

ALL-STAR Comics



Kitz 'n' Katz are back!

Photograph copyright © 1983 Charles Wooley's Auction Gallery
Artwork © DC Comics, Inc.

FOUND: First All-Star #1

Unsuspected comic is related to Whiz/Flash #1

Article copyright © 1983 Charles Wooley

By Chuck Wooley

"What do we do for an encore?" asks Bruce Hamilton in the closing sentence of his April 1, 1983, CBG article, which concerned the discovery of *Whiz/Flash* #1. What can collectors, historians, and investors do, indeed?

Their only course, it would seem, must be to delve even deeper into the shrouded recesses of Golden Age comic history, to places where no researcher has ever trod before.

Fortunately, I am able to do so on a professional basis, and feel confident that the unique comic

We apologize for continuing this story inside; it is the first time a Page 1 story has been continued beyond Page 3 since #492.

revealed in this article will qualify as Bruce's encore.

For, as matters turn out, there are several other important comics that also exist in what Bruce calls "trashcan" editions (hereafter referred to as "trade-mark" editions).

Aside from the copy of *Double Action* that surfaced some years ago, there is also one known copy of the very first *All-Star Comics* #1.

This is not the Summer 1940

edition of *All-Star Comics* #1 that is widely known and acknowledged as a classic of the Golden Age. Rather, this edition, discovered by me some time ago, is dated Spring 1940. It is apparently unique, an enchanting remembrance of the most exciting period in the history of the comic book.

Somewhat amazingly, this Spring *All-Star Comics* #1 is directly related to the *Flash/Whiz* #1 because, below the Spring *All-Star Comics* logo, is the same scene used by DC on its *Flash Comics* #1.

When the Summer *All-Star*

(ALL-STAR, Page 22)

THE COMICS BUYER'S GUIDE

Serving Comics Fandom

ISSUE NO. 498



(ISSN 0745-4570)

JUNE 3, 1983

Red Circle editors reassigned; Galaxia association is cancelled

Red Circle has reassigned editors on its various superhero books.

Rich Buckler will continue to edit *Mighty Crusaders*.

Robin Snyder will edit *The Fly*, *The Shield*, *Thunder Bunny*, and *Katy Keene Special*.

Bill DuBay will edit *Black Hood*, starting with issue #2, and *The Comet*.

Richard Goldwater will edit *Blue Ribbon Comics*.

Snyder said the company had also cancelled an arrangement with *Galaxia* for distribution of

its comics; no issues had been distributed.

The arrangement would have been similar to the one Red Circle has with John Carbonero of JC Comics, whereby Carbonero assigns writers and artists and brings the finished work to Red Circle for typesetting, coloring, printing, and distribution.

JC Comics retains editorial control over its comics.

Other Red Circle notes:

Robert Kanigher, a free-lance writer since his retirement from DC a year ago, will be writing the entire *Shield* book, including the Steel Sterling back-up story. Denys Cowan will draw the *Shield* stories.

Alex Toth will write and draw *The Fox*, which will take up half of *Black Hood*, and will also do the covers.

The Comet will be written by DuBay, who will attempt to reconcile all the various versions of *The Comet*, and drawn by Carmine Infantino and Alex Nino. *The Hangman* (brother of *The Comet*) will be the back-up feature, also written by DuBay and drawn by Infantino, but no ink is set on that feature yet.

The Comet was created by Jack Cole for *Pep Comics* in 1940 and was one of the most brutal, bloodthirsty superheroes ever devised, butchering criminals mercilessly. Within two years, *The Comet* was himself killed, and he was replaced by his brother, *The Hangman*.

The Comet was briefly revived in 1964 in *Adventures of The Fly*, with no explanation for his revival. DuBay will attempt to reconcile the diverse versions of *The Comet*, explain his death and resurrection, and tie *Comet* stories in with the back-up strip, which will feature *The Hangman*.

The back-up feature in *Mighty Crusaders*, beginning in #3, will be a six-part serial featuring the original *Shield*, as written by Martin Greim and drawn by Dick Ayers and Tony DeZuniga.

Blue Ribbon Comics will be a "showcase" title, featuring Mr. Justice by Robin Snyder, Trevor Von Eeden, and Alex Nino in the first issue; reprints of *The Fly* by Joe Simon and Jack Kirby in the second, with a Steve Ditko and Rudy Nebres wraparound cover; and Steel Sterling in the third, written by Kanigher and drawn by Luis Eduardo Barretto.

The title of the Steel Sterling story in the third issue will be changed from "The Secret Origin of the Man of Steel" because of objections from DC Comics Inc., despite the fact that Steel Sterling was called the Man of Steel in his logo in the Forties and as recently as 1979.

Thomas changes mind, signs 3-year DC pact

Roy Thomas, who in February declared he would not be working exclusively for DC after August (CBG #483), has signed a three-year contract with DC.

"I decided that, with all the movie writing I'm going to be doing, I'd be better to stick with present assignments than spend the extra time creating new characters," Thomas said.

Thomas will continue to write *Arak*, *Son of Thunder* and *All-Star Squadron* as well as some *Justice League of America* stories and *Captain Carrot and His Amazing Zog Crew*, the lat-

ter as an annual mini-series.

He also will write *Infinity, Inc.*, which he created with Jerry Ordway and Mike Machlan.



Co-editor Maggie Thompson processes some of the entries in CBG's 500th issue *Create-a-Character Contest*. Each of the more than 300 entries had to be logged, assigned a code number, copied, and forwarded to the judge, Marvel Editor-in-Chief Jim Shooter. Many of the 298 entrants in the contest submitted two or more characters; several submitted half a dozen or more. The winners will be announced in CBG #500, which will be going to press shortly after you read this issue.

Inside This Issue

Adventures of Superman	26
Advertising Index	57
B.A.D. Comics	6
Bitter Half	48
Classified Ads	55
Comics Guide	50
Editorial	4
Fit to Print	35
For the Record	28
Freddy & Eddy	22
Fred Hembeck	3
Kitz 'n' Katz	10
Kim Metzger	49
Oh, So?	4
Brian Pearce	12
Swashbunger	8
Bob Vojtko	4
Lawrence Watt-Evans	40
What, Where & When	54

DO YOU HAVE THESE BOOKS?

KEN PIERCE Books

NEW ABBIE AN' SLATS

Introduction by
HERB GALEWITZ

The SPIRIT

The First 93 Dailies 3.95
The Spirit vs. Squire Sampson, Sphinx & Kaibosh—and saved by the beautiful Destiny Blake.

Volume 2 • 200 Dailies 5.95
Gloria Fillum, Shanghaied by The Squid, Fanny Ogre's Vow, and the Death of Dr. Future.

Volume 3 • 200 More Dailies 5.95
Mr. Porcine, Destiny Blake, Col. Max Mile, Ebony vs. Dr. Lear N. Lurk, and Ellen the Actress.

Volume 4 • The Last 245 Dailies 6.95
Lucky Chance, Destiny Blake, Elsa the Nazi, The Cowled Killer, & Junius Sneezer's Formula.

LADY LUCK

The daring debutante detective featured in Spirit Sections of old is back! Classic "good girl" art from the 1940's.

Volume 1 • 16 Stories 5.95

Volume 2 • 16 Stories 5.95

When Raeburn Van Buren hung up the phone after his first conversation with Al Capp, he was sure he had done the right thing in rejecting Al's invitation to draw a new comic strip.

However, Al Capp was persistent, and after a few meetings Capp wrote the initial fourteen week sequence of *Abbie an' Slats* (our first story in this book) and turned the script over to Van.

Our selections for this volume are from the 1937-1941 period. The first eighteen pages are reproduced from syndicate proofs in the possession of Raeburn Van Buren. The remaining strips are from Herb Galewitz's collection, with a number of missing dailies supplied through the courtesy of Bill Blackbeard of the San Francisco Academy of Comic Art.

80 pages, 7x10 squarebound. 5.95



She's back! In her third volume Axa is up against prehistoric monsters in the Valley of the Mist! Then Axa bets her freedom on the Wheel of Fate! A color picture of artist Enrique Romero graces the back cover. Intro by Captain Marvel artist C. C. Beck. 64 pages, 7x10, squarebound 5.95

The PHANTOM

vs. The Sky Maidens 5.95

This terrific sequence originally ran in daily papers in 1936-7. It was run again as a McKay Feature Book in 1949. Since that time it has been very difficult to get a chance to read about dirigibles, China Clippers, the evil whip-wielding baroness and her dungeons. 80 pages.

AXA FIRST AMERICAN EDITION SERIES **MODESTY BLAISE**

AXA • The Beginning • The Chosen 5.95
AXA escapes the regimented safety of the city-domes to face a life of adventure in the wilds.

AXA 2 • The Desired 5.95
AXA among the decadents of Arkady Island and in the women-ruled underwater Sea-Domes.

MODESTY BLAISE • Top Traitor • The Vikings 5.95
Modesty & Willie in a taut espionage thriller, then up against a band of modern-day pirates.

MODESTY BLAISE • Mrs. Drake • Uncle Happy 5.95
Mrs. Drake mixes psychism & spying, then Uncle Happy & his gang try to murder Modesty.

MODESTY BLAISE • Jericho Caper • Killing Ground • Bad Suki 5.95
Central American criminals, a deadly 24 hour man-hunt, and a British drug-smuggling ring.

VALKYRIE!

by FRED KIDA

The beautiful, raven haired Valkyrie only teamed up with Airboy a half dozen times throughout the complete run of *Air Fighters* and *Airboy Comics*. A European Dragon Lady, she led an all-girl crew of fighter pilots for the Nazis, but love and the allied cause drew her to young Airboy's side. Intro by Alex Toth, 80 pages. 5.95

MODESTY BLAISE

MODESTY BLAISE #4 5.95
Trapped by Gabriel, guerilla action in the Orient, and a secret weapon.

MICK SPILLANE'S MIKE HAMMER

Best-selling mystery writer's adaptation of his famous detective. 5.95

PURCHASE ANY OF THE ABOVE BOOKS FROM YOUR DEALER OR DIRECT FROM THE PUBLISHER POSTPAID.

DEALERS contact:
Bud Plant • Pacific • Diamond • Glenwood • Capital City • Longhorn • S&L

Coming in July: THE CISCO KID (5.95)

10% DISCOUNT for 3 or more books purchased!
Send for FREE Illustrated LISTS!

Over 100 Titles
in Stock!

KEN PIERCE
Box 332 • Park Forest, Ill. 60466

I Pay Postage!

SALE 20 to 50 % OFF

Never before have we featured a sale like this.

Our purpose? We want you to get acquainted with us! Our giant catalog sports over 2000 comic-related items, and we offer the best packing and fastest service available. We know you'll become a regular customer once you see our tremendous stock of graphic novels, alternative comics, strip reprints, and so much more.

Frazetta!



MASTERWORKS #1 & 2
\$14.95 \$10.00 each
Frank Frazetta's Shining Knight was directly inspired by Prince Valiant. Drawn for Adventure Comics in 1952, here at last are full color, handsome reprints of these superb stories.

Hembeck!

DIAL H for HEMBECK Set
\$14.95 \$10.00
If you're a comics fan, you're sure to enjoy this. Fred Hembeck...one of comic's biggest fans...offers a new view on things. He interviews super heroes...talks about the great old heroes...and for more. His tongue is in cheek, so don't look for dry, scholarly analysis here. We highly recommend the entire series!

The Hembeck Set: Hembeck #1, The Bride of Hembeck, Bah, Hembeck, Hembeck File, Hembeck #6, Smilin' Ed #1 & 4, Dial H for Hembeck. A \$13.95 value. Now just \$10.00 SAVE ALMOST FOUR BUCKS!



Graphic Novels from Dargaud



KELLY GREEN
by Stan Drake and Leonard Starr
\$8.95 \$3.15 each
A lovely lady detective leading a dangerous life filled with murder and intrigue. Beautifully drawn.
#2 One, Two, Three...Dial-just out!
#1 The Go-Between



The VAGABOND in LIMBO
\$9.95 \$3.15 each
The interplanetary adventures of Axel Munshine, rough-and-tumble madman who is always going where he shouldn't go!
#2 An Ultimate Alchemist-just out!
#1 What is Reality, Papa?



WELCOME TO ALFOLLOL
\$9.95 \$3.15 each
Agent of space and time...truly beautiful comic artwork... says Roy Thomas. "Beautiful, original images" says Gil Kane. "A wonderful balance" says Will Eisner. We can hardly keep these in stock! The best space-adventure novels in years.
#2 Welcome to Alfolol-just out!
#3 World Without Stars
#1 Ambassador of the Shadows

Dr. Strange!



DR. STRANGE Portfolio
by Michael Golden \$18.00 \$8.00
Six never-before-published scenes from the occult adventures of Marvel's #1 sorcerer!

Cerebus!



The Animated CEREBUS Portfolio
\$18.00 \$8.00
Get your order in now and be first to see this full color collection, ready in July. 45 plates on heavy stock actually reveal untold episodes in the Aardvark's career. The first portfolio is completely sold out. Don't miss this one!

Coyote!



COYOTE SPECIAL SALE
\$26.95 \$12.00
You've probably seen the great new Marvel series. Don't miss the first appearance in *Eclipse Magazine*, not available in any other format! Includes the smash conclusion to the 72-page epic in #8. All by Steve Englehart & Marshall Rogers. *Eclipse* #2-8 were originally \$2.95 each. SAVE OVER EIGHT BUCKS!
And if you missed the new Marvel appearance...
Coyote #1 & 2 \$1.80 \$1.20 each

Frank Miller!



Frank Miller's RONIN #1 & 2
\$22.95 \$2.00 each
While they last, and at a discount price! Miller's eagerly anticipated new adventure series in glorious process color on high quality paper. No ads!

Al Williamson!



The Art of AL WILLIAMSON
\$7.95 \$6.35
The Star Wars strip, Secret Agent Corrigan, EC comics, Flash Gordon...Williamson has done all this and far more. This massive 144-page book includes complete strip sequences, rare early comic stories, codices of unpublished art, plus interviews with Frazetta, Krenkel, Bill Gaines, and Al himself. Highly recommended.

DAMAGE SALE 40-50% off



Since we only send out mint copies of items, even minor damage is enough prevent our selling them. Our loss is your gain! These books might have anything from a bent cover to a scuffed cover, a banded corner, etc. ALL TITLES ARE OUR CHOICE. Please don't ask for specific items.

New Comics Pack - Cerebus, Eclipse, Marvel Fanfare, Star Trek... you name it, it might be here. A \$25.00 Value.....\$13.00

Fanzine Pack - Starlog, Fantastic Film, Comics Journal, Amazing Heroes, etc. A \$25.00 Value.....\$11.00

Fantasy & Art Pack - Many sharp items here like square-bound books, Pogo, Smurfs, Franklin Book, Book of Allen, Swords of Heaven, etc. A \$25.00 Value.....\$15.00

AXA!

AXA #3 \$5.95 \$4.75
Join this hardy and beautiful barbarian woman for adventures in the world of the future. Two complete stories drawn by Romero. Our most popular graphic novel series.

AXA #1 & 2 \$5.95 \$4.75 each
More adventures beginning with the very first Axa strip. Axa escapes from a future-earth city to discover a world of atomic ruin and decay.

AXA 3



To Order: Include \$1.50 postage. Calif. residents add 6% sales tax.

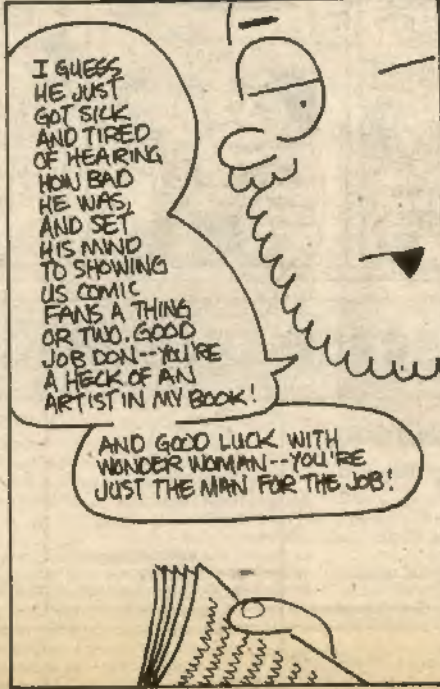
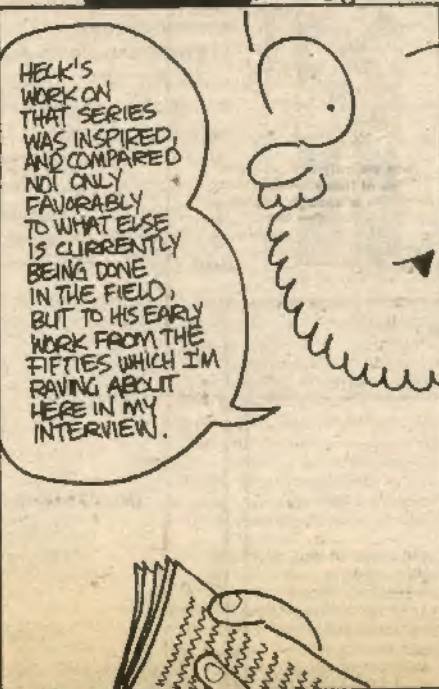
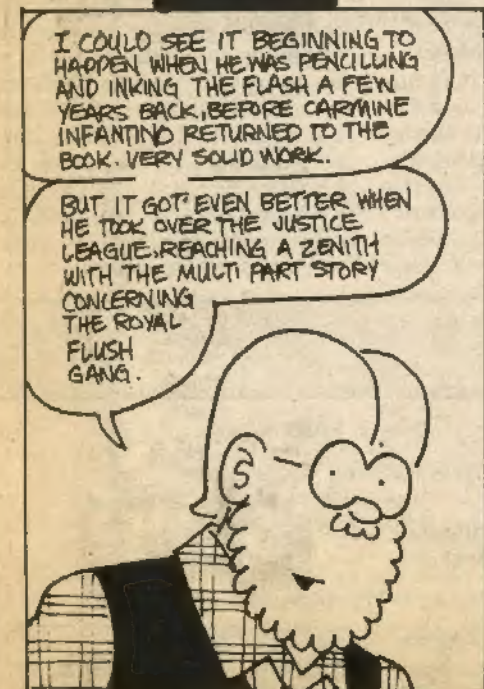
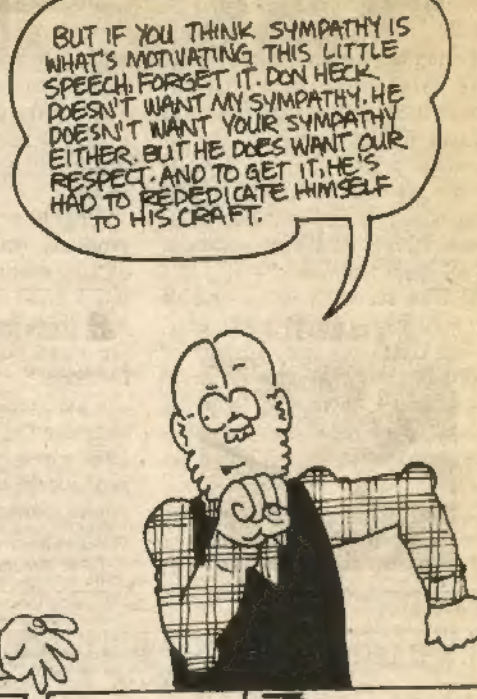
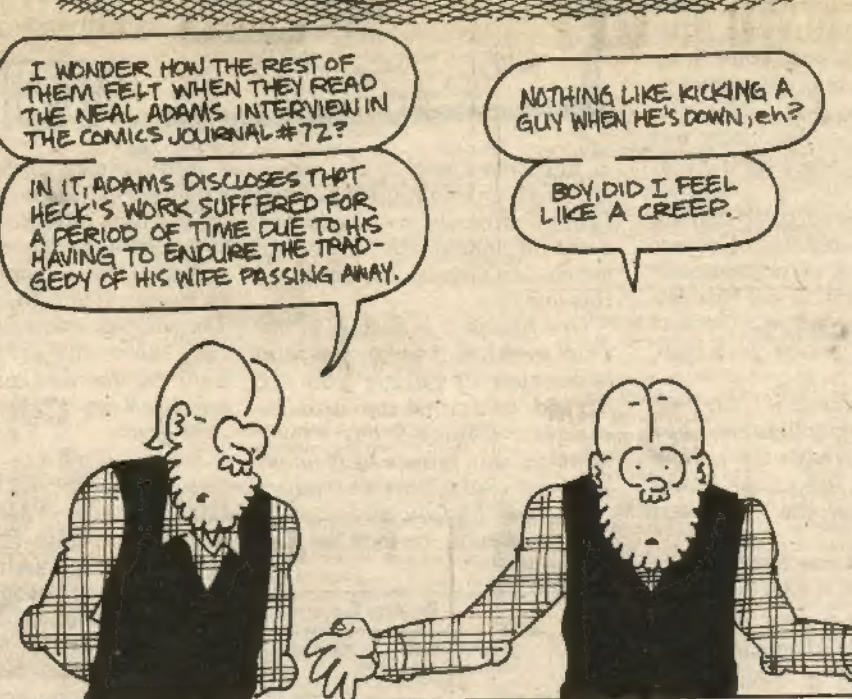
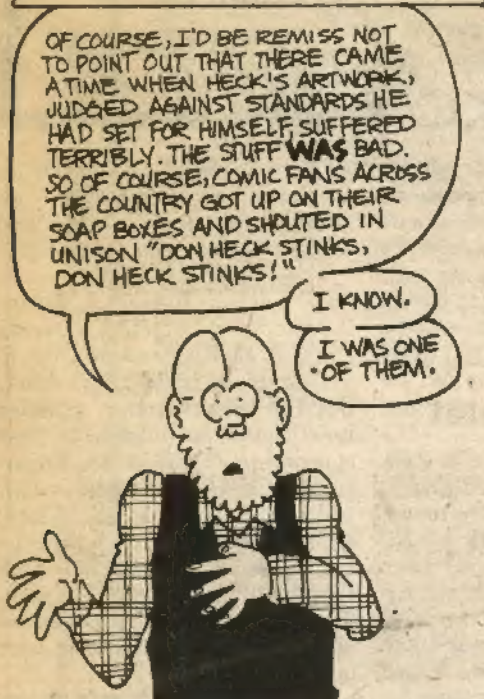
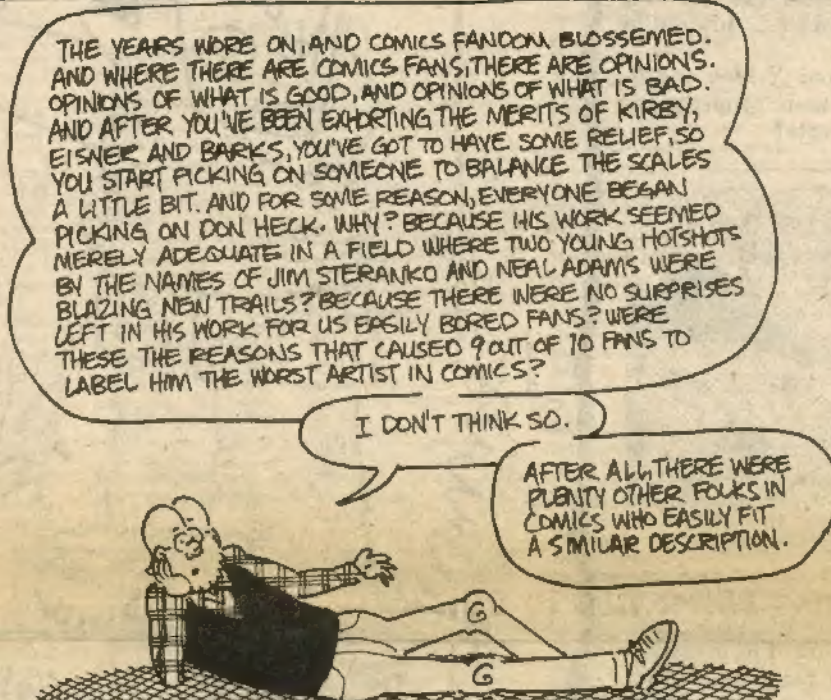
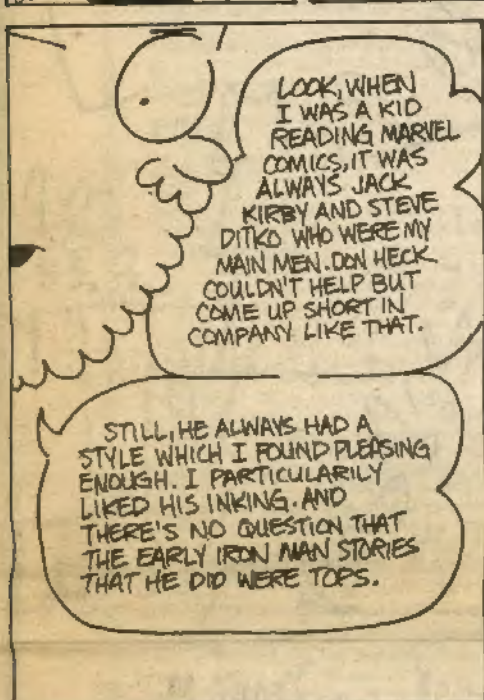
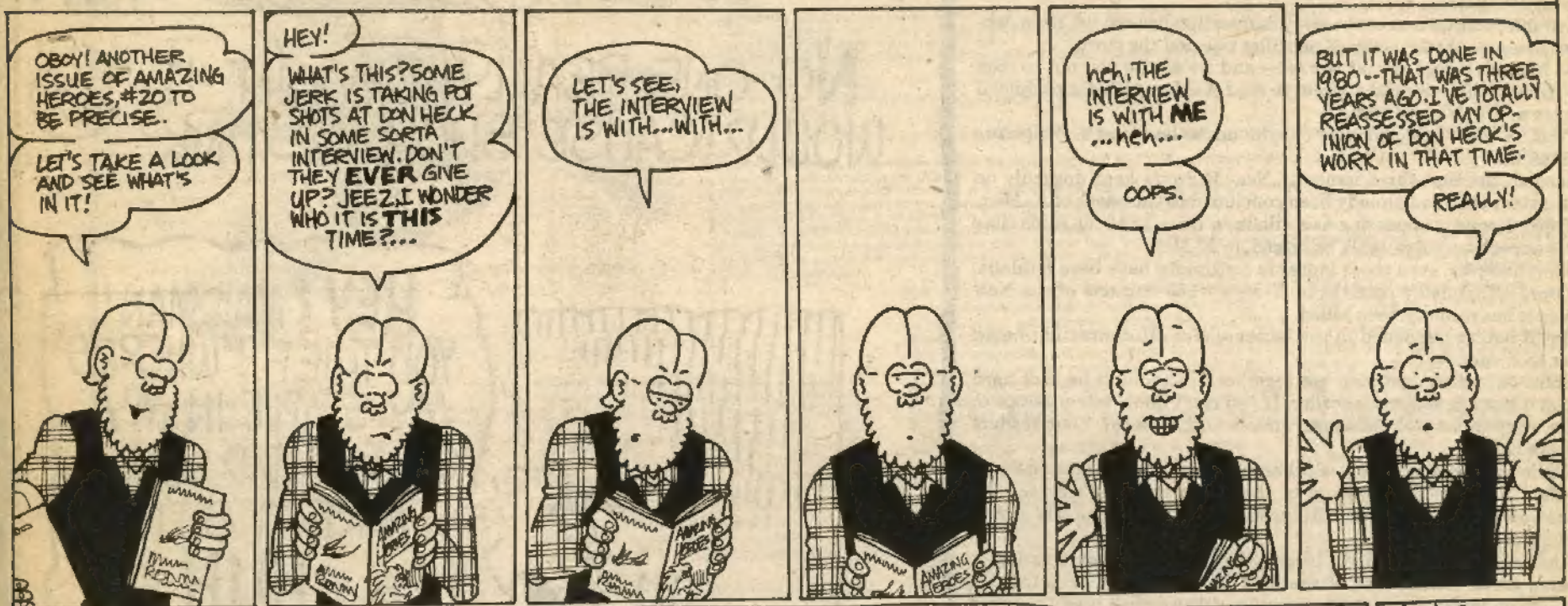
Master Card & Visa orders welcome. Minimum credit card order \$10.00. No CODs.

Call Toll Free (credit card orders only) 800-824-8532; except: CA, AK, HI and for information call 916-273-9588.

...Fantasy & Comic Art from BUD PLANT!

BUD PLANT INC., P.O. Box 1886BD, Grass Valley, Ca. 95945

DATELINE:G!?!#?! FEATURING FRED HEMBECK



Y'KNOW, I REALLY HADN'T PLANNED ON DOING A STRIP DEPENDING ON, WHO THANKFULLY SEEMS TO BE GETTING A LOT OF GOOD PRESS THESE DAYS, BUT WHEN, MUCH TO MY SURPRISE, I RAN ACROSS THESE COMMENTS IN MY INTERVIEW, WELL, I JUST HAD TO SET THE RECORD STRAIGHT. OKAY? ANY COMMENTS? SEND 'EM TO ME AT 45 WITCH TREE RD., WOODSTOCK, N.Y. 12448. THIS STRIP ©1983 FRED HEMBECK. SEE YOU AT THE BIG 500TH ANNIVERSARY CELEBRATION--BYE!

Editorial

By Don & Maggie Thompson

Whatever happened to continuity in the comics?

In *Saga of the Swamp Thing* #16, a footnote explains a story reference by saying that it would be covered in an upcoming issue of *DC Comics Presents*.

Our information is that the story in question has not yet been pencilled, because the first-choice penciller rejected the story.

At Marvel, things are far worse — and we advise you not to read any more of this editorial and not to read *X-Men* #172 for a while, if you are a *New Mutants* fan.

First, *X-Men* has just now caught up to last year's *Wolverine* mini-series.

Second, the first three issues of *New Mutants* kept doggedly on with a story that had already been concluded in the pages of *X-Men*.

Third, Rogue is appearing as a villain in *Dazzler* at the same time she is appearing, supposedly reformed, in *X-Men*.

Now, however, even those lapses in continuity have been outdone, as Ororo offhandedly remarks in *X-Men* #172 that one of the *New Mutants* has recently been killed.

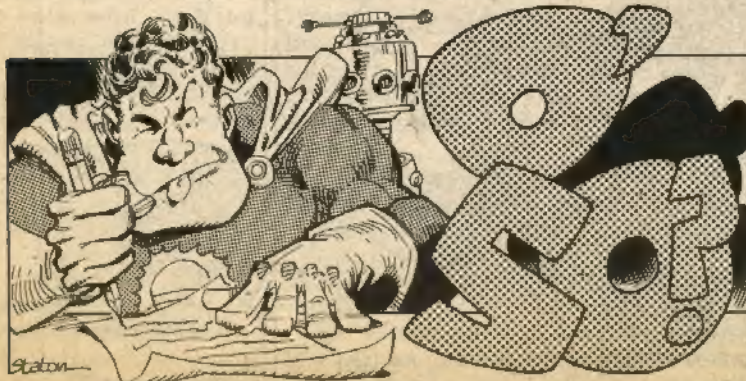
But it hadn't happened in the issues of *New Mutants* distributed prior to *X-Men* #172!

Come on, people, get your act together. It shouldn't be that hard to run a story in sequential order. If you can't do it, why attempt to tell a story in several different comic books at once? Your readers deserve better.

While we're at it, a couple of other queries arise about that issue of *X-Men*. For one thing, pieces of the Silver Samurai's armor are kicked off in one scene, but nothing is missing in later panels. How's that for continuity?

And, while we're willing to believe that Wolverine can hear a foot kicking metal on the roof of the next building when he is indoors with the windows closed, his being able to distinguish it as a fighting kick is beyond the limits of our suspension of disbelief. How did he manage it?

We hate to suggest that Marvel is churning out *X-Men* and *X-Men*-related comics at too rapid a rate to edit them properly, but what other conclusion is there to reach from the facts?



Anonymous
No address

I thought you might be interested in seeing the enclosed comic strips printed on April 28 and 29, 1983. Amazingly, they deal with the sensitive subject of male relationships and presumed homosexuality (pseudo homosexuality? fear of homosexuality?) Tim Downs' *Downstown* continues to be one of the finest comic strips around, dealing sensitively with controversial and off-beat themes.

I'd like to see you or one of your writers do an in-depth article for CBG on the subject of homosexuality in the comics. Please don't be afraid to print off-beat, perhaps somewhat negative, controversial material in CBG.

I certainly don't want your paper to continue publishing nothing but light-weight, up-

beat, pie-in-the-sky, positive-to-the-death, candy-eyed fluff. (Example: Don Thompson's continuously rainbow cherry tree non-critical reviews. It's a real world out there. If an artist's work is bad, state it so. Don't beat around the wig-wam. Just because you attack an artist's renderings does not mean you are attacking the person.)

This letter is submitted anonymously, unfortunately. Because of the mention of homosexuality, I don't want to get hate letters from some of your readers (in case this letter gets published).

Can you believe it? And it's supposedly, the enlightened age, 1983 already. That's the kind of real world we live in. As Bobby Blake would say, that's the name of that tune.

[An anonymous letter urging

us not to be afraid to do controversial, negative things. Great. Ordinarily, we would not print an anonymous letter, but we couldn't resist the irony of this one.

One reason it is such a harsh, cruel world, O Anonymous One, is because of people who are afraid to stand up and be counted; whatever our shortcomings, our names appear on the masthead of this newspaper each week and on any expression of opinion, be it reviews or editorials.

Additionally, while we admire

Tim Downs' *Downstown*, we must point out that his sensitive treatment of homosexuality is not a first in comics. As with so many other things, Garry Trudeau got there first — years ago, before she even met Rick Redfern, Joanie Caucus fell for a fellow lawyer who turned out to be gay.

Beyond that, and Jim Shooter's badly received Bruce-Banner-in-the-YMCA-shower sequence in *The Hulk* magazine, we can't think of that much in comics about homosexuality (setting aside Dr. Frederic Wertham's homophobic speculations on Batman and Robin); certainly not enough for a courageous in-depth and signed article on the subject.

As for the reviews, it is our belief that anyone can do killer reviews, operating on the theory that you make yourself look bigger if you tear down others. However, with the vast quantity of reviewable material available and the limited time and space

we have in which to do reviews, we'd rather concentrate on mentioning the good stuff and only rarely mention the bad.]

Robert E. Butts
1001 California
South Bend, Ind. 46616

I promised myself I wouldn't, but I'm breaking that promise now. Someone must note that censorship (CBG #495, Editorial) is not society's worst evil, if, indeed, it is evil at all. When, where, and how it should be applied is a discussion on which reasonable men will disagree. That it is never justified or appropriate is a contention I for one reject.

Whether censorship is an appropriate remedy for what is happening in comics today is a consideration that publishers can render moot if they act responsibly now. It is to that discussion I wish to contribute in this letter. It is set down here is the form of a creed, and is respectfully submitted for your (and their) consideration.

Downstown



By Tim Downs

THE
COMICS
BUYER'S
GUIDE

SUBSCRIPTION SERVICE

700 E. STATE ST., IOLA, WI 54990

☐ 26 Issues \$10 ☐ 52 Issues \$19 ☐ 104 Issues \$36
☐ Check enclosed ☐ Master Charge ABJ

Account No. _____

Expiration date — month _____ year _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

If you are moving, include your name and new address, plus your old address label. New subscribers should fill out the coupon and send appropriate payment. Renewals should include the current address label.

Foreign addresses, including Canada and Mexico, please add the following for postage and handling: \$6 for 26 issues; \$12 for 52 issues; \$24 for 104 issues. Please provide payment in the form of a U.S. funds check drawn on a U.S., Canadian or Mexican bank; personal checks, bank money orders or cashier's checks drawn on foreign banks are not acceptable, whether payable in U.S. funds or the national currency, unless the total payment provided is sufficient to cover all bank clearing and foreign exchange charges.

June 3, 1983

Douglas Watson — Publisher

Don Thompson — Co-Editors — Maggie Thompson

Bob Schmall — Advertising Manager

Harry Becker — Circulation Director

Phone: 1-715-445-2214

Telex: 29-0842 (KRAUSEPUBIOLA)

Published weekly at Iola, WI by Krause Publications, Inc.; Chester L. Krause, president, and Clifford Mishler, executive vice-president. Second class postage paid at Iola, WI 54945 and additional mailing offices. Entire contents copyright 1983 by Krause Publications Inc. Typographical errors occasionally appear in advertisements and prices are subject to change without notice.

SAN DIEGO COMIC-CON 1983

We've got it all!
**San Diego Convention
and Performing Arts Center
and
Hotel San Diego
August 4-7**

Also appearing

Dick Giordano
Frank Brunner
Dave Stevens
Roy Thomas
Len Wein
Sergio Aragonés
Scott Shawl
Norman and Joan Howard Maurer
Steve Gerber
P. Craig Russell
Joe Staton
Steve and Bill Schanes
Dave Scroggy
Jan and Dean Mullaney
Rick Obadia
Mike Gold
Alfredo Alcala
Mark Evanier
Will Meugniot
Bruce Jones
April Campbell
Robert Williams
Bill Woggon
Lee Marrs
Rick Geary
Michael T. Gilbert
Don and Maggie Thompson
Cat Yronwode
George Olshevsky
Arn Saba
Chris Miller
B. C. Boyer
Al Gordon
Trina Robbins
Steve Leialoha
Don Glut



**Celebrate the wonderful,
wild, wacky 1960s with
special Comic-Con programs!**

Special guests

George Pérez
Harvey Kurtzman
Douglas Adams
Robert Bloch
Mike Grell
Jack Kirby
Bob Clampett
Sid Meade
Victor Moscoso

Plus:
Jim Shooter,
Archie Goodwin,
Denny O'Neil and
the rest of the
Marvel editors

And:

Costume contest

24-hour movies

Inkpot Awards ceremony

Art show

Art Auction

DEALER'S FORM

Send to: San Diego Comic-Con
P.O. Box 17066
San Diego, CA 92117

Rates:

\$175 through 6/10/83
\$200 after 6/10/83 and at con
Wall space: \$25 extra for each table

Please reserve _____ tables _____ with _____ without wall space.

Total amount enclosed: \$ _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

FOUR-DAY MEMBERSHIPS

Send to: San Diego Comic-Con
P.O. Box 17066
San Diego, CA 92117

Rates:

\$16 through 6/10/83
\$20 after 6/10/83 and at con
\$1 off adult rate for children 6-12
Children 5 and under free
Reserve _____ memberships for me. Enclosed please find \$ _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Additional memberships should be in the following names:

HOTEL RESERVATION

Send to: Hotel San Diego
339 W. Broadway
San Diego, CA 92101

Rates (tax included):

Single: \$37.10
Double/twin: \$42.40 Number of beds: _____
Triple: \$47.70
(each additional person \$5.30)

Please reserve a _____ room for me. Enclosed find \$ _____ first night's deposit. I will be arriving on _____ and will stay _____ nights.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

ONE-DAY AND SUPPORTING MEMBERSHIPS

San Diego Comic-Con
P.O. Box 17066
San Diego, CA 92117

Rates for one-day memberships:

\$5 through 6/10/83
\$6 after 6/10/83 and at con
Children 6-12: 1/2 adult rate
Children 5 and under: free
Supporting Memberships: \$3

Reserve _____ one-day memberships for me.
I can't come but I'd like _____ supporting memberships. Enclosed please find \$ _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Additional memberships are for: _____

**FULLY 22
AUTHORIZED**
**BAD
COMICS**
by JOE DEEMS
and
EDDIE BAGET
(WITH HELP FROM
Brokers/Traders)



I will try always to tell the best story I can.

I will say something worth saying.

I will demonstrate at all times a minimum competence in my craft. If a writer I will show proficiency in spelling, grammar and syntax; if an artist I will show a grasp of anatomy, perspective, and composition.

I consider life as it is, but not cavalierly, censoriously, or gratuitously.

I will not blur the distinctions between good and evil. If life will not always allow knowing the distinction between them, I will nevertheless affirm there is a distinction to be known.

I will not temporize in the consequences of moral choices.

I will exercise restraint.

I will show willingness to examine my motives, and to defend them. Where appropriate, so will my characters.

There is scarcely anything in this life that cannot be perverted by evil men (consider the first amendment of the Constitution as one obvious example). I am sure that one could give lip service to the letter of these statements while violating their spirit in great measure. Few of today's comics publishers or their employees would have difficulty affirming these words. Nevertheless the conditions which could draw forth censorship persist in the industry. So, this credo cannot be imposed by fiat. Nor am I advocating this.

The problem with censorship — even self-censorship — whatever the legality, propriety, necessity, of justification, is that it never works. The cure is not worse than the disease, but it is little better.

Self-restraint does work, if only the need for it can be seen. I ask the people who are giving us today's comics to forego pandering to what is basest in human nature, even at the cost of diminished profits, and to develop an ethos that, if not uplifting, is at least bearable.

Please? Y'know, as I reread this and remember my previous letters on the subject, I come across to myself as Johnny-one-note. That's not really accurate. I buy a lot of comics, and enjoy most of them. It is not overstating the case to say I love comics, especially the superpeople, and scarcely less the people who bring them to us.

For Julius Schwartz, who showed enormous patience and

grace with a passionate, opinionated, immature young boy who liked seeing his name in print, I have great regard.

For Mort Weisinger, who thought it not a great thing, though it was, to say that Superboy is a firm believer in the Lord (Adventure Comics lettercolumn, 1959 or 1960), I have equal regard.

For Al Plastino and Wayne Boring and Curt Swan, whose vision of Superman I consider definitive, ditto. Like Fred Hembeck, I have hundreds of things to like about comics.

Why don't I say that? Well, I just did, and does one praise the engineers who designed the Titanic while she's taking on water?

I echo Greg Myers' sentiments. You folks are putting my mind, my fingers, and my typewriter through a real workout, and I'm loving every minute of it. I hope my letters have been in small measure worth writing. They'll probably keep coming in any event.

Barry Dutter
2283 Old Farm Rd.
Scotch Plains, N.J. 07076

Recently there has been much talk in the pages of CBG concerning a character referred to as "Spider-Woman." However, I am somewhat of a comics historian, and I've been reading Marvel Comics for close to a decade now (with a collection extending back to the mid-Sixties), and I feel I can say with total certainty that this "Spider-Woman" character does not exist.

That's right — there never was a "Spider-Woman." I've checked with every comic dealer in town, and they all verify this fact. Even a call to Marvel Comics proved this claim — Marvel has never published a comic featuring the adventures of a character called "Spider-Woman."

Nor was there ever a Saturday morning animated series that featured this character. (In this instance, you're probably thinking of Filmation's "Web Woman.") Also, there was never a Spider-Woman costume made by Marvel for promotional tours. The whole thing was just a popular misconception — a rumor started by someone with a wild imagination.

Check your back issues of newspapers and magazines — you will find no mention of this "Spider-Woman." To imply that

Marvel would stoop so low as to rip off one of their own characters is a cheap shot. So I'd like to request that you cease all references to "Spider-Woman" in your otherwise fine publication.

[We must confess we do not know what you are talking about. We have checked back issues of CBG for several months without finding any mention anywhere of this "Spider-Woman" you mention. Are you sure you didn't read this in some other publication — or perhaps, imagine that you read it somewhere?]

Ken Krueger
Pacific Comics Distributors
206 N. Sparta
Steeleville, Ill. 62288

I have just received the latest issue of CBG and read your apology to Eclipse and to your readers with interest.

Well, I certainly am one of your readers, and you do not owe me an apology, I also read your review of DNAgents and, while I have forgotten the wording of the review, I was under the impression that you were more than pleased with the book. My own reaction to it was that it was certainly the best book that Eclipse has done and head over heels better than most of the direct titles.

But — you have constantly stated that you do not care for some books that I think are great, that I disagree with you on, and that are published by the company I work for.

It is your job there to review the books. It is my part as a reader to agree or to disagree with you. There is the facts of life and I really do not feel that you should have made the apology unless there was an intentional slander involved. Not liking the book is your own personal taste, just as liking or not liking is mine.

Hell, I go out and buy most of the things that are panned the worst, just to see if the reviewer agrees with my personal taste.

NON-SPORTS CARDS	
All Mail Immediate Service	
Famous Monsters (64) Rosen '63	\$15.00 Set
John F. Kennedy (64) Rosen '63	\$12.00 Set
Bionic Woman (44) Donruss '76	4.00 Set
Elvis (50) Holland '76	5.00 Set
Elvis (66) Donruss '76	4.00 Set
Happy Days (44) Topps '76	4.00 Set
Jaws 2 (59) Topps '76	4.00 Set
Kiss 1 or 2 (66) Donruss '76	4.00 Set
Welcome Back Kotter (53) Topps '76	4.00 Set
(plus postage)	
WOMEN BREAD CARD SETS	
Close Encounters of the Third Kind (24)	\$1.50
Batman/Galactic (36)	1.50
Star Wars (16)	1.50
Mix & Match Any Combination of W.B. Card Sets	
25 Sets \$15.00 or 50 Sets \$25.00	(plus postage)
Singles	
571 Center Street Ave	
West Islip, Long Island, NY 11795	(516) 669-3526

GOLDEN AGE SUPER SALE!

Priced 10 To 50 Percent Under 1982 Overstreet!

Brian and Rosemary Peets 2616 G Street #1, Sacramento, CA 95816
209-441-4271

Money orders are preferred for speedy delivery. If checks are sent they must clear bank before comics are mailed. Include \$2.50 with payment to cover postage and insurance. Full refund if not satisfied.

GOLDEN AGE

JUMBO		INDIANS	
38 G.....\$4.50	126 VG.....3.30	1 VF.....\$15.00	8 VF.....4.20
63 G.....2.75	127 F.....5.00	2 F+.....7.70	9 VF.....4.20
115 VF.....9.60	130 F.....5.00	5 VF.....6.00	16 VF.....4.20
116 VF.....9.60	144 VG.....4.00	7 VF.....4.20	
119 F.....6.40			
JUNGLE		GHOST RIDER	
43 G.....\$7.90	68 VG.....4.80	1 VF+.....\$81.70	
44 VG.....9.45	69 VF.....12.50	7 VF+.....\$41.60	
46 F.....12.80	70 VF.....12.50		
47 VG.....9.45	71 F+.....8.80	9 VG.....\$8.10	
48 F.....12.80	73 VF.....12.00	34 VG.....5.85	
50 F.....10.10	81 VF+.....14.85		
51 F.....8.80	84 NM.....14.40	7 VF.....\$27.20	
54 F.....11.20	89 F.....5.00	6 VF.....\$16.80	
56 F.....11.20	90 VF.....9.60		
57 F.....8.80	93 VF.....8.30	16 VF+.....\$35.65	
58 F+.....8.80	95 VF.....8.30		
59 F.....8.80	96 VF.....9.60	3 VG.....\$18.00	
63 F.....9.60	97 VF.....9.60	23 VG.....\$6.00	
64 F+.....9.60	99 VF.....8.30		
65 VF.....14.40	105 VG.....3.30	7 VG.....\$1.40	
66 F.....7.00	111 F+.....7.00	V.2 #9 F+.....3.10	
67 VF.....14.40	112 F.....6.40	V.2 #11 F+.....3.10	
LONG BOW		SUPER DUCK	
7 VF.....\$4.20		10 F.....\$7.00	
8 VF.....4.20		14 VF.....12.50	

SUPER-MYSTERY

V.5 #3 F.....\$7.55	
TNT	
1 VF.....\$12.00	
THREE MOUSEKETEERS	
9 F.....\$4.00	
FAMOUS STARS	
1 F.....\$12.60	
HEART THROBS	
8 G.....\$2.25	
BAFFLING MYSTERIES	
5 VG.....\$3.60	
THE BEYOND	
9 F.....\$4.40	
TRUE LIFE SECRETS	
1 G.....\$1.50	
YOUNG ROMANCE	
V.3 #2 F.....\$4.00	
HAP HAZARD	
23 VF.....\$3.00	
DEARLY BELOVED	
1 VG.....\$4.10	
BUSTER BROWN	
33 F.....\$5.70	
35 F.....5.70	
STRANGE WORLDS	
3 G.....\$2.00	

BRETT MORSE AD #26

My many thanks to all of you who have ordered from my previous ads. Once again, I guarantee all my books — if not completely satisfied, simply return the books for a full refund. Refunds will be promptly made for books already sold. Telephone orders will hold books for 5 days until payment is received. Postage is included for all orders over \$10.00, otherwise, please include \$1.50 for postage and handling. Thank you.

ALL COMICS LISTED ARE 20% TO 50% OFF GUIDE (1982 GUIDE):

NEW FURNIES		BAGS BUNNY		LOONEY TUNES	
67 - G.....	\$7.50	FC123 - VF.....	\$14.00	14 - G.....	\$5.50
68 - VG.....	18.00	FC187 - VF.....	10.00	16 - VG.....	12.00
69 - VG.....	18.00	FC298 - VG.....	2.50	85 - VG.....	1.25
72 - VG/F.....	13.00	FC307 - NM.....	6.00	85 - F.....	2.00
74 - F.....	22.00	FC327 - F.....	2.75	90 - VG.....	1.25
76 - VG.....	85.00	POPEYE		90 - F.....	2.00
78 - VG/F.....	11.00	FC127 - VG.....	\$5.00	91 - VG.....	1.25
81 - VG/F.....	11.00	FC168 - VG.....	5.00	92 - VG.....	1.25
83 - VG.....	8.50	2 - VF.....	21.00	93 - VG.....	1.25
84 - VG.....	8.50	3 - VG.....	6.00	100 - VF.....	3.50
85 - VG.....	8.50	33 - VG.....	3.00	PORKY PIG	
87 - VG/F.....	4.50	38 - VG.....	3.00	22 issues, a value o	
93 - F.....	4.00	71 - NM.....	4.00	over \$25.00 (includes	
98 - VG/F.....	3.00	77 - VF.....	3.00	4C226 - NM), for	
99 - VG.....	2.50	78 - NM.....	4.00	only \$15.00	
102 - VG/F.....	1.75	RAGGEDY ANNI & ANDY		(4C226 is worth \$14.00	
103 - VG/F.....	1.75	10 - F/VF.....	\$12.00	— you get an addi	
106 - VG/F.....	1.75	17 - VG.....	3.50	tional 21 issues for 2	
109 - VG.....	4.75	FAIRY TALE PARADE		buck!)	
114 - VG/F.....	1.50	FC50 - F.....	\$42.00	ANIMAL FABLES	
116 - VF.....	4.00	9 - VG.....	28.00	#1 - NM.....\$68.00	
117 - VF.....	4.00	FUNNY STUFF		PANIC	
153 - NM.....	2.25	30 - F.....	\$3.00	#1 - VG/F.....\$14.00	
154 - NM.....	2.25	46 - VG.....	1.50	MIGHTY MOUSE ADVENTURES	
155 - VF.....	1.75	FELIX THE CAT		(ST. JOHN)	
156 - VF.....	1.75	FC162 - VG/F.....	\$7.50	#1 - F/VF.....\$28.00	
157 - VF.....	1.75	4 - NM.....	16.00	MID	
OUR GANG		5 - F/VF.....	8.50	#1 - VG/F.....\$10.00	
26 - F/VF.....	\$25.00	LITTLE LULU		JACK ARMSTRONG	
28 - VG.....	12.00	1 - G/VG.....	\$40.00	#1 - VG/F.....\$6.00	
30 - F.....	21.00	11 - VF.....	32.00	NGGS & MAGGIE	
31 - VF.....	24.00	35 - G/VG.....	4.50	#11 (#1) - NM.....\$11.00	
50 - VG.....	2.00	62 - VG.....	3.50	LITTLE ARCHIE MYSTERY	
OSWALD THE RABBIT		63 - VG.....	3.50	#1 (Scarce) - VG.....\$7.50	
FC39 - F.....	\$21.00	77 - VG/F.....	4.50	PENNY	
FC67 - F.....	14.00	84 - VG.....	2.50	#1 (Avon) - VG.....\$5.00	
FC143 - F.....	5.50	110 - VG.....	1.75	TRADES	
FC183 - NM.....	12.00	in Paris - F.....	5.00	I will trade anything in this a	
FC458 - VG.....	50	in Hawaii - F.....	9.00	for Disney's (Barks), Walt	
ANDY PANDA		JOE PALOOKA		Kelly's Pogo, Little Lulu, A	
FC25 - F.....	\$35.00	8 - NM.....	\$19.00	Capp's Lit Abner, Dogpatch, Sp	
FC54 - F/VF.....	25.00	17 - F.....	7.00	derman 1-25, 96-102, New Tee	
FC85 - F.....	11.00	52 - F.....	3.00	Titans 1-10, Avengers 1-18, 51	
FC130 - VF.....	9.00	17 - G.....	1.25	58, 66, 67, 93-100, Conan 1-25	

BRETT MORSE

22 Jay Drive, North Kingstown,
Rhode Island 02852
PH: (401) 884-5930

I will trade anything in this ad for Disney's (Barks), Walt Kelly's Pogo, Little Lulu, Al Capp's Li'l Abner, Dogpatch, Spiderman 1-25, 96-102, New Teen Titans 1-10, Avengers 1-18, 57, 58, 66, 67, 93-100, Conan 1-25, Daredevil 1-20, 158-171, FF 1-48, X-Men 1-20, 94-130, Green Lantern 76-89, Hulk 1-6, Iron Man 1-5. In figuring trades, please go by Guide values (I'll trade \$ for \$)

Comic Art

A-OK ENTERPRISES

71 HART STREET
SAYREVILLE, N.J. 08872
(201) 254-2520 OR (201) 238-6205

ORIGINAL COMIC ART

BUY • SELL • TRADE
AL & KEN CZARNECKI, PROPS.

COVERS COVERS COVERS COVERS COVERS

JIM APARO

Brave & Bold #125 — \$55.; #152 — \$55.; #154 — \$55.; #160 — \$60.; #169 — \$55.; #172 — \$60. Adventure #447 (Aquaman) — \$55. Ghost #98 (Spectre) — \$55. World's Finest #254 (Wrap-A-Round) — \$110. Batman Family #12 — \$55. World's Finest #249 — \$55. World's Finest #265 — \$60.

BATMAN COMICS

#299 — \$60.; #302 — \$60.; #303 — \$55.; #305 — \$60.; #329 — \$55.; #338 — \$60.; #341 — \$60.; #348 — \$60.

DETECTIVE COMICS

#469 — \$55.; #492 — \$60.; #497 — \$60.; #498 — \$60.; #499 — \$60. #501 — \$60.

ALSO

Untold Legend of Batman #1 (Byrne Inks) P.16 — \$55. Pgs. 14 & 20 — \$65. Each

BERNIE WRIGHTSON

Unexpected #128 (There's more than one way to get framed) Pgs. 4 & 8 — \$75. Each

PAUL GULACY

G.S. Mok-F #1, P.15 — \$30. G.S. Mok-F #3, P.35 — \$45.

JACK KIRBY

Fantastic Four #26, P.4 — \$115. P.5 — \$140. Hulk #4, P.1 — \$200. Sgt. Fury #4, P.1 — \$175. Journey Into Mystery #97, P.1 — \$200. P.8 & 9 — \$135. Each

ROSS ANDRU

Best Of DC #25 (Digest) Cover — \$25. Action #531 Cover — \$30.

BOB BROWN/JIM MOONEY

Powerman #37, Last Page — \$10.

DICK AYERS

Red Mask #49 ("Wagon Load of Doom") 1954 6 Page Ghost Rider Story-Rare-Bid-Page 2 is missing — Bottom of Pages Have Some Water Damage, But Does Not Affect The Art.

GEORGE PEREZ/ROMEO TANGHAL

NEW TEEN TITANS NEW TEEN TITANS NEW TEEN

#2, P.20 — \$40. #4, P.14 — \$50. #7, P.19 — \$55. #7, P.20 — \$60. #9, P.22 — \$60. #10, P.21 — \$60. #13, P.26 — \$50. #14, P.16 — \$50. P.26 — \$55. P.27 — \$90. #21, P.23 — \$55. #24, P.18 — \$60. #25, P.14 — \$60. #26, P.17 — \$55. #29, P.15 — \$60. #31, P.19 — \$60.

BRENT ANDERSON

Dr. Strange #54, P.17 — \$35.

JOHN ROMITA

Spiderman #43 Page 1 (Splash) — \$75. Pgs. 8, 9, 12, 13, 16, 17, 19 — \$60. Each

KLAUS NORDLING

Lady Luck From January 1946 Pgs. 3, 4 — \$125. Each

REED CRANDAL

(12x16 in.) A Watercolor Illustration Of A Girl In A Spacesuit Being Attacked By Primate Men, Also A Large Dinosaur, Early 1960's, Signed — \$250.

WALLY WOOD

Unpublished Comic Page From Love Comics (I Was A Teen-Age Shrew) Early 1950's — \$100.

WIN MORTIMER

Superman Giveaway From 1955, A Few Pages Available From This Story, (Reprinted In Superman #250) Prices Range From — \$100. To \$150. Each INQUIRE.

B.K. TAYLOR

(8 1/2 x 12 inches) Unpublished Ink & Wash W/O of a Wacked-Out Looking Gorilla With Tongue Hanging Out, (Very Wolvertonish) Signed — \$35.

LEO DURANONA

Macabre #1 (Atlas/Seaboard) From Time Lapse Pg.6 — \$15.

PAT BOYETTE

Macabre #1 (Atlas/Seaboard) From Demon Is Dying Pg.8 — \$10.

JACK SPARLING

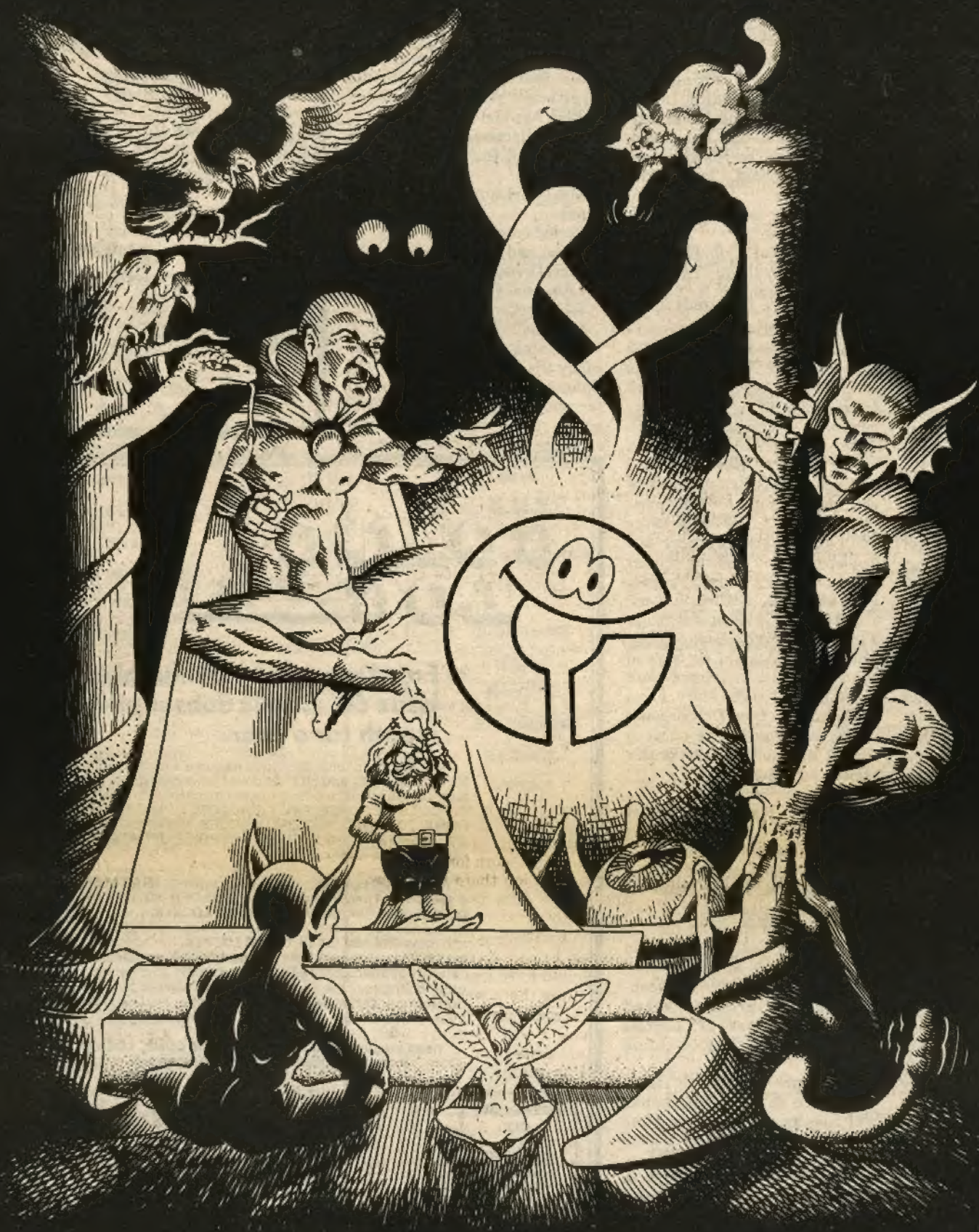
Devilma (Atlas/Seaboard) From Merchants Of Evil Pgs.1, 3, 5, 7 — \$15. Each

TRANSACTIONAL TERMS

Please send \$3.00 postage & insurance (not optional), unless otherwise noted. All packages & art mailed flat & sturdy. Money Orders get same day service. Checks must clear bank (10 days), unless we know you! We will hold anything for only 7 days. If a deposit is made, write or call about these terms. Thank!



CONJURE WITH COMICO

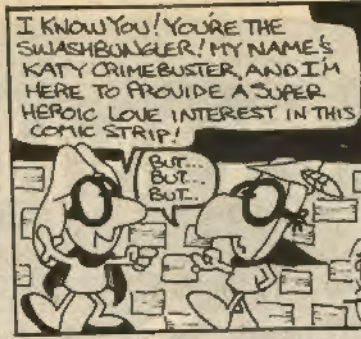


COMICO offers you the opportunity to make the magic happen. Submissions are being accepted for PRIMER, the popular showcase for new talent and unique ideas. For submission requirements write to:

COMICO the Comic Company
1547 DeKalb Street
Norristown, Pennsylvania 19401

PRIMER 3 on sale in MAY

Swashbunger by MICHAEL DUGAN



Most of the time he doesn't, so I get to read lots of neat things that way.

If it means anything, from just one reader who has been in the field for longer than most of your readers have been alive, I think that you have a publication that you can be very proud of. I liked it when it was TBG; I don't know how I would get along without it now.

And, aside from one of your regulars, I generally find myself in agreement with most of what you say.

But, damn it, man, you have every right to say what you feel. When you say you don't care for *Twisted Tales*, I don't take it personally. That is your right and your privilege, and your job is to say how you feel.

Please, no more apologies unless you are dead wrong. Then grovel if you must. But a forced change of opinion never rings true.

[There was never any change of opinion or retraction of the review. Offense was taken where none was intended, and that is what the apology was intended to rectify.]

And, for clarification, Don expressed a dislike for the contents of *Twisted Tales* #1, not for the concept of the series. The second issue had two stories we liked enormously; the second issue of *Alien Worlds* likewise contained more material we liked. Reviews, unless presented as part of an overview of an entire series, are of specific issues, not of a series as a whole.

And no one ever said you had to agree with a critic's views to find his/her views useful — someone you never agree with is as valuable as someone you always agree with; you merely do the opposite of what he/she says.

We're not sure, Ken, but you probably go back even further than antediluvian types like us, at least in SF fandom. It's nice to discover so many of us dinosaurs are still active in the field.]

Wayne Fredrickson

5618 Inglewood, Apt. #8

Corpus Christi, Texas 78415

You are doing a marvelous job with CBG.

I hate to turn your letter column into a question-and-answer session about the Doctor, but your response to my inquiry about the disappearance of Sarah Jane from the show puzzled me.

You mentioned a special on the BBC involving Sarah Jane and K-9. When did Sarah meet K-9? K-9 was introduced in *The Invisible Enemy* as the pet of Professor Marius. This was after Elisabeth Sladen left the show.

Did the BBC special explain the discrepancy, or are there three K-9s in the Doctor's universe? One with Leela on Gallifrey, one with Romana in E-Space, and one with Sarah Jane on Earth? This is getting as confusing as the number of universes in DC comics.

Lastly, in response to Don's review of *Christine*, I found the book extremely enjoyable. I have come to expect the padding from King, but it is thoroughly great padding. I would probably enjoy King's grocery lists. In *Christine*, I found King's characteri-

zations to be vivid and realistic, turning Arnie Cunningham, Dennis Guilder, and Leigh Cabot into flesh-and-blood people. I will agree that the ending was "exciting, terrifying, dry-mouthed suspense," but I liked the middle too.

Thanks for producing a tremendous paper.

[The original K-9 stayed on Gallifrey with Leela; The Doctor then assembled K-9 Mark Two, which went off into E-Space with Romana. Apparently, The Doctor has an infinite number of K-9 models stashed in the TARDIS and sends them off to former companions — including Sarah Jane — on gift-giving holidays.]

The review of King's new book was not directed at people like you (and like us, for that matter) who will instantly seize upon anything King writes, but upon the more-casual reader who, perhaps, loved *Carrie*, *Firestarter*, *Salem's Lot*, and *The Dead Zone* but found *The Stand* to be heavy going. That reader should be warned that this book is longer than necessary to tell the story. From the quotation from Don's review which you gave, it is obvious that it was not an unfavorable review, padding or no.]

Randall W. Scott

Libraries

Michigan State University

East Lansing, Mich. 48824

In response to my letter in CBG #494, page 10, you ask how sure I am that the Library of Congress has 45,000 comic books — since Mike Fleisher reported that his trip to Washington was largely wasted because the Library of Congress does not keep files of comic books.

We're probably both right: There are 45,000 comic books and they're not the ones Mike Fleisher needed to see. I have seen the comic books with my own eyes and talked recently to the person in charge of them and have published a list of them. Anybody who wants a copy of the list can write to me.

You'll notice from the list that

the collection has a lot of gaps in it but that it does constitute a significant resource even for Golden Age material.

The collection does exist and can be used for research. Contact:

Mr. Anthony J. Kostreba, Head

Periodicals Section
Serial and Government Publications Division

Library of Congress

Washington, D.C. 20015

Phone: (202) 287-5123

[Those gaps are not necessarily the fault of the Library of Congress; it was not unheard of for shoestring-budget publishers to save a few bucks by not sending copies to the Library of



DINOSAUR BOXES

COMIC BOXES

(8" x 28" x 1 1/4")	10 Boxes	2.00 ea.
1 Box	15 Boxes	1.50 ea.
5 Boxes	45 Boxes	1.75 ea.

MAGAZINE BOXES

(9" x 15" x 1 1/4")	5 Boxes	\$1.00 ea.
1 Box	10 Boxes	.90 ea.
5 Boxes	25 Boxes	.65 ea.
15 Boxes	50 Boxes	.55 ea.

All boxes are white cardboard, require no tape or staples, and have snug deep lids. Comic and magazine boxes have four layer ends with handhold shields.

DINOSAUR INDEX DIVIDERS

Try our new plastic index dividers. Dividers have white glossy faces, resist folding and are virtually unbreakable. Dividers can be brightly and quickly titled in colors with DYMO labels.

Shipped in increments of 10	
(5 ea. left tab — 5 ea. right tab)	
10 to 40	\$.60 ea.
50 to 90	.50 ea.
100 to 490	.45 ea.
500 & up	.35 ea.

3-MIL PLASTIC BAGS

	Regular	Golden Age	Magazine	Playboy	Life	Treasury	Paper Back
100 Bags	2.75	3.50	3.75	3.95	5.75	5.50	2.75
500 Bags	13.00	15.50	18.50	19.45	26.60	25.30	10.95
1000 Bags	23.50	28.50	31.25	32.22	49.50	47.15	19.25
2000-5000	20.25/M	26.25/M	30.55/M	32.52/M	47.10/M	46.00/M	18.00/M
6000-9000	18.53/M	24.00/M	28.60/M	30.57/M	45.88/M	43.70/M	16.00/M
10,000 & up	17.75/M	20.75/M	24.55/M	26.52/M	44.70/M	41.20/M	14.00/M

Okay to combine sizes for quantity.
All orders must be paid with cash, cashiers check or money order. Personal checks with order will delay shipping 2-4 weeks. Prices subject to change without notice.

COMIC LOCKER

Free Drawing held monthly. Win a New Issue 60¢ Comic Subscription once a month for a year.

YES! 30% off of mint condition new issue comics with a retail cover price of 60¢ for only 40¢ each, and all \$1.00 cover price comics for only 70¢. THE COMIC LOCKER also carries all major comic related magazines and fanzines such as: WARRENS, ELFQUEST, ECLIPSE, FIRST KINGDOM, COMIC SCENE, UNDERGROUNDS, COMIC JOURNAL, AMAZING HEROES, PORTFOLIOS, JUDGE DREDD, OVERSTREET'S PRICE GUIDE, and PRICE UPDATE with savings of at least 25% or more off the cover price.

THE COMIC LOCKER is your one stop mail order subscription service, we carry everything! There is NO MINIMUM ORDER, NO SERVICE CHARGE, and NO MEMBERSHIP DUES. At THE COMIC LOCKER, you only pay shipping charges in addition to your order. You request shipping frequency, monthly or bi-monthly and leave the rest to THE COMIC LOCKER, for fast and trouble free service. Each month you will receive THE COMIC LOCKER newsletter that is filled with up-to-date information about your favorite comic artist, writer, new comic titles or any other changes in the comic field. PLUS each order form has a different combination number at the top, and if your number is drawn that month you will receive your choice of a 60¢ retail cover price comic once each month free for one year.

These are just a few examples of THE COMIC LOCKER's many services. For more information please send a self-addressed, stamped envelope to:

COMIC LOCKER

P.O. Box 210, Magalia, Calif. 95954

THE COMIC LOCKER also buys and sells back issue comics, just send a list of what comics you have to sell (WE PAY MORE) or send us a copy of your want list (WE SELL FOR LESS)

★ 25% to 30% OFF ALL MAGAZINES
★ 25% OFF ON ALL BACK ISSUE COMICS

★ 25% to 30% OFF ALL FANZINES
★ 25% OFF OVERSTREET'S PRICE GUIDE & PRICE UPDATE

DAVID SHANKLE
Rt. 9, Box 394, Elizabethton, TN 37643
(615-543-3247 — No Collect)

Call Anytime, I'm Sometimes Hard To Catch.)

All Books Guaranteed / 5 Day Return. Money Orders Preferred, CHECKS MUST CLEAR. Postage & Insurance \$2.00. If You Want 1st Class & Insurance \$3.50. Alternates Are Appreciated And Used Only If Necessary. Trades Or Cash/Trades Considered — Include SASE With Offer Please.
NM = Near Mint
F = Fine
G = Good
V = Very
C = Cover
CF = Centerfold
PNC = Pencil Name on Cover
OW = Otherwise
WT = Waterstain

1 — Golden Age Super Hero	
2 — Character Pulp/Weird Tales	
3 — Good 50's/E.C.'s	
4 — Better Marvel/P.C.	
Adventure 99 VF	\$65
252 VG	\$7
270 VF	\$15
Amazing Adventure Funnies 1 VF	\$325
Best of Donald Duck 1 VG	\$12
Best of Donald Duck and Uncle Scrooge 2 VG	\$10
Blackhawk 30 Fair	\$5
41 VG	\$2
42 Cover Regroup G	\$3
44 VG	\$7
Captain Marvel 40 F	\$35
43 Fair	\$5
43 F	\$30
44 VG	\$12
Captain Marvel and the Good Humor Man VG	\$15
Captain Marvel Storybook, Last Page Loose	\$20
Captain Marvel Jr. 10 (Small Bit Tape On Spine) OW F	(\$100 Cover)
52 F	\$10
106 VF	\$9
Captain Midnight 36 VF	\$15
51 F	\$8
Cavalier 2 F	\$10
Christmas Parade (Dell) 8 VG	\$10
(G.K.) 3 F	\$12
Classic Comics 1 (Original) VF	\$400
10 (Original) F/F	\$60
11 (Original) VF	\$90
13 (Original) VF	\$105
14 (Original) VG	\$105

Interested in Buying/Trading For

34 (Original) VF	\$42
Columbia, Gem of the Comics 1 PNC OW F	\$15
Defective 56 VG	\$7
Donald Duck Four Color 62 1 1/4" Tear Right	\$300
Front Cover OW VG	\$300
Four Color 108 Bottom Staple Loose OW F	\$175
Four Color 203 G	\$50
Four Color 223 Small Tear On Spine OW VG	\$70
Four Color 223 Bottom Staple Loose OW F/VF	\$100
Four Color 238 F	\$60
Four Color 256 VG	\$60
Four Color 275 Poor/Fair	\$10
Four Color 408 G	\$50
Four Color 291 1/4 Back Cover Gone OW VG	\$10
Four Color 300 Tear in Cover OW G	\$17
Four Color 300 Store Stamp OW VG	\$35
Four Color 318 VG/VG	\$40
Four Color 318 F	\$12
Four Color 379 F	\$20
Donald Duck 27 VG	\$7
37 F	\$6
46 G	\$10
50 F	\$5
51 VF	\$6
Don Fortson 2 Bottom Staple Loose OW F	\$5
3 VG	\$5
6 F	\$7
Don Winslow 58 VG	\$3
65 VG	\$2
Feature Comics 134 VG	\$3
Feature Yank 25 G	\$9

Flame (Ajax) 5 G	\$5
Flash 10 Bottom Staple Almost Loose OW	\$25
F = Autographed By Gardner Fox	\$100
Four Favorites 1 F/VF	\$90
Fourman 2 VG	\$8
4 VG	\$10
6 VG	\$7
Green Mask V2 #2 VG	\$4
Headline 13 VG	\$5
Hercules 7 Fair	\$5
New Stain Hopes We Will Destroy America VG	\$70
Human Torch 7 2 CF's Missing OW G	\$25
Jackpot 9 VG/VG	\$30
33 VG	\$30
40 VG	\$25
Super Duck 22 CF Loose OW F	(\$200)
Super Magician V2 #7 VF	\$8
V3 #12 F	\$6
Superman 6 Book Almost Loose From Staples	\$125
BT WT OW VG	\$125
7 Superman Comic #7 in a Superman #8	\$35
Cover Tape on Spine	\$15
16 Coverless	\$10
19 Piece Off Top Cover Fair/Poor	\$15
25 Coverless	\$12
Super Mystery VS #4 VF	\$30
Superman 1 Cover Loose OW F	\$18
Target V2 #12 (Wolverton) VF	\$55
V3 #8 (Wolverton) VF	\$32
V3 #9 (Wolverton) VF	\$55
Trailblazers 1 VF	\$30
Uncle Scrooge 12 VG	\$14
13 VG	\$12
16 F	\$18
30 VG	\$12
34 VG	\$10

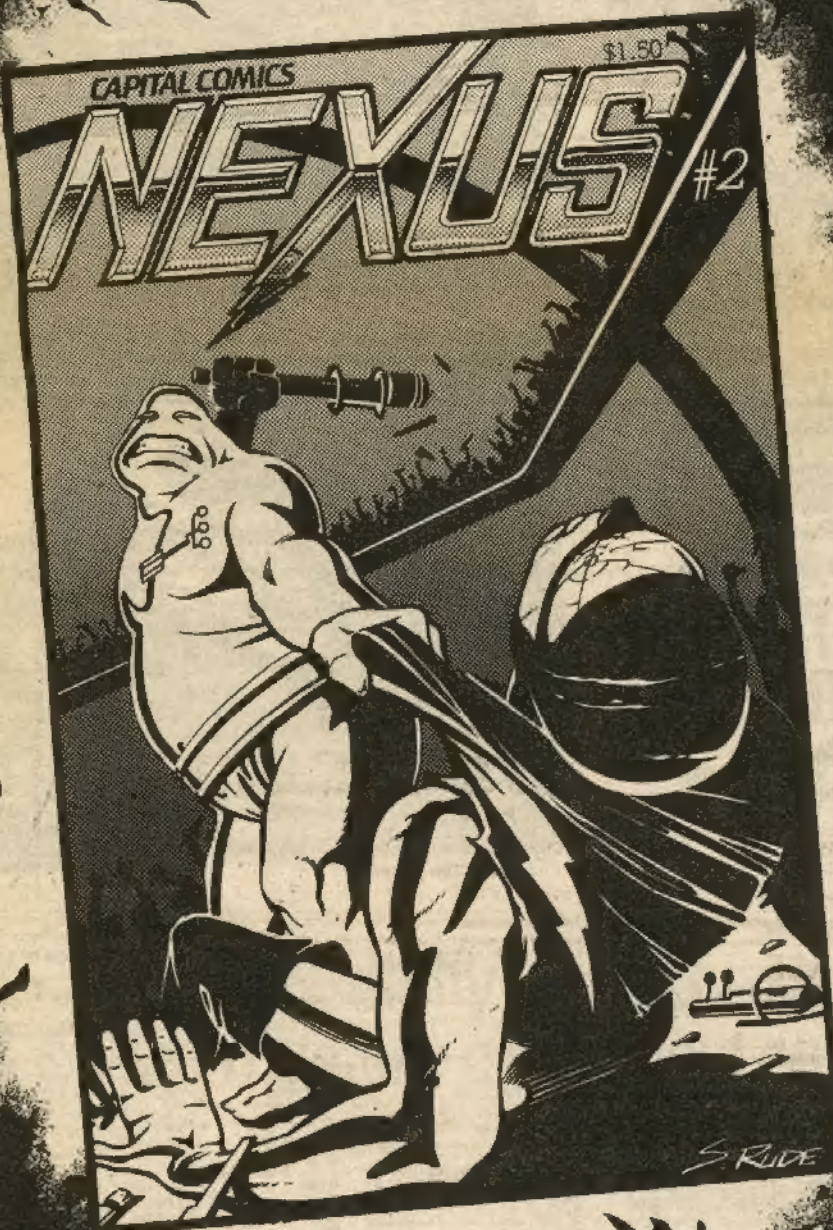
Mickey Mouse Four Color 27 SR 2 CF's Missing OW VG	\$25
Four Color 248 CF Loose OW VG	\$8
Mickey Mouse Birthday Party 1 VG	\$18
Miss Fury 5 Piece Off Back Cover OW VG	\$35
Miss Liberty 1 F	\$50
Modern 54 F	\$25
85 1/2 Back Cover Gone	\$3
101 VG	\$14
Phantom Lady (Ajax) 3 No Front Cover	\$4
Planet 1 VG	\$300
Pop Pop 1 VF	\$5
Punchy Pig Four Color 16 VG	\$60
Four Color 156 PNC OW VG	\$7
Punch 14 F	\$16
Real Fact 1 Coverless	\$8
16 Bottom Staple Loose OW VG	\$3
Real Families 1 VG	\$14
Red Circle 3 VF	\$12
Red Dragon 2 (1948) G	\$12
Red Pony V2 #5 1/2 Back Hood	\$3
Sensation 1 VG/VG	\$350
Sensation Mystery 133 F	\$17
114 F	\$17
Sparkle 1 F	\$8
Special Comics 1 Tape on Spine OW VG	\$5
Spy Snatcher 10 VF	(\$100 Cover)
Star Spangled 10 F/VF	\$110
28 F/F	\$70
49 VG	\$15
119 F	\$3
Strong Man 1 VG/VG	\$9
Sub-Mariner 1 Slight SR Bit Off Bottom Left Corner OW VG	\$500
33 VG	\$30
40 VG	\$25
Super Duck 22 CF Loose OW F	(\$200)
Super Magician V2 #7 VF	\$8
V3 #12 F	\$6
Superman 6 Book Almost Loose From Staples	\$125
BT WT OW VG	\$125
7 Superman Comic #7 in a Superman #8	\$35
Cover Tape on Spine	\$15
16 Coverless	\$10
19 Piece Off Top Cover Fair/Poor	\$15
25 Coverless	\$12
Super Mystery VS #4 VF	\$30
Superman 1 Cover Loose OW F	\$18
Target V2 #12 (Wolverton) VF	\$55
V3 #8 (Wolverton) VF	\$32
V3 #9 (Wolverton) VF	\$55
Trailblazers 1 VF	\$30
Uncle Scrooge 12 VG	\$14
13 VG	\$12
16 F	\$18
30 VG	\$12
34 VG	\$10

41 VG	\$8
44 VG	\$15
47 VF	\$15
50 F	\$12
51 VG	\$7
51 F	\$3
52 F	\$11
53	\$11
55	\$12
59	\$8
60	\$8
Uncle Scrooge Goes to Disneyland 1 VG	\$8
Vacation Parade 1 VG	\$100
Vacation 1 Cover Glued to Book OW VG	\$60
Walk Disney Comics and Stories 1 F	(\$1000)
13 VF	\$170
26 (PNC) (SR) OW VG	\$25
29 VF	\$105
30 1/4" Tear Right Front Cover OW F	\$65
34 (PNC) (Puzzle Penciled In) OW VG	\$120
35 VF	\$190
41 VF/VF	\$115
42 VF	\$120
44 VF	\$30
55 (Brown Paper-Not Brittle) OW VF	\$50
58 F	\$190
108 VG	\$12
116 VG	\$15
120 VG	\$5
122 F	\$12
124 VG	\$12
127 VG	\$20
192 VG	\$5
197 VG	\$14
200 F	\$15
219 VG	\$3
Weird Comics 9 2 Cover Tears OW VG	\$25
White 4 1/2 WT Poor/Fair	\$25
7 WT Poor	\$25
16 1/2 WT Poor	\$35
61 VG	\$15
64 F	\$12
65 Store Stamp OW VG	\$8
65 F	\$18
World's Finest 7 Coverless Tape	\$12
21 VG	\$8
Wwe 13 SR OW F	\$12
55 F	\$9
Yellow Jacket 2 Cover Almost Loose OW VG	\$8
4 Chip Out Right Front Cover Edge OW VF	\$10
5 VG	\$12
7 CF Loose OW VF	\$12
10 VG	\$10

THE NEW COLOR

NEXUSTM No 2

By Baron & Rude



1983 CPI

LIGHT YEARS AHEAD

CAPITAL
 Publications Inc.

P.O. Box 908, Madison, WI 53701

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

☐ Send me Nexus #2-6 mailed flat. Enclosed is \$7.50 in check or money order.

☐ Send me _____ copies of the New Color Nexus #1. Enclosed is \$1.50 per copy (\$1.95 in Canada), plus \$1 postage & handling.

U.S. funds only-Do not send cash.

Wisconsin residents add 5% state sales tax.

Dealers: Contact your favorite Distributor,
 or Capital City Distribution, Inc., 2827 Perry St.,
 Madison, WI 53713 608-274-8987.

BAXTER BOOK 32 PAGES BI-MONTHLY \$1.50 DIRECTS ONLY
 ON SALE IN MAY AT COMIC SHOPS EVERYWHERE!

Congress as is required for copy-right. Most, if not all, the gaps probably are attributable to this parsimoniousness on the part of the publishers.]

Carl A. Langlois
Southland Distributors, Inc.
4966 Byron Ave.
Baton Rouge, La. 70805

Thank you for publishing Mike Flynn's rebuttal of the Moondog spokesman stating *Omega Men* as "a comic that's not doing that well anyway."

At Southland Comics, a division of Southland Distributors, Inc. (a direct sales distributor of both Marvels and DC comics), *Omega Men* has surpassed all other comics in individual issue sales in its small run thus far.

Our expectations were high for the Slifer/Giffen series but these expectations were far eclipsed by the sales figures. In fact, we have found the entire direct sales line of DC Comics Inc. equalling the Marvel line over the past quarter, with the hottest DC titles (*Omega Men*, *Camelot 3000*, and *Ronin*) out-selling the hottest Marvels.

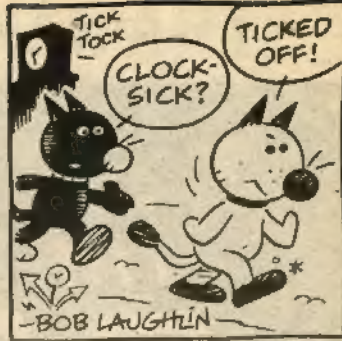
Our surprise at the statement was probably as great as Mr. Flynn's surprise but, as he had figures on paper to go on, we also had the added advantage of scores of fans who voice their appreciation to us about *Omega Men*.

We at Southland or its companies do not agree with all the content in *Omega Men*, but that does not take away the truth about its sales. We have found that quality publications sell through Southland Distributors and its companies because our customers are some of the best in fandom. Quality in the case of *Omega Men* seems to also be transferred readily into quantity sales.

Higher quality in the entire DC line of comics has resulted in greater sales from the line in general over the past quarter, according to our regional and mail order reports.

[Which proves once again that a book can be a hot seller in one part of the country, a lukewarm seller in another, and an out-and-out loser elsewhere. For example, we have talked to store owners who sold out of *Ronin* instantly and to others who are facing the prospect of eating several hundred unsold copies. The same probably holds

KITZ 'n' KATZ



© 1983 by Bob Laughlin

true of Alpha Flight or any other comic. If it weren't for differences of opinion, horse racing would be a dead sport.]

"#1 Son"
1414 E. 59th St. #270
Chicago, Ill. 60637

I am writing to respond to the letter sent to you by Harry Thomas regarding the *Blackhawk* character Chop Chop. Although Mr. Thomas explicitly states that he lacks racial prejudice, his choice of diction seems to indicate to me a lack of awareness and an insensitivity to other groups.

In his letter, Mr. Thomas says the following: "What's wrong with (Chop Chop) slurring his 'R's' — most Chinamen do" (present tense, please note).

Mr. Thomas, I am a fourth generation Chinese American. I do not slur my r's, and neither do my family, friends, and acquaintances of Chinese descent. Many Chinese immigrants do have problems with pronunciation because the 'r' sound is foreign to their native language.

I think it's great that you like Chop Chop and miss him. (I like Cerebus the Aardvark myself. His character is uncontroversial, since his skin color is in that fuzzy gray area.)

Yet your statement illustrates the problem and dangers associated with racial stereotypes. You have taken the characteris-

tics of a comic book character in the 1950's and applied them to make a generalization about Chinese people today.

Let's remember that comics in the 1950's reflected another social era, when racial prejudice was common and explicit. Ethnic minorities were usually portrayed in those roles which people felt were appropriate for them: loyal, subservient helpers (Chop Chop and Ebony are two good examples).

As to the exaggeration of physical characteristics (Chop Chop's buck teeth and top knot), the degree of exaggeration is not the issue. Chop Chop's buck teeth are clearly more insulting to Chinese people than Olaf's cleft chin and Hendricks' handlebar mustache are to their respective native countrymen. You may be quite surprised or disappointed to know that almost all the Chinese people I know have fairly straight teeth.

Also, I should say that I was quite amused by your statement that lusting after a beautiful blonde woman is every black man's fantasy. Nowhere in any issue of *The New Teen Titans* do I see any evidence of Victor's lust. He seems to be in love with a young woman who obviously cares very much about him. No one in fandom is offended by their relationship because no racial slur was perceived. Truly, the innocence of fandom is a great virtue indeed.

Of most concern to me was your casual use of the term "Chinaman." To Chinese people, that term is as derogatory and offensive as calling a black person a "nigger." While your

unawareness of this fact and your lack of exposure to people of other cultures may excuse your use of that word, you clearly are in no position to judge the offensiveness of Chop

AUCTION #11

LOT NUMBER DESCRIPTION

- 2,000 A.D. - British comic with Dan Dare, Star Lord, & Judge Dread #s 56, 57, 58, 60, 61, 63, 64, 65, 66, 69, 71, 74, 75, 78, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 101, 103, 104, 105, 106, All VG/F
- 2000 A.D. - Same as above. #s 61 (4 ea.), 63 (2 ea.), 64 (3 ea.), 65, 75, 78, 82, 83, 85 (2 ea.), 86 (2 ea.), 91 (2 ea.), 92, 94 (3 ea.), 99, 102, 105 (2 ea.), 106 (2 ea.). All VG/VG+ Captain Britain #s 30, 31, 32, 34, 37, 38, 39, All VF
- Walt Disney's Comics and Stories #s 142-P, 189-P, 202-F, 204-G, 214-G/VG, 221-G, 229-G/VG, 236-G, 237-G, 269-G, 270-G/VG, 271-P/Fr, 272-G, 273-G, 274-G, 276-Fr/G, 278, 279-Fr/G, 283-G, 290-Fr/G, 291-G/VG, 292-VG, 293-G, 294-G, 295-G/VG, 296-G, 297-Fr, 298-G/VG, 304-G, 307-Fr, 309-P/Fr, 313-G (loose center), 326-G, 327-Fr, 335-G/VG, 336-G, 337-G, 338-G/VG, 339-G/VG, 341-VG/Fr, 342-VG/Fr, 343-VG, 344-G/VG, 346-VG
- Car Magazines: Car Craft - June 1960-Fr; Car Life July 1962, Nov. 1963-G/VG; Motor Sport - Sept. 1962-G; Speed Mechanics - Sept. 1963-Fr/G; Sports Car Graphic - Oct. 1961, Sept. 1963, Jan. 1964, July 1965, Oct. 1965-G/VG; Car & Driver - Aug. 1964, Aug. 1965, Sept. 1965, Jan. 1966-VG; Road & Track - Jan. 1964, Feb. 1964, Sept. 1964, Jan. 1965, Jan. 1966-VG; Hot Rod - Dec. 1953, Sept. 1955, April 1960, Sept. 1960, Oct. 1960, May 1961, May 1963, July 1963, Hot Rod Cartoons - July 1965 - all G/VG; Rod & Custom - Sept. 1961, Sept. 1962, June 1965, July 1965-G/VG; Auto Topics - Aug. 1965-VG; Motor Trend - March 1957, April 1962, July 1963, Nov. 1963-May 1964, Sept. 1964-G; Popular Hot Rodding - July 1963-G; Model Car Racing - First Edition (spring 1965) - VG; Car Model - July 1964, Dec. 1963-G/VG; Car Model Science - Dec. 1963, Sept. 1965-G/VG; Model Car & Track - June 1965-VG; Custom Rodder - (small) Nov. 1959, March 1960, March 1961, June 1961-VG; Rod & Custom - (small) May 1956, April 1956, Dec. 1956, March 1957, Oct. 1960, March 1961, June 1961, July 1961-all G/VG
- Green Lantern 141-143 (*Omega Men*): 1 ea. 141-G, 2 ea. 141-F/VF, 1 ea. 142-VG, 1 ea. 142-F/VF, 1 ea. 143-Fr/G, 1 ea. 143-F/VF
- Silver Age: Adventures of the Fly - #5-G; Harvey Hits #2-G; Yanks in Battle #1-Fr/G (small chunk in bottom cover missing); Black Magic Vol. 7 #3-G; Jet Power #1-G (LW reprint); Little Eva #2-G; Flash Gordon #3-VG/Fr (King Comics); Great Western #1-G (LW reprint)
- X-Men: #s 137, 139, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 154, 155, 156, 157, 158, 159, 161, 165, 166, 167, 168, 169, 170, K.S. Annual #5, K.S. Annual #6-All NM/
- Classic Illustrated: #1-HRN#150 G/VG, #5-HRN#158 G/VG, #6-HRN#153 G, #18-HRN#89 G, #23-HRN#150 G/VG, #29-HRN#93 G, #47-HRN#148 G/VG, #52-HRN#89 G, #69-HRN#152-VG, 101-HRN#101 P, 105-HRN#146 G/VG, #124-HRN#141 G, #141-HRN#152 Fr/G, 147-HRN#153 G, 149-HRN#149 G, 153-HRN#149 G, 155-HRN#154 Fr, 97-HRN#118 G, Classic III. Special Issue: #138A-G/VG, #132A-G (cover written on), World Around Us: #6-F.B.I.-Fr/G, #10-Navy-G
- New Comics: 8 ea. E-Man (First Comics) #s 1, #2, #3 - Mint. (24 comics); 5 ea. Wild Animals (Pacific) #s 1 - Mint; 5 ea. Groo #1 & 2 - Mint. (10 comics); 10 ea. Obnoxio vs. the X-Men #1 - Mint; 5 ea. King Conan #15 - Mint; 5 ea. Silver Star #1, #2, #3 - Mint. (15 comics); 5 ea. Jon Sable #1, #2, #3 - Mint. (15 comics); 5 ea. Crystal #1 & #2 - Mint. (10 comics); 5 ea. Alien Worlds #1 - Mint; 5 ea. Twisted Tales #1 - Mint; 5 ea. Moon Knight #30, #31, #32 - Mint. (15 comics); 5 ea. Rom #40, #42, #43, #44 - Mint. (20 comics); 5 ea. Avengers #231 & #232 - Mint. (10 comics); 5 ea. New Teen Titans #30 - Mint.
- Marvel Fanfare: 2 sets #1, #3-9 - Mint. (16 comics)

Bidding ends two weeks after receipt of this ad. 75¢ - 2.00 postage added depending on size of lot. Grading is by definitions in Overstreet Guide: M - mint; NM - near mint; VF - very fine; F - fine; VG - very good; G - good; FR - fair; P - poor. Winners notified within 10 days of end of auction. Money orders preferred. Satisfaction guaranteed. Send bids to:

MARVIN JORDAN AUCTION #11

902 White Sands Blvd., Alamogordo, New Mexico 88310

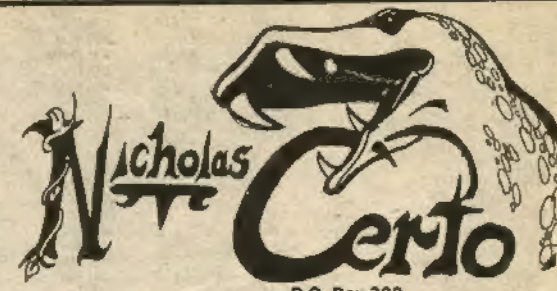
TERMS: Please add \$2.50 per order for shipping via **UPS INSURED**; street address is required. **CANADA** please add \$4.00 for insured parcel post delivery; U.S. funds only please. **MONEY ORDERS** are preferred. Checks may require clearance at my discretion of up to 3 weeks. **PLEASE ENCLOSE** a self-addressed stamped-envelope for confirmation or refund if books are already sold unless reserved by phone. **PHONE ORDERS** taken most days from noon till 11:00 PM at (914) 361-1190

All Dell Books in This Ad Are NM/Mint Unread File-Type Copies. Your Satisfaction Is Guaranteed!! I Have Been Selling These Quality Dell Books For Approximately 5 Years Now And My Supply Is Virtually Exhausted. This May Be My Last Listing So If You Have Considered Purchasing Some Before Don't Delay. Many Thanks Again To All My Satisfied Customers!

DISCOUNTS: Order over \$50 take 10% DISCOUNT
Order over \$150 take 15% DISCOUNT
Order over \$300 take 20% DISCOUNT

NEW FUNNIES		LOONEY TUNES	
71-73, 75, 77	\$54.00	11 thru 25	\$65.00
78-82	45.00	26 thru 30	45.00
83-85	40.00	31 thru 40	34.00
86-90	18.00	41 thru 50	18.00
91 thru 99	12.00	51 thru 60	14.00
#100	14.00		
HOWDY DOODY		LITTLE LULU	
#1	\$28.00	61-80 most issues	\$18.00
2-5	14.00	81-100 most issues	12.00
6 Seduction	18.00	101-130 most issues	9.00
7-10	8.00		
11-38	6.00		
FC 811	8.00		

FOUR COLOR		FOUR COLOR		FOUR COLOR	
13	\$40.00	413	\$16.00	682	\$10.00
22	28.00	419	10.00	684	20.00
24	40.00	429	24.00	688	12.00
25	90.00	427	12.00	690	15.00
39	60.00	438	14.00	709	18.00
53	28.00	446	10.00	713	10.00
55	20.00	450	10.00	717	18.00
67	80.00	452	14.00	723	12.50
69	32.00	474	12.00	732	24.00
67	40.00	479	12.00	734	10.00
106	14.00	481	10.00	737	12.00
171	12.00	491	12.00	741	10.00
180	24.00	496	25.00	752	14.00
196	12.00	497	24.00	757	10.00
219	24.00	511	10.00	762	20.00
224	16.00	512	16.00	768	12.00
235	12.00	519	14.00	772	10.00
245	10.00	528	10.00	775	15.00
246	12.00	533	14.00	784	12.00
257	16.00	534	12.00	791	12.00
258	9.00	538	28.00	794	25.00
262	16.00	540	12.00	800	12.00
272	20.00	544	12.00	803	10.00
287	12.00	545	24.00	804	14.00
306	14.00	574	10.00	812	12.00
320	10.00	575	10.00	815	10.00
333	12.00	578	14.00	820	12.00
337	10.00	588	12.00	821	10.00
346	12.00	591	12.00	822	20.00
352	16.00	606	15.00	839	12.00
354	14.00	608	12.00	845	30.00
361	9.00	609	10.00	846	25.00
363	16.00	610	10.00	848	10.00
373	10.00	613	12.00	851	20.00
369	12.00	614	12.00	860	12.00
373	10.00	637	12.00	862	10.00
380	14.00	640	12.00	869	12.00
382	24.00	641	10.00	877	16.00
392	10.00	644	10.00	878	12.00
395	18.00	645	10.00	882	18.00
396	14.00	651	10.00	885	10.00
397	10.00	654	10.00		
398	10.00	657	12.00		
401	12.00	671	10.00		
402	15.00	672	12.00		
411	12.00	675	12.00		



P.O. Box 322
Circleville, NY 10919
914-361-1190

JOHNNY MACK BROWN		BEANY AND CECIL	
2	\$12.00	FC 368	\$20.00
3-10	8.00	FC 414, 448, 477	14.00
FC 455-493 541, 584	8.00	FC 530, 570, 635	14.00
FC 618, 645, 685, 722	8.00		
776, 834, 963, 967	8.00	TUBBY	
FC 922	12.00	FC 430, 444, 461	\$24.00
WESTERN ROUNDUP		45	24.00
1	\$28.00	6-10	18.00
2	20.00	11 thru 20	16.00
3 thru 5	16.00	21 thru 30	12.00
6 thru 10	12.00	31 thru 49	8.00
11-13, 16, 17, 19-24	\$10.00	TUROK SON OF STONE	
GENE AUTRY		3-5	\$30.00
3-5	\$36.00	6-10	20.00
6-10	30.00	11 thru 20	12.00
11 thru 20	20.00		
21 thru 50	12.00	DELL GIANT COMICS	
51 thru 80	9.00	23 Lulu	\$28.00
TARZAN		25 Tarzan Annual	14.00
26 thru 30	\$32.00	26 Christmas Parade	40.00
31 thru 40	18.00	29 Lulu	24.00
41 thru 50	16.00	36, 50 Lulu	20.00
51 thru 60	12.00	42 Lulu & Tubby	16.00
71 thru 99	8.00	37 Tarzan	10.00
FOUR COLOR		FOUR COLOR	
889	\$20.00	1004	\$10.00
890	12.00	1005	10.00
891	10.00	1009	10.00
892	10.00	1010	24.00
895	10.00	1014	20.00
896	12.00	1015	12.00
898	12.00	1018	30.00
905	30.00	1024	20.00
907	20.00	1025	32.00
910	10.00	1033	12.00
911	15.00	1035	10.00
912	10.00	1037	12.00
913	12.00	1041	14.00
914	12.00	1043	12.00
920	18.00	1047	24.00
921	12.00	1048	25.00
922	12.00	1049	10.00
924	10.00	1052	24.00
925	10.00	1055	10.00
928	10.00	1058	10.00
930	10.00	1060	20.00
933	18.00	1066	12.00
935	12.00	1069	20.00
939	12.00	1070	12.00
946	10.00	1073	24.00
951	25.00	1076	10.00
956	18.00	1077	12.00
960	18.00	1078	12.00
961	14.00	1093	12.00
962	10.00	1095	24.00
969	12.00	1100	25.00
972	15.00	1102	10.00
973	10.00	1105	20.00
976	18.00	1106	12.00
980	10.00	1107	10.00
982	12.00	1110	12.00
989	20.00	1115	20.00
992	10.00	1118	10.00
993	10.00	1120	10.00
994	10.00	1121	15.00
996	10.00	1127	12.00
998	18.00	1129	18.00
999	10.00	1130	12.00
1000	12.00	1134	16.00
1003	12.00	1138	10.00

MARVEL

DAREDEVIL - 181 \$2.00; 182-189 75¢; 190 \$1.00; 191 \$5.00
DREAD STAR - 1 \$2.00; 2 1.25
HERCULES - 1-450
INDIANA JONES - 1-350
KAZAR (1981) 1 \$1.00; 2-9 75¢; 10 \$1.50; 11-2475
MARVEL FANFARE - 1 \$12.50; 3 \$3.50;

216-938-8010

All comics are strictly graded. Please add \$2.00 for postage & Handling; if you would like insurance, please add an additional 75¢. If you are not satisfied your money will be refunded.

3.00	10.00	1.00	10.00	1.00	1.00	1.00
------	-------	------	-------	------	------	------

[illegible]

Chop as a racial stereotype.

Frankly, Chop Chop himself doesn't bother me at all. He's merely a relic and reminder of the past. Let's make sure that we recognize racial stereotypes for the unsupported generalizations that they are.

As Mr. Thomas also said in his letter, everyone should take each person on the basis of his or her own merit.

[It should also be noted for the record that Harry Thomas signed his name to his letter. We applaud the sentiments expressed in your letter, but you should have had enough pride in them to affix your real name to them.]

Norman Silveira
P.O. Box 535
Palo Alto, Ca. 94302

To begin with, thank you for reviewing *Four-Fisted Tales* #2. Reading opinions (whether good or bad) from someone in the field is always helpful.

The only complaint I had about the review, however, was the line "The entire book is drawn by someone who signs himself Kelley." This is not the case. I drew the "Road to the Edge" story, starting on page 8, inked the last page of the book, and contributed one of the T-shirt designs on the back cover.

Enclosed is a set of copies of that same story. I hope you will be able to review it, and possibly inform your readership of the additional material in the book, in your column. It would be greatly appreciated.

[Our apologies. The line should have read "Almost the entire book is drawn by someone who signs himself Kelley." Somehow, the computer ate the qualification.

Norman Silveira's "Road to the Edge" is one of those wordless comic-book stories that attempts to convey a story by pictures alone. It is well drawn, but — as is so often the case with wordless stories, uninvolved. The "reader" is so involved with figuring out who is who, what is what, and when and how all this is transpiring, that there is no empathy with the characters involved.

Silveira is a good artist, but the story leaves the reader out of the events, cold and detached.]

Lawrence Watt Evans
1637 Lindy Lane
Lexington, Ky. 40502

I'm glad to hear of Marvel's intention to do a kiddie line and/or buy Harvey. I agree entirely with your editorial on the subject.

And no, I don't consider myself an employee of Random House, nor their parent Newhouse Publications, nor their subsidiary Ballantine Books; but on the other hand, I don't know that I'd enter a contest they were running, either. And I've sold them five books, nor four, as you yourselves were kind enough to announce in CBG; and *The Garth tetralogy*, and *The Cyborg and the Sorcerers*.

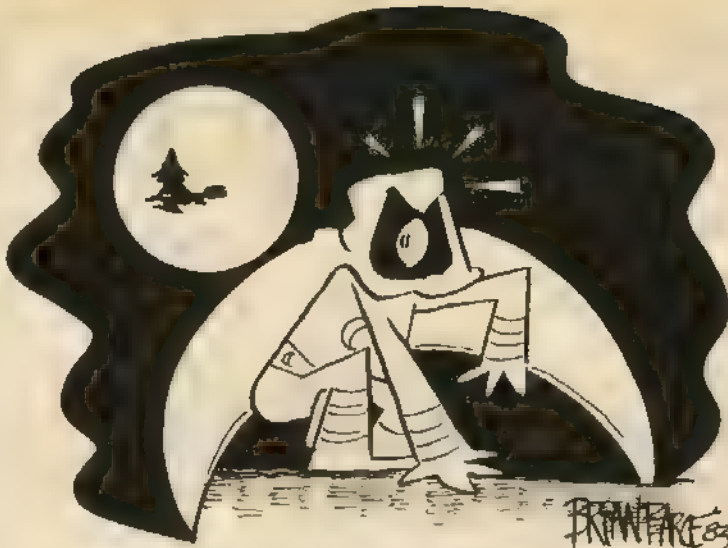
Have I mentioned how dumb I feel for forgetting Warlord when trying to think of bearded heroes?

I like Tony Isabella's "The Scarlotti Comics Group." I giggled a lot going through the checklist.

I giggle a lot reading "Swash-bugler", too. I've written to Mike Dugan to tell him how much I like it, but I don't think I've told you how much I like it. A lot, that's how much.

Oh, let's see, what else?

Well, I'm sure you heard that Buster Crabbe died, and will have a worthy obit in at least *Film Collector's World* sooner than I could write you one. I liked Buster Crabbe. I'd seen him in a few recent interviews, and on *Buck Rogers*, and



was really pleased at how well he was doing and how at ease he seemed to be with life; so many actors don't age well that it was particularly satisfying to see the man who had played the quintessential all-American SF heroes so fit and content. I really regret his death.

I'm generally really pleased with CBG these days; the writing seems to be averaging very good. I'm not impressed with "The Zine Fan," frankly, but everything else is just fine.

Oh, have you found an assistant yet?

[You couldn't possibly feel dumber than we do for miscounting five books as four. The point, of course, is that you are not an employee of Krause Publications and are eligible to enter contests; we primarily wanted to get it on the record for the benefit of cartoonists whose work appears herein and who might have feared they were ineligible.

As it happens, a series on Buster Crabbe is running in FCW. The first installment had been seen by him, the second installment was in typesetting when he died. Other installments are forthcoming.

At this writing, the personnel office is checking references on our assistant; we might even have an announcement in this issue, certainly by next issue.]

Kim Metzger
115 N. Elm St.
Columbia City, Ind. 46725

Could you possibly run the following in CBG under the "apology" heading?

In my column of May 20, I made a couple of misstatements which I would now like to clarify and apologize for.

First, I said I felt children's comics had, of late, become "animated cartoons without the animation." In particular, I was referring to the sort of cartoons generally found on Saturday

mornings, not the products of Disney, Warners, Fleisher, etc.

And second, in trying to propose comics publishers consider using both serious and humorous styles of art in any children's line they might produce, I gave the examples of Rackham, Sendak, and Mayer as proof "children can and do enjoy a good picture just as much as an

2 OUT OF 3 DISCERNING FANS PICK

OF
FACSIMILE SUPER-FOLKTM



To: PANTICUTTON PRESS, c/o 2621 Mount Troy Road, Pittsburgh PA 15212

Absolutely! Life is short! Send me a copy of George's FACSIMILE OF SUPER-FOLK #1, for only \$2 postpaid per copy.

NAME _____

STATE _____ ZIP _____

Send check or money order only, payable to George Broderick, Jr. No cash, please. Please do not make check or money order payable to Panticutton Press. Allow 3-4 weeks delivery.

The Legion parody absolutely nobody has been asking for!

(*...AND FRANKLY, WE'VE GOT OUR DOUBTS ABOUT OL' NO. 3!)

WANTED

ORIGINAL MAGIC POSTERS

Houdini • Thurston • Blackstone

ARGENT TRADING CO.

310 South St. Suite 201
Morristown, NJ 07960
201-267-7372 9-6 EST

WANTED

VAUGHN BODE'

The portfolio — and Bode's Cartoon Concert.

Please send information to:

MICHAEL STEVENS

10125 Reeds, Overland Park, KS 66207

SUPER-HERO STATUES

10% OFF SALE!

GOOD TO JUNE 1st

DAN MCINTYRE ENTERPRISES
P.O. Box 53012, Philadelphia, PA 19105

TERMS: 10% off on orders of 5 or more sets or models. Checks or money orders. Statues postpaid. Models add \$1 each.

NOTE: Number in brackets indicates the number of figures in each set.

NEW-NEW STATUES SETS	Teen Titans 1960's (5)	14.00	Long Ranger Set (4)	12.00
(HO Scale, painted, assembled, insurance 50¢ (if desired)) Please allow 4-6 weeks delivery	New Teen Titans (6)	16.00	James Bond Set (6)	16.00
	X-Men 1960's (6)	16.00	Marvel Heroes: Silver Surfer, Sub-Mariner, Daredevil, Dr. Strange, 10.00	
	X-Men 1983 (6)	16.00	DC Heroes: Adam Strange, Metamorpho, Plastic Man, Deadman, Creeper, Phantom Stranger, 16.00	
LEGION OF SUPER-HEROES (34 new costumes)	Fantastic Four (4)	10.00	John Carter of Mars (6)	16.00
	Spiderman & Villains (9)	24.00	DC War Heroes (13 figures & 3 helmets)	85.00
	Avengers (12)	32.00	Supergirl Family (6)	16.00
	Tarzan Family (3)	8.00	Superwoman Set (2)	6.00
	Captain Marvel (3)	8.00	MODELS: (HO Scale, painted, assembled) Superman's Fortress (entire set)	15.00
LEGION OF SUPER-HEROES & RESERVES (11)	Lost in Space — Robinson Family (8)	22.00	Blackhawk Plane 1940's	17.00
	Star Trek 1966 (9)	24.00	Blackhawk Plane 1960's	17.00
LEGION OF SUPER-PETS (5)	Star Trek Cast 1983 (9)	24.00	Batcave 1940's (Interior)	30.00
	Doc Savage Set (7)	19.00	Doc Savage Car 1930's	15.00
LEGION OF SUPER-VILLAINS (12)	Metal Men (7)	9.00	Doc Savage Fortress (Exterior)	15.00
	Blackhawks 1940's (7)	19.00	Doc Savage Gyroplane	20.00
SUPERMAN FAMILY (6)	Blackhawks 1966 (7)	19.00		
	Doom Patrol 1964 (4)	12.00		
BATMAN FAMILY (8)	Challengers of the Unknown (1960)	12.00		
	RA Set (12)	32.00		
BATMAN & VILLAINS (6)	RA Set (15)	40.00		

Unbelievable!

... is the word for this
SUPER SPECIAL
3 MIL PLASTIC BAGS

- NO LARGE QUANTITY PURCHASE REQUIRED!
- MINIMUM ORDER ONLY ONE CASE ANY STYLE!
- LOW COMPETITIVE PRICING!

ALL ORDERS MUST
BE POSTMARKED BY
MAY 30, 1983
TO TAKE ADVANTAGE
OF THIS REMARKABLE
OFFER

CATALOG NO.	ITEM/DESCRIPTION	SIZE	WEIGHT (Lbs.)	REG. PRICE	NOW
46	Regular Comic Size	7 1/8 x 10 1/2 w/1 1/2 flap	17	\$20.00 M	\$14.00 M
47	Golden Age Size	7 1/2 x 10 1/2 w/1 1/2 flap	18	22.00 M	16.00 M
48	Magazine Size	8 1/2 x 13 no flap	24	30.00 M	25.00 M

Mass Residents add 5% sales tax

SHIPPING CHART

Total Shipping Weight	If Your Zip Code Starts With			All Foreign Countries
	0 1 or 2	3 4 5 or 6	7 8 or 9	
0 5	\$ 3.00	\$ 3.75	\$ 5.50	\$11.50
6 12	4.25	5.75	7.75	18.75
13 20	5.75	8.75	11.25	27.50
21 28	7.00	11.25	14.25	37.00
29 36	8.25	13.50	17.25	46.00
37 50	10.50	18.00	22.50	61.00

Above 50 lbs. add together additional amounts
(Example 60 lbs. in Zip 1 would be \$10.50 plus \$4.25)

E. Gerber Products announces another breakthrough in collection protection:

re: COLLECTIONS

As developers of the Snugs, Shur-locks and Mylites line of collection protection and currently consultants to Bill Cole Enterprises; we are now pleased to offer a completely new line of services designed especially for the collector. For more information and price list, please write to:



P.O. Box 906
Minden, NV 89423
(702) 883-4100

TERMS AND CONDITIONS (Please Read Carefully)

In order to keep our prices competitive we operate largely on a cash basis. Automatic credit is extended to Federal agencies, but all other institutions and individuals must send payment with order. Outside the Continental U.S. order by Credit Card only. VISA/Mastercard accepted. Include card number and expiration date. We ship via UPS or motor freight and do not ship to P.O. boxes. Please include a street address. No C.O.D.s. OUR PRICES DO NOT INCLUDE SHIPPING. FREIGHT CHARGES SENT UPS COLLECT. CASH ONLY! YOU MAY ADD FREIGHT CHARGES TO CREDIT CARD ORDERS. MINIMUM ORDER \$10.00

RETURNS, CLAIMS & DAMAGED MERCHANDISE

No merchandise may be returned without prior written authorization from this office. Merchandise ordered in error or not wanted is subject to a 25% restocking charge and limited to a merchandise credit only.

If the merchandise ordered is incorrect due to an error on our part, we will give you full credit and replacement, including shipping charges upon receipt of merchandise. IMPORTANT: A return authorization number must be obtained from this office; otherwise your package will be refused and sent back to you at your expense.

DAMAGED MERCHANDISE

All orders are double checked prior to shipment. In the event of loss or damage you must notify the delivering carrier at once. Responsibility for filing claim rests with you. Our responsibility ends when the merchandise is picked up by the transportation company. In all instances, any claims for adjustments must be filed within 15 days of receipt of merchandise; otherwise, claims will not be honored.

BILL COLE ENTERPRISES

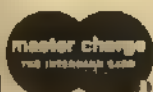
P.O. BOX 60

Dept. B-498

WOLLASTON, MA 02170

617-963-5510

For Credit Card Orders ONLY Call Toll Free 1-800-225-8249



VISA

adult," thereby unintentionally implying the more comic style of art was bad art. As one who's enjoyed the style of a good many cartoonists (and who also knows a few), let me say I did not mean to give this implication, and apologize for anyone whom it may have upset or offended. (OK, Doug? Randy? Dave?)

If you would prefer to keep this as a letter, go ahead, but do please run it.

I am also curious in knowing if there has been any reader response so far to my column. I keep combing the letters, hoping to see something. Maybe I should do like Buck Henry's character on one episode of *Saturday Night Live*. In this sketch, Henry played a phone-in talk show host so desperate for calls, he began coming out in favor of communism and killing puppies. (I can see my next column now... "Why I'd Like to See Bestiality in the Comics." Uh... just kidding... really!)

I think, on that note, I'd better end this letter.

[It is one of the little-known facts of journalism, not taught in any schools, as far as we know, that the piece you write expecting to stir up controversy will get little response or none whatsoever. It is the piece you regard as innocuous or perhaps totally laudatory that brings the roof down upon you. Don experienced this directly and indirectly many times in the newspaper business and we kind of saw that as the point of Buck Henry's little skit. We do attempt to publish every comment, flattering or otherwise, about our contributors.]

Don Edwards
425 N. 12th St.
Montebello, Calif. 90640

I don't know, I don't know... it just seems like much of the scope of the *Comics Buyer's Guide* is wrong, your priorities seem off to me, or something. I just can't put my finger on it. I do know I'm tired of Marvel, DC, and their constant omnipresent superheroes. Additionally, a personal quality seems to be missing from CBG. The forest can't be seen because the trees are in the way.

Now, don't get me wrong. You're doing a good job for what you're doing. But I don't subscribe to CBG to find out who the latest letterer is on *Ms. Mystic*. I don't subscribe to CBG to find out about the latest lawsuit perpetrated by such-and-such conglomerate. I don't subscribe to CBG to hear about the latest blouse design Nancy Nussbaum will be wearing in *Captain Milhouse* #97. I don't care a bit about who the latest colorist is gonna be on the backup feature in the latest *Legion Of Teen-age Hulk Wonder Females* #187.

Open a copy of *Overstreet*. There are so many obscure titles I know so little about. I've been collecting comics nigh on 30 years, but I don't know a damn thing about such titles as *Speed Smith The Hot Rod King*, *Speedy Rabbit*, *Speed Carter*, *Spaceman*, *Spenser Spook*, *Sparky Watts*, or *Sparkling Love*, (all taken from one page); but I'll bet I've read a thousand pages about *Spider-Man*, (taken from the same *Overstreet* page listing!). Let's hear about the obscure titles in the new CBG. Maybe we're all missing something from the past that's really good! Or... perhaps these aren't great substantial titles, but it lends a little room away from all the DC and Marvel hype.

Recently a fellow fan and correspondent of mine, Jon Merrill, obtained the address of the great 80-year-old woman cartoonist Marjorie Henderson Buell, alive and well. Do you know who Marjorie Henderson Buell is? Most fans don't. This talented little lady has been virtually ignored by fandom, while Milton Caniff



constantly gets all the applause. Right, she's the delightful creator of the classic comic character, Little Lulu. Little Lulu is just as important to comics history as Spider-Man ever will be, yet little has ever been written about Ms. Buell. Where is the CBG now?

Marjorie Henderson Buell doesn't even have a biography in *The World Encyclopedia Of Comics*, can you believe it? Even Cat Yronwode, the omnipresent authority on female cartoonists,

has never even mentioned Ms. Buell in passing. But you want to know something — No less than *The World Book Encyclopedia* 1960 edition gives Ms. Buell a whole paragraph of biography! (Oh, by the way, I don't see Frank Miller in the 1983 edition... sorry to be so facetious.)

Please, let's give the obscure stuff some attention from time to time (like every week!) How many people remember Mort Walker's great ol' *Fitz's Flats*? How many people have enjoyed

The "If I want to afford school next year..." Sale

Nice key collectables - cheap - Golden Age, Marvel, & D.C.

- Comics are fully guaranteed, if not satisfied simply return the books within 7 days of receiving them for a complete refund.
- Money orders get same day service; checks must clear
- Please add \$1.00 for postage & handling; if insurance is desired add appropriate funds.
- Sorry, no foreign orders; please no phone calls.

Comic Cavalcade - 19 GD	\$15.00
Conan - 1 FN	22.00
Hawkman - 1 FN	10.00
Ironman - 1 FN	12.00
Justice League - 2 NM	85.00
3 NM	55.00
6 VF-NM	15.00
New Teen Titans - 1 NM	10.00
Showcase - 22 VF-NM 1st Green Lantern	130.00
Spirit (Harvey) - 1 VG	5.00
Strange Adventure - 205 VG-NM 1st	
Deadman	10.00
Thrilling Comics - 59 FN	20.00
Uncle Sam - 8 VF-NM	35.00
World's Finest - 18 VF-NM	80.00
X-Men - 94 NM	35.00
Giant Size - 1 NM	35.00

LOUIS GOLDMAN

14 Shadbrush Rd.
Warwick, RI 02888

GEPPI'S SUBSCRIPTION SERVICE

612 1/2 Edmondson Avenue, Box CC1
Baltimore, MD 21228

A MINIMUM MONTHLY ORDER OF 10 BOOKS

- PLAN A • 10-29 Order Shipped Monthly — Exact UPS Charges
- PLAN B • 30-59 Order Shipped Monthly — We Pay Shipping
- PLAN C • 30-59 Order Shipped Bi Weekly — 1/2 Exact UPS Charges
- PLAN D • 30-59 Order Shipped Weekly — Exact UPS Charges
- PLAN E • 60 or More Order Shipped Bi Weekly — We Pay Shipping
- PLAN F • 60 or More Order Shipped Weekly — 1/2 Exact UPS Charges

A \$10.00 SECURITY DEPOSIT

Will establish instant credit for your account. Thereafter your shipments will be invoiced upon delivery for your remittance. Your next shipment will be released upon receipt of payment for the previous shipment. Your \$10.00 security deposit will be refunded or credited if subscription service is stopped.

FOREIGN SUBSCRIPTIONS

• Terms available upon request.

WHY ORDER FROM US?

- Order 480 books over a twelve month period and receive a free 1983 *Overstreet* Price Guide

- One free plastic bag for each book shipped
- 10% discount on comics in 8-page back issue ad
- Complete selection of Whitmans, Harveys, DCs, Marvels, Pacifics, Arches, Fan
- Fast, accurate, and dependable service
- 8 years of service to the Baltimore/Washington/Virginia areas
- 5 stores to serve you better
- A Master Card/Visa plan that saves time

SPECULATORS:

You Can Buy Large Quantities of Any Issue at Wholesale Rates! Inquire!

HOW TO ORDER:

Just check off each title and how many of that title you buy on a regular basis, as this will be considered a standing order. Count total number of books you will receive each month and mark that in box. Then select delivery plan you want to use and check off. Send check or money order for \$10.00 with order form to Geppi's Subscription Service. Changes in your order will be made upon written notification only.

AMERICAN COMICS

- Alpha Flight
- Amazing Spider-Man
- Avengers
- Bizarre Adventures
- Blip
- Captain America
- Conan
- Crystar
- Daredevil
- Dazzler
- Defenders
- Dr. Strange
- Fantastic Four
- G.I. Joe
- Incredible Hulk
- Indiana Jones
- Iron Man
- Kazar
- King Conan
- Kull the Conqueror
- Marvel & DC Present
- Marvel Age (News)
- Marvel Fanfare
- Marvel Tales
- Marvel Team-Up
- Micronauts
- Moon Knight
- New Mutants
- Official Handbook of the Marvel Universe
- Peter Parker
- Powerman & Iron Fist
- Rom
- Star Wars
- The Thing
- Thor
- U.S. 1
- What If...?
- X-Men
- Any Limited Series
- Any One-shot
- Any Marvel #1
- Any Marvel #1 (No reprints)
- Any Marvel Annals
- Any Baxter reprints
- Selected Marvel Annals

WARREN MAGAZINES

- Famous Monsters
- Vampirella
- Any Warren One-shot

DC COMICS

- Action
- All-Star Squadron
- Amethyst, Princess of Gem World
- Arah
- Arion
- Atari Force
- Batman
- Batman & The Outsiders
- Blue Hawk
- Blue Devil
- Camelot 3000
- Captain Carrot
- DC Comics Presents
- Detective
- Flash
- Fury of Firestorm
- G.I. Combat
- Green Lantern
- House of Mystery
- Jonah Hex
- Justice League
- Legion of Superheroes
- New Talent Showcase
- New Teen Titans
- Night Force
- Omega Men
- Ronin (Frank Miller)
- Saga of Swamp Thing
- Set Rock
- Superboy
- Supergirl
- Superman
- Vigilante
- Warlord
- Wonder Woman
- World's Finest
- Zero Man
- Adventure Digest
- Best of DC Digest
- Any DC #1
- Any DC #1 (No reprints)
- Any DC Maxi-series
- Any DC Mini-series
- All DC Annuals
- Selected DC Annuals
- Any DC Insert Comic
- Any DC One-shot
- Any DC Graphic Novel

AMERICAN COMICS

- Any Americomics #1

ECLIPSE COMICS

- Destroyer Duck
- DN Agents
- Eclipse
- "Hall of Fame Series"
- John Law (W. Eisner)
- Ms. Tree
- Sabre
- Scorpio Rose
- Any Eclipse #1

FIRST COMICS

- American Flag
- E-Man
- Jon Sable Freelance
- Starliner
- Warp
- Warp Special
- Any First Comics #1

PACIFIC COMICS

- Alien Worlds
- Berni Wrightson (Master of the Macabre)
- Captain Victory
- Eric of Melibon
- Groo, the Wanderer
- Ms. Mystic
- Pacific Presents
- Silver Star
- Twisted Tales
- Any Pacific One-shot
- Any Pacific #1

RED CIRCLE

- Black Hood
- Comet
- Fly
- Galaxia (Magazine)
- Hang Man
- Jaguar
- Mighty Crusaders
- Shield
- Thunder Bunny
- Any Red Circle #1
- Any Red Circle Mini-series

IMPORTS

- Dr. Who Monthly (Marvel U.K.)
- Cinema (Marvel U.K.)
- Dan Dare (Dragon's Dream)
- Starburst (Marvel U.K.)
- Warrior (Quality)

TITAN BOOKS, LTD.

- A.B.C. Warriors
- Charley's War
- Comic Tales (color)

AMERICAN COMICS

- Any Americomics
- Americomics Special
- Black Diamond
- Bolt & Star Force 6
- Fun Comics
- Sentinel of Justice

WARREN MAGAZINES

- Creepy
- Eerie

TITAN BOOKS, LTD.

- Garth
- Jeff Hawke
- Judge Dredd
- Nemesis

SPECIAL EFFECTS MAGAZINES

- American Cinematographer
- American Fantasy
- Cinefantasque
- Cineflex
- Fangoria
- Fantastic Films
- Starlog
- Starlog Guidebooks

ARCHIE COMICS

- It all

WHITMAN COMICS

- It all

ALTERNATIVE COMICS

- Az (Comico)
- Badger, The (Capital Publ.)
- Basically Strange
- Cerebus
- Comico Primer
- D Arc Tanger
- Domino Chance
- Elquest

ALTERNATIVE COMICS

- First Kingdom
- Gates of Eden (Fantaco)
- Grendel (Comico)
- Hall of Fame (John C. Publ.)
- Hembeck (Fantaco)
- Hugo
- Journey (A. Vanahem)
- Justice Machine (Noble)
- Ken Pierce Reprint Series
- Love & Rockets
- Near the Horse (A. Vanahem)
- Nemo (Classic Comics Library)
- Nexus (Capital Publ.)
- Pogo The Okefenokee Star
- Skrog (Comico)
- Slaughterhouse (Comico)
- Southern Knights (formerly, The Crusaders)
- Spirit (Krupp)
- Star Fighters
- Star Rider & The Peace Machine
- Steve Canyon (Krupp)
- Survivors (Spectrum)
- Swords of Cerebus
- Thunder Agents (John C. Publ.)
- Voyages (Nauticus Dreams)

ALTERNATIVE COMICS

- Whisper (Capital Publ.)

FAN MAGAZINES

- Amazing Heroes
- Bondage (James Bond)
- Comic Book Price Guide Update #2
- Comic Fandom's Forum
- Comic Interview
- Comic News
- Comic Reader
- Comics Collector
- Comics Feature
- Comics Interview
- Comics Journal
- Comics Scene
- Enterprise Incidents
- Fontore
- Fantaco Chronicles Series
- Fantastic Exports
- Fantasy Book (SF)
- Fantasy Empire
- Fantasy Images
- Golden Age of Comics
- Marvel Comics Index
- Panels
- Prevue
- RBC
- Rigel (SF)
- Rising Star
- Video Gaming Illustrated
- Comic Book Price Guide #13

+ Indicates all titles under this heading are Trademark of Marvel Comics Group
* Indicates all titles under this heading are Trademark of DC Comics, Inc.

ANY SPECIFIC BOOKS WANTED	
Total Books	Plan A ☐
	Plan B ☐
	Plan C ☐
	Plan D ☐
	Plan E ☐
	Plan F ☐
Give Your Name Clearly: _____	
Address: _____	
City: _____ St. _____ Zip _____	
Ph. Work: _____ Home _____	

PREPUBLICATION OFFER:

CRIME SUSPENSTORIES

**JOLTING TALES OF
TENSION**
IN THE
EC TRADITION!



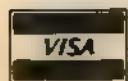
The next title in the **COMPLETE EC LIBRARY** will be the **COMPLETE CRIME SUSPENSTORIES**. The 27 issues will comprise five volumes. The emphasis here is pulpy-crime drama, with the distinctive EC slant. Included is work by most of the EC stable; Craig, Ingels, Davis, Wood, Kamen and Krigstein, among others.

From now until publication, I will accept orders for this set at the special price of \$75.

This offer expires when I receive the first shipment of books from the bindery. To order, send your name, address and zip code to:



Russ Cochran Publisher PO Box 469 West Plains, MO 65775



All prices postpaid. Make checks and money orders payable in US funds only. Canadian customers should add \$5 per set, and other foreign customers should add \$10 per set, to cover postage and handling. We ship UPS to US addresses unless you request otherwise.
We accept Mastercard and Visa. (417) 256-2224 Missouri residents must add 5 1/8% sales tax.

and remember Dinglehoof and His Dog by Harold Knerr? How many enthusiasts have thrilled to the relatively obscure *Bullet Man* by Jack Binder? How many collectors know about such fantastic features as *The Air Ship Man* by C.W. Kahles, *Jungle Drums* by Reg Hicks, *King of the Royal Mounted* by Allen Dean, Fox Features' *Rex Dexter Of Mars*, *Radio Patrol* by Charlie Schmidt and Ed Sullivan, the classy Powell art in Harvey's *Green Hornet* comics. Ah, well.

In closing, let me just say, please broaden the scope, the horizon, of the ol' Comics Buyer's Guide; steer away from all this constant super-heroes hoopla you seem to enjoy wallowing in from time to time; explore a little something besides superheroes all the time, 'cause there's a lot of other avenues in comics to travel, believe me.

You'll do the comics industry a lot of good, that's for sure. They might even bring back the monthly *Dick Tracy* comic book, or even new *Kerry Drake* comic book. Or even a *Gasoline Alley* magazine! Wouldn't that be something? Comic book companies putting out comic books with realistic people in real situations! And not a pair of rainbow-colored skin tight pajamas in sight...

[Since we took over as editors of CBG, less than five months ago, we have run many articles on comic strips old and new (incidentally, it was Mort Walker and Frank Roberge who did Mrs. Fitz' Flats, the correct title of that strip), have carried reviews of every book on classic strips (Prince Valiant, Abbie 'n' Slat, etc.) and foreign strips that has come our way, have added Don Rosa's information column to provide data on older comics, have persuaded Ron Goulart to do two series of the type you say we

don't have — one on obscure comics characters (You think *Bulletman* is obscure? *Blue Flame* is obscure!) and one on pre-Superman comic book titles (Famous Funnies, Popular, etc.) — have run an article by Trina Robbins on Fanny Y. Cory (What other comics fan publications have covered her work lately?) with similar articles to come by her and by Cat (and we're sure Cat has heard of Marge, just as we have), have reviewed collections of EC reprints, featured news and reviews of alternate publishers, run a long interview with non-superhero producers Wendy & Richard Pini, added fanzine reviews, featured an article on Jack Cole (not one of today's hot artists), have added — at least on a trial basis — more than a dozen columnists who write about a variety of subjects by no means restricted to superheroes, we give at least as much emphasis to new comics dealing with non-superheroes as to those dealing with heroes.

What have you been reading during that time? How could you have missed it all?

Of course, we run more news about Marvel and DC than about Dell, EC, or Columbia Comics for the same reason the *Washington Post* runs more news about Ronald Reagan than about Franklin D. Roosevelt. News is what's happening now.

You want to learn about Sparky Watts? With luck, you'll learn all about it here — in the very near future.

Marjorie Henderson Buell? Maggie talked to her a few years ago — you and your friend are not the first to have heard of her. She created Lulu as a one-panel gag cartoon in the Saturday Evening Post many years ago — the one who turned her into a classic comic-book character was John Stanley. Should we print Maggie's article on Lulu?

The point is that we are doing exactly what you are chastizing us for not doing. Talk about not seeing the forest for the trees.]

Bob Vojtko
Vojtkomics
315 Nebraska Ave.
Lorain, Ohio 44052

Hi Don and Maggie!!!
I don't know how I can sound so cheerful when I'm sitting here trying to figure out how *Square Pegs* manages to stay on the air. I mean, like, if I had kids like the ones on the show, I'd, like, blow my brains out, like totally!!

Enclosed are five new View-breaks!!! I hope everyone is getting a kick out of 'em as much as I am!!! I think it's neat to see my name under "Inside this issue!!" And I've been running four weeks in a row!!!!!! Great!!!!!! I even saw that George Kochell mentioned me in his letter in CBG #495!!! Fantastic!!! I love it!!!

In other news... the Cleveland Plain Dealer continues to buy my cartoons, and I've sold four to *Woman's World*!!! Now if I could only land a syndicated strip!

[And we hope you're satisfied, Bob. You used up our entire year's allotment of exclamation points in one letter.

Glad you're doing well with your cartoons; now we can tell the world we knew you when you were doing drawings for supermarket throwaways. If that doesn't constitute "paying your dues," what does?]

Bart Bush
P.O. Box 5071
Norman, Okla. 73070

After reading about Neal Adams' protest of "low payment" on his reprinted work, I think Neal should get his priorities straight — considering his latest project (*Ms. Mystic*), Neal should be spending more time at the drawing board and less time on the calculator.

BY CARL BARKS

The Life and Times of Scrooge McDuck ... \$175 plus \$5 p&h (Now out of print)
A breathtaking fine art book that reprints all the classic Scrooge stories in full color with restored panels and pages! There's also a limited edition signed and numbered print of a new Barks duck painting! Less than 10 copies left. We have the last copies available so call to reserve yours now! *Celestial Arts*

Barks Bear Book \$25 plus \$2 p&h
Every Barks non-Disney comic book story is collected in this thick softcover volume. All Barks funny animal work, this book is vintage. Published at \$40, now out of print! *Editions Enfin*.

Barks and the Art of the Comic Book \$49 plus \$2 p&h
Mike Barner's biography contains many rare illustrations and the first complete Barks comic book bibliography. Essential. *M. Litten*.

The Carl Barks Library \$75 plus \$5 p&h
The first installment of the complete Disney work is this boxed set of fine hardcovers that reprint the WDC&S Donald Duck stories from 1948-54. Coming later this spring from *Another Rainbow*, reserve your copy at this pre-pub price now!

Order from **Wince Waldron**
2048 N. Burling, Chicago, IL 60614 (312) 944-6118

COMIC SALE • LOW PRICES

ALL PRICES NEGOTIABLE
SEND ORDERS TO: JAMES TOMASKEVITCH
3452 Shelby Rd., Youngstown, Ohio 44511, Phone (216) 782-7126
PLEASE ADD \$2.00 POSTAGE & HANDLING

GOLDEN AGE	VALLEY OF HORROR	91 VG+	1.75	21 VF 70	8.00
CAPT. MARVEL	31 G	92 VG	1.75	23 Near FI 71	1.00
41 FI	36 G	94 VG-FI	1.50	24 VG 71	1.50
62 FI	TRUE COMICS	98 FI	2.25	27 FI 70	1.50
MARVEL MYSTERY	No. 82 (Rare) VG, chip	99 VG-FI	3.75	28 VG 64	1.50
50 FI	off some	100 VG	2.00	30 FI 70	2.00
90 VG	VG+	108 VG	2.25	31 VG 51	3.00
SUPERBOY 1st	CLASSIC ILLUSTRATED	109 VG-FI	3.00	38 Fast front & back	
Professionally repaired to	ORIGINALS	111 FI	8.50	cover separated	HRN
VG-FI (Please Inquire)	35 G	112 VG	2.75	53	2.50
SILVER AGE	36 VG	116 VG FI	4.00	34 VG+ 62	3.00
SPIDERMAN	37 G-VG	117 VR	1.75	36 FI 64	4.00
6 Near Fine	38 VG	120 G	1.00	37 FI 62	4.00
7 G	39 VG	123 VG	3.75	40 G 62, chip off back	
19 VG	40 FI	125 VG	1.25	cover	2.75
22 VG	41 About VG	127 VG	50	41 VG 62	1.00
28 VG	42 FI	128 Near FI	2.00	42 VF 62	2.50
34 VG	43 VG+ NM	129 FI	2.25	43 FI 62	30.00
94 VF	44 G	131 Near FI	2.50	44 FI 62	12.00
100 Mint	46 VG	137 Near FI	2.00	45 FI 64	13.00
36, 39 both stapled and	46 G-VG	146 FI	2.00	46 G 62	50
VG each	48 VG-FI	149 G-VG	50	47 FA 64	50
SUB MARINER	50 VG	150 G	75	48 VG 64	1.25
1 VF	51 VG	152 VG	1.50	49 FI 64	2.00
4 VF NM	52 VF	154 F+	3.00	50 G 78	50
SILVER SURFER	53 FI	155 F+	1.50	50 G 64	1.00
1 NM	54 G	164 VG	1.25	169 169 FI	4.00
2 NM+	56 G	165 VG+	1.50	169 169 FI	4.00
4 VF	57 VG+	166 VG	2.25	169 169 FI	4.00
2 FI	58 G	167 VG	4.50	MISS JASON	
4 VF	59 VG	168 F	2.50	MONARCH	
6 NM	60 G-VG	169 (Source) VG-FI	7.00	SPIDERMAN	
9 NM	61 VG+	169 FI	8.00	All give-aways Mint, each	2.50
7 VF NM	62 VG	169 FI	8.00	LITTLE LULU	
8 VF NM	63 FI	169 FI	8.00	No. 77 VG	6.00
9 NM	64 FI	169 FI	8.00	WITH THE U.S.	
10 NM-M	65 VG+	169 FI	8.00	MARINES ON THE	
11 NM-M	66 About VG	CLASSIC ILLUSTRATED		BATTLE FRONTS OF	
12 NM-M	67 About VG	LITER PRINTINGS		THE WORLD	
13 NM-M	68 FI-VF	4 G 78	50	G+ (John Wayne story)	4.50
14 FI	70 G	5 G 60	50	LONG RANGER	
15 NM-M	71 FI	6 VG 64	50	118 Silver Anniversary VG	10.00
16 MT	72 VF+	7 G 78	50	ACTION I	
17 NM	73 G	8 G 78	2.50	1976 Give-away Mint 3.00	
MAJ-THOMAS	74 G	8 G 64	50	TRAPPED	
GIANT SIZE 4 NM-M	75 VF NM	10 VG 64	1.00	NW-M	
NOWARD THE DUCK	78 VG+	12 G 71	50	MARVEL SUPER HEROES	
1 NM-M	79 F+	13 G 71	50	SPECIAL	
2 NM	80 VF NM	14 VG 53	5.00	FI	2.00
STAR WARS	81 FI	15 G 53	1.50	SUZIE	2.00
1 NM-M	82 VG	16 G 71	1.00		
2-4 NM-M	83 VG-FI	16 G 78	1.00		
TC's WEIRD SCIENCE	84 FI	17 G 64	50		
7 VG	85 F	19 Near VG 78	1.25		
TALES FROM THE CRYPT	88 F	20 VF 62	8.00		
33 G (origin Crypt					
Keeper)					
10 50					

SEND TO: JIM TOMASKEVITCH, 3452 SHELBY RD., YOUNGSTOWN, OHIO 44511, (216) 782-7126

The Most Exciting Convention In New York City This Year!

FORBIDDEN PLANET

The Best Selection
of SF Material
and Comics
in the World!

**THE FORBIDDEN PLANET
INTERNATIONAL SCIENCE
FICTION AND COMIC ART
★ CONVENTION 1983 ★**

FORBIDDEN PLANET

821 Broadway
at 12th Street,
New York 10003
(212) 473-4576

GUESTS

ANNOUNCING

GUESTS

**PHILIP JOSÉ
FARMER**

A.E. VAN VOGT

FREDERIK POHL JULY 2 ONLY

SAMUEL R. DELANY

JACK CHALKER

THOMAS DISCH

NORMAN SPINRAD

**THE FIRST ANNUAL
SATURN
SCIENCE FICTION AND
COMIC BOOK AWARDS**

Ask your local dealer if he will be distributing the official ballot
or send SASE to us.

ADMISSION & HOTEL RESERVATIONS

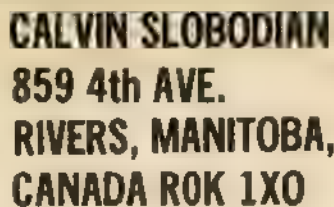
Advance ticket prices: 1 day \$8 (\$9 at the door) Includes
Send check and 2 days \$14 (\$16 at the door) New York
SASE to us. 3 days \$18 (\$21 at the door) sales tax

Room rates: \$60 single; \$65 double; \$72 triple
Send SASE for reservations.

CONVENTION ACTIVITIES

Films • Exhibits • Costume Contest • Lectures • Panels • Dealers Tables
Books • Comics • Artwork • Masks • Film Material • Toys • More!!

(Incorporating Phil Seuling's Comic Art Convention)



Parcel Post (Surface Mail)	First Class (Airmail)
Send \$2.00 for 1 to 10 comics	Send \$2.50 for 1 to 5 comics
Send \$4.00 for more than 10 comics	Send \$4.50 for 6 to 12 comics

First Class (Airmail)
Send \$2.50 for 1 to 5 comics
Send \$4.50 for 6 to 12 comics
Send \$6.50 for 13 or more comics

Parcel Post (Surface Mail)	First Class (Airmail)
Send \$2.00 for 1 to 10 comics	Send \$2.50 for 1 to 5 comics
Send \$4.00 for more than 10 comics	Send \$4.50 for 6 to 12 comics

VOYAGE TO THE BOTTOM OF THE SEA		BEHIND UP EMPIRE	
80 Days	8.00	4c 771 vf (Drucker)	7.00
c 794 m Count of Monte Cristo (Buscema)	28.00	SAVAGE RANGE	7.00
c 800 vg/1 Buccaneers	35.00	4c 847 vf (Drucker)	7.00
c 814 vg/1 Covered Wagons	35.00	MAKERS OF THE MOON	10.00
c 845 nm Land Unknown	30.00	4c 848 nm	10.00
c 926 vf Peter Pan	6.00	4c 875 nm	8.00
c 906 m Tom Thumb	8.00	TOP GUN	7.00
c 906 nm Hercules (Buscema)	75.00	4c 927 vf (Buscema)	7.00
c 1052 m Ben Hur (Manning)	24.00	4c 927 f	4.00
c 1117 l/vf Boy and Pirates	5.00	4c 1116 vg	2.00
c 1186 vg Yak Yak (Davis)	4.50	55 vg	6.00
c 1258 vf/nm Frogmen (Evans)	4.00	72 g	2.00
c 1313 vg/1 Moon Pilot	3.50	78 vg	4.00
MOVIE CLASSICS		81 vg/1 90 vg/1	4.00
00246 006 m Goodbye Mr. Chips	9.00	89 vg 91 vg	3.00
00008 210 m Wonder/1 World of Brothers Grim	14.00	90 vf	3.00
00083 309 m X, The Man with X-ray Eyes	14.00	97 m 108 m 109 m	11.00
01223 409 m-RT 109	12.00	137 l/vf	11.00
01441 503 m Rio Conchos	12.00	138 l/vf	11.00
01682 510 m Those Magnificent Men in Their Flying Machines	8.00	2 vg/1 (Gold Key)	1.00
00442 301 l/vf Lady and Tramp	2.50	191	3.00
my Tim 4 color 235 nm	12.00	24 vf nm	3.00
STEVE YAMATO		LONG RANGER'S SILVER	
color 650 l/vf 699 l/vf	12.00	14 g/vg	7.00
color 219 nm, 849 nm	20.00	17 m, 22 m	7.00
color 788 vf/nm 950 vf/nm	16.00	SILVERPIT	15.00
THE PHANTOM		4 color 633 m (Kinsler)	15.00
color 173 vf	40.00	4c 637 vg	15.00
color 190 vg	20.00	4c 789 nm (Kinsler)	12.00
color 519 vf/nm	12.00	4c 835 nm	12.00
color 939 m, 1033 m	14.00	70 m	8.00
color 1033 l/vf	8.00	11 vf/1	3.00
STEVE CANYON		12 nm	6.00
color 173 vf	40.00	BUFFALO BILL JR.	10.00
color 190 vg	20.00	4c 798 m	10.00
color 519 vf/nm	12.00	BAT MASTERSON	5.00
color 939 m, 1033 m	14.00	4c 1013 vf	5.00
color 1033 l/vf	8.00	INDIAN CHIEF	
TOM CORBETT SPACE CADET		18 vg 1	2.00
0 nm	10.00	21 vf	3.00
SHERLOCK HOLMES		10 m	6.00
color 1169 m, 1245 m	30.00	20 m, 25 m, 26 m	5.00
color 939 m, 1033 m	14.00	31 m, 32 m (Buscema)	6.00
color 1033 l/vf	8.00	13 m (don Evans)	5.00
SPIN AND MARY		WILLOW LEAF	12.00
nm 6 m	5.00	3 m, 9 m, 10 m, 15 m	12.00
color 138 g (centerfold out)	1.50	4c 1123 vf	7.00
SMITH		4c 1225 vf	7.00
color 138 g (centerfold out)	1.50	JESSE JAMES	10.00
MOON RAILERS		4c 757 nm	10.00
vg, Michele rub	8.50	4c 797 f	3.00
BOBIS KARLOFF THRILLER		7 m, 8 m, 9 m, 10 m, 11 m, 12 m	12.00
nm 4 nm	4.00	13 m	7.00
KNIGHTS OF THE ROUND TABLE	3.00	CHEYENNE	7.00
LASSIE	4.00	14 l 20 f	4.00
5 vf, 17 l/vf	4.00	21 vf	4.00
3 vf, 24 l/vf, 40 vf	2.50	5 nm	6.00
RON TIM TIG	2.50	FLYING A'S RANGE RIDER	2.00
2 vg/1	2.00	9 vg+	5.00
nm	5.00	12 nm	5.00
color 1200 m (Gal Hare)	8.00	14 vf	5.00
TARZAN		17 m (Tott)	14.00
1 g	4.00	LAWMAN	5.00
0 vg/1	7.00	4 nm	5.00
1 g 54 l	6.00	5 f	5.00
5 v/nm	10.00	TALES OF WILDS FINGO	4.00
6 v/60 vf	6.00	4c 1023 l	4.00
2 vg	3.50	IDAM	1.00
5 vg/1	4.00	4 vg+	1.00
7 vf	7.00	4 color 613 m (Kinsler)	15.00
1 l/vf, 75 l/vf	5.00	1 m	8.00
vg/1 71 vf/1 79 vg	3.50	THE TEXAN	4.00
1 l, 81 vf	6.00	4c 1027 l	5.00
3 l	4.00	4c 1096 l/vf	5.00
5 v/1 m, 79 m	2.50	4c 816 nm	5.00
6 v/1 m, 79 m	9.00	IRON HORSE	4.00
1 g, 77 l, 78			

[illegible]

1947 Jan 5 v1, Dec 14 v1 (2 sides
truncated cover) @ 15.00
Jan .9 v1 @ 22.00
Jan 26 1 (small piece off corner
of first page) 11.00
Feb 2 v1 9 v1 16 v1 @ 22.00
Feb 23 1 3.00
Mar 30 v1 22.00
Apr 13 v1 20 v1 27 v1 @ 22.00
May 4 v1 1.00
May 4 v1 8.00
June 1 v1 29 v1 @ 22.00
July 6 v1, 21 v1 Sept 7 v1 21 v1
@ 22.00
July 13 1 v1 25.00
Oct 12 v1 19 v1, Dec 21 v1 28
v1 @ 22.00
Sept 14 1 v1 17.00
Oct 15 1 (Cinderella) 30.00

SPORT SECTIONS
1948 Jan 25 v1 (First Caslanet,
cover) 30.00
Feb . v1 25.00
Feb 8 v1 29 v1 @ 22.00
Aug 13 v1 22.00
Aug 25 v1 (small water stain on
cover) 15.00
Oct 10 v1 11.00
Oct 24 v1 11.00
Dec 12 v1 19 v1, 26 v1 @ 22.00
1949 Jan 2 v1 15 v1 @ 22.00
Jan 30 v1 (Second Thorne) 27.00
Feb 20 v1 22.00
May 8 m 30.00
May 22 v1 22.00
May 29 nm (large tabloid size)
40.00
June 12 v1 (large tabloid size)
32.00
June 19 v1 (large tabloid
size) 20.00
July 17 1 13.00
Nov 20 nm (large tabloid size)
36.00
Dec 4 v1/F (First Flaxen) 14.00
Dec 11 v1 (Second Flaxen) 22.00
Dec 18 1 v1 17.00
1950 Mar 5 v1 11.00
Apr 16 v1 22.00
May 23 v1 6.00
1951 Feb 1 v1 20.00
July 8 v1 20.00

ALL ABOUT
(All are very fine to mint but have
2 binder holes near the spine, all in
beautiful condition)
1940 June 30, July 7 @ . 45.00
July 21 28 @ 32.00
Aug 4, 11, 18, 25 @ 30.00
Sept 1 15 @ 30.00
Oct 13 Nov 3 24 @ 25.00
Dec 15, 22 29 v1 @ 20.00
Sept 8, Oct 6 (small piece off
corner) @ 20.00
1941 Jan 19, 26 @ 20.00
Feb 2, 9, 15, 23 @ 20.00
Mar 16 (first silk satin) 32.00
Mar 23 20.00
1942 Feb 8 18.00
1944 Apr 16 3.00

QUALITY COMICS
SPRINT
4 v1/f 28.00
5 v1 24.00
16 v1/g (Canadian) 15.00
19 1 v1 (Canadian, Eisner
cover and art) 48.00
CRACK
1 v1 (origin of Black Condor
piece off corner of back cover)
275.00
1 g 150.00
POLICE
2 v1+ 220.00
(4 no covers, centerfold out)
24.00
4 v1/f 85.00
27 v1 50.00
32 v1 32.00
35 v1/f 23.00
32 v1/f 40.00
42 nm 75.00
50 v1 75.00
53 v1/g 51 v1/g 60 v1/g 14.00
54 v1/g 70 v1/g @ 16.00
57 v1/nm 38.00
58 1, 68 1, 71 1, 92 1 @ 23.00
60 v1/f, 72 v1/f, 74 v1/f, 80 v1/f
@ 19.00
61 1 v1 75 v1 @ 29.00
74 v1 38.00
81 v1, 87 v1/g (piece off corner of
comic) @ 9.00
90 v1/g 98 v1/g 110 v1 @ 13.00
101 v1 38.00
108 v1, 116 v1 126 v1 @ 21.00
109 v1, 111 v1, 114 v1 @ 115
110 v1, 123 v1 @ 20.00
112 nm (long story) 24.00
116 v1/g 117 v1/g 118 v1/g 8.00
119 1 v1 17.00
120 g 5.00
121 2 v1 6.00
PLASTIC MAN
11 v1+ 30.00
17 1 v1/f @ 46.00
17 1, 23 1 v1, 26 1 v1, 45 1 v1 @ 36.00
18 1 v1 (Canadian) 18.00
21 g (centerfold out) 8.00
37 1 v1, 40 1 v1 @ 30.00
47 1 v1 25.00
47 1, 56 1 61 1 @ 20.00
62 v1/g (piece off one
side) 8.00
64 1 (piece off top corner of
comic) 14.00

ACE COMICS
OUR FLAG
1 nm 127.00
SUPER MYSTERY
Vol 3 #25 v1 (Kurtzman) 35.00
Vol 5 #3 v1/g (great Plains cover
and art) 9.00
Vol 5 #1 g/v1 (piece out of cen-
terfold) 4.00
Vol 5 #1 f (great Plains cover and
art) 13.50
Vol 6 #2 v1 8.00
Vol 6 #4 v1 12.00
Vol 6 #5 1 9.00
v1/g Canadian issue no # 4.00
TOP FAVORITES
18 v1+ 10.00
19 v1+ 7.00
WEB OF MYSTERY
4 nm, 5 nm @ 15.00
4 v1, 7 v1, 9 v1 @ 12.00
5 1 8.00
6 1 v1 10.00
8 g 4.50
11 nm 12.00
13 v1/f 6.00
14 1 7.00
16 v1 10.00
17 nm (Cameron cover and art)
2.00
19 nm (Cameron) 15.00
19 1 8.00
21 1 v1 (Dick Ayers) 8.00
21 1 7.00
22 1 v1 7.00
22 1 (Cameron) 7.00
24 v1 (Cameron) 10.00
26 1 v1 8.00
27 v1/f (Cameron) 7.00
27 v1 6.00
29 1 7.00

THE HAND OF FATE
9 1 16.00
11 v1/f 7.00
14 v1 6.00
15 v1 17 v1 @ 12.00
20 1 (Cameron) 9.00
22 1 (Cameron) 12.00
CHALLENGE OF THE UNKNOWN
6 v1/g 12.00
SPACE ACTION
2 v1 (great cover) 45.00
2 1 v1 36.00
2 v1 24.00
3 g 14.00
THE RETURN
3 v1/f 8.50
5 v1 10.00
6 v1 10.00
7 v1 10.00
8 v1 10.00
9 v1 10.00
10 1 15.00
11 v1 10.00
12 1 7.00
14 1 15 v1 19 v1 @ 10.00
16 1 19 1 5.00
16 v1 1 5.00
20 1 (Cameron cover) 7.00
21 nm (Cameron) 1.00
22 1 v1 (Cameron) 7.00
22 v1 1 76 v1 1 @ 5.00
24 nm/m (Cameron) 12.00
24 v1/f, 26 v1/f, 29 v1 v1 @ 17.00
25 nm, 26 nm (Cameron) 10.00
25 v1, 27 v1, 28 v1 @ 4.00
28 v1 4.00
28 v1 5.00
30 1 (Cameron) 6.00

BAFFLING MYSTERIES
10 g+ (Crypt Keeper on cover,
piece off corner of back cover)
3.00
11 v1/g 7.00
15 v1/f 2.00
17 1 v1 (Cameron) 1.00
17 1, 18 1 (Cameron) 9.00
19 1 8.00
19 g 8.00
20 1 (Cameron) 9.00
23 v1 3.00
23 v1 7.50
26 v1 9.00
26 1 6.00

LIGHTNING
5 v1/nm (left Mooney cover and
art) 55.00

**AVON, ZIFF-DAVIS,
ST. JOHN COMICS**
(These are some of the best
comics made in the early 1950's
Most have excellent artists and
stories.)
ROCKET TO THE MOON
v1/g (great Orlando cover and art)
170.00
v1/g 110.00
v1/g 150.00
ROBOTOM OF THE LOST PLANET
1 g 80.00
FLYING SAUCERS
1 v1/g (Wood art, 1950) 85.00
1 v1-g (Wood art, 1950) 75.00
STRANGE WORKS
1 nm (Kubert) 175.00
1 v1 80.00
1 v1 70.00
2 v1/g (Wood) 80.00
2 1 v1 (Canadian) 75.00
v1/g (Wood cover and art Orlando
Sullivan) 65.00
4 v1 (piece off bottom corner of
cover and first page)
5 (inside nice but fair cover) 25.00
6 v1-g (Wood Orlando cover,
Kinstler Check) 32.00
18 g, reprints Attack on Mars by
Kubert 18.00
20 1 (Wood cover) 10.00
SPACE DETECTIVE
3 v1/g (Wood Orlando) 60.00
2 1 v1/g (Kinstler cover) 65.00
4 1 70.00
4 1 50.00
4 v1-g 38.00
NIGHT OF MYSTERY
g/v1 (Kinstler, Hollingsworth, 2
cigarette burn on bottom
cover and first 2 pages) 9.00
FIGHTING DANIEL BOONE
t/v1 (Kinstler cover and art, Mort
Lawrence) 20.00
1 1 v1 K.W. reprint 4.00
CARTHAGEN ON VENUS
v1-g (great Wood art) 260.00
ATTACK ON PLANET MARS
v1/g (Kubert, Wood, Mantano,
Fawcett) 120.00
THE LIZARD KING
2 v1/g (Wood cover and art,
Ramwell art) 32.00
2 v1 (Wood cover) 40.00
4 1 (Wood cover and 1 page)
5 v1 (Wood cover and 1 page)
5 1 52.00
7 v1 (Wood cover, Kubert,
Kinstler) 35.00
7 v1-g 18.00
8 1 v1 (Lazarus cover, Kinstler)
23.00
9 1 v1 (Check cover, Kubert,
Kinstler, 2 Hollingsworth) 27.00
12 v1/f (Dracula story) 28.00
12 v1 18.00
13 1 v1 (2 Lazarus stories) 18.00
16

CAPTAIN STEVE SAVAGE
1 (Kinstler cover, 1951)\$5.00

SLAVE GIRL
4 1/2 (Kuda art)28.00

1 g/v (Larsen cover art)75.00

WHITE PRINCESS OF THE JUNGLE
1 poor (Kinstler cover Canadian)9.00

WITCHCRAFT
1 g/v (Robert Wood)30.00
2 g/v (Kubert, Jack)28.00
2 g/v24.00

5 1/2 (Kelly Fressa cover Great
Morningsworth story Kinstler
page, storm stamp on cover)48.00

5140.00
5 g/v30.00

ESCAPE FROM DEVIL'S ISLAND
v/v28.00
6 g/v22.00

FANTASTIC TALES
1 (reprints City of Living Dead by
Hollingsworth)5.00

PAROLE BREAKERS
1 (drug story)30.00

THE SAINT
1 g/v (nice bondage cover by
Kamen)40.00
9g (Kinstler cover)12.00

POLICE LINEUP
1 (wood art, comic is very fine
except for water damage to bot-
tom right corner)19.00

JESSE JAMES
1 (Kubert art, Fawcett cover)30.00
4 g/v (Kinstler cover/art)7.00

JESSE JAMES (Reprint)
1/v (reprints #1 with Kubert art)5.00

APPROVED COMICS
4 g/v (Kuda art)5.50
3 Wild Boy (Saunders Bondage
cover)10.00

WILD BOY
81 (painted cover)8.00
1 (Baker cover, Kinstler,
Tuska)8.00

FOOTBALL THRILLS
2 g/v (Saunders cover)5.00

NECKLE AND SCALD
11 1/v6.00
19 g/v3.50
25 mm5.00

TOR
1 (great Kubert covers/art)
1 g/v (one million years ago)52.00
4 g/v38.00
4 g/v50.00

TOR 3-D
2 f36.00

AMAZING ADVENTURES
1 g/v (painted cover, great Wood
art, Whitney Anderson, Schom-
burg)70.00
1 g/v45.00
2 g/v (great painted cover Ander-
son)25.00
3 g/v (Saunders cover Ander-
son)25.00
4 v (Klasek, painted cover, Ander-
son)45.00
5 v (painted cover Anderson)38.00
6 (painted cover Kingston)35.00
6 g/v28.00

WEIRD THRILLERS
(painted covers)
4 (Kubert, Tuska, Rousseau)27.00
5 g/v20.50
8 g/v (Powers)14.00

CLOAK AND DAGGER
1 (painted cover by Saunders)27.00

HOUSE OF TERRORS
(3-D comic with glasses)
1, v (Robert Baker)27.00
1 v18.00
1 v14.00

WEIRD HORRORS
1 1/v, Tuska Sultan24.00
120.00
1 v (Sultan)15.00
3 g/v (Harsh Story Tuska)12.00
4 v (Sultan)8.00
9 120.00
9 1 v (Kubert cover art)30.00
9 g/v20.00

NIGHTMARE
1 g/v (painted cover Kinstler
Tuska)20.00
3 g/v (painted cover Kinstler)
son)13.00
11 g/v (painted cover Kingston)12.00
12 mm (Kubert cover)28.00
12 1/v28.00
12 g/v12.00
13 1/2 (2 Powell stories beautiful
art by Toth, Tuska)18.00
13 g5.50

TEENIES
(Gross 100 pages)
1 (great Kubert cover, and art,
Cameron)21.00
7 fair (first page out)9.00

BIG LITTLE BOOKS
TARZAN OF THE SCREEN
77g (no spine)7.00

**TAIL SPIN TOMMY IN
THE FAMOUS PATROLL MYSTERY**
747 g (no spine)5.00

THE STORY OF SHIRLEY TEMPLE
1085 g (last 4-5 pages out)7.00

WASH THINGS IN PARADISE
75 g/v 2 g (no spine)5.00

THE GUIN MONTANA
1104 g/v3.00

**LITTLE ORPHAN ANNIE
AND PARLUS THE WIZARD**
1182 g (last 4-5 pages out)7.00

SKEZZX GOES TO WINN
1414 g/v (no spine)5.00

THE STORY OF SHIPPI
761 (no covers, starts page 18
ends page 152)1.50

ADVENTURES OF TONY TIM
767 (no back cover art or spine
pages missing, stops on page
378)1.50

TIMELY COMICS
THE REALITY
1 1/v (Korby cover art and full of
origin stories Great Early
Timely)1475.00

CAPTAIN AMERICA
4 (no covers, first wraparound off,
one inside missing page
replaced by a color verso)65.00
12 g/v145.00
12 1/v (very tiny scrape off edge
of cover)88.00

Coverless comic with 44 pages in
#20's or 30's3.00

33 (no back cover, loose from
cover is nice)19.00

34 v65.00
50 1/v85.00
50 1/v119.00
54 1/v75.00

50 v (no covers, has 42 pages origin
complete)11.00
67 158.00

Coverless issue with 48 pages in
#30's or 50's8.00

YOUNG ALLIES
3 g/v80.00
4 g/v109.00
14 v85.00
15 v65.00
18 g/v40.00
20 v/mm90.00

BLONDE PHANTOM
18 mm (Canadian)35.00
20 f (Canadian)20.00
21 mm (Canadian)35.00

VENUS
1 v (Kurtzman)45.00



CALVIN SLOBODIAN

859 4th AVE.

RIVERS, MANITOBA,

CANADA R0K 1X0

I have a large selection of comics, original art and newspaper comics for sale. A down payment will hold any terms wanted. Full payment can be sent later. Payment must be in U.S. funds by check or money order. Alternates are appreciated. Satisfaction in the grading of items is guaranteed or just return for immediate refund. My phone number is 204-328-7846 after 4 P.M. Central Time, or any time on weekends.

POSTAGE AND HANDLING COSTS
 Parcel Post (Surface Mail)
 Send \$2.00 for 1 to 10 comics
 Send \$4.00 for more than 10 comics

First Class (Airmail)
 Send \$2.50 for 1 to 5 comics
 Send \$4.50 for 6 to 12 comics
 Send \$6.50 for 13 or more comics

g - good	vg - very good	f - fine	vf - very fine	nm - near mint	m - mint
7 g (piece off corner of front and back covers)	15.00				
12 g	25.00				
PATSY WALKER					
23 vg	6.00				
62 vg	2.00				
MARGE					
41 vg	6.00				
MARVEL MYSTERY					
51 g (one page of Miss America story off)	50.00				
58 g	100.00				
59 nm	145.00				
64 g (centerfold out)	60.00				
68 g	70.00				
69 g	75.00				
70 g	75.00				
71 g	75.00				
72 g	75.00				
73 g	75.00				
74 g	75.00				
75 g	75.00				
76 g	75.00				
77 g	75.00				
78 g	75.00				
79 g	75.00				
80 g	75.00				
81 g	75.00				
82 g	75.00				
83 g	75.00				
84 g	75.00				
85 g	75.00				
86 g	75.00				
87 g	75.00				
88 g	75.00				
89 g	75.00				
90 g	75.00				
91 g	75.00				
92 g	75.00				
93 g	75.00				
94 g	75.00				
95 g	75.00				
96 g	75.00				
97 g	75.00				
98 g	75.00				
99 g	75.00				
100 g	75.00				
101 g	75.00				
102 g	75.00				
103 g	75.00				
104 g	75.00				
105 g	75.00				
106 g	75.00				
107 g	75.00				
108 g	75.00				
109 g	75.00				
110 g	75.00				
111 g	75.00				
112 g	75.00				
113 g	75.00				
114 g	75.00				
115 g	75.00				
116 g	75.00				
117 g	75.00				
118 g	75.00				
119 g	75.00				
120 g	75.00				
121 g	75.00				
122 g	75.00				
123 g	75.00				
124 g	75.00				
125 g	75.00				
126 g	75.00				
127 g	75.00				
128 g	75.00				
129 g	75.00				
130 g	75.00				
131 g	75.00				
132 g	75.00				
133 g	75.00				
134 g	75.00				
135 g	75.00				
136 g	75.00				
137 g	75.00				
138 g	75.00				
139 g	75.00				
140 g	75.00				
141 g	75.00				
142 g	75.00				
143 g	75.00				
144 g	75.00				
145 g	75.00				
146 g	75.00				
147 g	75.00				
148 g	75.00				
149 g	75.00				
150 g	75.00				
151 g	75.00				
152 g	75.00				
153 g	75.00				
154 g	75.00				
155 g	75.00				
156 g	75.00				
157 g	75.00				
158 g	75.00				
159 g	75.00				
160 g	75.00				
161 g	75.00				
162 g	75.00				
163 g	75.00				
164 g	75.00				
165 g	75.00				
166 g	75.00				
167 g	75.00				
168 g	75.00				
169 g	75.00				
170 g	75.00				
171 g	75.00				
172 g	75.00				
173 g	75.00				
174 g	75.00				
175 g	75.00				
176 g	75.00				
177 g	75.00				
178 g	75.00				
179 g	75.00				
180 g	75.00				
181 g	75.00				
182 g	75.00				
183 g	75.00				
184 g	75.00				
185 g	75.00				
186 g	75.00				
187 g	75.00				
188 g	75.00				
189 g	75.00				
190 g	75.00				
191 g	75.00				
192 g	75.00				
193 g	75.00				
194 g	75.00				
195 g	75.00				
196 g	75.00				
197 g	75.00				
198 g	75.00				
199 g	75.00				
200 g	75.00				
201 g	75.00				
202 g	75.00				
203 g	75.00				
204 g	75.00				
205 g	75.00				
206 g	75.00				
207 g	75.00				
208 g	75.00				
209 g	75.00				
210 g	75.00				
211 g	75.00				
212 g	75.00				
213 g	75.00				
214 g	75.00				
215 g	75.00				
216 g	75.00				
217 g	75.00				
218 g	75.00				
219 g	75.00				
220 g	75.00				
221 g	75.00				
222 g	75.00				
223 g	75.00				
224 g	75.00				
225 g	75.00				
226 g	75.00				
227 g	75.00				
228 g	75.00				
229 g	75.00				
230 g	75.00				
231 g	75.00				
232 g	75.00				
233 g	75.00				
234 g	75.00				
235 g	75.00				
236 g	75.00				
237 g	75.00				
238 g	75.00				
239 g	75.00				
240 g	75.00				
241 g	75.00				
242 g	75.00				
243 g	75.00				
244 g	75.00				
245 g	75.00				
246 g	75.00				
247 g	75.00				
248 g	75.00				
249 g	75.00				
250 g	75.00				
251 g	75.00				
252 g	75.00				
253 g	75.00				
254 g	75.00				
255 g	75.00				
256 g	75.00				
257 g	75.00				
258 g	75.00				
259 g	75.00				
260 g	75.00				
261 g	75.00				
262 g	75.00				
263 g	75.00				
264 g	75.00				
265 g	75.00				
266 g	75.00				
267 g	75.00				
268 g	75.00				
269 g	75.00				
270 g	75.00				
271 g	75.00				
272 g	75.00				
273 g	75.00				
274 g	75.00				
275 g	75.00				
276 g	75.00				
277 g	75.00				
278 g	75.00				
279 g	75.00				
280 g	75.00				
281 g	75.00				
282 g	75.00				
283 g	75.00				
284 g	75.00				
285 g	75.00				
286 g	75.00				
287 g	75.00				
288 g	75.00				
289 g	75.00				
290 g	75.00				
291 g	75.00				
292 g	75.00				
293 g	75.00				
294 g	75.00				
295 g	75.00				
296 g	75.00				
297 g	75.00				
298 g	75.00				
299 g	75.00				
300 g	75.00				

24 vg	10.00
25 g	9.00
26 g	12.00
27 g	9.00
28 g	7.50
29 g	9.00
30 g	9.00
31 g	12.00
32 g	12.00
33 g	12.00
34 g	12.00
35 g	12.00
36 g	12.00
37 g	12.00
38 g	12.00
39 g	12.00
40 g	12.00
41 g	12.00
42 g	12.00
43 g	12.00
44 g	12.00
45 g	12.00
46 g	12.00
47 g	12.00
48 g	12.00
49 g	12.00
50 g	12.00
51 g	12.00
52 g	12.00
53 g	12.00
54 g	12.00
55 g	12.00
56 g	12.00
57 g	12.00
58 g	12.00
59 g	12.00
60 g	12.00
61 g	12.00
62 g	12.00
63 g	12.00
64 g	12.00
65 g	12.00
66 g	12.00
67 g	12.00
68 g	12.00
69 g	12.00
70 g	12.00
71 g	12.00
72 g	12.00
73 g	12.00
74 g	12.00
75 g	12.00
76 g	12.00
77 g	12.00
78 g	12.00
79 g	12.00
80 g	12.00
81 g	12.00
82 g	12.00
83 g	12.00
84 g	12.00
85 g	12.00
86 g	12.00
87 g	12.00
88 g	12.00
89 g	12.00
90 g	12.00
91 g	12.00
92 g	12.00
93 g	12.



CALVIN SLOBODIAN

859 4th AVE.

RIVERS, MANITOBA,

CANADA R0K 1X0

I have a large selection of comics, original art and newspaper comics for sale. A down payment will hold any items wanted. Full payment can be sent later. Payment must be in U.S. funds, by check or money order. Alternates are appreciated. Satisfaction in the grading of all items is guaranteed or just return for immediate refund. My phone number is 204-328-7846 after 4 P.M. Central Time, or any time on weekends.

POSTAGE AND HANDLING COSTS

Parcel Post (Surface Mail)
Send \$2.00 for 1 to 10 comics
Send \$4.00 for more than 10 comics

Airmail
Send \$2.50 for 1 to 5 comics
Send \$4.50 for 6 to 10 comics
Send \$6.50 for 11 or more comics

E - good	vg - very good	f - fine	vf - very fine	nm - near mint	m - mint
151 (no covers)	1.00	143 1/2, 185 1/2, 175 1/2, 182 1/2	75	261 nm, 268 1/2, 276 1/2, 277 1/2	75
153	2.00	168 nm, 172 nm, 176 nm, 180 nm	75	278 1/2, 279 1/2, 281 1/2, 286 1/2	75
155	3.00	183 nm, 186 nm, 187 nm	75	280 1/2, 282 1/2, 289 1/2, 297 1/2, 308	75
184 1/2, 185 1/2, 226 1/2	1.00			313 1/2, 314 1/2	75
243 1/2 (Adams)	2.00			283 nm, 285 nm, 297 nm, 288 nm	75
253 1/2 (Adams)	3.00			290 nm, 292 nm, 296 nm, 299	75
285 1/2, 306 1/2, 308 1/2	50			300 nm, 301 nm, 302 nm	75
302 1/2, 305 1/2, 312 1/2, 314 1/2, 316	75			305 nm, 315 nm	75
312 1/2, 333 1/2	75			80 page count 15 g	1.00
313 nm, 317 nm, 318 nm, 321 nm	1.00				
325 nm, 329 nm, 330 nm, 331 nm	1.00				
336 nm, 346 nm, 348 nm	1.00				
349 nm	1.00				
BATMAN FAMILY					
16 1/2, 19 1/2	1.00				
ATOM					
6 1/2, 11 1/2	3.50				
20 1/2, 21 1/2	2.50				
28 nm, 29 nm	3.00				
35 1/2	2.00				
ARAK SON OF THUNDER					
1 1/2, 7 1/2, 11 1/2	50				
3 1/2, 6 nm, 8 nm, 9 nm, 10 nm, 11 nm	1.00				
13 nm, 14 nm	1.00				
BATLASH					
31 1/2	1.00				
BENWINE THE CREEPER					
51	2.00				
BIG TOWN					
1 1/2	36.00				
27 1/2	3.50				
32 1/2, 33 1/2	2.50				
34 1/2, 42 1/2, 46 1/2	4.00				
BLACKHAM					
161 1/2, 189 1/2	50				
185 1/2, 213 1/2	75				
189 1/2	1.00				
BLACK LIGHTNING					
31, 41, 8 1/2, 9 1/2	50				
5 nm, 7 nm	75				
7 nm, 10 nm	1.00				
CAPTAIN STORM					
2 1/2, 11 1/2	1.00				
10 1/2, 15 1/2	75				
BOY COMMANDOS					
1 1/2 (Kirby cover and art)	185.00				
2 (most of front cover is missing)	25.00				
9 1/2 (Kirby cover)	25.00				
10 1/2	30.00				
12 1/2	14.00				
13 1/2	18.00				
13 1/2	12.00				
24 1/2	7.00				
BRAVE AND BOLD					
1 1/2 (Kirby), Heath art	60.00				
3 1/2	50.00				
7 1/2	45.00				
7 1/2 - B & G	20.00				
9 1/2	55.00				
10 1/2	36.00				
11 1/2 - 14 1/2	22.00				
12 1/2	26.00				
12 1/2 - 13 1/2	16.00				
13 1/2 - 14 1/2	13.00				
14 1/2 - 15 1/2	50.00				
20 1/2 nm	50.00				
21 1/2, 22 1/2 (piece out of back cover)	13.00				
21 nm	60.00				
23 1/2	28.00				
24 1/2	48.00				
24 1/2, 25 1/2	22.00				
24 1/2, 25 1/2, 26 1/2	11.00				
28 1/2	75.00				
45 nm, 46 nm	5.00				
47 1/2	3.00				
58 1/2	1.50				
6 1/2	1.50				
65 nm	2.25				
70 1/2, 71 1/2	6.00				
87 1/2 (Adams)	6.00				
140 1/2, 147 1/2, 161 1/2, 163 1/2	50				

CONAN ORIGINAL ART

I specialize in Conan original art and have a large selection available. The artwork on Conan contains sorcery, monsters, battles, good girl art, making it one of the best drawn comics on the market today. The Conan move has also further increased the interest in Conan. Just contact me if you want to buy Conan art. Please send \$2.50 for airmail postage on all orders.

TRADING POLICY FOR MY ORIGINAL ARTWORK

All my original artwork is available in trade for any good selling comic books. If you want to trade for original artwork then just send me comic books priced using the Overstreet price guide, then pick out equal value in original artwork. Many collectors want original art but can't afford the prices, so now you can obtain original art like by trading for it.

CONAN ORIGINAL ART FOR NEWSPAPER SUNDAY PAGES

All art by Ernie Chan and he has signed every Sunday page. This art is suitable for framing as it is large size, 11 inches by 23 inches. If you don't know the artwork for each date then just send payment for a page and I can pick out the next Sunday or Daily available at the price range.

1979 Mar 4, Apr 1, July 23, Nov 25, Dec 9, 16 @ 75.00

CONAN ORIGINAL ART FOR NEWSPAPER DAILY STRIPS

All art by Ernie Chan. Conan appears in almost every strip. The overall appearance is very impressive as all are large size 5 1/2 inches by 17 inches. I can pick out the most daily in a price range if you like.

1980 Jan 22, Feb 12, Mar 7 (Red Sonja and Thula Doom) @ 40.00

Feb 6, 18, Mar 11, 12 (all with Red Sonja) @ 40.00

1978 Dec 20, 21 (Red Sonja) @ 35.00

1979 Jan 20, 22, 24 (The Great White Worm in all daises) @ 35.00

Feb 23, 24 (Conan Battles Shadow Bats) @ 35.00

Mar 7, 9, 10 (Battle Between Two Sorcerers) @ 35.00

May 12, 14, 24, 29 (Conan and Large Devil) @ 35.00

Nov 22, 23, Dec 7, 8, 10, 12, 14, 15, 17, 18 (Conan and Shadow Men) @ 35.00

Oct 2 (non art) @ 35.00

1980 Jan 12, 14 (Red Sonja) @ 35.00

Jan 24, 28 (Thula Doom) @ 35.00

Apr 1 (Conan Battles a Devil Beast) @ 35.00

Apr 4, 5, 10, 12 (all nice art) @ 35.00

Apr 4 (Conan Battles a Giant Statue) @ 35.00

June 10, 12, 18 (Wild Hykara Ape Thing) @ 35.00

1979 Aug 5, Oct 12, Dec 3 @ 30.00

1980 Mar 19, 20, 22, Apr 24, May 24, June 14, 16, 19, 21 @ 30.00

1979 Feb 12, 17, Mar 2, 7, 9, 23, Sept 7, 21, Oct 23, Nov 26 @ 25.00

1980 Apr 26, May 12, 23 @ 25.00

CONAN COMIC BOOK ORIGINAL ART

Conan #60 art by Buscema and Steve Galt page 30

Conan #68 art by Buscema page 77

Conan #77 art by Buscema and Chan page 14

Conan #81 art by Howard Chaykin and Chan page 27

Conan #83 art by Howard Chaykin and Chan pages 18, 19 @ 30.00

Conan #84 art by Howard Chaykin and Chan page 30

Conan #84 art by Buscema and Chan pages 2, 11, 30 @ 35.00

Conan #86 art by Buscema and Chan page 5

Conan #87 art by Tony DeZuniga page 18

Conan #92 art by Sal Buscema and Chan page 11

Conan #93 art by John Buscema and Chan pages 3, 14, 26 @ 35.00

Conan #95 art by Buscema and Chan pages 2, 17, 31 @ 35.00

Conan #97 art by Buscema and Chan page 22

Conan #100 art by Buscema and Chan "Death of Bahl" issue great art pages 7, 34 @ 80.00

Pages 23, 26, 36 @ 70.00

Pages 22, 25 @ 60.00

Conan #101 art by Buscema and Chan page 7

Conan #102 art by Buscema and Chan pages 3, 23, 27 @ 35.00

Conan #103 art by Buscema and Chan pages 2, 10, 15, 16, 31 @ 35.00

Conan #104 art by Buscema and Chan pages 14, 15 @ 35.00

Conan #105 art by Buscema and Chan pages 2, 3, 10 @ 35.00

Conan #106 art by Buscema and Chan page 3

Page 11

Conan #107 art by Buscema and Chan page 22

Pages 10, 26, 27 @ 35.00

Conan #108 art by Buscema and Chan page 22

Pages 2, 10, 15, 16, 17 @ 35.00

Conan #109 art by Buscema and Chan page 19

Pages 2, 17, 22, 27 @ 35.00

Conan #110 art by Buscema and Chan pages 17, 23 @ 40.00

12 1/2, 14 1/2, 16 1/2, 19 1/2, 21 1/2, 23 1/2

20 nm, 29 nm, 32 nm, 33 nm, 35 nm, 36 nm, 38 nm, 42 nm, 43 nm, 46 nm, 52 nm, 56 nm, 58 nm, 64 nm, 66 nm @ 1.00

34 1/2, 41 1/2, 44 1/2, 51 1/2 @ 50

JUSTICE LEAGUE OF AMERICA

11 nm 20.00

13 1/2 10.00

13 1/2, 17 1/2 @ 8.00

47 nm, 155 1/2 @ 2.00

181 nm, 194 nm, 203 nm @ 1.00

201 1/2 75

161 1/2 50

LEADING

7 1/2 50.00

Early covers, issue before #14

with 38 pages 3.50

KARATE KID

15 1/2, 17 1/2 50

KRYPTON CHRONICLES

1 nm 1.50

21 50

LOIS LANE

1 1/2, 2 1/2 95.00

8 1/2, 9 1/2 16.00

9 1/2 (Pat Boone cover) 35.00

83 1/2 (Adams cover) 1.50

105 1/2 1.00

METAMORPHO

6 1/2 2.00

METAL MEN

2 1/2, 11 1/2 2.50

31 1/2, 35 1/2 50

35 1/2, 54 1/2 @ 1.00

54 1/2, 55 1/2 75

MR. DISTRICT ATTORNEY

11 1/2, 12 1/2 4.50

MISTER MIRACLE

1 1/2, 2 1/2 2.50

2 1/2 2.00

3 nm, 4 nm, 5 nm, 7 nm, 8 nm, 9 nm, 10 nm @ 3.00

6 1/2, 11 1/2 1.50

23 1/2 50

MORE FUN

Covers issue before #32 with

60 pages, early Singer and Shus

ter art 50.00

83 1/2 50.00

90 1/2 48.00

96 1/2 60.00

MUTT AND JEFF

8 1/2, 9 1/2 12.00

57 1/2 (2 centerfolds out) 75

101 1/2 3.00

MY GREATEST ADVENTURE

51 1/2 6.00

71 1/2 1.50

72 1/2 1.00

CON ARMY AT WAR

157 1/2 4.00

140 1/2, 148 1/2 @ 1.50

154 1/2, 161 1/2, 165 1/2 @ 2.50

153 1/2 (centerfold out) 75

171 1/2, 185 1/2 @ 1.00

193 1/2, 194 1/2, 200 1/2, 223 1/2 @ 50

234 1/2 50

CON FIGHTING FORCES

94 1/2 1.00

94 1/2, 95 1/2, 99 1/2 @ 75

103 1/2, 112 1/2 @ 50

MYSTERY IN SPACE

43 1/2, 44 1/2 8.00

56 1/2, 57 1/2 18.00

58 1/2, 59 1/2 15.00

70 1/2, 71 1/2 20.00

73 1/2, 74 1/2, 79 1/2 @ 12.00

75 1/2 16.00

80 1/2 15.00

FREDDY AND EDDY



by Francis Mao

ALL-STAR

(From Page 1)

Comics #1 was released it did not feature the Spring *All-Star Comics* #1 cover, but rather a brand new, multi-panel cover, possibly the last multi-panel cover used by DC.

Interestingly, the interior to the historic edition of the Spring *All-Star Comics* #1 is a full size, 64-page comic, not just the few pages reported by Bruce as composing the interior of the *Whiz/Flash* #1.

Although this makes the Spring *All-Star Comics* #1 feel just like a normal comic, the interior is simply the contents to *Detective Comics* #37 — it is not a specially produced interior created for the trademark edition.

This fact itself throws a fascinating illumination upon the behind-the-scenes activity at the comic companies during the expanding Golden Age period, as it exhibits a cost-cutting approach to trademarking.

After all, the primary purpose of a trademark edition is simply to legally secure a particular title for a specific publisher, whether the publisher is Fawcett, trying to secure *Flash/Whiz*, or DC/*All American*, claiming *All-Star*

One could expend the time and money required and print the interior contents as well as the cover title, as Fawcett did with its *Whiz/Flash* #1.

But what good did incurring such labor and expense do Fawcett? They failed to secure the *Flash Comics* title, even after producing an interior, and then had to rewrite the interior before releasing it under a new title.

From a profit-making point of view, Fawcett's expense was unjustifiable if not absolutely required by the trademark authorities. It is really a credit to DC's business sense that DC did not create a special interior for its trademark edition.

The exact package of the Spring *All-Star Comics* #1, then, is a black-and-white cover, of normal Golden Age stock, printed on all four sides, which wraps around a *Detective Comics* #37.

What actually serves to make this Spring *All-Star* a collector's treasure is the historic importance attached to this first publication of the *All-Star Comics* title, both on the front cover and in the interior indicia.

For the many collectors who have enjoyed *All-Star Comics* over the years this discovery of

an edition published prior to the first newsstand issue is probably a great surprise. To the fortunate collectors who used to have complete collections, it may even be a shock!

The discovery of this apparently unique comic certainly qualifies as one of the great finds in comic book collecting. In fact, in some ways it is even more impressive a discovery than locating the *Whiz/Flash* #1, as prior to the surfacing of this Spring *All-Star Comics* #1 hardly anyone even knew that it existed.

Since the first issue of *Whiz Comics* was numbered #2, collectors had long known to look for a copy of *Whiz Comics* #1.

The situation was different with *All-Star Comics* #1, however, as the first newsstand *All-Star*, the Summer 1940 edition, was numbered #1, and so no one apparently ever thought to search for a pre-#1 issue.

For some collectors and many historians, then, the discovery of the Spring *All-Star Comics* #1 is even more impressive than the discovery of the *Flash/Whiz* #1, as the discovery of the Spring *All-Star* was totally unexpected.

Now that the existence of the Spring 1940 *All-Star Comics* #1

is known, certain obvious questions come to mind. Where did it come from? Will it ever be offered for sale? What is it worth?

In answer to the first question, the Spring *All-Star Comics* #1 was simply saved by a person who worked for DC back in 1940. Several copies were printed in 1940 and passed around the DC office; fortunately for collectors and historians, one of the people to whom a copy was given had the foresight to preserve it.

And it is remarkably preserved. There is a minor tear on the top left corner of the cover, possibly done by the printer, but other than that the book is in exceptional, like-new condition. Even the pages of the interior

Detective Comics #37 are in superb condition, as the Spring *All-Star Comics* #1 was noteworthy only for its cover and would not normally have been opened. It was probably stored in a file copy manner for decades.

Understandably, many people are also wondering if this issue of *All-Star Comics* #1 will ever be offered for sale. *All-Star* is one of the most respected and popular comic titles ever issued, and a copy of *All-Star* is the pride of many collections.

Hundreds, if not thousands, of people are still collecting the original Golden Age *All-Star Comics* title, and it seems almost certain that *All-Star* will forever remain one of the most desirable

NORMAN B. SUNSHINE

1600 Anita Lane
Newport Beach, CA 92660
714-548-4262

Terms: Prices are per each book in U.S. funds. Moderate quantities in stock. Shipping by U.P.S. \$1.25 plus 4¢ per book. Canadian orders add \$2.00. OK to send want lists. Money refunded if not satisfied.

LEGION OF SUPER HEROES	MARVEL SPOTLIGHT	MARVEL X-MEN
285, 287 5.00	28 4.50	2 1.75
286 3.50	29 4.50	
288 3.00		
289 2.75	PETER PARKER	MARVEL 2 IN 1 Ann.
290 2.50	22 3.00	7 2.50
291 2.25	23 3.00	MACHINE MAN
292 2.00	MARVEL 2 IN 1	18 5.00
293, 294 1.25	52 3.00	
295-29945	IRON MAN	X-MEN
Ann. #1 1.50	161 1.25	139 4.00
	PM & F	X-MEN
MARVEL FANFARE	87 1.25	140 4.00
1 7.50	AVENGERS	
2 8.50	21 1.25	DC PRESENTS
3 4.00	SPIDERMAN	26 8.50
4 3.25	220 1.25	JOHN CARTER
5-8 1.25	X-MEN	18 3.50
MARVEL GRAPHIC NOVEL	141-143 3.00	WHAT IF
Cpt. Marvel 1st Printing	144-149 1.50	28 3.50
..... 20.00	PETER PARKER	WEIRD WAR
MARVEL UNIVERSE	27 11.00	64 3.50
1 2.50	28 9.00	WEIRD WAR
2 1.50	ALPHA FLIGHT	68 3.50
CAMELOT	CROSSOVERS	UNKNOWN SOLDIER
1 3.00	MARVEL 2 IN 1	219 3.50
2 2.00	83 2.50	DC SPECIAL
MOON KNIGHT CROSSOVERS	84 2.50	21 3.50
WEREWOLF BY NIGHT	HULK	MARVEL 2 IN 1
32 14.00	272 2.50	51 3.00
33 7.50	FANTASTIC FOUR	
37 5.50	220 2.50	

DEALERS

ALL BOOKS VERY FINE - NEAR MINT
WE ARE TOTALLY STOCKED IN DEPTH
ORDER UP TO 300 COPIES OF ANY BOOK LISTED
MINIMUM ORDER \$50.

C.O.D. ARRANGEMENTS MADE EASILY BY PHONE 212/580-2283

(BEST TO CALL 11AM-NOON)

DAREDEVIL
ALL ELEKTRA ISSUES

	10 or more of an issue
#167	\$3.75 each
#168	9.00 each
#173	2.00 each
#174	1.50 each
#175	1.25 each
#176	1.25 each
#177	1.00 each
#178	1.00 each
#179	1.00 each
#180	1.00 each
#181	1.00 each
#182	.75 each
#183	.60 each
#184	.30 each
#185	.30 each
#186	.30 each

TEEN TITANS

#12	.65 each
-----	----------

TEEN TITANS

#13	.65 each
#14	.60 each
#15	.60 each
#16	.60 each
#17	.50 each
#18	.50 each

LEGION OF SUPERHEROES

#285	6.00 each
------	-----------

LEGION ANNUAL

#1	2.00 each
----	-----------

FLASH

#306	5.00 each
#307	2.00 each
#308	1.50 each
#309	1.50 each
#310	1.50 each

MARVEL TEAM UP

#100	2.50 each
------	-----------

CONTEST OF CHAMPIONS

#3	1.00 each
----	-----------

WHAT IF

#27	1.00 each
#28	2.50 each

X-MEN

#143	1.00 each
#144-148	.60 each
#150	.60 each

AVENGERS ANN

#10	.50 each
-----	----------

AVENGERS

#200	.75 each
------	----------

FANFARE

#6	1.00 each
----	-----------

MICRONAUTS

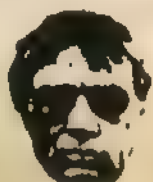
#1	1.50 each
----	-----------

G.I. JOE

#1	1.00 each
----	-----------

MOON KNIGHT

#1	1.00 each
----	-----------



HORATIO WEISFELD

27 W. 86th St. N.Y., N.Y. 10024

**NOW BEING PREPARED!
THE BEST ARTWORK!
THE FINEST ARTISTS!
EXCELLENT PRINTING!
TREASURES FROM THE PAST!**

**FIRST
ISSUE
AVAILABLE
JANUARY
1983!**



**DESTINED
TO BE
THE PRIDE
OF ANY
COLLECTION!**

**AND MORE
TO COME...
BY BERNI
WRIGHTSON,
NEAL ADAMS,
... MORE!**



A beautifully printed new series of comic art by
the masters of the field, for collectors of the finest!

**THE MASTERWORKS SERIES OF
GREAT COMIC BOOK ARTISTS**

Available through the top comic book stores
throughout the nation! Dealer inquiries:

Sea Gate Distributors, 657 Fifth Ave., Brooklyn, NY 11215

To order single copies send \$1.50 plus 50¢ for postage to the address above.

titles ever published.

With the discovery of the Spring *All-Star Comics* #1, though, only one person will now be able to own a truly complete collection of *All-Star Comics*. Although this is obviously a limiting situation and doubtless frustrating to some collectors, at least the one known copy of the Spring *All-Star Comics* #1 is coming onto the market, and the opportunity exists for someone to purchase this historic gem. Wooley's Auction Gallery is handling the sale at the request of the owner, and is offering *All-Star Comics* #1, the only known copy of Spring 1940 edition, on June 9, 1983.

The result of that auction will establish, at the least, what the comic was worth on the day it was sold.

What is that amount likely to

be? Naturally, it is difficult to value something that has never been sold, particularly when that something is the only one of its kind known to exist.

When Bruce Hamilton approached the subject of the value of the *Whiz/Flash* #1, he felt that it might be worth a "kingly sum." Since both comics seem to be unique and of roughly comparable historic importance, it would be difficult to logically argue that one might be worth more than the other.

More people have sought for the *Flash/Whiz* #1 over the years, but that may be because virtually no one even knew to look for a Spring *All-Star Comics* #1. To be fair, a Fawcett collector might consider the *Whiz/Flash* #1 to be more desirable than the *All-Star*. To a DC collector, though (and there seem to be many more DC collectors than Fawcett collectors), it seems logical that the Spring *All-Star Comics* #1 would be

worth more than the *Flash/Whiz* #1. And does a "kingly sum" seem a fair estimate of worth?

Although such matters are difficult to predict, I feel that it should be worth considerably more than a summer 1940 *All-Star Comics* #1.

For further details on the *All-Star*, write to Wooley's auction Gallery, Box 651, Methuen, MA 01844, where copies of the sale catalog, along with the terms of sale, are available for \$2, sent postpaid first class mail. Subscriptions to Wooley's catalog are four issues for \$6.

Of course, once the June 9, 1983, sale concludes, collectors may once again be looking for an encore presentation from the misty days of comics' Golden Age. At least now, however, we know what must be done to find another treasure — we must search even further for the hidden artifacts dating from the Golden Age of Comics.

ORIGINAL ART FOR SALE

Keith Giffen: Legion of Super-Heroes No. 297 COVER.....\$250.00
No. 287, pg. 8 & 9 (signed) ea.45.00
Annual No. 1, pg. 23 & 34 ea.40.00
John Buscema, Rudy Nebres, Peter Ledger: Marvel Super Special No. 12 (Warriors of the Shadow Realm painted page) Page 11.....185.00
Original color key for No. 11 cover.....35.00
Jack Kirby & Neal Adams: Jimmy Olsen No. 148 COVER (signed).....175.00
Tim Hildebrandt: Drawing for "Secret of NIMH" movie poster.....95.00
Ernie Chan: Kobra No. 1 COVER.....20.00

*Please call to reserve art (not collect)
Postage and handling — \$3.00

IKE WILSON

13910 Benson Road, Apt. 123
Edmond, Oklahoma 73034
Tel. (405) 478-1162

"MR. FANTASTIC."
ACTUALLY, SUE USED
TO CALL ME THAT
LONG BEFORE WE
GOT OUR POWERS...

OH YES...
AS FOR "THE
THING..."



Flashback: 10 years ago, Gray Morrow has been named editor of a new line of mystery-adventure comics to be published by Archie Comics, under the new name "Red Circle Comics Group." (Summer 1973)

By Greg W. Myers

Flashback: 10 years ago, Murphy Anderson has become the new producer of the Army's *P.S. Magazine*, and will have to cut down on his DC work. (Summer 1973)

By Greg W. Myers

CCD MADISON: WHOLESALE COMICS FOR THE '80'S

EXTENSIVE BACKLIST & BACK ISSUE STOCK
FAST UPS & AIR FREIGHT SERVICE ON NEW COMICS
COMIC BAGS & BOXES NOW IN STOCK

Distribution Company: CAPITAL CITY DISTRIBUTION, INC.
Location: MADISON, WISCONSIN
Recommendation to Dealers: CALL OR WRITE TODAY FOR
TERMS & ORDERING INFORMATION
Recommendation to Publishers: SEND YOUR PRODUCT LIST
FOR NATIONWIDE DISTRIBUTION

608/274-8987
2827 PERRY STREET
MADISON, WISCONSIN
53713

Capital City
Distribution, Inc.

COMING IN JUNE!! CCD CONNECTICUT!!

MARVEL COMICS		INCREDIBLE HULK		NO PRIZE BOOK		ADVENTURE		JOKER		SUPER TEAM FAMILY		COMIC READER	
ALPHA FLIGHT	230 231, 233-234, 237-244, 246-249, 251-271, 274-275, 277, 281	230 231, 233-234, 237-244, 246-249, 251-271, 274-275, 277, 281	230 231, 233-234, 237-244, 246-249, 251-271, 274-275, 277, 281	NOVA	75	383, 384, 432, 435, 436, 438, 441-447, 450-451, 453-458	1	23, 25-28, 32, 38, 42-46, 49, 57-73	25	7-9, 12	40	146, 181, 183, 185, 193, 200-203, 204, 205, 207-211	30
AMAZING ADVENTURES (volume 1)	8-10	HULK ANNUAL	50	NOVA	75	459, 464, 466, 467-478, 480-490	30	JUSTICE INC.	25	5, 7, 8, 10, 11-13, 15	2.00	DIAL H FOR HENGEH	90
AMAZING SPIDERMAN	171-172, 191, 197, 199, 204, 209-215, 219, 221, 225, 231, 233, 235-243	INDIANA JONES	25	PETER PARKER	40	ALL OUT WAR	25	JUSTICE LEAGUE	25	SWAMP THING SPECIAL REPRINT	1.50	DREAMLINE	25
SPIDERMAN ANN GIVEAWAY	139, 153-158, 160, 168, 171	IRON MAN	40	PETER PARKER ANNUAL	50	ALL STAR	50	KAMANDI	25	SAGA OF SWAMP THING	25	FANTACO CHRONICLES	20
SPIDERMAN CHICAGO GIVEAWAY	5	IRON MAN ANNUAL	90	POWERMAN	78	ALL-STAR SQUADRON	50	KARATE KID	40	SWAMP THING ANNUAL	25	FANTACO CHRONICLES SPECIAL	30
AVENGERS	195, 197, 199, 201-208, 210, 212, 216-220, 226-232	JAMES BOND: FOR YOUR EYES ONLY	20	RANKS OF THE LOST ARMY	30	AMETHYST	50	KORAK	50	SWORD OF SORCERY	25	FILM ONE	25
BATTLESTAR GALACTICA	2-5, 7, 8, 17, 19	JOHN CARTER OF MARS	20	RAWHIDE KID	25	AQUAMAN	25	KUNG FU FIGHTER	25	TARZAN	207 210, 223, 229, 236, 100 Pg Special 19	INSIDE COMICS	25
BLACK PANTHER	1, 3-6, 8, 9, 11, 14	JOHN CARTER ANNUAL	40	RED SONJA ('82)	25	ARAK	25	LEGION OF SUPERHEROS	75	TIME WARP	35	LOC	50
BLADE RUNNER	1, 2	JOURNEY INTO MYSTERY ('72)	20	ROM	35	ARION	30	SECRETS OF LEGION	60	TOR	15	MINDROT	60
BLADE RUNNER SUPER SPECIAL	22	JUNGLE ACTION	50	ROM	35	ARMY AT WAR	20	MADAME XANADU	60	UNEXPECTED	185, 190, 202, 204, 218-222	MYSTIFYING EXCURSIONS	20
CAPTAIN AMERICA	226, 227, 235, 236, 238, 239, 240, 245	KA-ZAR ('80)	35	SHE-HULK	20	BATMAN	261	MASTERS OF THE UNIVERSE	50	WEIRD TALES	61, 65, 67, 72, 74, 77-79, 87, 92-95, 114-120, 122-124	NOISE CANDY	75
CHAMBER OF DARKNESS	1, 3	KING CONAN	50	S.H.I.E.L.D.	20	BATMAN FAMILY	16, 20	MEN OF WAR	25	WEIRD WORLDS	49	PREVIOUS FUTURE	25
CONAN	35	KULL THE CONQUEROR	50	SKULL THE SLAYER	90	BATTLE CLASSICS	1	MYSTERY IN SPACE	25	WELCOMER BACK KOTTER	8-10	PSYCHO (Look Mom)	25
CONAN ANNUAL	3, 5-7	LOGAN'S RUN	40	SPECIAL MARVEL EDITION	20	BEOWULF	1-3, 5	NEW ADVENTURES OF SUPERBOY	14	WITCHING HOUR	84	STARFIGHTERS	50
CONAN GIANT SIZE	1	MACHINE MAN	25	SPIDERWOMAN	40	BLACKHAWK	244, 251, 259	NEW GODS	30	WONDER WOMAN	247, 300	SURVIVORS	1.75
CONAN MOVIE SPECIAL	2	MAN THING ('74)	40	SPIDERWOMAN	40	BLACK LIGHTNING	1-4, 6, 11	TALES OF NEW TEEN TITANS	50	WONDER WOMAN	253, 255, 257, 264, 267, 268, 271-273, 278, 280-281, 283, 288, 291-292, 294, 302	SWASHBUCKLER	25
CRYSTAR	1	MAN THING ('79)	25	STAR TREK	20	BLAZING	1	TALES OF NEW TEEN TITANS	50	WONDER WOMAN	253, 255, 257, 264, 267, 268, 271-273, 278, 280-281, 283, 288, 291-292, 294, 302	TEARINGS	75
DAREDEVIL	179, 184-189, 192, 197	MAN THING GIANT SIZE	25	STAR WARS	20	BLAZING	1	NIGHT FORCE	30	WONDER WOMAN	253, 255, 257, 264, 267, 268, 271-273, 278, 280-281, 283, 288, 291-292, 294, 302	COMICSCE	50
DAZZLER	1	MARVEL FANFARE	90	STAR WARS ANNUAL	40	BLAZING	1	OMAC	15	WONDER WOMAN	253, 255, 257, 264, 267, 268, 271-273, 278, 280-281, 283, 288, 291-292, 294, 302	COMEX BOOK	75
THE DEEP	1	MARVEL FEATURE (Sonja)	75	STRANGE TALES	125	CAMELOT	1	OMEGA MEN	75	CAPTAIN VICTORY	1	CRAZY	100
DARK CRYSTAL	1	MARVEL PREMIERE	30	SUPERNATURAL THRILLERS	40	CAPTAIN ACTION	5	OUR FIGHTING FORCES	70	DESTROYER DUCK	2, 4, 8-11	DEADLY HANDS KUNG FU	75
DEFENDERS	37, 38, 51, 52, 57, 60, 68, 69, 73, 74	MARVEL PRESENTS	30	SUPER VILLAIN TEAM-UP	30	CAPTAIN CARROT	1	PICTOR	25	DMAGENTS	1	DEVILINA (Atlas)	40
DEVIL DINOSAUR	1	MARVEL'S GREATEST COMICS	38, 41, 70-75, 79, 81-82, 85, 93-94	TALES OF SUSPENSE	75	CHALLENGERS	2-15	RAEMAN	25	DOM		ECLIPSE	75
DOC SAVAGE GIANT SIZE	1	MARVEL SPOTLIGHT ('71)	50	TALES TO ASTONISH (1st)	75	CLAW	1, 3	RINA	40	DOMINO CHANCE	3, 4	EPIC	90
DOCTOR STRANGE	38, 43, 59	MARVEL SPOTLIGHT ('79)	50	TALES TO ASTONISH ('79)	20	DARK MANSION	1	RONIN	2.25	E-MAN	2-4	FAMOUS 1ST EDITION (Wonder Woman 1)	50
DRAGONSLAYER	1, 2	MARVEL SUPERACTION	30	TARZAN	20	DC COMICS PRESENTS	1	SANDMAN	10	FIRST KINGDOM	11	HAUNT OF HORROR	50
ETERNALS	1	MARVEL SUPERHEROS	29, 35, 76, 82-86, 90-91, 93-95, 97, 100-102, 104	TARZAN ANNUAL	20	DEMON	1	SECRETS HAUNTED HOUSE	20	GRIM GHOST (Atlas)	10	HEAVY METAL	4/78, 6/79, 7/80, 12/80, 12/82, 7/83
FANTASTIC FOUR	207, 232, 222-229	MARVEL TALES	78, 80, 82-84, 99, 100, 103, 105-11, 113, 118, 121-123, 126-128, 131-133, 136, 139, 141-142, 147-149, 151-153	TEAM AMERICA	40	DOORWAY TO NIGHTMARE	1-2	SGT. ROCK	50	IRONJAW (Atlas)	1	HOWARD THE DUCK	25
FANTASTIC FOUR ANNUAL	13, 15	MARVEL TEAM-UP	82, 93, 96-99, 101-106, 109-111, 113, 114, 126-128, 130-131	THE THING	20	DYNAMIC CLASSICS	1	SHADE	50	MS. MYSTIC	1	HULK (RAMPAGING)	40
FANTASTIC FOUR ROAST	1	MARVEL TEAM-UP ANNUAL	2, 3	THOR	40	FIREFORM	1	SHAZAM	25	MS. TREE	1	LTD. COLLECTORS ED.	75
FANTASY MASTERPIECES ('66)	4, 5, 8, 11	MARVEL TRIPLE ACTION	13, 16, 23, 31-32, 34-38, 42, 44, 46-47	THOR ANNUAL	40	FIRESTORM	1	SHERLOCK HOLMES	30	MYSTIFYING EXCURSIONS	1	(Ghosts) (Shazam)	30
FANTASY MASTERPIECES ('79)	24, 6-14	MARVEL TWO-IN-ONE	33, 36, 39	TOMB OF DRACULA	25	FURY OF FIRESTORM	1-5	SHOWCASE	90	NOISE CANDY	1	MANVEL PREVIEW	50
FUN AND GAMES	1	MASTER OF KUNG FU	42, 44-45, 59, 65-67, 69-73, 76-78, 85, 87-89	TOWER OF SHADOWS	50	FLASH	6-14	STARFIRE	25	PACIFIC PRESENTS	1	MARVEL SUPER SPECIAL	75
G.I. JOE	8, 10-12	MARVEL 2-IN-1 ANNUAL	3, 5	2001: A SPACE ODYSSEY	20	FLASH	1-2, 5-6, 9, 12	STARHUNTERS	30	PHOENIX (Atlas)	1, 2	MARVEL TRIANITY	50
GODZILLA	1-2	MASTER OF KUNG FU	24, 46, 54	U.S. 1	20	FLASH	245, 252, 264-266, 268, 270-271, 284-285, 290-291, 294, 296, 298-299, 301-302, 304-305, 314-318, 320-323	STEEL	30	SABLE	2, 3	(Star Wars 2) (Battlestar Galac)	40
HERCULES	1	WARLOCK	10, 11, 12, 14	VISION & SCARLET WITCH	50	FLASH	309, 311-313	SUPERBOY	100	SABRE	3	MONSTER MADNESS	50
HOWARD THE DUCK	3-8	WARLOCK SPECIAL EDITION	5, 6	WARLOCK	40	FLASH	69, 70, 74, 94, 95, 106, 107	SUPERFRIENDS	30	SCORPION (Atlas)	1	MONSTERS UNLEASHED	30
HUMAN FLY	1-2, 12, 14-16, 18, 19	WEREWOLF BY NIGHT	14	WHAT IF?	50	FLASH	223-228	DARKING NEW ADV OF SUPERGIRL	25	SILVER STARR	1-3	MYSTERY OF WOLVERINE	75
		X-MEN	143, 153	WOLVERINE	50	FLASH	258, 260, 262, 265, 266, 271, 281, 285-289	SUPERMAN	250	STARSLEYER	2	NIGHTMARE (Skywalk)	25
		X-MEN SPECIAL EDITION	1.40	X-MEN	80	FLASH	309, 311-313	SUPERMAN	250	TIGERMAN (Atlas)	1	PHOTO NEWS FEATURE (Roosevelt)	25
		X-MEN/TEEN TITANS	1.80	X-MEN	80	FLASH	309, 311-313	SUPERMAN	250	WARP	3-5	PLANET OF THE APES	50
		DC COMICS ACTION	484, 487, 492-494, 498	X-MEN	80	FLASH	309, 311-313	SUPERMAN	250	WARP SPECIAL	1	SAVAGE SWORD OF CONAN	75
			509, 512-515, 517-525, 527-533, 537-542	X-MEN	80	FLASH	309, 311-313	SUPERMAN	250	WOLF (Atlas)	1	SAVAGE TALES	90
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250	WILD ANIMALS (Pacific)	1	SIX-MILLION DOLLAR MAN (Charlton) 3, 4	40
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250	ZAP	10	SPRIT (Kitchen)	60
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250			STARLOG	75
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250			TALES OF THE ZOMBIE	25
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250			THRILLING ADVENTURES (Atlas)	60
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250			TOMB OF DRACULA	50
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250			UNKNOWN WORLDS SF	75
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250			WARREN MAGAZINES	10.00
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250			50 different issues	20.00
				X-MEN	80	FLASH	309, 311-313	SUPERMAN	250			100 different issues	35.00

1951 The Adventures of Superman: Episode #9 "Rescue"

By Charles A. Wagner
Crusty Old Pop Polgase was down on his luck. The played-out coal mine in Carbide which he had been working had just been condemned by Inspector Sims. Pop was certain he was about to hit a coal "vein," but he did not realize his luck was about to go from bad to worse.
Clark Kent and Lois Lane had just wheeled into Carbide in a Cadillac convertible. Lois was working on a story for the *Daily Planet* about the many mine shafts which criss-crossed underneath the town of Carbide.

She wanted to find out if they constituted any danger. Clark dropped Lois off and continued on to a Washington, D.C., assignment.
Meanwhile, Pop had paid no attention to Sims' warnings and now found himself trapped in his own mine shaft.
The alarm was sounded and the other miners planned how to best attempt the rescue mission. The workers were proceeding from above and planned to follow an abandoned tunnel to the area of the collapse.
Not Lois. She expected the

whole gang to immediately rush into the mouth of danger. Not satisfied with the slow-moving rescue operation, Lois Lane grabbed a miner's hat and scrambled into the mine. Then there were two dummies who needed to be rescued.
A series of events prevented Superman from arriving and cutting the show to 15 minutes. Clark left the Washington office seconds before the wire service kicked out the story about a trapped female reporter. On the way back, Clark stopped to pick up a paper, but he got into his car just as a stack of extra editions was delivered. The Cadillac chugged out and Clark was too busy fiddling with the engine to hear the newscast.
To complicate matters, the mine began to fill with coal gas.

Pop and Lois had minutes to live when Clark finally arrived on the scene.
When he discovered what was happening, Clark immediately rushed off. Seconds later, Superman appeared and plunged into the shaft, heaving timbers and rocks out of his path. He held up a collapsing shaft as the two

goofballs exited.
After the rescue, Superman carefully edged away from the crowd, and Clark appeared, wanting to know if Lois was all right.
Lois said she was and that Superman had finally taken her "out."
Clark just grinned.



EPISODE No. 9

AND STAY OUT!

CLARK DROVE A CADILLAC CONVERTIBLE.

POP'S LUCK HAD RUN OUT...

LOIS WAS FOR LEAPING WITHOUT LOOKING.

LET'S ALL RUSH IN AND BE BURIED ALIVE!

IF I DON'T DAWDLE THE SHOW WILL BE OVER TEN MINUTES AGO.

CLARK TOOK HIS TIME GETTING BACK TO CARBIDE.

SUPERMAN FINALLY TOOK ME OUT.

LOIS WAS AS DOPEY AS EVER...

Daredevil! • X-Men! • Teen Titans!
All these items are priced well below Overstreet. Many are one of a kind, so please list alternates. Check or money order only. Do not send cash. Add \$1.00 postage on orders under \$10. Gene Christie, Box 658, Conyers, Ga. 30207

X-MEN

# 6 (vg)	6.00
7 (vg)	6.00
9 (g)	3.00
10 (vg)	6.00
12 (nm-m)	6.00
14 (g)	3.00
15-17 (nm-m)	5.50
16, 17 (g)	1.50
18 (vg)	3.00
18 (small tear in cover)	1.00
19 (nm-m)	5.50
19, 20 (g)	1.50
21-23 (nm-m)	4.00
23 (g)	1.00
24-27 (nm-m)	4.00
27, 28 (fair)	1.00
28 (nm-m)	5.00
29-30 (nm-m)	4.00
31-36 (nm-m)	3.25
31 (fair)	1.00
35 (g)	5.00
39 (nm-m)	3.75

79 (nm-m)	1.25
83 (g)	5.00
Giant Size #2 (nm-m)	6.50

DAREDEVIL

#10 (g)	2.00
12, 13, 15-19 (g)	1.00
15 (vg)	2.75
16, 17 (fair)	5.00
17 (nm-m)	5.00
17, 18 (vg)	2.75
20 (nm-m)	5.00
20 (vg)	2.75
21-30 (nm-m)	2.50
21 (g)	1.00
26-29 (vg)	1.50
26 (fair)	5.00
31-36, 38 (nm-m)	2.00
31 (g)	5.00
39 (vg)	1.00
41, 43-49 (nm-m)	1.50
42 (vg)	75
51 (g)	50

54-55 (nm-m)	1.50
100 (nm-m)	2.25
106, 128, 131 (nm-m)	60

NEW TEEN TITANS

# 1 (nm-m)	7.75
2 (nm-m)	5.50
4 (nm-m)	3.50
5-10 (nm-m)	2.00
16 (nm-m)	1.25

Original TEEN TITANS

# 1 (g-vg)	1.00
2 (nm-m)	7.00
3-5 (nm-m)	3.50
6-10 (nm-m)	2.50
11-19 (nm-m)	2.00
20-22 (nm-m)	4.00
25 (nm-m)	1.50
44-53 (nm-m)	75

SUPERCHARGED!

He's all energy.
And he's fighting mad!
E-MAN!

Count On It!

FIRST COMICS

COUNT ON US.

CHARLES ABAR

1915 Bayview Avenue, Belmont, California 94002

This ad is good thru June 30 and all orders will be filled in the order received. No phone orders accepted. Alternates appreciated but not necessary. I have an average of 50 of each issue, and up to 3000 on some. Add \$1 plus 5¢ for each comic, 10¢ for each magazine and for other items add 10% of cost. I charge actual shipping expense only, and refund any overage. Minimum order is \$25.00 + shipping. I ship by UPS whenever possible, so please list your street address. COD orders are welcome. Payment in U.S. \$ only. Serving collectors since 1968.

36¢ Each

99% Mint

36¢ Each

DC COMICS

Action (506 Starlin insert) 531-534, 542
Adventure 488
All Out War (\$1.00 covers) 2-5
All Star 65
All Star Squadron 3, 4, 6-8, 10-21 up
Amethyst, Princess of Gemworld 1, 2
Arak 2-5, 7NM, 11-17, 20, 21
Arion 2-7 up
Army at War 1
Batman 328, 340, 350, 352, 353
Blackhawk 244, 251-256
Brave & Bold 146, 157, 161, 164, 168, 169, 171 (172 Firestorm)
183, 185, 190-194 (184) Huntress) 197, 198, 1978 Special
Captain Carrot 1-15 up (limit 10 each)
Claw 1, 5
DC Presents 12, 14, 16 (Starlin 27, 28, 36, 37) 39, 41, 48, 49
DC Special 28, 29
DC Superstars 16-features Star Hunters)
Detective 497, 517-520
Doorway to Nightmare 1
First Issue Special 7-The Creeper
Firestorm 8, 9, 11 up
Flash 314-319
Green Arrow 1
Green Lantern 115, 123, 130, 139, 145-149, 155, 157, 158, 163
Hercules 1, 5 (6 Wood inks) (9, 10 Simonsen/Layton, the same artists as on X-Men/Teen Titans book) (11, 12 Simonsen)
Jonah Hex 35, 63, 64, 69-71
Justice League 140, 141, 145, 146, 162, 164, 173, 177, 195, 199, 205, 206, 210, 211
Kamandi 32 (Giant) (44, 45, 47 Giffen art)
Legion of Sup. limit of 10 each 296-299
Masters of the Universe 1-3
Mister Miracle 2 (F-NM) 6-9
Mystery in Space 111 (Marshall Rogers) 113 (Golden)
New Gods 2 (F-NM) 9, 10
New Teen Titans 16, 27-32 up
Night Force 2, 5, 6, 9
Original Swamp Thing Saga 2 (double size)
Phantom Zone 2
Saga of the Swamp Thing 1, 2, 6, 7, 9, 12, Annual 1 (\$1.00 cover)
Shadow 1, Shazam 1, Starfire 1
Superboy 25, 26, 30-33, 35, 36
Superfriends 1, Supergirl 1, 2
Superman 369, 371, 373-379, 382
Superman Special (new) 1 (\$1.00 cover)
Swamp Thing — old (6, 7 VG-F) (8-10 NM) 11, 12, 24 Time Warp (\$1.00 cov) 3-5
Warlord 50, 53, 56-69 up, Weird War 122
Weird Worlds 2, 3, 5, 9
Wonder Woman 252-254, 256-260, 262, 266, 290-297, 299, 302, 303, 300 (\$1.50 cover — limit 1)
World's Finest 290, 291
Higher priced items
Legion 300 (\$1.50 cover) \$1.00
Empire Strikes Back — Hardbound — The first ever published by Marvel. \$3.95 cover, yours for \$3.00
Silver Surfer — Hardbound. First printing. (\$10.95 cover). Yours for \$6.95

MARVEL COMICS

Amazing Spiderman 160, 163, 168, 177, 179, 180, 184-199, 202, 204 (206 Byrne) 207-217, 221-226, 232, 233, 235-240
Annie 1, 2 NM
Astonishing Tales 22, 26, 35
Avengers 203, 221, 224 up

Black Panther 1
Black Goliath 1
Blade Runner 1, 2
Blip (\$1.00 cover) 1-3
Buck Rogers Treasury (\$1.50 cover)
Captain America 193, 194, 208, 211, 222, 229-231, 233, 238, 243-245, 258, 266-268, 270, 271, 273-276
Captain Marvel 53-55
Champions 2, 5, 7
Conan 91, 93-95, 101, 103-105, 107-110, 117-119, 122-145
Conan Movie Special 1, 2
Crazy Magazine (60¢ to \$1.25 cover) 36, 37, 70
Creatures on the Loose 21, 27, 28
Daredevil 183, 189, 192-197
Dark Crystal 1, 2
Dazzler 1-9, 11-27 up (1, 2 star X Men, Photo cover on 21 with \$1.00 cover price)
Defenders 55-58, 60, 105, 106, 107, 109, 111, 112, 115
Dr. Strange 7, 9, 10, 14-19, 27-29, 31-33, 37, 38, 40, 47-55, 58, 59 up
Eternals 1
Fantastic Four 173-175, 180-183 (184-188 Perez art) 189, 190, 192-194, 204, 205, 208, 225, 229, 230, 239-241, 244, 246, 248, 249, 251-256 up
Fantasy Mast (Silver S 75¢ covers) 7-14
Ghost Rider 37, 39, 43, 45, 47-49, 51-53, 55, 56, 58, 68, 72-79, 81
G.I. Joe 5-10
Hercules, Prince of Power 1-4
Howard the Duck comic 3-6, 9, 11-30 Ann 1
Howard the Duck mag (\$1.25 cover) 2-5, 8, 9
Human Fly 1, 9 (9 has Byrne/Austin cover, and stars Daredevil)
Incredible Hulk 190, 191, 195, 201, 203, 204, 207, 209-220, 223, 224, 229-232, 234, 237-241, 244, 245, 247 (250 75¢ cover) 251-255, 259, 260, 263, 268, 282 Annual 9)
Indiana Jones (1, 2 Byrne/Austin art) 3-6 up
Inhumans 2
Iron Man 152, 154-158, 160, 162, 166
John Carter 1, Annual 1, 2
Kid Colt 226
Kull the Conqueror (old) 11, 12, 14, 16-18, 20, 22-27
Laff A Lympics 1
Logan's Run (1 Perez) 2
Man Thing (old) 14, 16, 20
Marvel Age 1-3 up
Marvel Classics 1, 3, 4, 10, 19-22
Marvel Feature (Sonja) 2, 6, 7
Marvel No-Price (\$1.00 cover) 1
Marvel Premiere 33, 36, 37, 39-42, 46, 50-54, 56
Marvel Presents (Bloodstone) 1
Marvel Superspecial (1 F) 14, 17
Marvel Tales (98, 99 reprint Spiderman 121, 122) 141-143, 146
Marvel Teamup 56-58, 76, 78, 80-88, 90, 91, 93, 97, 99, 101-105, 107, 114-116, (117 Wolverine) 118, 120, 122, 125, 127-129
Marvel Two in One (29-First appearance of Spiderwoman?) 30-34, 36, 40, 56, 59, 61, 66, 87-89, 95
Master of Kung Fu 45, 46, 51, 52, 54-56, 62, 63, 75, 86, 95, 110-112, 116, 117, 119
Ms. Marvel 18, 22
New Mutants 1-5 up
Obnoxio vs. The X Men 1
Pizzazz Magazine 5, 10, 15

Marvel Presents (Bloodstone) 1
Marvel Superspecial (1 F) 14, 17
Marvel Tales (98, 99 reprint Spiderman 121, 122) 141-143, 146
Marvel Teamup 56-58, 76, 78, 80-88, 90, 91, 93, 97, 99, 101-105, 107, 114-116, (117 Wolverine) 118, 120, 122, 125, 127-129
Marvel Two in One (29-First appearance of Spiderwoman?) 30-34, 36, 40, 56, 59, 61, 66, 87-89, 95
Master of Kung Fu 45, 46, 51, 52, 54-56, 62, 63, 75, 86, 95, 110-112, 116, 117, 119
Ms. Marvel 18, 22
New Mutants 1-5 up
Obnoxio vs. The X Men 1
Pizzazz Magazine 5, 10, 15

Marvel Teamup 56-58, 76, 78, 80-88, 90, 91, 93, 97, 99, 101-105, 107, 114-116, (117 Wolverine) 118, 120, 122, 125, 127-129
Marvel Two in One (29-First appearance of Spiderwoman?) 30-34, 36, 40, 56, 59, 61, 66, 87-89, 95
Master of Kung Fu 45, 46, 51, 52, 54-56, 62, 63, 75, 86, 95, 110-112, 116, 117, 119
Ms. Marvel 18, 22
New Mutants 1-5 up
Obnoxio vs. The X Men 1
Pizzazz Magazine 5, 10, 15

Marvel Teamup 56-58, 76, 78, 80-88, 90, 91, 93, 97, 99, 101-105, 107, 114-116, (117 Wolverine) 118, 120, 122, 125, 127-129
Marvel Two in One (29-First appearance of Spiderwoman?) 30-34, 36, 40, 56, 59, 61, 66, 87-89, 95
Master of Kung Fu 45, 46, 51, 52, 54-56, 62, 63, 75, 86, 95, 110-112, 116, 117, 119
Ms. Marvel 18, 22
New Mutants 1-5 up
Obnoxio vs. The X Men 1
Pizzazz Magazine 5, 10, 15

Marvel Teamup 56-58, 76, 78, 80-88, 90, 91, 93, 97, 99, 101-105, 107, 114-116, (117 Wolverine) 118, 120, 122, 125, 127-129
Marvel Two in One (29-First appearance of Spiderwoman?) 30-34, 36, 40, 56, 59, 61, 66, 87-89, 95
Master of Kung Fu 45, 46, 51, 52, 54-56, 62, 63, 75, 86, 95, 110-112, 116, 117, 119
Ms. Marvel 18, 22
New Mutants 1-5 up
Obnoxio vs. The X Men 1
Pizzazz Magazine 5, 10, 15

Powerman 39-41, 43, 58, 65, 69, 70 (77 Daredevil) 79, 85, 86, 88, 89, 92
Red Sonja (old) 4, 7, 9, 13 (new) 1, 2
Rom 30-33, 35, 36, 40-42 up
Savage She Hulk 1 (10-12 Golden covers)
Skull the Slayer (F-NM) 1-3
Smurfs 1-3
Spiderman Index (\$3.95 cover. This is the original Marvel Index #1, and you'll find it hard to get elsewhere at any price. Yours for \$3.95 or just 36¢ when you order at least 100 different issues from this ad at 36¢ each.)
Spectacular Spiderman 30-33, 35-37, 40, 41, 46-49, 53, 63, 65, 67, 68, 71, 74, 76, 77
Spiderwoman 1-8, 10-14, 16-21, 24, 25, 49
Starburst Mag 4 (Retail is about 1.75)
Star Trek 1
Star Wars reprint (by Marvel, not Whitman) 2, 3
Star Wars 45-49, 51-72 up (Ask for prices on all early issues)
Tarzan 1
Team America 1-11 up
The Thing 1
Thor 230, 238, 242, 245, 250, 251, 257-265, 267-272, 278-281, 283, 285, 288, 290, 293, 295, 302, 303, 307, 308, 311-317, 319, 322, 324
Tomb of Dracula 16, 18
Tomb of Dracula Mag 2, 4, 6 (1.25 cover)
U.S.-1 #1
Vision & the Scarlet Witch 1-4 (10 or more of #1 @ 25¢)
What If?? (1.00 cover) 35 (Elektra by Miller/Austin) Limit 10
X Men 148, 151, 171 up

GOLD KEY —

WHITMAN COMICS

Beagle Boys 34-36, 42-44
Beagle Boys vs. Uncle Scrooge 6-10, 12
Buck Rogers 2, 4, 6, 9
Daisy and Donald 40, 41
Donald Duck 207, 209-216, 225
228 Donald Duck in Ancient Persia
229 Donald Duck & the Pixilated Parrot
Flash Gordon 26
Huey, Dewey & Louie 58 by Barks (Lost in the Black Forest)
Mickey Mouse 174, 194-197, 202, 203
Turok 114 (Giant)
U.F.O. and Outer Space 24, 25
Uncle Scrooge 158, 163-166, 168, 170, 173, 180, 182, 185, 188, 189, 191, 192
195... Only a Poor Man
196... Land Beneath the Ground
WDOS 464-467, 469-473, 483, 484, 492, 495-499 (Side note: Over 3000 Barks copies are offered in this ad)
Yosemite Sam 43-47, 53, 65, 70
41 Starlog 16, 17, 20, 21-30, 33, 39
Future 1-17, 23, 24
Fantastic Films 5, 6, 10-12
Fangoria 3 (Christopher Lee) 7 (The Shining, Galaxina) 8 (Zombie, George Pal, Force Five)
Warren Presents 5 (Dracula '79) 8 (Pantha-Premiere Edition)
Warren Presents: Meteor
Warren: Close Encounters Official Magazine
National Lampoon 1977: May, June
1978: February 1979: March
1980: February-25th Anniversary edition

Starlog Posterbook #1
Rocky II Posterbook
1941 — Official Movie Magazine, by Starlog, 2.95 cover, 100 pages, mostly in color. John Belushi stars, and included is a full page glossy photo of him.
Yesteryear #59 (1.00 cover. Terrific feature on The Spirit. Much, much more, and put together by someone who's been in "fandom" forever, but most of you have no idea he does stuff like this, too. The visuals blow me away. Great.

ATLAS COMICS

Barbarians 1, Scorpion 3
Brute 1, Tales of Evil 2, 3
Grim Ghost 1, 3, Tigerman 1
Iron Jaw 1, 3, 4, Weird Suspense 2, 3
Phoenix 1, Wolf the Barbarian 3

COMELY COMICS

Captain Canuck (NM-M) 4-6, 11, 12

WHOLESALE LISTS — FREE — JUST ASK:
1983 Baseball cards & all related 1983 card related items
Non-sports cards boxes and sets, including Disney sets.
Plastic bags: 12 sizes for comics, books, record albums, etc.
Plastic binder sheets for card collections.

Higher-priced items
X Men Portfolio — Full color6.95
Hulk Portfolio — Full color6.95
Both of the above12.00
Overstreet Comic update (2.95)1.50
Howard the Duck comic #1 sale3.75

THE GOOD STUFF

99% MINT

*** The price in (

99% MINT

) is the cover price. Following it is your price. ***

99% MINT

PACIFIC COMICS

Twisted Tales 1 (1.50) 90¢. You must sign that you are 18 to order this from me
Captain Victory 2, 4-9 (1.00)60
Pacific Presents 1 Features The Rocketeer. Art by Dave Stevens. Very nice, and highly recommended. The story line is fresh and exciting and could go far, making this issue valuable, too. (1.00) 75¢, 2 (1.00)60
Groo, the Wanderer. Sergio Aragones art, plus stories that are really funny combine to make this title excellent. This one is a gem. 1, 2 up (1.00)60
Ms. Mystic 1 Art by Neal Adams (1.00)75
Starslayer 4 Art by Mike Grell (1.00)75
Silver Sar 1 Kirby art (1.00)60
Wild Animals 1 by Scott (Capt. Carrot) Shaw (1.00)60

DC COMICS

Omega Men 1 (1.00) 1.50 or order 10 or more @ 1.00; 2, 3 @ 75¢; 4 up @60
Marvel & DC Presents #1: X Men vs. The New Teen Titans. This is one of the all-time terrific teamup issues, which will be much sought after as long as X Men or New Teen Titans are remembered, which may be "forever." I usually don't like to recommend an issue as an investment, but this one has what it takes. (2.00) 1.50 or order 10 or more at1.20
Camelot 3000 — Brian Bolland's art is nothing short of great. 1 (1.00) 2.00; 2 (1.00)1.50
3, 4 (1.00) 1.00; 5, 6 up (1.00)60
Ronin — Frank Miller art. 1 (2.50)1.50
Masterworks 1 (Frazetta's Shining Knight) 2 due soon: Shining K & Other Tales. (1.50) .90 each
Fun 4 (2.00)1.20
Americomics 1 (2.00) 1.20
Miller Daredevils 161, 12.50, 163 9.00, 168 NM 13.50, Mint 16.00, 169 8.00, 170 7.00, 172 5.00, 174 4.50, 175 3.50, 176 3.00.

177 2.50, 178-180 2.00, 181 1.25, 182 60¢, 183-189 36¢, 190, 191 60¢, 192-19736

MARVEL COMICS

Marvel Fanfare 1 (1.25)6.50
4 (1.25) Paul Smith art2.50
5-7 (1.25)75
8 up (1.50)90
Marvel Universe 1 (1.00)1.25
2, 3 (1.00)1.00
4, 5 up (1.00)60
Bizarre Adventures 34 — Paul Smith art, comic size, but thick (2.00) 1.20. Ten or more@ 1.00
Saga of Crystar 1 (2.00)1.20
Warlock 1 (2.00)2.00
2 (2.00)1.50
3 (2.00)1.50
4-6 up (2.00)1.20
Kull 1-John Bolton art (2.00)2.50
2-John Bolton art (2.00)1.75
Kull 1 (1.25)75
Dr. Strange Special 1 (2.50)2.00
Dreadstar-Starlin art 1 (1.50)1.50
2-3 up (1.50)90
X Men/New Teen Titans — See DC listing.
X Men Special Edition 1 New Kitty pride story (2.00)1.75
Blip 1-3 (1.00) Sale price36
Marvel Age 1-4 up (25¢) 36¢. Dealers inquire.
Hulk vs. Quasimoto 1 (60¢)60
Obnoxio vs. The X Men 1 (60¢)36
Coyote 1 (1.50)90

Eclipse

Scorpio Rose 1 (1.50)1.00
Destroyer Duck 1 (1.50)90
Sabre 3 (1.00)60
Ms. Tree's Thrilling Adv 1 (1.00)60

First Comics

E Man 1-3 up (1.00)60
Warp 1 Brunner (1.00)75
3, 4 (1.00)60
John Sable (Grell) 1, 2 (1.00) . .75

Red Circle

The Fly (1.00)60
Mighty Crusaders 1 (1.00)60

Elfquest

7 (First printing — 1.25)90
12-15 (1.50)90

Cerebus

23-28, 32-37 (1.50)1.35
19, 222.50

For the record: Annual report

By Greg W. Myers

(Warner Communications Inc., parent company of DC Comics Inc., issued its 1982 Annual Report in late March. This article summarizes and evaluates that report.)

Warner Communications Inc. (WCI) is a widely diversified leisure-time conglomerate engaged in the communications and entertainment business through the following operations:

Consumer Electronics (Atari and Malibu Grand Prix mini-racing tracks).

Recorded Music & Music Publishing (Warner Bros. Records, Atlantic, Records, Electra/Asylum Records, WEA Corp., WEA Manufacturing, WEA International, Warner Bros. Music).

Filmed Entertainment (Warner Bros. Pictures, The Ladd Company, Warner Bros. Television, Warner Bros. Intl., Warner Home Video, Panavision, Licensing Corporation of America.)

Direct Response Marketing (Franklin Mint).

Publishing and Related Distribution (Warner Books, Mad Magazine, DC Comics, Warner Publisher Services, Warner Software Inc.)

Cable Communications (50%-owned Warner Amex Cable Communications, Warner Amex Satellite Entertainment Co.).

Other operations include Warner Cosmetics, WCI Sports (Cosmos, 48% Pittsburgh Pirates) and Warner Theatre Productions.

WCI is also now in the process of acquiring up to 40% of the common stock of Hasbro Industries Inc., the major toy company. In essence, WCI is a leader in virtually every area of "entertainment." It engages in the development and production of more than 300 record albums, more than 200 books, 20 movies, 200 Franklin Mint offerings, dozens of home video games and several thousand hours of broadcast and cable television programming every year, as well as many other things. There are more than a quarter-million Atari coin-operated video games in use around the world.

Our interests in The Comics Buyer's Guide center on the publishing field, so I am focusing this article on the Publishing Division of WCI, which includes Warner Books, Mad Magazine, and our main interest, DC Comics.

When judged alongside the rest of Warner's operation, the entire Publishing Division as a

whole is still a very small "cog" in a very big "machine," according to only 2.6% of the revenue and 3.4% of the company income in 1981, and 2% of the revenues and 2% of the profits in 1982.

In fact, "operating income gains posted by Warner Books and Warner Publisher Services were not enough to offset declines from DC Comics and Mad magazine," according to the report.

Publishing revenues increased in 1982, but income decreased. In 1982, the mass market paperback division continued to be Warner Book's major source for income. Hardcover revenues were up more than two-thirds over the previous year.

DC Comics published 383 issues under 40 different titles last year, according to the Annual Report. It issued comics in 17 languages and distributed them in 44 countries in 1982. DC's best-selling title for the second year in a row was *The New Teen Titans*, which was introduced in 1980. Last year DC introduced "the first generation of premium priced comics designed specifically for the collector market. This new format was first used with the limited series *Camelot 3000*," the report continued.

Besides comics publishing, DC generates revenue from these other sources:

Special Publishing Projects, including developing custom comics, as well as the licensing of the rights to the DC characters to other firms and publishers, especially DC's world-famous super heroes: Superman, Batman and Wonder Woman.

Media Licensing for film and television production.

Product Licensing, primarily through Licensing Corporation of America, of such items as lunch boxes, toys, T-shirts, greeting cards, whatever.

The Annual Report does not break down DC's sales, or give its revenues or income. Totals for the entire Publishing and Related Distribution division are the only statistics offered.

As previously mentioned, revenues did increase, from \$84,200,000 in 1981 to \$88,800,000 last year. But operating income actually decreased for the year, from \$14,900,000 in 1981 to \$12,500,000, "primarily as a result of the decline in highly profitable revenues from 1981's *Superman II* film."

To emphasize the point, these

statistics are for the entire Publishing/Distribution division, of which DC is a small part.

Mad magazine celebrated its 30th Anniversary last year, but overall circulation decreased from 1981. Nine foreign language editions of the monthly magazine are distributed in 13 countries.

Warner Books still publishes Mad paperbacks, and nine new books were issued in 1982 bringing "the total number in the Mad library to 134," according to the report.

Warner Publisher Services is the country's largest distributor of books and magazines, handling over 250 titles including *Playboy*, *Us*, *National Lampoon*, *Playgirl*, *The National Enquirer*, *Rolling Stone*, and all Conde Nast publications, through 440 wholesale distributors nationwide. It also distributes all the releases of Warner Books, as well as those of Ballantine, Fawcett, Pinnacle, Tor, and Del Rey publishers.

Warner Software Inc. is a newly created company responding to the growth of the personal home computer market and the subsequent demand for software. It could prove to be a valuable asset in years to come to Warner's Publishing Division.

What's ahead?

An Audit Bureau of Circulation survey has indicated that DC Comics' sales were up 11% over 1981's for the first six months of 1982. (Marvel's sales were down 7% for the same six-month period. Marvel still outsells DC by a very wide margin,

ARE YOU GETTING WHAT YOU DESERVE?

Get our profusely illustrated catalog of the finest erotic comics available anywhere and find out! Send \$1 to LARRY FULLER INKWEIL, 495 Ellis St., #2595, San Francisco, CA 94102. INCLUDE AGE STATEMENT PLEASE! We mean business about your pleasure! WANTED: Artists, writers, illustrators to do professional quality writing and anatomical artwork! Not for everyone! Send samples with SASE. Please include sufficient postage, envelope to insure return if desired.

FANTAZIA RECORD & BOOK EXCHANGE

2 So. Central Ave., Hartsdale, NY 10530
914-946-3306 Daniel Dupcak: Proprietor

Please add \$2.00 for postage & insurance

Bark's, Pre-Bark's Ducks, & Classics

WALT DISNEY'S COMICS & STORIES			
#16 VF	\$60.00	70 VG	25.00
17 F	85.00	74 F	35.00
19 VG	55.00	78 F	35.00
20 G/VG	40.00	79 F/VF	48.00
22 light crayon mark on cover		80 F	35.00
F/VF	55.00	81 sm pc out of front & back cvr ow	
23 VG+	50.00	VF	30.00
24 F	65.00	FOUR COLOR	
25 F	55.00	#13 G	40.00
26 F	65.00	62 (Donald Duck — "Frozen Gold")	
27 VF	95.00	torn but complete splash page,	
28 F	70.00	light soiling on bottom of cover	
29 VG	45.00	(easily removable) ow F/VF	375.00
34 F/VF with white pages!	175.00	79 (Mickey Mouse in "Riddle of the	
40 VG (1 loose pg.)	50.00	Red Hat") VG+/F	135.00
44 VG	37.50	CLASSIC COMICS	
48 F	60.00	All are 1st Editions	
50 writing on cvr ow F	45.00	#1 small pc out of bottom rh corner	
55 G/VG w/white pages	25.00	ow VF	200.00
61 VG+	32.00	2 VG	60.00
62 F	50.00	3 VG/F	65.00
65 VG+	35.00	11 G/VG	25.00
66 VG+	35.00	12 gorgeous VF+	100.00
68 VG+	35.00	13 VG	38.00
69 VG+	35.00	14 G/VG	60.00
		18 F	40.00

These books all come from the same source; characteristic of this collection being inside pages of unusual 'whiteness' for their period, this being an added bonus aside from strict external grading. On a whole a well-preserved non-brittle collection.

Please make all checks & MO's payable to Daniel Dupcak

Shinder's on 7th

628 Hennepin Avenue, Mpls., MN 55403

TERMS Minimum order \$15.00 Minimum quantity 3 copies per issue. Postage \$.50 + \$.03 per book. Foreign postage \$1.50 + \$.09 per book. Foreign orders must be in U.S. funds. All orders shipped by U.S. mail only. COD orders accepted but receive last priority. PLEASE: PHONE ORDERS WILL NOT BE ACKNOWLEDGED ON THIS AD. Orders will be filled in order of receipt of funds. These are bulk comics, no condition is guaranteed but most of these comics are unread. Requests for a particular condition will not be filled at these prices. All previous ads now VOID. This ad expires June 3.

All Star Squadron	Dazzler	Micronauts	An 1
1 \$1.00	1 \$.50	1 \$1.50	1 \$.75
3-5 \$.45	2, 4, 24 \$.35	2, 3 \$1.25	New Teen Titans
6-13, 17 \$.35	3, 5, 7, 11, 20, 23 \$.40	7 \$1.00	17, 18 \$1.00
Amazing Spiderman	Detective	8-10 \$.90	21, 22 \$.50
42 \$1.25	500 \$1.00	11-14 \$.85	What If
67 \$1.00	Dreadstar	15-17 \$.70	1 \$1.25
91, 129 \$.75	(Epic Comics)	18, 20, 21 \$.50	8 \$1.10
130, 162 \$1.25	1 \$.90	22-24, 26, 27, 29, 31, 34 \$.45	16-20 \$.65
170, 172-174, 176, 181-186 \$.45	Fantastic Four	39 \$.60	30-34, 35 (Miller) \$.50
190 (Byrne) \$.75	60 \$1.75	40-47 \$.50	36 (Byrne), 37-42 \$.50
191, 193 \$.45	86 \$1.25	An 1 \$.65	X-Men
194, 195 \$.50	173-175, 180, 183 \$.75	2 \$.75	1 \$1.00
196-198 \$.40	202, 204, 208 \$.45	Moonknight	141 \$2.50
199 \$.35	209-213, 215, 216, 218, 221 (Byrne) \$.50	5-8 \$.65	144 \$.95
200 \$.40	217, 219, 223, 224, 227 \$.45	10, 11, 13, 14 \$.60	148, 151, 153, 155, 157, 161 \$.45
201, 202 \$.35	233-235, 241, 247, 248, 251, 252 (Byrne) \$.40	16 \$.70	166 \$1.00
203 \$.50	236 (Byrne) \$.50	17 \$.65	169 \$1.00
207-209 \$.40	An 13, 14 \$.60	18, 19 \$.50	169 \$1.00
210-219, 221-225 \$.35	15, 16 \$.50	21, 22, 27 \$.45	An 5 \$.50
226, 227 \$.45	FF Roast \$.50	Ms. Mystic	6 \$.65
228, 229, 233, 234, 237 \$.35	Fury Of Firestorm	1 (Adams) \$.50	DC MINI-SERIES
An 14 (Miller) \$2.25	3 \$.45	Night Force	Krypton Chronicles
15 \$.75	8 \$.35	19 \$.35	1 \$.45
Spider/Hulk Special Edition	Indiana Jones	Peter Parker	2, 3 \$.35
\$.50	1-3 \$.30	1 \$1.00	Madame Xanadu
Spider/Pun	Kazar	6, 8 \$.75	1 \$.50
\$.35	1 \$.45	13, 21, 24, 31 \$.60	Phantom Zone
Arak	2-9 \$.40	32, 34, 36-39 \$.55	1 \$.40
1 \$.70	10 \$1.00	40, 42, 43, 45-50, 52-54 \$.50	2, 3 \$.35
2-4, 6, 9, 10, 13, 16, 17 \$.35	11, 12 \$.50	56, 57, 59 \$.30	Secrets Of The Legion Of Superheroes
Arion	13 \$.45	58 (Byrne) \$.35	1-3 \$.75
1 \$.50	14, 15, 17-19 \$.40	60 \$.50	Superboy Spectacular
2, 3 \$.35	King Conan	61, 63, 65-68 \$.35	1 \$.65
Avengers	1 \$1.00	72, 74 \$.35	Tales Of The Green Lantern Corps
178-180 \$.60	Fury Of Firestorm	Rom	1 \$.40
190 Byrne \$.75	3 \$.45	6, 10 \$.75	2, 3 \$.35
192 \$.50	Indiana Jones	11, 13 \$.50	Tales Of The New Teen Titans
200 \$.40	1-3 \$.30	17 \$1.50	1 \$.50
202-208, 212 \$.80	Kazar	18 \$1.25	World Of Krypton
210, 213, 215, 217-220, 222, 224, 228 \$.35	1 \$.45	21, 28-31, 33, 40, 41 \$.45	1 \$.60
An 10, 11 \$.50	Marvel Team-Up	Spiderwoman	Untold Legend Of Batman
Conan	57, 58 \$.60	1-4, 6, 7, 27, 31, 39, 44, 46-49 \$.35	1 \$.60
82 \$.50	59, 60, 62, 67, 69, 75 (Byrne) \$.60	Star Wars	2, 3 \$.40
100 \$.75	71-73, 76 \$.50	1 \$1.50	Superman/Radio Shack
105-109 \$.35	77, 78, 80-94, 96-99 \$.45	2-4 \$.85	TRS-80 (first) \$.75
115, 116 \$.75	100 (Miller) \$1.50	5-6 \$.75	
117, 132, 139, 140 \$.35	102, 108, 109, 113, 119, 120, 121, 127 \$.40	7-10 \$.65	
Daredevil	An 2, 3 \$.50	11-16 \$.60	
25 \$1.00	Master Of Kung Fu	17-19 \$.75	
52 (Smith), 162 (Ditko) \$.75	16 (Starlin) \$.75	20-27, 32, 33 \$.50	
170 \$2.00	61, 63, 69-71 \$.50	38 (Golden) \$1.00	
177 \$1.50	74, 78, 80, 81, 83, 84 \$.40	39, 42, 47 \$.50	
181 \$1.40	100 \$.65	50 \$.60	
183, 184, 186 \$.50	102-106, 108-118, 120, 121 \$.40	55-61 \$.40	
187-189, 191 \$.45			
190 \$.70			
192-194 \$.35			

COMIC BOOK LOTS FOR SALE

Each lot is fairly graded. The prices are firm. For more info contact Joan or John Russell, 30 Wakelee Avenue, Shelton, CT 06484, (203)-734-6040.

STRANGE ADVENTURE LOT			
57-Fair	102-VF	120-F	156-VG
58-G	104-F	141-VG	158-VG
60-G	105-VF	145-F	161-F
65-G	106-VF	148-VG	162-F
67-G	108-Fair	149-F	175-G
76-VG	113-Fair	150-VF	193-VG
77-VG	115-VG	153-G	194-VF
98-G	118-F	154-G	197-VF
101-F			236-NM
TOTAL: \$66.90	OUR PRICE: \$50.00		
JUSTICE LEAGUE LOT			
7-VG	28-VG	42 NM	50-NM
11-G	29-G	43-F	51-NM
14-VG	29-VG	43 VG	52-NM
17-F	30-F	44-NM	53-F
18-F	30-F	45-NM	55 NM
19-VG	33-VF	46-F	56-NM
20-VG	37-F	46-NM	59-NM
21-F	38-F	47-NM	60-NM
24-F	40-NM	49-NM	61-NM
26-F	41-NM	49-NM	63-NM
TOTAL: \$163.00	OUR PRICE: \$140.00		
SUPERMAN LOT			
116-VG	153-G	162-F	185-F
118-G	157-F	163-F	188-F
119-VG	158-F	164-F	176-G
136-VG	159-F	164-F	176-G
134-F	159-F	166-F	177-G
141-G	160-F	167-F	178-F
140-G	161-F	168-F	179-VG
152-G	162-F	169-F	182-F
TOTAL: \$175.00	OUR PRICE: \$150.00		
AVENGERS LOT			
1-10-VG-F	60-70-NM	120-130-FN-NM	182-NM
10-20-F-NM	70-80-NM	130-140-FN-NM	210-NM
20-30 NM	80-90-NM	140-150-NM	
30-40-NM	90-100-FN to NM	150-160-NM	
40-50-NM	100-110-FN	160-170-NM	
60-60-NM	110-120-NM	170-180-NM	
TOTAL: \$1,147.60	OUR PRICE: \$1,000.00		

ROBERT & PHYLLIS WEINBERG

15145 OXFORD DRIVE

OAK FOREST, ILLINOIS 60452

SPECIALISTS IN
FANTASTIC
LITERATURE

(312) 687-5765



HORROR

***MYSTERY WALK** by Robert McCammon — new hardcover. Terrific new horror novel. The head of a huge corporation wants to combine the supernatural powers of two young boys. Billy Creekmore can help pass over the other world the troubled spirits of those who died violently. Falconer is a tent-revival healer who can raise the dead (usually with very bad results). Unfortunately the two boys hate each other, and the only thing they have in common is a terrifying relationship with the monstrous Shape Changer. One third follows another in one of the best horror novels of what is becoming a great year for terror fans. Highly recommended! \$13.95

***FEARS** edited by Charles Grant — new paperback, collection of all new horror stories including work by Chelsea Quinn Yarbro, George R.R. Martin, Jack Dann, William F. Nolan, and others. \$2.95

***THE GODFORSAKEN** by Chelsea Quinn Yarbro — new paperback, an original novel just published. As the Inquisition spreads across Spain, there comes a curse on the house of King Alonzo. Victim of the curse, Rolon, heir to the throne, battles the Inquisition as a werewolf, the Godforsaken. A major new work of horror. \$3.95

***THE ALTAR** by Paul Walker — new novel, in paperback. A madman stalks a small resort town in a tale of terror and depravity with a shock ending called unforgettable. Has gotten good reviews. \$2.95

***NIGHTMARE SEASONS** by Charles Grant — now in paperback, series of four long novelets each for a season, taking place at the haunted Oron Station. \$2.95

***THE SELKIE** by Bischoff & Sheffield — now in paperback. A young American couple fall prey to the seal like creatures known as the Selkies, who need human women to reproduce its kind. \$3.50

***THE SPAWN** by L.J. Key — new paperback. A wealthy family's dreadful secret comes to life. What manner of horror has been bred within their gates and hungers for their blood. \$3.50

***THE TANT** by Patricia Walker — new pb. An old sailor gives some of his blood to raise some money — and the horror begins. People are brutally murdered — a nurse commits suicide during her night shift — a like virus threatens a city. The tant has begun to spread. A grisly novel of bizarre horror. \$2.95

***BLACKWATER #5 — THE FORTUNE** by Michael McDowell — after WW2, the Caskey family increases its fortune by discovering oil. But a horrifying murder and the birth of a monstrous creature bring more horror to the inhabitants of Perdido. \$2.50

***THE HOUSE (#3)** \$2.50

***THE LEVEE (#2)** \$2.50

***THE FLOOD (#1)** \$2.50

***SABAT** by Guy Smith — now back in stock from England, though very limited supply, the first three novels featuring this unique hero — a fighter against the powers of Evil and Black Magic, who contains within his own mind, the most evil presence in modern history. A wild series mixing sex, violence and lots of black magic of the most gruesome kind. Horror adventures. NO DISCOUNT each. \$4.95

#1 — THE GRAVEYARD VULTURES
#2 — THE BLOOD MERCHANTS
#3 — CANNIBAL CULT

***PHANTOMS** by Dean Kuntz — new HC. Terrific new horror novel. The entire population of a small town disappears without a trace during a few minutes in the middle of the night. Only a few monstrously killed bodies are left — but something still waits for more victims. A being that cannot be harmed by ordinary weapons and that seems to enjoy killing. One of the most gripping horror novels ever! \$15.95

***ARKHAM HOUSE BOOKS** — in print and in stock. Prices as marked.

***NAMELESS PLACES** edited by Gerald Page — excellent collection of original horror stories including two by Lin Carter (one a Mythos story), two by Ramsey Campbell (The Last Hand The Xmas Present) and work by E. Hoffmann Price, Carl Jacob, Brian Lumley, Robert Ackman, David Drake, and others. 27 stories in all. \$8.95

***THE FACE IN THE MIRROR** by Denis Val Baker — collection of short stories ranging from pure horror to whimsy. Title story "Voice from the Past," "The Inheritance," "The Last Laugh," and 8 more. \$5.00

***THE HOUSE OF THE WORM** by Gary Myers — unusual group of ten interrelated stories all centered about the monstrous House of the Worm. Short short stories with ironic horrors. \$6.95

***THE MIST** by Elizabeth Walter — Seven fine stories of the supernatural, with plot twists and a notable absence of violence and gore. Fine jacket by Fabian. \$8.95

***COLLECTED GHOST STORIES** by Mary Wilkins-Freeman — in one volume, all of the highly regarded ghost stories by this author. 11 stories, classic ghost stories all. \$7.95

***THE BLACK BOOK OF CLARK ASHTON SMITH** — paperback, black binding and gold lettering, no dj. Smith's private notebook of story ideas, verse, fragments, etc. Two memoirs of Smith also included. \$6.00

***KECKSES AND OTHER TWILIGHT TALES** by Marjorie Bowen — excellent collection of horror stories, 12 in all, with jacket by Fabian. "The Hidden Ape, One Remained Behind, Raw Material" and more. \$8.95

***DISCLOSURES IN SCARLET** by Carl Jacob — 17 stories by this excellent writer who was a fine contributor to Weird Tales. Includes "The Player at Yellow Significance, The White Prince, War of the Weeds, and many more." \$6.00

***THE WATCHERS OUT OF TIME & OTHERS** by Derleth & HPL — Omnibus collection gathering together all of the pastiches done by Derleth, based on notes from Lovecraft's commonplace book. A must for Cthulhu Fans! \$12.95

***DWELLERS IN DARKNESS** by August Derleth — collection of Derleth stories including classic style ghost stories. Mythos stories, etc. 17 in all. \$7.95

***THE HOUSE IN THE MOUNTAIN & OTHER COLLECTORIALS** by HPL & diverse hands — thick collection of revisions done by HPL, including many Cthulhu Mythos stories. Includes the Hazel Head title story as well as "Out of the Eons" and more. Gahan Wilson dj. 2nd printing. \$12.95

***NEW TALES OF THE CTHULHU MYTHOS** edited by Ramsey Campbell — all new stories including "Crouch End" by Stephen King, as well as work by Drake, Campbell, Long, etc. \$11.95

***ZELUCHA & OTHERS** by M.P. Shiel — collection of these outre horror stories by this highly regarded writer. Includes the title story, "The House of Sounds," "The Pale Ape" and 12 others. \$6.50

***STORIES OF DARKNESS AND DREAD** by Joseph Payne Brennan — 19 stories including "City of the Seven Winds, Keeper of the Dust," etc. \$6.00

***THE CALLER OF THE BLACK** by Brian Lumley — his first book, collection with "De Marigny's Clock," other Cthulhu Mythos stories. \$6.00

***BENEATH THE MOORS** by Brian Lumley — his first novel, another long horror story rooted in the Mythos. \$6.00

***THE HORROR AT OAKDEENE** by Brian Lumley — collection including Titus Crow stories, Cthulhu Mythos Tales & Modern Horror. \$7.50

***FROM EVIL'S FELLOWS** by Basil Cooper — story collection with "Charon, The Gossips, The Grey House" and more. \$5.00

LITERARY SWORDSMEN & SORCERERS by L. Sprague de Camp — non-fiction history of the fantasy genre, concentrating on major authors, Chapters on Dunsany, Fletcher Pratt, C.A. Smith & others. \$10.00

***THE PRINCESS OF ALL LANDS** by Russell Kirk — fine collection including the award-winning "There's a Long Long Trail a-Winding" as well as "Behing the Stumps" the title story & more. \$8.95

***HALF IN SHADOW** by Mary Elizabeth Counselman — excellent collection mostly from the pages of Weird Tales. \$8.95

***THE DARKLING** by David Kereston — excellent fantasy SF blend as hero sets out to understand the riddles of his strange world. \$12.95

(see also SF — Wind from a Burning Woman & Mystery Solos Pons Omnibus)

FANTASY

***SPELLSINGER AT THE GATE** by Ann Dean Foster — new Phantasia Press deluxe hardcover. This immense novel (Over 200,000 words) will be released as two paperbacks — the first this year, the rest in 1984. So this will be the only complete publication in one place. This is the only hardcover publication of what will probably be one of the major fantasy novels of the year. Limited to only 450 signed, numbered and boxed editions. Color dj by Keven Johnson, this is sure to sell out quickly. Due in early May, this will be shipped as soon as in stock NO DISCOUNT. \$55.00

***KADATH #5** — after the publisher finally found the hundreds of copies thought to be lost by his printer, we now have in stock the eagerly awaited latest issue of this fine fanzine published in Italy (but done entirely in English). This is a supernatural detective issue with new stories by Manly Wade Wellman, Ardath Mayhar, Brian Lumley (a new Titus Crow story) and others. Color cover by Jim Fitz. As usual with overseas imports, only a very limited supply on hand NO DISCOUNT. \$6.00

... and still available, a very limited number of KADATH #2 from 1980, with "Collector's Piece" by Adrian Cole in English, the rest of the issue in Italian. Hard to find NO DISCOUNT. \$4.00

***TWILIGHT ZONE MAGAZINE** — JUNE 1983 — we are pleased to be able to offer Twilight Zone on a regular basis starting with this issue. Includes a reprint (from GALLERY) of Stephen King's "The Raft", as well as work by Ardath Mayhar, Joe Lansdale, and others. Also screen preview of "The Keep" and others. A good issue. \$2.50

***THE BRONZE OF EDDARTIA** by Randall Garrett & Vicki Ann Heydon — new paperback, third in the Gandalaria Cycle. More adventures of Rikerdon and his telepathic wizard, Keeshah, as they seek the most precious jewel on the desert world of Gandalaria. \$2.95

***THE SAINT GERMAIN CHRONICLES** by Chelsea Quinn Yarbro — new Timescape pb, more adventures of the immortal vampire, the Count de Saint Germain. Not packaged as such but a collection of stories following the Count through World War 2 to a Colorado resort community. A must for any fan of this interesting vampire hero. \$2.95

***THE LADY OF THE SNOWMAST** by Andy Offutt — finally available, the third and final novel in the War of the Gods on Earth series begun years ago by Jove (and to be reissued shortly by Ace). When the Lady Snowmist freed Janik Blackword of his god-bonds, even she could not contain the rage of Janik's god-sword, or his thirst for battle and destruction. \$2.50

***SORCERER'S SKULL** by Robert Vardeman — new paperback, the 2nd in the Cenotaph Road series. Lan, and his spider-friend, Kref find themselves in a desperate race against the skull of the wiz and Claymore for an alien artifact that controls all of the gates of the Cenotaph Road. Great cover, good fun. \$2.75

***SUNG IN SHADOW** by Tanith Lee — new DAW paperback, a long 350 page novel, Roman and Luella, lovers in a parallel world resembling renaissance Italy. But in this world magic works and so does the Devil. \$3.50

***GODS #3 — SAMURAI COMBAT** by T.C. Rygel — third and final novel in the Garp series as the powerful Samurai warrior battles monsters and treachery trying to find the ancient city of Vedun from the evil powers of the sorcerer, Mord. Over 400 pages. \$3.50

***ROCKY POSITION** by Piers Anthony — third and final novel in the Blue Adrift series. Still solves all of his problems in the worlds of magic and science in satisfying fashion and lots of adventure. \$2.95

***THE GOLDEN SWAN** by Nancy Springer — new paperback. The chattering child Dan goes for a mysterious stranger from the land of Vale in a search for Dan's destiny. Together The Black Book with Springer's White Hart series. \$2.50

***GRYPHON IN GLORY** by Andrea Norton — first time in paperback, the very entertaining sequel to The Crystal Gryphon as Kerovan and Jossey try to understand the mysteries of Kerovan's strange birth and ties with the Old Ones before disaster overtakes them. All excellent novel of the Witch World. \$2.50

***HORSECLANS #11 — CHAMPION OF THE LAST BATTLE** by Robert Adams — new Horseclans novel, as Bili and Axe and his warrior band find themselves defending New Kumbuluhn as the day of the prophecy draws. Latest in this popular series. \$2.50

***TEA WITH THE BLACK DRAGON** by R.A. Macavoy — new paperback. An unusual blend of fantasy and modern computer technology as an ancient Chinese dragon in the shape of a man helps a young woman find her missing daughter in the wild world of computers and electronic crime. A very different and unusual fantasy. \$2.75

***SONGS FROM THE DROWNED LANDS** by Eileen Kernaghan — Ace paperback. On the Grey Isles men and women use magic in ways. But as is always the case, there are those who court Chaos, and who bring death and the sea to doom the Grey Isles to the sea depths. A tale of Celtic High Fantasy. \$2.50

***WEIRDBOOK #17** — now back in stock, this excellent semi-pro magazine with numerous fine stories including the chronologically first story with Titus Crowe as he first encounters minions of darkness in England. \$5.00

***SHAYOL #6** — now back in stock, with great Whelan cover, interview with Stephen King, fiction by Harlan Ellison, lots more. \$3.95

***THE PIONEERS** by H. Warner Munn — we've just turned up a small batch of mint copies of this slender paperback booklet of poetry by this popular weird fiction author. This was limited to 350 copies and done in 1977. We have a very limited number on hand NO DISCOUNT. \$5.00

***WHISPERS** — Limited stock of these early issues on hand. Prices as marked. All are NO DISCOUNT.

** #8 — just turned up a few of this issue, with "Smoke Kiss" by Ramsey Campbell, "Barrow Troll" by David Drake, and more. \$3.00

#9 — Etchison, Nolan, Lafferty stories, lots more. \$3.00

#10 — Wagner, Matheson, and Ackman stories. \$3.00

#11/12 — double issue with three stories by Manly Wade Wellman, work by Lumley, Etchison, others. \$5.00

#13/14 — special Fritz Leiber issue, color covers. \$5.00

#15/16 — special Ramsey Campbell issue, color covers. \$5.00

#17/18 — special Stephen King issue. \$5.00

***THE GUIDE TO SUPERNATURAL FICTION** by E.F. Bleiler — a huge volume 8 1/2 x 11, clothbound, 736 double column pages. It covers 1775 books, describing the fantastic content of each fully. The

body of the text covers author biography, first edition bibliography, plot summary and critical comments. More than 250 anthologies are covered with each story described. There are three indexes including title, author and situation. The book goes up to 1980. An indispensable part of any fantasy library. Sure to become the most important reference tool yet published in the hardcover fantasy field NO DISCOUNT. \$55.00

***THE WHITE GOLD WELDER** by Stephen Donaldson — new hardcover, the third and final novel in the second Thomas Covenant trilogy. This is the final novel in the series and brings to a dramatic and satisfying conclusion the events of all the novels as Covenant finally comes to realize how to control his powers. First edition copies now in stock! \$14.95

SCIENCE FICTION

***THE UNFORSAKEN HERO** by Sterling Lanier — after ten years of waiting, finally the sequel to HERO'S JOURNEY is available. Hero, now married to Luchera is kidnapped by traitors and during his absence civil war breaks out in his wife's kingdom. Hero soon escapes and confronts a strange being he knows only as Solitare. Another extremely fine adventure fantasy, highly recommended. (the only problem with the book is that a third novel is yet to come to finish up Hero's battle with the Dark Brotherhood. Hopefully this will not take another ten years to come out). \$11.95

***HERO'S JOURNEY** by Sterling Lanier — now back in print in paperback, this excellent fantastic adventure novel taking place 5,000 years in the future after nuclear war. A secret brotherhood of evil scientists seek to enslave the world. Battling them are the warriors of the Metz Republic. Hero Desten travels southward in the company of an intelligent telepathic bear in search of a computer to fight the Dark Brotherhood. A long novel, filled with action and incredible creatures. Lots of fun, highly recommended. \$2.95

***THE ARBOR HOUSE TREASURY OF SCIENCE FICTION MASTERPIECES** — new hardcover, this excellent collection, over 500 pages of small print contains 37 stories, nearly all of them top-notch. Includes lots of stories that live up to the title including "Dreams are Sacred" by Peter Phillips, one of the ultimate time-travel stories in "As Never Was" by P. Schuyler Miller, "Dune Roller" by Joanne May, "The Gostak and the Doshas" by Miles J. Breuer, and many many others. A good basic anthology of the best of what SF has to offer. In stock. \$16.95

***LULL UPRISE** by H. Beam Piper — new Ace pb, first time ever in paperback. Excellent novel in which Earthmen battle four armed silicon bodied kizards. Good fast paced modern SF written in the 1950's and just as entertaining today. \$2.75

***THE UNIVERSE OF E.E. SMITH** by Ron Elik & Bill Evans — intro by James Schmitz. A concordance to the epic Lensman and Skylark novels of Smith. This book gives biographical information and tells where each character appears in each of the two series that Smith is most famous for. A useful reference and lots of fun as well. 272 pages, trade paperback book. \$5.00

***A REQUIEM FOR ASTOUNDING** by Alva Rogers — An entertaining personalized history of Astounding SF from 1930 through 1960 when it became Analog. A vast majority of the book's contents focuses on the 1930's and 1940's, and there is a nice selection of cover reprints and interior art accompanying the text. Entertaining and useful for its coverage of the "Golden Age" of ASF. Trade paperback. \$5.00

***IN SEARCH OF WONDER** by Damon Knight — trade paperback, the famous collection of book reviews by this excellent author and critic. Knight treated SF as literature and his essays reflect that judgment. Includes his famous attack on A.E. Van Vogt's THE WORLD OF NULL A and lots more. Fascinating and infuriating. An important reference work, over 300 pages. Paperbound \$5.50

***THE ISSUE AT HAND** by William Atheling Jr. (James Blish) — trade paperback book. Critical studies of magazine SF from 1952-1963. The criticism is penetrating and biting and extremely well done. Another important reference work. \$4.00

***MORE ISSUE AT HAND** by Atheling Jr. (Blish) — trade paperback book, more critical studies of SF books from 1957-1970, as Blish attacks authors whose popularity is puzzling since there is no reason for it. Concludes with a long essay on the famous "New Wave of SF". \$4.00

***HEIDLEN IN DIMENSION** by Megan Pearson — trade paperback book. This was the first full-length critical analysis of Heinlein's work and his influence on the field. A study so deep that is both readable and entertaining. Covers his work through 1967. \$5.00

***AMAZING — JULY 1983** — latest issue of this magazine that has been given new life under the new editorship of George Sothers. With long int. "Lord of the Shores" by Fred Pohl, lots more. \$3.50

***GHOSTHUNT** by Jo Clayton — new DAW book, a novel of the Dead. Aloysius is called to the world of Cazarat to find a ghost that was snatching wealthy teenagers. But the security people on the planet didn't know that Aloysius already had a good idea about the identity of the ghost and had no desire to catch him. \$2.50

***CEMETERY WORLD** by Clifford Smith — back in paperback, now from DAW. In the far future Earth serves as graveyard for the dead of the Galaxy. A world of the Shades and the shrines. Census-Takers as one man embarks on a strange quest. Entertaining reading. \$2.50

***THE 1983 WORLDS BEST SF** edited by Donald Wellheim — new DAW Collection, over 300 pages, the best short SF of the year including work by Bruce Sterling, Tanith Lee, James White, and others. \$2.95

***THE SHADOW OF THE SHIP** by Robert Franco — new Del Rey pb, first of a new series. Rheinnal, an Earthman, needed a starship to return to known space. Rumor had it that a spaceship was abandoned along the subspace trail that was the only means of travel between planets for the transide peoples. Unfortunately, some obstacles lay in the Earthman's path — murderers, strange physics, an alien whose speech could kill and more. 288 pages. \$2.75

***DAY OF THE DRAGONSTAR** by Bischoff & Monteleone — first time in pb, excellent long novel about a huge spaceship that enters the solar system. A scientific team discovers that inside it is populated with monsters out of a dinosaur age. When all but two of the party are killed, the pair of survivors go looking for the rulers of this strange ship as their only hope of escaping back to Earth. Imaginative and entertaining. \$2.75

***THE INFINITE CASE** by Keith Laumer — back in print in paperback. Adam awakens one morning on Skid Row with no knowledge of his past. But quickly he learns the ways of Earthly survival and teaches the world a lesson not to be forgotten. \$2.75

***GOD EMPEROR OF DUNE** by Frank Herbert — now in regular mass market paperback. The latest Dune novel, set 3500 years in the future of the original trilogy. Leto, a giant sandworm, guides and tyrannizes the human race in this somewhat mystical novel. \$3.95

***THE LONG NIGHT** by Paul Anderson — Tor pb, the tragic decline and fall of the Terran empire — and its effects on Nicholas Van Rijn and Dominic Flandry. Evidently a short story collection but as usual with Tor impossible to tell from their advance information. \$2.95

***STARSHIPS** — new anthology including 13 stories not easily found. With Corwaine Smith's "The Burning of the Brain", "Far Centaurus" by Van Vogt, "Allamagosa" by Eric Frank Russell, and others including work by Frank Robinson, Anne McCaffrey and Asimov. \$3.50

***THE EARTH BOOK OF STORMGATE** by Paul Anderson — Berkley paperback, reissue of this excellent collection of Anderson short stories set in the World of Nicholas Van Rijn and Co. Thick collection. \$2.95

***MIRKHEIM (#4 in Falkayn-Van Rijn series)** \$2.50

***SATAN'S WORLD (#3 Falkayn-Van Rijn)** \$2.25

***TRADER TO THE STARS (#2 Falkayn-Van Rijn)** \$2.25

***TROUBLETWISTERS (#1 in Falkayn-Van Rijn)** \$2.25

***PATTERNS OF THE FANTASTIC** — trade paperback book. Academic programs at latest Worldcon. Articles on Stephen King, Harlan Ellison, 2001, SF Women, and several other topics. \$5.95

*Indicates a recent listing

MYSTERIES & PULPS

***THE BROWNSTONE HOUSE OF HERO WOLFE** by Ken Darby "as told by Archie Goodwin" — new hardcover. A detailed look at Hero Wolfe's famous brownstone house, complete with line drawings of all the floor plans and a map of adjacent buildings and alleys. Includes a bibliography as well as a list of cases mentioned but never written down. Done in Archie's usual style with all the familiar characters. Great fun and a must for any Wolfe fan. \$14.95

***NATURAL CAUSES** by Jonathan Vahn — new hardcover. Latest Harry Stoner hardboiled detective novel. Stoner is hired to investigate the sudden death of a TV writer in Hollywood. Tough, realistic, and filled with the behind the scenes production of a soap opera, the rivalry, manipulation, and cynicism. Recommended. \$13.95

***TWO** by John D. MacDonald — first paperback from a new publisher, Carroll Graf. A thin book reprinting two of MacDonald's typical hardboiled mystery stories — Long Shot and Jail Bait, never before in book format. \$2.50

***THE VIRGIN IN THE ICE** by Ellis Peters — new hardcover, the latest adventure of Brother Cadfael, 12th century Benedictine monk. The best in the series so far. When a teenage brother and sister of a noble family vanish en route to the monastery for protection, Cadfael and friends are off to the rescue. Lots of action, raids and fights as well as a good mystery. Stands entirely on its own you don't have to have read any of the earlier books in the series to enjoy this. Highly recommended. \$11.95

... and still in stock, THE LEVER OF ST. GILES, the fifth adventure of Brother Cadfael, in hardcover. \$11.50

***THROUGH THE VALLEY OF DEATH** by E.M.A. Allison — new hardcover, first novel by a new writing team. Set in 1379, this is an intelligent mystery in which a quiet monk is given the task of finding the identity of the murderer of another Brother of the Order. In doing so, he discovers some dark secrets of the Abbey as well as a great deal about himself. A thoughtful, entertaining book which seems like it might be first of a series. \$11.95

***SOMETIMES THEY BITE** by Lawrence Sanders — new hardcover, a collection of 18 short stories by this fine author. Includes a Bernie Rhodenbary story and a Matt Scudder story as well. All written in Block's fine style. An excellent collection. \$14.50

***THE BONNER DECEPTION** by Dale Estay — new hardcover in the Canadian North Woods is a mysterious "Plant" with incredibly tight security run by a NATO General. When as an exercise, another NATO Security officer tries to break into the plant, it sets off a bizarre chain of events that reveals a many-pronged attempt to discover the secret of the installation. Wheels-within-wheels in a complex, entertaining suspense novel with a logical but surprising ending. From the author of A LOST TALE. Great fun. \$13.95

***MAUSQUES** by Bill Pronzini — first time in paperback. A man in New Orleans finds himself relentlessly being pulled into a night mare of blood and murder. A novel of terror. \$2.95

***DEADLINE AT DAWN** by Cornell Woolrich — back in paperback this very fine suspense novel as two people try desperate to baffle the unfelting city through the night to prevent tragedy from occurring. One of Woolrich's most tense and suspenseful novels. Highly recommended. \$2.25

***PRINCE ZALESKI & CUMMINGS KING MONK** by M.P. Shiel — Arkham House collection of all of the famous detective stories. With four stories featuring Zaleski and three featuring Monk. These are among the most unusual mystery stories ever written with the strangest detectives in print. Written in Shiel's own unique prose styles. \$7.50

***YESTERDAY'S FACES** by Bob Sampson — just published and now in stock. The first volume in a multi-volume series on the series characters in the early pulp magazines. This volume GLORY FIGURES, begins with the dime novel heroes, moves on to early disguise masters such as Clink and Coi Clay, and then up to the somewhat crimina. hero, such as Jimmie Dale and the Lone Wolf, covers the cowboy, including Hopalong Cassidy, Dan Barry, etc. and covers as well the lethal justice figure (The Three Just Men). A must for any fan of the pulps and the character pulps in general. All of our copies feature a label signed by Bob Sampson and in. NOW IN STOCK.

Trade paperback edition \$10.95

Hardcover edition (limited supply) \$20.95

***EDGAR RICE BURROUGHS — LIBRARY REVIEW #30 (May 1980)** — we've just gotten in a limited number of this stunning magazine published several years ago, a special issue completely on ERB. This is from the same person responsible for ERB Quarterly and is of comparable quality. Professionally printed on slick paper with full color illustrations, lots of interesting material on ERB and some good stuff on foreign editions of Burroughs illustrated with dj photos. A must item for any ERB fan! NO DISCOUNT. \$6.00

***HEXESIS INC #2** — fanzine on the character pulps, this issue features Eric Gordon G-Man (on Dr. Yen Sin), The Girl Who Hated Doc Savage, article on The Ghost, more of the Secret Agent X novel, "The Golden Ghoul" and more. \$3.00

sorry, Nemesis Inc. #1 is out of print.

***THE RED RIGHT HAND** by Joel Townsley Rogers — now in stock! new pb edition of this classic suspense novel as a couple pick up a hitch-hiker and start a terrifying chain of events. A classic. \$3.50

***THE INCREDIBLE RADIO EXPLOITS OF DOC SAVAGE (Vol. #1)** — 128 page large (8 1/2 x 11) trade paperback book, with cover by Frank Hamilton. It features 14 Doc Savage radio adventures which ran in 1934 and were thought lost. The stories are by Lester Dent and thus are fourteen short never-before-published Doc Savage adventures. Includes, The Sinister Sleep, The Green Ghost, The Red Death, and lots more. Introduction by Will Murray. With reprints of Doc Savage pulp covers as well. \$9.95

***DOC SAVAGE QUARTERLY #11** — latest issue in stock of this Doc fanzine. The dark Ancestry of John Sunlight and much more. \$2.50

***ECHOES** — fine pulp character fanzine. Each \$1.75

** #5 — latest issue with long article on Operator 5 by Murray & lots more including some great Frank Hamilton artwork.

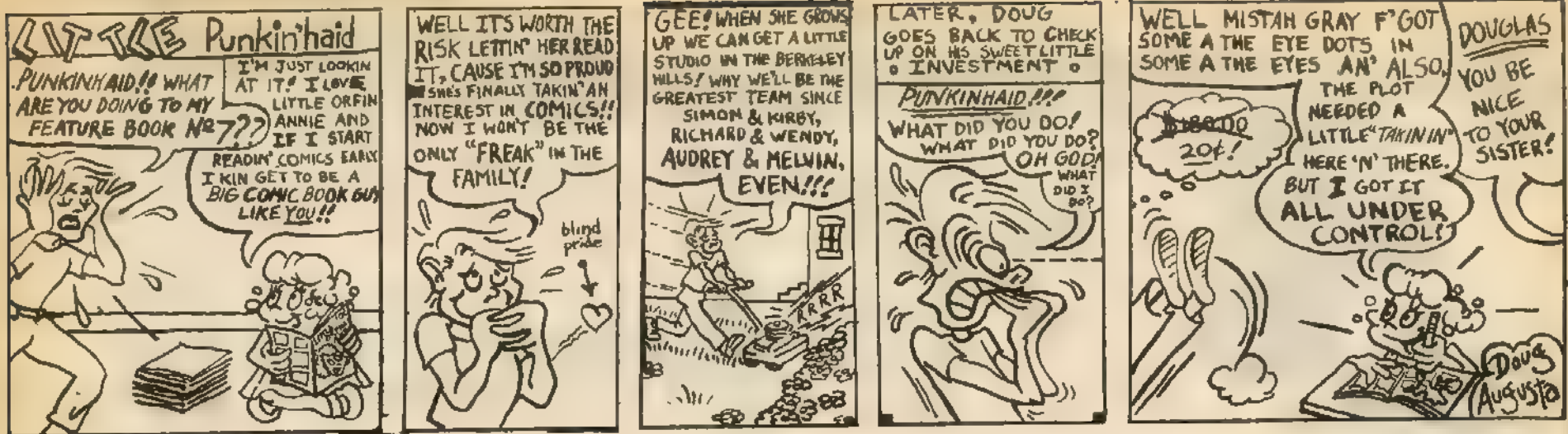
#4 — The Amazing Norman Daniels by Will Murray (with checklist of his pulp novels), Wings of the Flying Jazz Fan & more.

#3 — long article on Adventure, lots more.

#2 — mostly on the Spider.

#1 — Back in stock! Long Operator 5 article, Phantom Detective article and Lots more!

SPECIAL



though,) and this trend may have indeed continued through the rest of the year.

The corporate Annual Report, however, indicates that DC had lower profits last year. One can only "read between the lines" to assume that comic book sales may have indeed increased for DC, but those decreases in royalties, particularly from the film *Superman II*, released the year before to astounding success, contributed to the overall decline for 1982.

Subsequently, higher revenues can be forecast this year for DC because of the upcoming summer release of *Superman III*, returning Christopher Reeve to the title role, and starring Richard Pryor and Robert Vaughn (*The Man From U.N.C.L.E.*). Income from media and product licensing, as well as from DC's own projects related to the film, will all add to 1983's revenues.

Warner Books will participate with a tie-in with the Warner Brothers movie as well, issuing an adaptation of *Superman III* in paperback by William Kotzwick, who wrote last year's *E.T.: The Extra Terrestrial* novelization.

As is very evident, many divisions and companies of Warner Communications benefit from these multi-million-dollar productions. *Superman*, *Supergirl*, *Batman*, et. al., are the properties that make DC valuable to

the Warner empire... not the fact they publish comic books!

(On a non-DC matter, Robert Bloch is writing the adaptation for Warner Books of the soon-to-appear Warner Brothers release of Steven Spielberg's production, *Twilight Zone*.)

In summary... The revenues, net income, and earnings per share for Warner Communications Inc. all increased over those of 1981. Operating revenues rose 23% in 1982. Earnings per share rose 11%, and net income was up 14% after taxes. In 1982, WCI's net worth increased to \$1.4 billion.

There have been a few "snags." The Chairman of the Board of WCI, Steven J. Ross, admits in his report that "1982 was a disappointing year, even though earnings reached record levels."

Anticipated profits from Atari's home video game cartridges failed to materialize, and fourth quarter earnings for 1982 plunged in a well publicized event.

The company took a "\$35 million per-tax loss" from the sale of Knickerbocker Toy Co., according to the *Moody's Investors Fact Sheet* in WCI, and explained in the Annual Report.

There were many disappointing boxoffice returns from films *Deathtrap*, *Blade Runner*, *The Escape Artist*, and Clint Eastwood's 1982 releases, as well as other films.

Standard & Poor's report issued March 28, 1983, on Warner Communications states "Earnings for 1983 are not expected to match the \$3.96 per share of 1982," and "it appears that full-year earnings will be lower than those of 1982."

Moody's states that, although WCI's first-half earnings may fall short of prior-year levels, "Beyond that, WCI should see renewed earnings strength owing to adequate financial resources to select among numerous opportunities within existing businesses for future expansion."

Warner Communications' stock is very low right now, but the company is well diversified and should recover. 38,000 shareholders "own" the company, holding 65,102,000 shares of the common stock. Standard & Poor's does mention that "institutions hold about 51%" of that, but that they — mutual funds, etc. — are made up of stockholders as well.

With ever-developing technology from Atari, some powerhouse Warner Bros. films coming out, new, lower prices on the record libraries of the Music divisions, DC's increased plans for "collector's comics," and other gains from the rest of the company expected, the parent company of DC Comics should post some significant gains in the months and years ahead. Which bodes well for DC, and its followers.

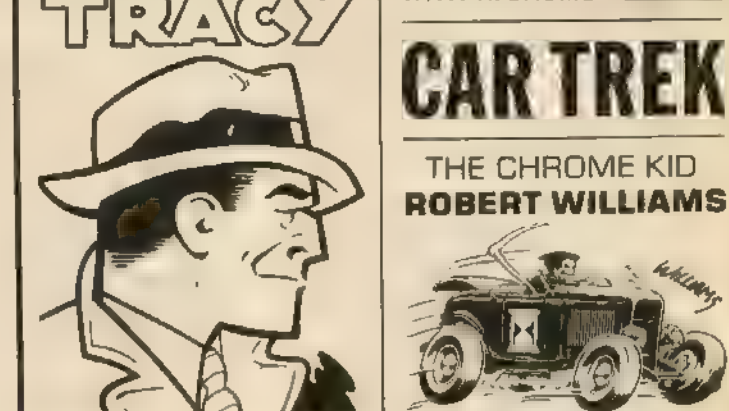
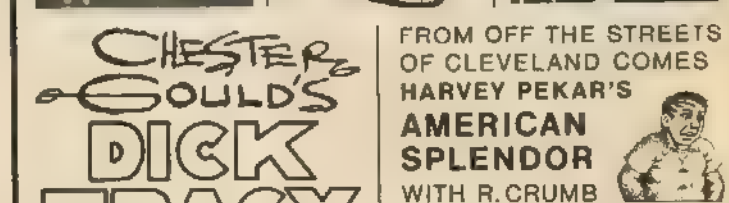
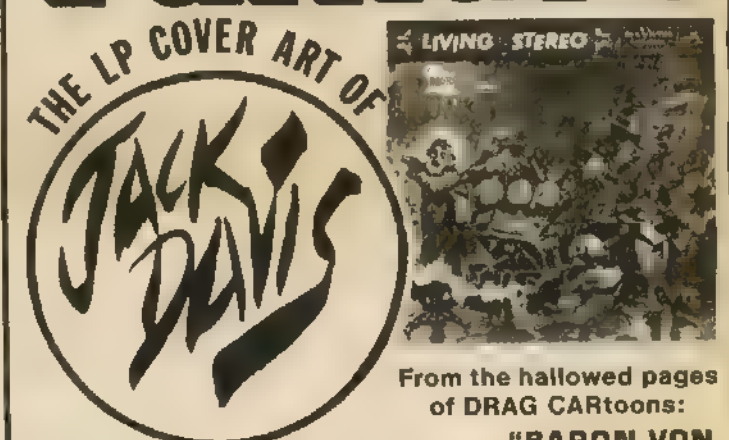
COMIC BOXES • BACKING BOARDS

COMIC BOXES 26x7-3/4x11	BACKING BOARDS 7-1/16x10-1/2 20 mil
10.....1.50 ea.	100.....3.75
50-99.....1.40 ea.	500.....15.00
100-199.....1.25 ea.	1,000.....28.00
200-499.....1.10 ea.	10,000.....250.00
500-999.....1.05 ea.	
1,000 up......95 ea.	

Comic boxes made of 275 lb. test card board with double thickness at handles and bottom. All white exterior. Folds together. No tape needed. Money orders preferred as checks must clear before orders sent. N.C. residents add 4% sales tax. Buyer must pay exact shipping costs.

Order from:
ALPHA BOOK CENTER
101 Eastway Drive
Charlotte, NC 28213
or call Bob or Clifford Smith at 704-597-0432.

NUMBER 5 SUMMER 1983 Fanfare



FULL COLOR WRAPAROUND COVER BY JACK DAVIS • 56 PAGES • 8 1/2 x 11
SINGLE ISSUE NUMBER 5\$3.50
4-ISSUE SUBSCRIPTION\$12.00
Fanfare • 329 N. Ave. 66 • Los Angeles, CA 90042

THE LAST OF THE BEST

We are offering what is left of the already small print runs of these classic publications. When we are sold out they will be gone so get them while you can.

Postage and handling: \$1.50 plus 25¢ per item. Add insurance if desired (overseas orders, double US rates, no insurance available overseas.)

SEE OUR ADS ELSEWHERE IN THIS ISSUE AS WELL AS IN PREVIOUS AND UPCOMING ISSUES

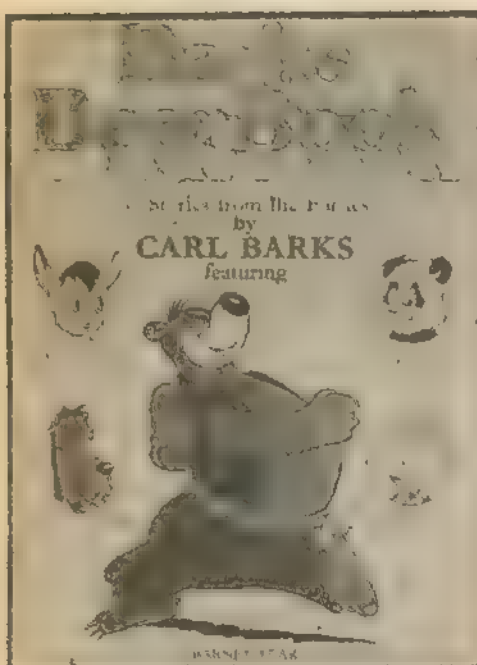
Printed (in English) in Italy
10" x 7"

OUR PRICE
\$25⁰⁰
5 for \$80.00

PUBLISHED IN
1979 at \$40⁰⁰

JOSEPH AND PETER KOCH

1716 CENTRAL PARK AVE. YONKERS, NY 10710
914-793-3676



274 Pages 33 Stories Reprinted in black and white. The Comics the stories are drawn from (New Funnies 76, 4 Color #48, Our Gang 8-36) can sell for over \$7000

© 1983 MARVEL COMICS GROUP



Holiday Inn • Woodlawn
Charlotte, NC

June 25-26, 1983

CONFIRMED GUESTS

PAUL SMITH: Dynamite New X-Men Artist Comics
MIKE GRELL: Creator of Jon Sable, Warlord & Starslayer
RICHARD & WENDY PINI: Creative team of Elfquest
BUTCH GUICE: Micronauts magnificent new artist!
SAM GRAINGER: Pro Inker & animator, plus artist for Southern Knights and Heroes.

CLYDE CALDWELL: Fantasy Illustrator for Heavy Metal, Dragon, Savage Sword and numerous sci-fi paperbacks.

BOB McLEOD: (tentative) Co-creator of the New Mutants.

RICK OBADIAH: (tentative) Publisher of First Comics

Featuring: Non-stop movies on video; Selected Sci-Fi classics on big screen, panels with the pros, plus Art and Costume Contest

Advance tickets are available now!
Sat. and Sun. only \$5.00

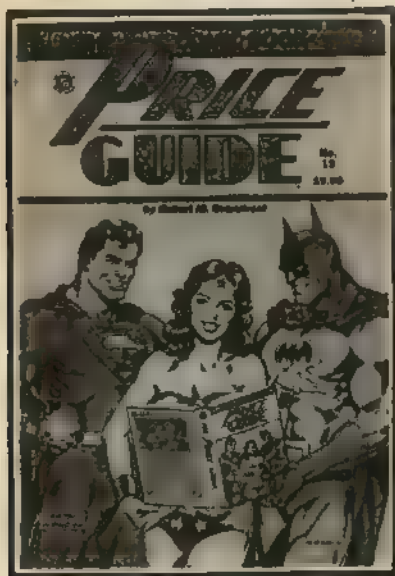
One Day tickets available at the door—only \$3.50

Dealers Tables available—inquire for rates

Reserve your room at the Holiday Inn-Woodlawn through Heroes and save.

Ask for a reservation card

HEROES AREN'T HARD TO FIND
 1214 THOMAS AVE. CHARLOTTE, NC 28205
 704-375-7462



- Full color cover by Don Newton/Joel Rubinstein
- Two articles on DC Comics—Pre-Hero DC in the 40's
- Over 600 pages with over 1000 photos
- Article on Old Radio Premiums
- Color photo section of DC Covers
- Lists all comics from 1900 to present with their current market value

FREE

100 comic bags
 1 copy Marvel Fanfare
 Collecting supplies samples
 Back issue catalog

A \$5.50 value FREE when you order your 1983 Overstreet Price Guide from Heroes!

Send check or money order to:
HEROES AREN'T HARD TO FIND
 1214 Thomas Ave., Dept. T
 Charlotte, NC 28205
 704-375-7462



Name _____
 Address _____
 City _____ State _____ Zip _____

Please send _____ copies paperback @9.95
 Please send _____ copies Hardback @13.95
 Postage @\$.10 each _____

I'll pick up my order at Heroes. Please call me when available. Phone # _____ Total Enclosed _____

COMIC BACKING BOARD	
Great for display without damage 7 1/4x10 1/2 24mil	
100	4.50
500	17.50
1000	32.00
10,000	300.00

Acid Free Available. Inquire for prices.

COMIC BOXES	
holds over 300 25x7 1/2 x11	
10-49	@1.80
50-99	@1.40
100-499	@1.40
500-999	@1.25
1000up	@1.10

COMIC BAGS	
3 mil—high clarity 7 1/4x10 1/2 w/1 1/2" flap	
100	2.50
1000	18.00
2500	40.00
10,000 (\$13 per 1000)	130.00
50,000 (\$12.50 per 1000)	625.00
100,000 (\$12 per 1000)	1200.00

Packed 2500 per box w/individual bags of 100. Outside bag printed for easy sales.

MAGAZINE BACKING BOARDS	
8-3/8x11 24mil	
100	6.00
500	22.00
1000	40.00
10,000	375.00

MAGAZINE BOXES	
holds over 100 15 1/2 x9 x11 1/2	
10-49	@1.80
50-99	@1.40
100-499	@1.40
500-999	@1.25
1000up	@1.10

MAGAZINE BAGS	
3 mil High Clarity 8-5/8x11 1/8 w/1 1/2" flap	
100	4.00
1000	20.00
2000	@17.00 34.00
10,000	@16.50 165.00

MYLAR SNUGS	
Specify 7 1/4x10 1/2 7 1/4x10 1/2	
10-24	@.50
25-99	@.45
100-499	@.40
500-999	@.35
1000up	@.32

Other sizes available. Inquire for prices.

HEROES MYLITES	
7 1/4x10 1/2 w/1" flap	
100	9.00
500	38.00
1000	60.00

Other sizes available. Inquire for prices.

Featuring over 250,000 comic books. Write for our FREE catalog and subscription form.



All boxes made of 275 lb. test double walled cardboard, with EXTRA STRENGTH at the handles and on the bottom. Easy assembly. No tape needed.

HEROES HOTLINE

News, information and list of new comics in each week.

704-372-HERO
 (704-372-4370)

Buyer pays only exact shipping costs. Inquire for larger quantity rates and shipping costs. Money Orders preferred. Checks must clear before supplies sent. NC residents add 6% sales tax.

For More Info contact: H. Shelton Drum
Heroes Aren't Hard To Find
 1214 Thomas Ave. Charlotte, NC 28205
 704-375-7462

Send \$1.50 for sample postage. Includes—mylar, mylite, bags and boards.

HEROES CONVENTION '83—featuring Richard & Wendy Pini, Paul Smith, Mike Grell, Butch Guice, Sam Grainger and more!
 Holiday Inn—Woodlawn—Charlotte, NC—June 25-26, 1983

26CT/GRAINGER

© 1983 Marvel Comics Group

WOOLEY'S AUCTION GALLERY ANNOUNCES OUR JUNE 9, 1983 SALE BID BY MAIL OR PHONE



435 LOTS INCLUDE SOMETHING FOR EVERYONE:

GOLDEN AGE DC

ACTION COMICS 6,22,30,31,33,
38,42,55
ALL-AMERICAN COMICS 4
ALL STAR COMICS 1 (Spring)
BATMAN 4
BOY COMMANDOS 2
MORE FUN COMICS 30
SENSATION COMICS 2,3,11
SUPERMAN 3,5,7,8,20,24,27,28
WONDER WOMAN 5
WORLD'S FINEST #20,24,26,54,
55,57

TIMELY & MARVEL COMICS

HUMAN TORCH 5
MARVEL MYSTERY COMICS 4
U*S*A* COMICS 3
AMAZING FANTASY 15
AMAZING SPIDER-MAN 1 (two
copies),2,3,5,6,8,9,12,13

TIMELY & MARVEL COMICS

AVENGERS 1 (three copies)
CONAN 1-3
DAREDEVIL 1,3-6,158-192
FANTASTIC FOUR 1,5,7,8
HOWARD THE DUCK 1-31
INCREDIBLE HULK 2
JOURNEY INTO MYSTERY 83,
85-87
SAVAGE TALES 1-5
SILVER SURFER 1-5,7-11
TALES OF SUSPENSE 39
TALES TO ASTONISH 27,35,36
X-MEN 1,2

FIRST ISSUE COMICS

CLASSIC COMICS 1 (1941)
COMICS ON PARADE 1 (1938)
THE FUNNIES 1 (1936)
MASTER 1,2,6-8 (1940)
SILVER STREAK 1,2,7-10

COMICS, ART, PULPS, & MOVIE

AVONS - IMPORTANT ISSUES
LOA 1,3 (1926,1928)
EC - MANY ISSUES
FAWCETT, FOX & QUALITY
TORCHY 3-5
SUPERWORLD 1-3 (HUGO)
NEGRO ROMANCE 3
TRUE CRIME 2
THOUSANDS OF 1950'S COMICS
WALT DISNEY'S C&S 1-3,11,19
MICKEY MOUSE MAGAZINE v4 #3
thru v5 #12 COMPLETE
MICKEY MOUSE WEEKLY FILE
COPIES 1944-1957
DISNEY ANIMATION CELS
ORIGINAL ART: MARVEL, DC,
NEWSPAPER, FELIX, EC,
HILDEBRANDT, WARD, 1950'S
HUNDREDS OF PULPS
MOVIE POSTERS & MORE

OUR AUCTIONS ARE FUN AND BIDDING IS EASY

Read about the thousands of items in our current catalog at your leisure. Almost every Lot is photographed, and each is graded and listed in such complete detail that even major comic companies save our comic catalogs and use them as reference works. Then bid whatever you like by mail - or phone us with your bids. After the auction closes, winning bidders are sent invoices which detail their winnings. We ship all material promptly, and everything is very carefully wrapped and protected by our dedicated staff. You can even charge your purchases directly over the telephone. If you have material to sell, please request our consignment information sheet, and ask any questions you wish. Our only fee is a 15-30% commission, which is determined by the exact sale price.

WE ARE ACCEPTING CONSIGNMENTS

OUR DELUXE, PHOTO-ILLUSTRATED CATALOG IS READY FOR FIRST CLASS MAILING NOW!

CURRENT CATALOG \$2. OR 4 ISSUE SUBSCRIPTION JUST \$6.
OUR REPUTATION AND SERVICE ARE OUTSTANDING

SEND TO:



WOOLEY'S AUCTION GALLERY

Box 651 Methuen, MA 01844

(617) 687-6260

COPYRIGHT © 1983 WOOLEY'S AUCTION GALLERY

THIS WILL BE THE ONLY CBG AD THAT WE PUBLISH FOR THIS AUCTION - PLEASE ACT TODAY!

- ☐ Please send me the catalog for your next sale. Enclosed is \$2. Overseas airmail \$3.
- ☐ Please enter my name as a subscriber.
- 4 ISSUES ONLY \$6. WITH PRICE KEY
- 10 ISSUES \$12. WITH PRICE KEY
- Overseas airmail 4 ISSUES \$8., 10/\$20.

NAME _____

STREET OR BOX _____

CITY _____ STATE _____ ZIP _____

Mylar® Snugs™

DON'T GAMBLE!
with the future of your
valuable collections...



Whether you are a dealer or collector, your paper collections are in the safest hands possible when they rest in a MYLAR sleeve. The U.S. Library of Congress and dozens of museums around the world know that only archival quality polyester film offers superior protection for such priceless treasures as the Magna Carta and our own Declaration of Independence.

Ordinary plastic bags and PVC sleeves transfer to paper contents acids which can eventually become brittle and tear. Using them to store your valuable MYLAR sleeves eventually break down. Our specially formulated MYLAR sleeves are made from a special process that produces a clear, strong, and flexible material that is resistant to acids and other atmospheric pollutants. They are manufactured by our exclusive heat seal process that produces a strong, nearly airtight seal, making them a safe, long-lasting, and secure storage solution. Order direct from us or from your local bookstore.

THIS IS A SNUG - it is heat sealed on three sides with an open-ended flap on the top which allows for safe and easy insertion of your books. The extra strength of the Mylar material keeps contents well protected.

MYLAR Snugs are made from 4 mil thick archival quality MYLAR D		SNUGS™		Price		Price		Price	
Catalog No.	Item Description	Size (inches)	Per 50	Lbs.	Per 100	Lbs.	Per 500	Lbs.	Per 1000
56-74	Comic Regular Fits comics from late 60's to present	7 1/4 x 10 1/4	\$19.50	2 1/2	\$37.00	5 1/4	\$75.00	20 1/2	\$150.00
61-73A	Comic Silver/Gold Fits comics from 1940's to 1960's	7 1/4 x 10 1/4	20.50	2 1/2	39.00	5 1/4	76.00	22 1/2	150.00
62-65A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	21.75	2 1/2	41.50	5 1/4	82.00	23 1/2	150.00
66B-67A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	23.50	2 1/2	45.00	5 1/4	88.00	25 1/2	150.00
68B-69A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	25.00	2 1/2	48.00	5 1/4	95.00	27 1/2	150.00
70-71A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	26.50	2 1/2	51.00	5 1/4	100.00	29 1/2	150.00
72-73A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	28.00	2 1/2	54.00	5 1/4	108.00	31 1/2	150.00
74-75A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	29.50	2 1/2	57.00	5 1/4	114.00	33 1/2	150.00
76-77A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	31.00	2 1/2	59.00	5 1/4	118.00	35 1/2	150.00
78-79A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	32.50	2 1/2	61.00	5 1/4	122.00	37 1/2	150.00
80-81A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	34.00	2 1/2	63.00	5 1/4	126.00	39 1/2	150.00
82-83A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	35.50	2 1/2	65.00	5 1/4	130.00	41 1/2	150.00
84-85A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	37.00	2 1/2	67.00	5 1/4	134.00	43 1/2	150.00
86-87A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	38.50	2 1/2	69.00	5 1/4	138.00	45 1/2	150.00
88-89A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	40.00	2 1/2	71.00	5 1/4	142.00	47 1/2	150.00
90-91A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	41.50	2 1/2	73.00	5 1/4	146.00	49 1/2	150.00
92-93A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	43.00	2 1/2	75.00	5 1/4	150.00	51 1/2	150.00
94-95A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	44.50	2 1/2	77.00	5 1/4	154.00	53 1/2	150.00
96-97A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	46.00	2 1/2	79.00	5 1/4	158.00	55 1/2	150.00
98-99A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	47.50	2 1/2	81.00	5 1/4	162.00	57 1/2	150.00
100-101A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	49.00	2 1/2	83.00	5 1/4	166.00	59 1/2	150.00
102-103A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	50.50	2 1/2	85.00	5 1/4	170.00	61 1/2	150.00
104-105A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	52.00	2 1/2	87.00	5 1/4	174.00	63 1/2	150.00
106-107A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	53.50	2 1/2	89.00	5 1/4	178.00	65 1/2	150.00
108-109A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	55.00	2 1/2	91.00	5 1/4	182.00	67 1/2	150.00
110-111A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	56.50	2 1/2	93.00	5 1/4	186.00	69 1/2	150.00
112-113A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	58.00	2 1/2	95.00	5 1/4	190.00	71 1/2	150.00
114-115A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	59.50	2 1/2	97.00	5 1/4	194.00	73 1/2	150.00
116-117A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	61.00	2 1/2	99.00	5 1/4	198.00	75 1/2	150.00
118-119A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	62.50	2 1/2	101.00	5 1/4	202.00	77 1/2	150.00
120-121A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	64.00	2 1/2	103.00	5 1/4	206.00	79 1/2	150.00
122-123A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	65.50	2 1/2	105.00	5 1/4	210.00	81 1/2	150.00
124-125A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	67.00	2 1/2	107.00	5 1/4	214.00	83 1/2	150.00
126-127A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	68.50	2 1/2	109.00	5 1/4	218.00	85 1/2	150.00
128-129A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	70.00	2 1/2	111.00	5 1/4	222.00	87 1/2	150.00
130-131A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	71.50	2 1/2	113.00	5 1/4	226.00	89 1/2	150.00
132-133A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	73.00	2 1/2	115.00	5 1/4	230.00	91 1/2	150.00
134-135A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	74.50	2 1/2	117.00	5 1/4	234.00	93 1/2	150.00
136-137A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	76.00	2 1/2	119.00	5 1/4	238.00	95 1/2	150.00
138-139A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	77.50	2 1/2	121.00	5 1/4	242.00	97 1/2	150.00
140-141A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	79.00	2 1/2	123.00	5 1/4	246.00	99 1/2	150.00
142-143A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	80.50	2 1/2	125.00	5 1/4	250.00	101 1/2	150.00
144-145A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	82.00	2 1/2	127.00	5 1/4	254.00	103 1/2	150.00
146-147A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	83.50	2 1/2	129.00	5 1/4	258.00	105 1/2	150.00
148-149A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	85.00	2 1/2	131.00	5 1/4	262.00	107 1/2	150.00
150-151A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	86.50	2 1/2	133.00	5 1/4	266.00	109 1/2	150.00
152-153A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	88.00	2 1/2	135.00	5 1/4	270.00	111 1/2	150.00
154-155A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	89.50	2 1/2	137.00	5 1/4	274.00	113 1/2	150.00
156-157A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	91.00	2 1/2	139.00	5 1/4	278.00	115 1/2	150.00
158-159A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	92.50	2 1/2	141.00	5 1/4	282.00	117 1/2	150.00
160-161A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	94.00	2 1/2	143.00	5 1/4	286.00	119 1/2	150.00
162-163A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	95.50	2 1/2	145.00	5 1/4	290.00	121 1/2	150.00
164-165A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	97.00	2 1/2	147.00	5 1/4	294.00	123 1/2	150.00
166-167A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	98.50	2 1/2	149.00	5 1/4	298.00	125 1/2	150.00
168-169A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	100.00	2 1/2	151.00	5 1/4	302.00	127 1/2	150.00
170-171A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	101.50	2 1/2	153.00	5 1/4	306.00	129 1/2	150.00
172-173A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	103.00	2 1/2	155.00	5 1/4	310.00	131 1/2	150.00
174-175A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	104.50	2 1/2	157.00	5 1/4	314.00	133 1/2	150.00
176-177A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	106.00	2 1/2	159.00	5 1/4	318.00	135 1/2	150.00
178-179A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	107.50	2 1/2	161.00	5 1/4	322.00	137 1/2	150.00
180-181A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	109.00	2 1/2	163.00	5 1/4	326.00	139 1/2	150.00
182-183A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	110.50	2 1/2	165.00	5 1/4	330.00	141 1/2	150.00
184-185A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	112.00	2 1/2	167.00	5 1/4	334.00	143 1/2	150.00
186-187A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	113.50	2 1/2	169.00	5 1/4	338.00	145 1/2	150.00
188-189A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	115.00	2 1/2	171.00	5 1/4	342.00	147 1/2	150.00
190-191A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	116.50	2 1/2	173.00	5 1/4	346.00	149 1/2	150.00
192-193A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	118.00	2 1/2	175.00	5 1/4	350.00	151 1/2	150.00
194-195A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	119.50	2 1/2	177.00	5 1/4	354.00	153 1/2	150.00
196-197A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	121.00	2 1/2	179.00	5 1/4	358.00	155 1/2	150.00
198-199A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	122.50	2 1/2	181.00	5 1/4	362.00	157 1/2	150.00
200-201A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	124.00	2 1/2	183.00	5 1/4	366.00	159 1/2	150.00
202-203A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	125.50	2 1/2	185.00	5 1/4	370.00	161 1/2	150.00
204-205A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	127.00	2 1/2	187.00	5 1/4	374.00	163 1/2	150.00
206-207A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	128.50	2 1/2	189.00	5 1/4	378.00	165 1/2	150.00
208-209A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	130.00	2 1/2	191.00	5 1/4	382.00	167 1/2	150.00
210-211A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	131.50	2 1/2	193.00	5 1/4	386.00	169 1/2	150.00
212-213A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	133.00	2 1/2	195.00	5 1/4	390.00	171 1/2	150.00
214-215A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	134.50	2 1/2	197.00	5 1/4	394.00	173 1/2	150.00
216-217A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	136.00	2 1/2	199.00	5 1/4	398.00	175 1/2	150.00
218-219A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	137.50	2 1/2	201.00	5 1/4	402.00	177 1/2	150.00
220-221A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	139.00	2 1/2	203.00	5 1/4	406.00	179 1/2	150.00
222-223A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	140.50	2 1/2	205.00	5 1/4	410.00	181 1/2	150.00
224-225A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	142.00	2 1/2	207.00	5 1/4	414.00	183 1/2	150.00
226-227A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	143.50	2 1/2	209.00	5 1/4	418.00	185 1/2	150.00
228-229A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	145.00	2 1/2	211.00	5 1/4	422.00	187 1/2	150.00
230-231A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	146.50	2 1/2	213.00	5 1/4	426.00	189 1/2	150.00
232-233A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	148.00	2 1/2	215.00	5 1/4	430.00	191 1/2	150.00
234-235A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	149.50	2 1/2	217.00	5 1/4	434.00	193 1/2	150.00
236-237A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	151.00	2 1/2	219.00	5 1/4	438.00	195 1/2	150.00
238-239A	Comic Super/Gold Fits larger comics of early 1940's	8 1/4 x 10 1/4	152.50	2 1/2	221.00	5 1/4	442.00	197 1/2	150.00

HIT AFTER SMASH HIT, COAST TO COAST, PACKED AUDIENCES ARE CHEERING FOR CREATION CONVENTIONS!

CREATIONS's got the power, and we're using it to provide fans, dealers and professionals the very finest in entertainment!

Our thanks to you for making ONE HUNDRED CREATION CONVENTIONS possible and for allowing us the honor of serving the industry for close to 14 years. From virtually the very start of the "comic collecting" field CREATION has been with you and together we've watched and participated in the exciting growth of our hobby.

And the excitement lives at CREATION! In New York our February show was a huge hit, following the giant smashes of Thanksgiving, October and August CREATION shows in The Big Apple. **Creation delivers!**

In Boston, March 5-6, CREATION scored so big with crowds over 400 had to be turned away.

In Oakland, California on April 9 and 10, CREATION drew tremendous crowds with many dealers reporting their best sales ever!

In Los Angeles on April 16 and 17, CREATION drew its largest L.A. crowd ever and gave that town its best genre show in a long, long time!

In Chicago on April 23 and 24, CREATION broke all records and delivered a super sized show that was an unqualified smash hit.

In Hartford, Connecticut on April 30 and May 1, CREATION once again looks to come through with an unbelievable hit event.

Show after show, city after city, around the nation CREATION is the name to trust. No one else, now or ever, offers the experience in organizing and promoting fan conventions. No one else, now or ever, has 100 conventions behind them. No one else, now or ever, knows the guests the fans want to meet and knows how to deliver them. No one else, now or ever, has the CREATION MAILING LIST of active convention attendees. No one else, now or ever, has a finer and more qualified staff.

And take a look at just some of the guests that CREATION is delivering to packed audiences nationwide in just a brief period of time: RAY BRADBURY, FORREST ACKERMAN, JOHN BYRNE, CHRIS CLAREMONT, KLAUS JANSON, BOB LAYTON, WIACEK, RON WILSON, JIMMY DOOHAN, GEORGE TAKEI, BILLY MUMY, TOM DeFALCO, STEVE LEIALOHA, STEVE ENGELHART, LARRY TODD, DAN O'BANNON, JIM SHOOTER, TERRY AUSTIN, JOHN ROMITA, JR., STAN LEE, WALTER KOENIG, DAVE COCKRUM, TOM SAVINI, MARK LENARD, WENDY AND RICHARD PINI, RAY HARRYHAUSEN, BORIS VALLEJO, HARLAN ELLISON, HOWARD WEINSTEIN, WALTER SIMONSON, ARCHIE GOODWIN, KEITH GIFFEN, PAUL SMITH, JOE RUBINSTEIN, and THE AMAZING KRESKINI!

And our CREATION audiences are also responding to promotions by major companies like WARNER BROTHERS, COLUMBIA PICTURES, PARAMOUNT, WALT DISNEY, and MARVEL COMICS.

And stick with us: we are currently nearing the end of negotiations for a deal that will change the convention business for all time. This most exciting news is still top secret but rest easy because it will mean more fun for us all!

Your continued support is greatly appreciated and if you're not receiving information on CREATION events in your area jump on the bandwagon and sign up: send your name and address to CREATION, BOX 7155, GARDEN CITY, N.Y. 11530 or call us toll-free at (800) 845-6579. In New York call (516) 747-2033.

A Note of Concern: Recently it has come to CREATION's attention that another new group of convention promoters has planned conventions on dates directly prior (by a week or two) in front of our already existing and well advertised events. No need to get an ulcer about that though: CREATION will take the necessary steps to see that its business and fandom as a whole will not be adversely affected by this unprecedented act. We're sure that all CREATION's friends around the nation join us in deploring this totally unnecessary placement of shows. With 52 weeks in a year there's enough room for a lot of new and different conventions but obviously these people no nothing of the spirit and kinship of the fandom we grew up in. We're confident that the consequences of these actions will become clear to all shortly.

On a more pleasant note: Several of CREATION's upcoming shows look to be something extra special. Here's just a few highlights from our 40 show schedule.

ON MAY 14-15 at the SHERATON CENTRE HOTEL, 52nd and 7th Avenue it's the SCIENCE FICTION FILM CONVENTION with Creation's Salute to the comic industry. Join us in welcoming a true genius of fantasy films, the master himself, RAY HARRYHAUSEN. Also writer HARLAN ELLISON, Star Trek's BIBI BESCH, comics' own DAVE COCKRUM, MARV WOLFGAN, KEITH GIFFEN, MIKE BARR, BOB GOULD, BOB WIACEK, JOE RUBINSTEIN, VINCENT DIFATE, and BORIS VALLEJO among many, many more. Should be a fantastic experience: tickets on sale now at TICKETRON in the New York area and also at the door, of course. And we'll be previewing with slides SUPERMAN III, SPACEHUNTER, and KRULL!

ON JUNE 4-5 at the Philadelphia CENTRE HOTEL, 1725 Kennedy Blvd. CREATION blows away the competition with an all-star line-up that was made in fans' heaven: CHRIS CLAREMONT, JOHN BYRNE, PAUL SMITH, KEITH GIFFEN, WENDY AND RICHARD PINI, TOM SAVINI ARCHIE GOODWIN and GEORGE TAKEI of Star Trek. Tickets on sale now at Philadelphia area Ticketron outlets.

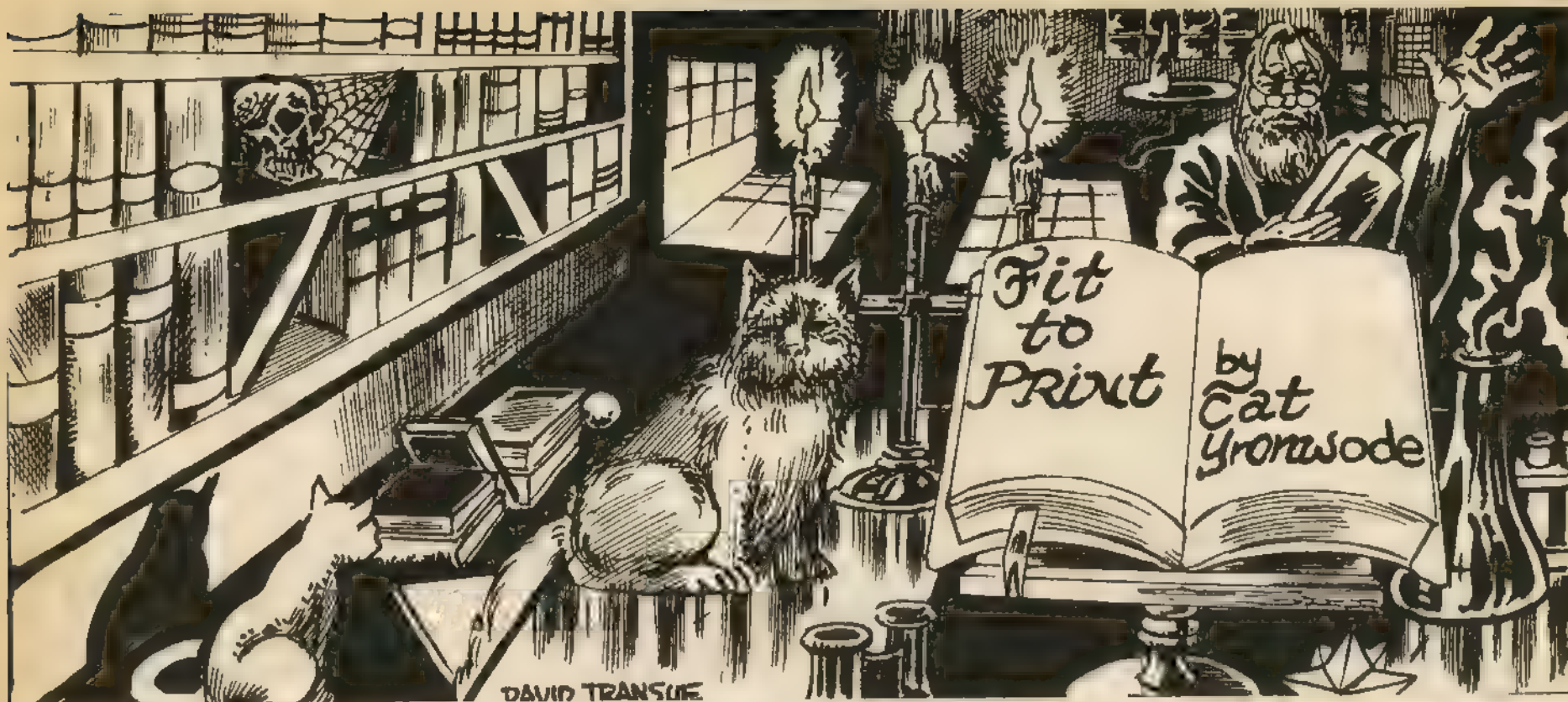
ON JULY 9-10 CREATION RETURNS TO BOSTON!!!!!! The city that gave us one of our greatest shows of all time will welcome an ever bigger and better extravaganza this time as CREATION returns! **DEALERS: DO NOT MISS THIS SHOW AS CREATION GOES ALL OUT TO DELIVER AN UNBELIEVABLE SHOW FOR YOU.** Don't gamble your hard earned table money: stick with the proven winner: CREATION CONVENTIONS!

ALSO ON JULY 9 and 10 in MANHATTAN at the PRINCE GEORGE HOTEL we welcome a brand new series of shows we call CREATION's SPYCON. An entire convention devoted to the wonderful worlds of spys, in films, television and literature.

ON JULY 30-31 CREATION WILL BE COMING TO WASHINGTON, DC and we're extremely proud to be welcoming two of our favorites JOHN BYRNE AND TERRY AUSTIN. At Marriott's Twin Bridges Hotel. Also on that date we'll be returning to Oakland California.

Lastly, coming **AUGUST 27 and 28** it's time to welcome the one and only STAN LEE to New York City again as CREATION salutes MARVEL COMICS and the great characters its given to American popular culture. No one has ever done more for the comic book industry than Stan. The Man, so get ready as CREATION comes to The New York Statler, 7th and 33rd in Manhattan.

Until next time, when we'll know all the secrets of Return of the Jedi, CREATION bids you a fond farewell.



P-P-PUTTERING ALONG: The reviews roll on. As you will recall, we broke off in the middle of the "P" stack. Let us continue...

PAST TIMES no. 1

24 pages, b&w covers, white paper, 8 1/2 x 11 inches, saddle-stitched, 60 cents plus 65 cents postage. 2912 Magnum Rd. Suite 300, Houston, Texas 77092.

This is a thoroughly delightful fanzine and well worth every penny of its modest cover price. Contents include nostalgic reminiscences about dittozines, crazy convention antics and the "ding-bats" in movie serials, a speculative article on Superman's powers, a wild tale of being "Spider-Man's tailor," and the reprint of a rare Popeye promo piece from the Wheatena-sponsored Popeye radio show, complete with full page Elzie Segar illustration. If that's not something for everyone, I don't know what is. Oh... right... there's no stuff about the X-Men in it. I guess that makes it a specialty item, doesn't it...

Just kidding, folk... I think you'll really enjoy this one, so go ahead and send in your pennies.

POTBOILER no. 5

62 pages, black on various coloured papers, black-on-tan covers, 8 1/2 x 11 inches, side-stapled, \$2 plus 75 cents postage. Lari Davidson, Richards Rd., Roberts Creek, B.C. V0N 2W0, Canada.

Those of you who incline toward science fiction as well as comics have probably already heard of this zine, a nicely produced semi-pro showcase for short stories and art. What you may not know is that the zine also regularly prints science fiction comics.

The issue in question, for instance, contains a long strip by Earl Geier called "The Holy Order of St. Camilia: The Riders of the Plains." Geier's art, as I have noted often before, is remarkably amateurish compared to his extremely high-class plots and scripts. I've about given up on his ever reaching a decision to cease drawing and take up comic book writing, so once again, here is a recommendation tempered with the observation that you'll have to concentrate very closely to follow the plot through the tacky lettering and scratchy artwork.

Still, what this guy lacks in the art department, he more than makes up for in the depth of his pessimistic stories. "The Holy Order" is good, solid science fiction comics, combining the Dragon-rider empathy-with-one's-mount bit with a sort of Dune-like view of matriarchal religion in a hostile environ-

This is FIT TO PRINT no. 88 with logo by David Transue. Thank you, David. Send your logo art, news releases, review items, letters of comment, and random rumblings to CATHERINE YRONWODE, 105 AUSTIN AVENUE, COLUMBIA, MISSOURI 65201.

ment. I suspect that if prompted Geier could turn out many more stories about the Holy Order of Rhinoceros riders, their mysterious "gods" and their female theocracy, because this one sample is well enough thought out to indicate his involvement with the concepts behind the immediate action of the single episode. But, man oh man, I wish he would learn to draw better first!

PRACTICAL COMIX no. 1

8 pages, b&w, self covers, 5 1/2 x 8 1/2 inches, saddle-stitched, 50 cents plus 25 cents postage. The Practical Theatre Co., c/o Gary Whitney, 901 Washington no. 2W, Evanston, Ill. 60202.

Here's a cute little romp, written, according to artist Gary Whitney, "by 3 of the 4 people from Chicago's Practical Theatre who are now on NBC's Saturday Night Live." There are two stories, one with Whitney art (you'll remember him for his *Phoebe and the Pigeon People* and his many mini-comix) and the other illustrated by animator Ron Crawford, here making his debut as a strip artist.

The work is very nice, very silly and a quick read-through, which is about fair for the low price asked. Both pieces feature family relationships, and the issue is billed as "Special Family Ties Issue," but an even better capsule description also appears on the cover as a little inconsequential blurb. "Art Is Good," it reads, and that about sums it all up, I guess.

PRIMER no. 1 and 2

40 pages (no. 1) and 32 pages b&w, colour covers, newsprint, 7 x 10 inches, saddle-stitched, \$1.50 each. Comico the Comic Company, 1547 DeKalb St., Norristown, Pa. 19401.

Despite the very professional-looking ad campaign which ushered this new company into the field, the products seen so far are little more than semi-pro stripzines. If you go into reading them with that in mind, they come across as pretty damn good little semi-pro stripzines. If you have higher expectations, you're bound to be disappointed.

Okay, so what I see in these two issues is like this: a complete story filled with funny Kirby swipes (and fairly recent ones, too) including Jolly Jack himself as one of the characters (Jack Pizzano, he's called); a character named Spirit which will probably send Will Eisner to his lawyers for a polite letter of warning about trademarks, copyrights, and the like (although the character herself is nothing like Denny Colt, she is cover-fea-

tured by the name Spirit, and that, friends, is a no-no); and the introduction of Comico's regular line-up of characters who have spun off or will spin off into their own titles — characters like Az, Skrog, and Slaughterman.

Perhaps if Comico's hype didn't make 'em sound so all-fired professional, I wouldn't feel this way, but I don't think there's anything here we haven't seen before in semi-pro stripzines for years — except for the new, fashionable Japanese animation influence in the character design of Grendel. If the anatomy were better, the backgrounds really drawn in instead of hinted at with black and white solids, and the inking done with anything a little subtler than the heavy line most of the contributors effect, I would enjoy these books quite a bit more.

Now, rather than trashing them as failed professional books, let me look at them as nifty little stripzines put out by a bunch of enthusiastic fans in Pennsylvania. Looked at in that light they are plenty of fun for the money, about on a par with Earl Geier's *Bald Ego*, Rodney Schroetter's *The Weirdo* and any of Jacques Boivin's one-shots. They are even worth the buck and a half they cost. But if "pro" comics are your bag, steer clear; you'll wish you'd spent the money on the latest Marvels, DCs, Firsts, Eclipses, Pacifics, or even Americomics instead. Caveat emptor.

PRINCESSIONS no. 13

32 pages, b&w, colour covers, white paper, 8 1/2 x 11 inches, saddle-stitched, \$2.50. Foster Publications, P.O. Box 6783, San Jose, Calif. 95150

The Wonder Woman fans of this nation (and others) need a zine to keep them in touch, right? Well, this is it. Emphasis on this particular issue centers far more on artist Lela Amazon than on the Amazing Amazon, but editor Adrienne Foster has always tried to present material from a wide variety of heroine-based or woman-oriented perspectives. Typesetting and production are topnotch on this specialty-zine, and fans of Dowling will be very happy with the extensive coverage (and two full colour covers) given over to her.

PURE ENTERTAINMENT no. 2

36 pages, b&w, colour covers, white paper, 8 1/2 x 11 inches, saddle-stitched, \$2.25. Look Mom Comics, 799 Broadway no. 325, New York, N.Y. 10003.

This is one of the several

anthology titles published by Look Mom in their b&w line of comic art magazines. The contents range from the EC-inspired (or should I say derivative?) "Make-Up Man" by Mitch O'Connell to a neatly stylized nerd-makes-good story entitled "The Comic Kid" by Michael Davis. Along the way there is some text, some more comics, and quite a bit of professionalism at work. It's not for everyone — the emphasis is not on super-heroes or human-interest or science-fiction or anything that is readily definable, you see — but fans of the avant garde (as the avant-garde is presently constituted) — will enjoy it. I guess there is a punkish feel to it, or perhaps a pushy-with-it ambience... whatever it is, it's not exactly warm and cuddly, but it also misses being grotesque or repulsive. I guess you could call this a good, solid, middle of the road, Republican version of what comics would be like if they were broadcast on MTV.

Q: There is nothing in my review pile which starts with the letter "Q." There is also nothing in said pile which begins with "R," but I am going to work my way around that by lumping together a few of the latest minis published by Walter Rodgers, under his imprint of:

RODGERS' BOOKS PRESS (JUST ANOTHER 8 PAGE WONDER no. 5)

8 pages (what else?), multi-hued inks split fountain technique, self-covered, embossed, white and tan papers, 4 1/16 x 5 1/4 inches, saddle-stitched, 50 cents plus a stamp.

(WORKS IN PROGRESS)

16 pages, b&w, black-on-buff covers, white paper, 2 3/4 x 4 1/2 inches, saddle-stitched, no price (maybe 75 cents plus a stamp?)

(LUST RATIO)

12 pages, b&w (with one hand-coloured panel), self-covered, white paper, 4 1/16 x 5 1/4 inches, 50 cents plus a stamp.

All from Rodgers' Press Books, P.O. Box 605, Blairstown, N.J. 07825.

Walter Rodgers is an exceptionally talented creator of artifacts. His little mini comix are to the genre what Ernie Kovacs is to television comedy or Harvey Kurtzman is to war comics. The first of the above-listed titles is his own showcase, and is far and away the best buy of the three in terms of artiness alone.

Rodgers is a pressman at a printing plant and he is not content to draw a little mini comic after work and get it photocopied at the local nickel-a-sheet emporium. No, he must needs

emboss the cover, put together "disjointed four color printing" (using a split fountain in the press) and generally just work with the medium to the maximum.

He is also a darn good cartoonist, and I wish he would print more of his own material. I have praised his other minis before (*A-A Comics* remains a milestone), and as always I encourage readers to sample his tiny and well-crafted zines.

Works In Progress is entirely the work of Brad W. Foster, another one of my favourite cartoonists in this small field. Here we see him waxing prose and whimsical at once, with apocryphal loose pages from uncompleted newspaper and magazine articles, a movie series for LucasFilms, and "an epic novel in the tradition of Tolkien." Foster is funny, and he is also silly, a pleasing combination. His illos here are not drawn in the elaborate style one usually associates with him, and the whole effect is one of casual effervescence.

Lust Ratio is not, as the title might imply, an "adults only" porn comic. It is the work of J. Ryan and consists of surreal one-page illos occasionally accompanied by a few lines of verbiage like "the sun smolders, cooling." The effect is a little thin for my taste, sort of like soup which someone forgot to salt. The pepper is there, all right, but there's a big hole in the flavour-zone between the onions and the chicken fat. In truth I do not enjoy one-pager illo-zines. They don't last long enough.

Walter Rodgers says he is working on a few more minis and they may even be out by now. Send him a couple of bucks and ask for a selection of the best. None of them cost more than 50 cents plus a stamp except for the over-sized (for Rodgers) *A-Z*, which is a dollar and well worth it. All issues of *Just Another 8 Page Wonder* are still in print and recommended.

THE ESSES NEXT TIME:

And that brings to a close another installment of *Alphabetical Reviews*, brought to you by Aqualon, makers of fine gold-fish fountains, and by Bunco-lene, the nation's first and only hairspray for your prized house-plants. Tune in again next week at the same time for more *Adventures in Reading*. This is your announcer, Calvin Clothmonger, saying, "Good night and may the mailman always bring you good news!"

THANK YOU, CALVIN CLOTHMONGER: Yes, the mail has indeed been good of late, with comic book dreams and the relation of comics to

music taking first place on the hit parade. Let's sample a little bit of both of these topics, shall we?

ERIC YARBER, 309 WAUGH, APT. B-3, COLUMBIA, MO. 65201:

This is the tail end of a much longer dream (details are available upon request, but I'm relating all the comic book material here.) Basically, I wind up at my old high school after a lot of minor plot details, and hear Steve Ditko warning the student body about some horrible danger. It seems that Steve is not only the head of the Biology department, but the top biology student as well. His voice is coming over the intercoms across the building. I run to the intercom room to meet Ditko, but he's gone before I get there.

Suddenly I'm Ditko, riding in a car with some dark figure. "I'm glad you came along," I/Ditko, say. "The information you've given me on early English science has filled up many gaps. Where did you get it?" The figure laughs and drives the car next to a large insecticide tank. It's a trap! The driver is really Ditko's old character The Mysterious Traveler, who has vowed to destroy the artist for revealing an ancient Druidic something-or-other.

Before he can drench Ditko in the insecticide, however, I show up and manage to turn the balance of power (by this time, my point-of-view has hopped back and forth between Ditko and myself so much that I can't tell

how.) In exchange for saving his life, Ditko reveals the secret message within his art. It seems that all the odd hand gestures his characters are known for making are actually words in sign language. In every story, they're actually giving a complete message within the larger framework, solely through the symbols for the deaf.

Oh boy! What a wonderful dream! Gee, now I wish I knew sign language — maybe Ditko is telling a story-within-a-story in every comic book he draws! What a great idea! And funny too that you should mention Ditko's 1950s Charlton work on The Mysterious Traveler: that is fast becoming one of my favourite works by Steve. I had not seen a copy of it until a few months ago, but now I am actively collecting these hard-to-find books. A word to other Ditko fans out there — The Mysterious Traveler contains some of the artist's best "occult" art outside of Dr. Strange.

GEORGE MOONOGIAN, 197 BROADWAY, HAVERHILL, MASSACHUSETTS 01830:

Just read your "Fit to Print" no. 85 and I was interested in the letters concerning references to comics in music. It seems almost everything noted lately is from current 1960s-70s bands. I'm not sure just what the first record to refer to comics and comic strips was, but here is my choice: it is from May of 1938 and is on Vocalion, no. 4057. It is "Aren't the Funnies Funny" by an obscure vocal group known as The Four Squires. I've owned this item for years.

Musically I would categorize it as poppish-style swing at best. The lyrics are rather interesting, especially with the rather mixed emotions on the subject of violence in comics which have come out during the past few years. This satiric gem from 1938 was way ahead of the field, with an almost EC-like attitude to the whole idea. Just get a load of these lines!

Ha ha ha! (intro is satiric mock-laughter)

(chorus) Don't you think the Funnies are as funny as can be?

When we look at them we have to laugh with glee.

They're filled with everything from homicide to robbery —

Don't you think the Funnies are as funny as can be?

Now Little Orphan Annie is so good it's hard to see

Why her life should be made up of so much misery.

They threw her in a snowdrift so that she would freeze to death,

They gouged out both her eyes, and choked her 'til she lost her breath

(chorus) Don't you think the Funnies are as funny as can be?

When we look at them we have to laugh with glee.

You'll find corpses in the river, bodies in a tree —

Don't you think the Funnies are as funny as can be?

Dick Tracy is a superman whose work is never done —

Someone's always just about to blast him with a gun —

They kick out all his teeth and tie him to a railroad track,

They poison him and stab him, but he always comes right back!

(chorus) Don't you think the Funnies are as funny as can be?

When we look at them we have to laugh with glee.

There's murder on the highway, on the land, and on the sea —

Don't you think the funnies are as funny as can be?

Now Buck Rogers is another one who's always in the air —

They disintegrate and degravitate him, but he doesn't seem to care —

So they shoot him with a death



ray 'til he's cooked just to a turn; He'll be back again next Sunday, without a single burn!

(chorus) Don't you think the Funnies are as funny as can be?

When we look at them we have to laugh with glee.

They frighten little kiddies, but we know that you'll agree . . .

Don't you think the funnies are as funny as can be?

Now, Tarzan is my favourite, he can even lick a lion —

Yeah, but just give me Red Barry, boy, he's really death-defyin' —

You know I'd hate to be Flash Gordon, 'cause in blood he's always swimmin',

But we'd trade him places any day, if we could have his women!

(laughter and end of song . . .)

I think these lyrics say it all. The "gouging out" of Little Orphan Annie's eyes is a great line, and the reference to Dick Tracy as "a superman" is interesting, but that last line almost sounds like Harvey Kurtzman wrote it!

Whether this song has any relevance to the whole mess about violence in comics, and whether it is the first record to mention the funnies, I'm not sure . . . but I thought you'd enjoy this bit of obscure research.

Wowie, George!!! What a FANTASTIC little item that is!

I have a few comments to make too, if I may. The episode in which Little Orphan Annie was thrown into a snowdrift to die was written and drawn by Harold Gray, of course, and appeared during mid-December 1937, so the songwriters were very up-to-date in their references. A couple of panels from



JUST ANOTHER COMIC BOOK SALE!

Ordering Instructions

All the comics listed below are in NM/M condition. There is no minimum order. Please add \$2.00 plus 2¢ p/book for postage and handling. The comics are listed by Name and issue #. (special info) (# of copies available) price p/copy. Phone reservations for specific copies are welcome. Please call (not collect) between 10 a.m. - 8 p.m. EST, 1-617-757-8709. Mail orders should include alternates. No personal checks will be accepted for this ad - money orders and bank checks only. Satisfaction guaranteed. This ad is good until June 12th 1983.

MARVEL COMICS:

Amazing Spiderman #162 (Nightcrawler App.) (5) \$2.00
Amazing Spiderman #206 (Byrne Art) (10) 90
Amazing Spiderman #220 (Moon Knight App.) (5) 60
Avengers Annual #10 (Golden Intro) (20) 1.00
Avengers #195 (Perez) (4) 1.00
Avengers #200 (Perez, Double Size Issue) (8) 1.25
Captain America #255 (Byrne, Origin Retold) (3) 1.50
Daredevil #175 (Miller, Elektra App.) (4) 3.00
Daredevil #178 (Miller, Powerman plus Ironfist app.) (10) 1.75
Daredevil #179 (Miller, Elektra App.) (10) 1.60
Daredevil #180 (Miller) (5) 1.50
Daredevil #181 (Miller, Death of Elektra) (10) 2.00
Daredevil #190 (Miller, Elektra Resurrected) (40) 1.50
Daredevil #191 (Miller/Austin) (15) 90
Daredevil #196 (Wolverine App.) (20) 60
Doctor Strange #49 (Rogers/Austin) (5) 65
Doctor Strange #52 (Rogers/Austin) (5) 65
Doctor Strange #53 (Rogers/Austin, F.F. App.) (5) 65
Doctor Strange #54 (P. Smith) (5) 80
Doctor Strange #56 (P. Smith) (15) 1.00
Doctor Strange #57 (Nowlan) (5) 60
Fantastic Four #232 (Byrne) (5) 1.20
Fantastic Four #244 (Byrne, Galactus Nova App.) (12) 1.00
Fantastic Four #250 (Byrne, Double-Size Issue) (10) 1.50
Fantastic Four #252 (Byrne, Printed Horizontally) (9) 90
Fantastic Four #255 (Byrne) (10) 60
Fantastic Four #256 (Byrne) (15) 60
Incredible Hulk Annual #8 (Sasquatch App.) (4) 1.50
Indiana Jones #1 (Byrne/Austin) (10) 90
Indiana Jones #2 (Byrne/Austin) (10) 80
Iron Man #159 (P. Smith) (5) 1.20
Kull The Conqueror #2 (Direct Quality Comic, Bolton Art) (10) 2.00
Machine Man #18 (Alphaflight App.) (5) 1.20
Marvel Fan Fare #1 (4) 7.00
Marvel Fanfare #4 (P. Smith X-Men) (5) 3.50
Marvel Fanfare #5 (Rogers Dr. Strange) (10) 2.00
Marvel Fanfare #6 (Spiderman/Scarlet Witch) (20) 1.80
Marvel Premiere #31 (Giffen Woodgod) (8) 1.00
Marvel Premiere #44 (Giffen Jack 'O' Hearts) (5) 1.00
Marvel Premiere #57 (1st Dr. Who) (5) 1.00
Marvel Spotlight #8 (Vol. 2, Miller Capt. Marvel) (4) 1.50
Marvel Team-Up #79 (Byrne Red Sonja) (4) 2.00
Marvel Team-Up #89 (Nightcrawler App.) (5) 90
Marvel Team-Up #117 (Wolverine App.) (5) 60
Marvel Two-In-One #83 (Sasquatch App.) (7) 80
Marvel Two-In-One #84 (Alpha Flight App.) (20) 1.00
Master Of Kung Fu #118 (G. Day, Double-Size Issue) (19) 90
Micronauts #22 (5) 70
Micronauts #37 (Giffen X-Men App.) (20) 1.50
Micronauts #38 (1st, Direct Only) (5) 1.50
Moon Knight #1 (5) 2.00
Moon Knight #2 (5) 1.20
Moon Knight #15 (1st, Direct Only, Miller Cover) (10) 2.50
Moon Knight #16 (5) 1.40
New Mutants #1 (20) 90
New Mutants #2 (10) 80
New Mutants #4 (30) 55
Peter Parker #27 (Miller DD) (2) 12.50
Peter Parker #58 (Byrne) (10) 70
Peter Parker #60 (Double-Size Issue, Miller Cov.) (5) 90

Peter Parker #69 (Cloak and Dagger App.) (5) 2.00
Peter Parker #70 (Cloak and Dagger App.) (5) 2.00
Peter Parker #80 (20) 45
Rorn #17 (Miller Cov, X-Men App.) (5) 2.40
Silver Surfer #1 (Byrne) Giant size (5) 1.60
Spiderwoman #29 (Lolitaoha, X-Men App.) (15) 1.40
Starlord #1 (Baxter Direct-Only Byrne Dr. Who) (4) 2.00
X-Men Annual #6 (Sinkiewicz) (10) 1.25
X-Men #140 (Byrne, Alpha Flight App.) (10) 3.00
X-Men #141 (Byrne) (5) 2.00
X-Men #142 (Byrne) (10) 2.00
X-Men #150 (Double-Size Issue) (10) 1.00
X-Men #159 (Sinkiewicz) (5) 80
X-Men #165 (P. Smith) (15) 1.00
X-Men #166 (P. Smith Double-Size Issue) (5) 1.40
X-Men #167 (P. Smith New Mutants F.F. App.) (15) 1.00
X-Men #168 (P. Smith, Lockheed App.) (10) 80
X-Men #170 (P. Smith) (15) 65

MARVEL SETS

Hercules #1 4 (4 sets) each 3.00
Raiders Of The Lost Ark #1-3 (30 sets) each 2.00

D.C. COMICS

Camelot 3000 #1 (Bolland, Direct-Only) (15) 3.00
Camelot 3000 #2 (Bolland, Direct-Only) (10) 2.25
Camelot 3000 #3 (Bolland, Direct-Only) (10) 1.75
Camelot 3000 #4 (Bolland, Direct-Only) (5) 1.50
Camelot 3000 #5 (Bolland, Direct-Only) (5) 1.50
D.C. Comics Presents #43 (Legion App.) (5) .80
D.C. Comics Presents #52 (Giffen, Doom Patrol App.) (10) .90
Detective Comics #500 (Double-Size Issue) (4) 1.50
Green Arrow #1 (Von Eeden) (5) 70
Justice League Of America #200 (Bo Land Batman) (5) 1.50
Legion Of Super Heroes #294 (Giffen, Double-Size Issue) (15) 2.00
Legion Of Super Heroes #300 (Giffen, Double-Size) (25) 1.50
Madame Xanadu #1 (Direct-only, Rogers, Bolland) (10) 1.00
New Teen Titans Annual #1 (Omega Men App.) (5) 1.50
New Teen Titans #24 (Omega Men App.) (3) 1.20
New Teen Titans #26 (1st App. Terra) (10) 1.00
New Teen Titans #33 (10) .60
Omega Men #1 (Giffen, Direct-only) (10) 1.50

D.C. SETS

Secrets Of The Legion Of Super Heroes #1-3 (3 sets) ea 1.70
Tales Of The Green Lantern Corps #1-3 (3 sets) ea 1.50

OTHER PUBLISHERS

Black Diamond #1 (5) 2.00
Coyote #1 (Epic Comics) (10) 1.50
Dreadstar #1 (Epic Comics, Starlin) (5) 2.00
E-Man #1 (First Comics, Stanton) Byrne 1 pg (5) 1.50
Ms. Mystic #1 (Pacific Comics, Adams) (20) 1.00
Pacific Presents #1 (Pacific Comics D. Steven Rocketeer) (5) 1.20
Sable #1 (First Comics, Grell) (5) 1.00
War #1 (First Comics, Brunner) (5) 1.00

Send Orders To: **STEPHEN P. TESO**
1 Normal Street, Worcester, MA 01605
Tel: 1-617-757-8709 (10 a.m. - 8 p.m. EST)

We'll send a

FREE COPY

of The Comics Buyer's Guide to your friends.

If you have friends in comics fandom who would be interested in seeing a copy of your favorite fanzine, just send us their names. We'll make sure they get a current issue of *The Comics Buyer's Guide*.

Please make sure you write in their zip codes, otherwise the post office will not deliver their copy. This offer valid for non-subscribers on a one-time-only basis

name _____

address _____

city _____

state _____ zip _____

name _____

address _____

city _____

state _____ zip _____

name _____

address _____

city _____

state _____ zip _____

Clip and mail to
FREE COPY
The Comics Buyer's Guide
700 E. State Street
Iola, WI 54990

Investors Corporation of America

AVERY B. KLEIN, PRESIDENT

3587 Lee Rd. - Dept. B-498

Shaker Heights, Ohio 44120

216-921-7679

3-MIL COMIC

MAGAZINE & RECORD BAGS

Protect your comics, magazines, paperbacks and records with heavy-duty 3-MIL protective polyethylene bags. THESE BAGS ARE MADE OF THE FINEST VIRGIN, HIGH-CLARITY, INERT POLYETHYLENE FILM AVAILABLE. Samples available if you send a large (#10) self-addressed stamped envelope with 2 ounces (currently 37¢) of postage on it. (Canadians send 40¢ in coin.) These prices reflect a 5% price increase effective January 1, 1983. Unfortunately due to the volatile price changes in the polyethylene area, these prices are subject to change.

OHIO RESIDENTS PLEASE ADD 6% OHIO SALES TAX

REGULAR BAGS

(Also fits 45 rpm records)
(7 1/4" x 10 1/4" with 2" flap)

OR

NARROW REGULAR BAGS

(Fits new and recent comics)
(6 1/4" x 10 1/4" with 2" flap)

U.S.*	Foreign	U.S.*	Foreign
100 for \$5.50	\$9.00	100 for \$6.00	\$10.50
500 for 29.50	29.50	500 for 38.50	37.00
1,000 for 34.00	51.00	1,000 for 76.60	124.00
2,000 for 66.75	104.75	2,000 for 113.00	185.00
3,000 for 100.00	157.00	3,000 for 149.00	245.00
4,000 for 132.00	208.00	4,000 for 184.00	304.00
5,000 for 164.00	259.00		
6,000 for 195.00	309.00		

SILVER AGE BAGS

(7 1/4" x 10 1/4" with 2" flap)

U.S.*	Foreign	U.S.*	Foreign
100 for \$5.75	\$10.50	100 for \$4.50	\$8.00
500 for 21.00	32.75	500 for 11.50	17.50
1,000 for 36.00	56.00	1,000 for 16.50	26.50
2,000 for 70.00	110.00	2,000 for 25.50	41.50
3,000 for 105.00	165.00	3,000 for 49.00	81.00
		4,000 for 72.00	120.00
		5,000 for 94.00	158.00
		6,000 for 116.00	196.00

* U.S. prices are for Continental U.S. only. ALASKA, HAWAII, PUERTO RICO, etc. APO & FPO must add \$1.00 per 100 bags for higher parcel post and insurance charges.

MOST ORDERS ARE SHIPPED VIA U.P.S. PLEASE INCLUDE STREET ADDRESS & TELEPHONE.

OHIO RESIDENTS PLEASE ADD 6% OHIO SALES TAX

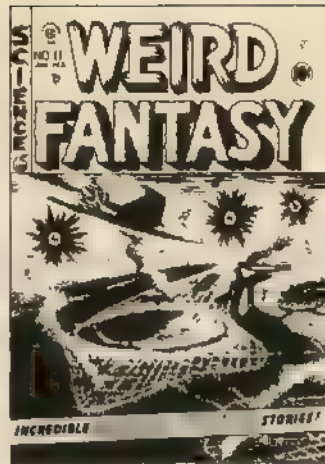
Foreign prices are higher due to much higher postage charges.

5% Service Charge for Charge Card Sales

WEIRD SCIENCE

The complete 22-issue run of **WEIRD SCIENCE** features the artwork of Wally Wood, Joe Orlando, Al Williamson (some with Frazetta), editor/scripter Al Feldstein. Some of the stories are EC adaptations of work by Ray Bradbury. When **WEIRD SCIENCE** was cancelled, EC continued publishing science fiction in the comic **WEIRD SCIENCE-FANTASY** (later titled **INCREDIBLE SCIENCE FICTION**).

Four volumes in slipcase, ppd: \$75



WEIRD FANTASY

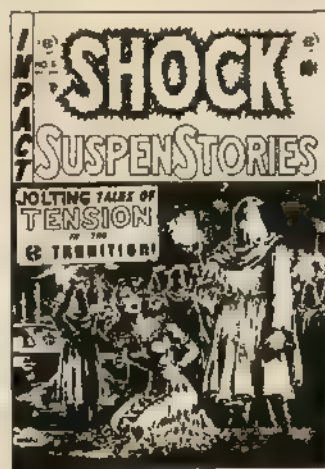
Companion set to the **COMPLETE WEIRD SCIENCE**, this Feldstein-edited title also ran 22 issues and features the same line-up of artists (and adds Severin and Elder) and Bradbury adaptations. It was also discontinued by EC and once again the thread was picked up in the title **WEIRD SCIENCE-FANTASY**.

Four volumes in slipcase, ppd: \$75

WEIRD SCIENCE-FANTASY

EC's final sf title, it featured work by the cream of EC's artists of the fantastic, including Wally Wood, Al Williamson, Joe Orlando, and adding Bernie Krigstein and Jack Davis. It's first issue was numbered 23, which continues the numbering from the two cancelled comics **WEIRD SCIENCE** and **WEIRD FANTASY** (both of which expired with #22). This comic was renamed **INCREDIBLE SCIENCE FICTION** with #30. The final issue was #33, ending an eleven issue run.

Two volumes in slipcase, ppd: \$45



SHOCK SUSPENSE STORIES

These eighteen comics contain stories which range from the twist-ending short story to film noir-like thrillers to socially relevant pieces which are, in the words of critic Bhub Stewart, a "head-on collision with the real issues of American life." Among the artists represented here are Wally Wood, Joe Orlando, Jack Davis, George Evans and Reed Crandall.

Three volumes in slipcase, ppd: \$60

CRYPT

One of three horror titles published by EC (another one, **VAULT OF HORROR**, is now available in this series, see below. The third, **HAUNT OF FEAR**, is yet to be published), this Feldstein-edited comic featured artwork by many EC favorites including Feldstein, Jack Davis, "Ghastly" Graham Ingels, Johnny Craig and (in later issues) Bernie Krigstein. Originally titled **CRYPT OF TERROR**, it was renamed **TALES FROM THE CRYPT**, and ran 30 issues.

Five volumes in slipcase, ppd: \$90



THE VAULT OF HORROR

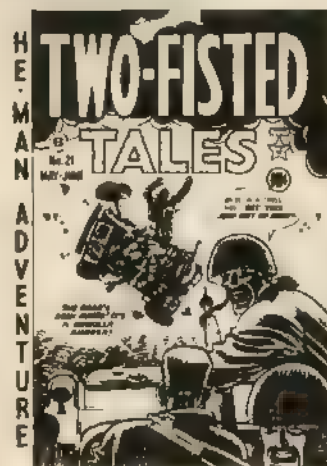
Another in the trio of EC's horror titles, the 29-issue run of **VAULT** was edited by Johnny Craig, who not only did practically every "Vault Keeper" story but all the covers! Once again, EC's staple horror artists appear here, including Al Feldstein, Jack Davis, Graham Ingels and eventually Bernie Krigstein.

Five volumes in slipcase, ppd: \$90

TWO-FISTED

EC's longest-running war book, this Kurtzman-edited comic features work by him and other action-oriented EC artists; Jack Davis, John Severin (or the Severin-Bill Elder team), Wally Wood, and an occasional piece by non-regulars such as Alex Toth and Joe Kubert. Issues 37, 38 and 39 were exclusively John Severin efforts, and sprinkled throughout are Kurtzman's special Civil War stories, like all his EC war work historical accuracy is a hallmark.

Four volumes in slipcase, ppd: \$75



FRONTLINE

A companion to **TWO-FISTED TALES**, **FRONTLINE** was also edited by Harvey Kurtzman and features much the same artist lineup. More of the EC Civil War stories appear here, as well. Again, attention to authentic detail and historical accuracy is evident throughout.

Three volumes in slipcase, ppd: \$60

©Wm. M. Gaines

To order, send your name, address and zip code to:



Russ Cochran Publisher

PO Box 469

West Plains, MO 65775



All these items are in stock for immediate shipment. All prices postpaid. Make checks and money orders payable in US Funds only. Canadian customers should add \$5. per set, and other foreign customers should add \$10. per set, to cover postage and handling. We ship UPS to US addresses unless you request otherwise. We accept Mastercard and Visa.

(417) 256-2224

Missouri residents must add 5 1/8 % sales tax.

the Monday recap of the snow-drift sequence are shown here.

Harold Gray was very concerned about the criticisms leveled at his strip and produced at least one memorable Sunday page devoted to the subject of the morality of keeping children ignorant of such things as war. This was during World War II, however, when he could make a good case for the necessity of exposing kids to the "realities" of violence.

There was also an earlier daily sequence in which Annie discussed violence in comic strips, and not too surprisingly decided that, since terrible

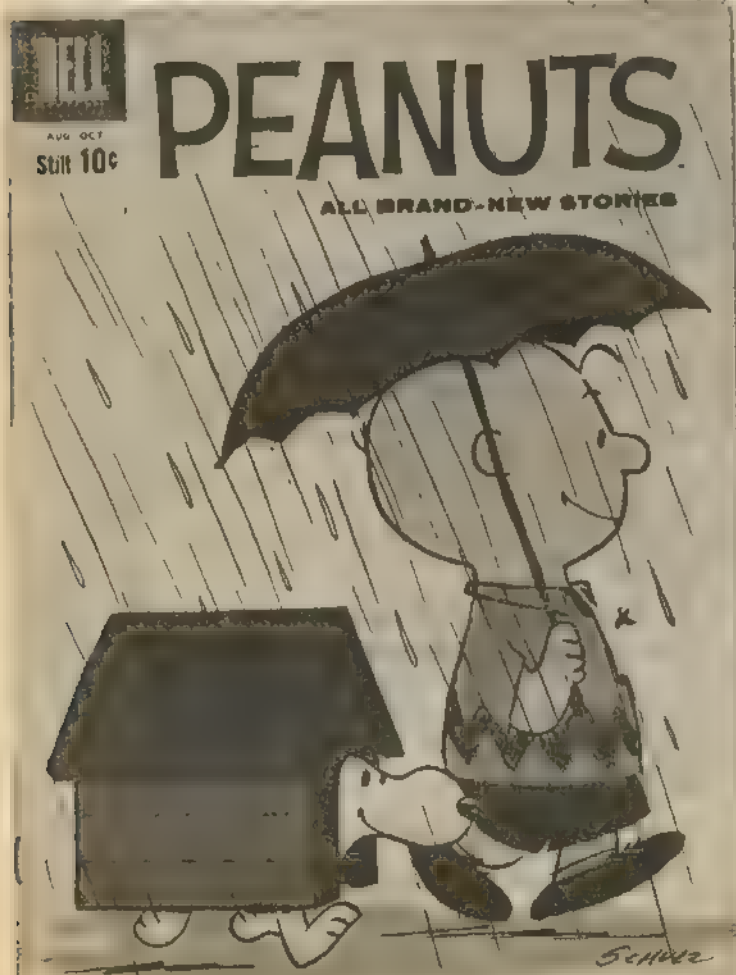
things do happen to children in real life, it is not out of line to show them in a comic. I cannot readily locate this sequence, but I'll bet one of my Little Orphan Annie fan readers can. How about it, you Doc Dubb contest entrants — can you pinpoint the dailies in which Annie responds to criticism of comic strips? Send a reproducible photocopy of at least one daily, if you will, and we can all enjoy it in this column.

Now, while this may indeed be the earliest record in which references to several comics characters are made, it is not the first to refer to the funnies. Remember that such songs as

"Barney Google" and "Little Orphan Annie" were published as a sort of tie-in to the strips almost from the beginning. The difference between these "theme song" tunes and "Aren't the Funnies Funny?" is that the latter was not produced with the authorization of the cartoonist or syndicate that controlled the characters.

I have seen sheet music for an even earlier song called "The Funnyland Ball" or something similar. It was sent to me by Arn Saba, but I have lost the photocopy I had, unfortunately. Whether or not that song was ever recorded is unknown to me, but as I recall, the cover depicted such popular characters as Maggie and Jiggs, Krazy Kat, Mutt and Jeff, and others of that vintage, which would place it in the late teens or early twenties, most likely. If Arn Saba can locate another copy for me, I'll run it in this column.

AND ON THAT NOTE: I shall bid you all adieu for now. The weather is delightful and I'm really gonna enjoy my walk to the post office to mail this! See you in the funny pages?



This Dell comic was only one of the comics that printed Peanuts strips. Can you name the other ones?

Peanuts trivia

By Charles A. Wagner

1. Charlie Brown has a history of striking out with the little red-haired girl. She has never appeared in the newspaper strips, but she has appeared in a television special. Name the special and the girl. (½ point each.)

2. Name Charles M. Schulz' first wife. What is Charles M. Schulz' middle name? (½ point each.)

3. Snoopy's brother Spike, who has rarely been merchandised, has made several appearances in Peanuts. What is the name of Snoopy's sister, who has been heavily merchandised but who rarely makes appearances in the strip. (1 point.)

4. The first Peanuts fully animated special was aired on CBS in 1965. What was the title and what book of the Bible did Linus quote from? (½ point each.)

5. Who has naturally curly hair? What is Lucy's last name? What is the name of Snoopy's feline neighbor? What is the name of Charlie Brown's black friend? (½ point each.)

6. Several short cartoons were made for television in addition to the Peanuts specials. Animated Peanuts characters were used to advertise automobiles. Name the manufacturer.

7. Richard O'Brien in the third edition of *Collecting Toys* says that a composition bouncing Charlie Brown head from the "1950's" might possibly be the first Peanuts toy. Rinehart published a paperback strip collection entitled *Peanuts* in 1962. Name the first smash bestselling Peanuts book. (1 point.)

Answers on
Page 40

SATURDAY CHILD PRESENTS... **NOSTALGIA FAIR #11**

Over 50 DEALERS

JUNE 11 + 12, 1983

COMICS CARDS POSTERS

Stouffer's SOMERSET INN
Cleveland, Ohio
routes 8 + 422 11am - 6pm

John Stuch 70 373
Medina, Ohio 44258
216-725-2008

Joe Tricarichi 2520 Ashurst
Cleveland, Ohio 44118
216-322-8396

For More Information Write or Call

11 A.M. - 5 P.M.
MON - SAT
(213) 880-4876

the american comic book company
12206 VENTURA BLVD
STUDIO CITY, CA
91604
(UPSTAIRS)



AUTOGRAPH PARTIES SPRING 1983

Saturday
May 28

1:30 P.M.-3:30 P.M.

ROBERT WILLIAMS
Famous underground
comix artist

JAMES McQUADE
Will sign *Misty* #2

ALAN BRENNERT
Marvel & DC writer

An autograph party
with Stan Lee —
Wednesday, June 8
from 4-5 P.M.

All at Studio City

New Stores

2670 E. Florence
Huntington Park, CA 90255

Just Open —

Inside Newberry's
330 N. Golden Mall
Burbank, CA

BARGAINS
GALORE!

Alan Martin • 4932 Moss St., Vancouver, B.C., Canada V6R 3T4 • (604) 435-9579

COLLECTION CLEARANCE!
This is my personal collection which
has been in storage for 10 years and
now it's got to go!

PAYMENT: Prices are in U.S. dollars. Money
orders and certified cheques are best, as personal
cheques must clear the bank before comics
are mailed.

POSTAGE & PACKAGING Canadian postage has
jumped way up (they surprise!) so I have to raise
my postage rates. New rates: \$1.75 for one comic, plus
\$0.20 for each additional comic up to 10 (12 comics
\$9.50, 15 \$11.50, 20 \$13.50, etc.). 11-18 comics: \$3.40;
19-27 comics: \$3.90; 28-36 comics: \$4.40. Remember
this: I want it costs me for postage — I'm throwing in
the packaging and wrapping for free. All comics will
be packed with cardboard.

30% Off Marvels 1963-1973

**LAST CHANCE! FOR THESE
DISCOUNTS ON 1962 PRICES!**

AVENGERS
Mint 42-48, 48-50 \$2.00, \$2.24,
\$2.75, 57 \$4.20, 101, 102 \$2.75,
Special 1 \$8.25
Fine 18 \$4.75, 27, 29, 30 \$1.75
31, 33, 35, 37, 40 \$1.40; Special 1 -
\$4.00
Very Good 7 10 - \$4.75, 18 -
\$2.25, 31 - \$5.00
Good 1 - \$3.85, 3 - \$9.75,
4 - \$14.00, 8-10 \$2.75,
11-13 \$2.50, 16 - \$2.50,
18, 19, 19 \$1.75, 20-22 \$1.00,
23-26, 28, 29 \$5.00
CAPTAIN AMERICA
Mint 100 \$8.40
THE CAT
Mint 1 - \$2.80, 2 - \$2.10
CONAN
Mint 1 \$48.50, 2 \$21.00,
3 - \$32.20, 4 \$16.75, 5-10 -
\$11.20, 11-13 \$8.40, 14-16 -
\$11.20, 18, 19 \$10.20, 20 \$12.20,
21-22 \$8.80, 23 \$7.00, 25
26-30 \$2.10, 31-35 \$1.85,
37 - \$3.35
Good 1 \$8.40
CREATURES ON THE LOOSE
Mint 10 \$8.40, 11 \$1.10,
18 - \$1.80, 17-24 \$7.70
DAREDEVIL
Mint 31 \$8.20, 32 \$1.00, Annual 1 -
\$2.10
Fine 3 - \$15.40, 5 - \$9.80,
8 - \$7.00, 15, 18, 19 \$2.50,
22-30 \$1.50
Very Good 1 \$24.00, 2 - \$12.00,
3-7 \$3.50, 11-14 \$1.50,
17-19 \$1.25, 21-22 \$4.75,
Good 2 \$8.40, 3 - \$5.25,
4-6 \$3.50, 7-10 \$2.48,
15-18 \$1.05
FANTASTIC FOUR
Mint 68-71 \$6.50, 69-70 \$4.20,
71-73 \$2.50, 72 \$5.50,
100 \$7.00

FANTASTIC FOUR (cont.)
Near Mint \$1.95 \$3.25;
Annual 5 \$2.50
Fine 33 \$4.90
45, 47 - \$3.50, 48 - \$10.50,
52-60 \$2.50, Annual 4 - \$2.10;
\$1.40, 7 - \$7.70
Very Good 18 \$8.00, 21 - \$4.50;
23 \$3.75, 27, 29 \$4.50, 31,
35-40 \$2.00, 41-44 \$1.75,
49-50 \$2.00, 54, 55, 58, 59 \$1.25,
60-67 \$1.25
Good 9 - \$11.90, 10, 19, 20 \$4.00;
24-27 \$3.15, 31-34 \$1.75,
42 - \$1.90, 48 \$3.50, \$1.00,
Annual 2 \$2.50, 3 \$1.40
Fair/Good 11 \$6.00

INCREDIBLE HULK
Mint 102 \$8.40, 140 \$2.10
Very Good 5 - \$12.00
Good 1 - \$7.00, 2 - \$28.00
Fair 8 - \$4.75

IRON MAN
Fine 2 - \$4.90, 3 - \$2.80

IRON MAN & SUBMARINER
(1968 one shot)
Mint 1 - \$5.50

JOURNEY INTO MYSTERY
(1961)
Fine 98 \$8.50, 99 \$9.10,
103-106 \$8.50, 112 \$4.20;
122 \$2.45

Planet of the Apes
Fine 92 \$4.25, 100 \$3.75,
103 \$1.75, 107, 108 \$3.00,
113, 114 \$1.25, 115 \$1.75,
125 \$1.75, Annual 1 \$2.25

**Good 62 \$2.45, 87 \$5.50;
93, 97 \$3.50, 99 \$3.15,
101 (same issue) \$1.25,
104 - \$1.40, 106, 109 \$2.10;
110 \$1.40, 111, 112 \$2.45,
113 \$1.75**

KULL
Mint 1 - \$4.20, 2, 3 - \$2.10,
4-8 \$1.70, 9-10 \$1.25,
11, 12 \$1.10

MARVEL PREMIERE
Mint 1 - \$4.20, 2 - \$2.80

SILVER SURFER
Mint 17 \$5.50

Spider-Man
Mint 59 \$3.00

Spider-Man
Near Mint 41-50 \$4.50

Spider-Man
Fine 38, 40 \$3.15

Spider-Man
Annual 3, 4 - \$2.45

Spider-Man
Very Good 4 \$19.00;

Spider-Man
10 \$9.75, 18, 19 - \$4.50;

Spider-Man
20 \$5.00, 21 \$2.00, 21, 23,
26, 28, 28 \$2.00, 36-38 \$1.50;

Spider-Man
Annual 1 - \$5.00

Spider-Man
Good 3 (but 1 pin-up pg.
missing) - \$7.00, 7, 9 \$7.70;

Spider-Man
12, 13 \$5.25, 14 - \$7.00;

Spider-Man
15 \$5.25, 16, 17 \$3.15, 21-
24, 27, 29 \$1.40, 31-37 -

Spider-Man
\$1.05, Annual 2 - \$1.40

Spider-Man
Fair 8-10 \$3.75

Spider-Man
11, 14 \$2.00, 19 - \$1.90,

Spider-Man
26 \$9.00, Annual 2 - \$7.70

TALES OF SUSPENSE
Mint 99 \$2.25

TALES OF SUSPENSE
Near Mint 79-88 \$2.10

TALES OF SUSPENSE
Fine 58 \$2.45, 59 \$1.10

TALES OF SUSPENSE
Very Good 11 \$3.50;

TALES OF SUSPENSE
23 \$3.00

TALES OF SUSPENSE
Fine 58 \$4.20

TALES OF SUSPENSE
Very Good 3 \$10.00;

TALES OF SUSPENSE
15, 18 \$2.00, 21, 23 \$1.20;

TALES OF SUSPENSE
22 \$1.50

TALES OF SUSPENSE
Good 2 \$13.30, 7-10 \$2.45,

TALES OF SUSPENSE
17 \$1.40, 22 - \$3.00, 58, 59, 60 - \$1.40

TALES OF SUSPENSE
Fair 1 \$14.00, 4 - \$2.90;

TALES OF SUSPENSE
51 - \$7.70

20% Off DC's

HECTOR LAUREARO

OF HARTFORD

WHERE ARE YOU?

I have your order, but no return
address on your letter or money
order — your comics are waiting!

ALL-STAR WESTERN
Mint 9 \$2.40

AQUAMAN
Fine 52 - \$4.00

BATMAN
Mint 234, 237 \$4.50

BATMAN
243-245, 251, 255 - \$3.20

BRAVE & BOLD
Mint 99 \$1.75,

BRAVE & BOLD
101 - \$1.45, 104, 108 - \$1.20

BRAVE & BOLD
Near Mint 93 - \$5.75

BRAVE & BOLD
Fine 88 \$2.25

BRAVE & BOLD
Very Good 80, 83, 86 \$1.50

BRAVE & BOLD
Good 76 \$3.79 \$1.60,

BRAVE & BOLD
\$1.82 - \$1.20

BRAVE & BOLD
Fair: \$1 (hole in back cover) \$1.40

CHALLENGERS OF THE

UNKNOWN
Near Mint 74 \$4.90

DEMON
Mint 1 - \$1.45, 2-5 - \$1.80;

DEMON
6-15 \$1.80

DETECTIVE
Mint 400 \$6.40, 408, 410 - \$5.40;

DETECTIVE
409, 412, 413 \$1.90

DETECTIVE
Near Mint 407 \$5.75

DETECTIVE
Fine 307 \$3.20, 405 \$5.95

DETECTIVE
Very Good 389 \$2.00, 402,

DETECTIVE
404 \$1.50, 408 - \$4.40

DETECTIVE
Good: 395 \$1.20

FLASH
Mint 217-219 - \$4.00, 226 \$2.90

FOREVER PEOPLE
Mint 1 \$3.70, 2 \$1.90;

FOREVER PEOPLE
3-6 \$1.75, 6-8 \$1.30,

FOREVER PEOPLE
9-10 \$1.80, 11 \$1.30

GREEN LANTERN
Mint 78 \$19.20, 81, 83, 84 \$12.00;

GREEN LANTERN
85, 86 \$19.20, 87 \$11.20,

GREEN LANTERN
88 \$3.20

GREEN LANTERN
Near Mint 80 \$18.00, 82 - \$10.40

GREEN LANTERN
Fine 76 \$22.40, 78 \$2.80,

GREEN LANTERN
89 - \$5.50

GREEN LANTERN
Good: 77 \$4.00

HOUSE OF SECRETS
Mint 81 \$3.20, 92 \$19.20;

HOUSE OF SECRETS
100, 101, 103, 105-108, 112 \$5.65;

HOUSE OF SECRETS
102, 104, 117 \$8.00

HOUSE OF SECRETS
Fine 88 - \$3.30

HOUSE OF SECRETS
Very Good: 82 \$8.80

KAMANDI
Mint 1 \$19.20, 2-5 \$1.45,

KAMANDI
6-10 - \$1.30, 11-16 \$5.95

KORAK SON OF TARZAN
Mint 48 \$1.90, 47-50 - \$1.30

MISTER MIRACLE
Mint 1 - \$3.50, 2 \$2.40,

MISTER MIRACLE
3 - \$1.90, 4-9 \$1.75, 10-14,

MISTER MIRACLE
15-18 - \$1.30, 19 \$1.45

NEW GODS
Mint 1 - \$2.80, 2 - \$3.20, 3, 4 -

NEW GODS
\$2.40, 5-8 \$1.90, 9-11 - \$1.75

SPECTRE
Fine 2 \$2.40

STRANGE ADVENTURES
Mint 228 - \$3.00

STRANGE ADVENTURES
Very Good: 208 \$2.00,

STRANGE ADVENTURES
214 - \$1.75

STRANGE ADVENTURES
Good: 207, 209, 210 - \$1.80;

STRANGE ADVENTURES
211-213, 215 - \$1.40

STRANGE ADVENTURES
Fair: 206 \$5.75

SUPERHEROES
Mint 233 - \$2.55, 238 \$2.40,

SUPERHEROES
252 \$3.85

SWAMP THING
Fine 234 - \$1.20

SWAMP THING
Mint 1 - \$5.40, 2 - \$3.20,

SWAMP THING
4-9 \$1.90

SWAMP THING
Mint 1 \$1.90, 2-4 - \$1.75;

SWAMP THING
5 \$1.45

TARZAN
Mint 207 - \$3.20, 208-210 - \$1.90,

TARZAN
211 - \$1.30, 212-216 - \$2.95

TARZAN
227-229 \$5.00

TORNAHAWK
Mint 121 \$2.40, 132, 134 \$5.85,

TORNAHAWK
133, 135, 137, 138, 140 \$5.00

TORNAHAWK
Fine 131 \$1.20

TORNAHAWK
Very Good 131 \$8.00

WEIRD MYSTERY TALES
Mint 1 \$1.30, 2, 3, 5, 9, 10 - \$5.65

WEIRD MYSTERY TALES
WEIRD MYSTERY TALES

WEIRD MYSTERY TALES
Mint 3-5 \$1.30, 6 \$3.20,

WEIRD MYSTERY TALES
10 \$1.30, 11, 12 \$1.60, 13-20 -

WEIRD

THE AMERICAN COMIC BOOK COMPANY

P.O. BOX 1809 • STUDIO CITY, CALIF. 91604
(213) 763-8330

ORDERING INFORMATION

We try to process orders within 72 hours, unless there are unusual circumstances. Please remember that our stock is spread between three locations (two stores and our warehouse). Occasionally items that are ordered by mail are at either of our stores and getting them to the warehouse for processing could add a couple of days to the delivery time.

We are generally deluged with mail, but we have a refined order processing system to help insure speedy delivery. We appreciate your orders and guarantee to give you the kind of material and service that we ourselves would like to get if we were buying by mail. We feel that our satisfied customers are the most important part of our business.

We send all orders United Parcel Service (if possible). They deliver in 4-10 working days. Orders requiring U.S. Post Office (Foreign orders, Alaska, Hawaii, military and Post Office boxes take 2-4 weeks minimum, as the Post Office can be slow at times. Special Delivery and Airmail orders are usually sent via Post Office.

You may reserve any book(s) over the phone between 10:00 A.M. and 10:00 P.M. (PACIFIC TIME) at (213) 763-8330. Please do not call at any other times.

MINIMUM ORDER POSTAGE & HANDLING	SHIPPING CHARGES US/CANADA	FOREIGN
	\$7.50	\$25.00
AIRMAIL SPECIAL DELIVERY INSURANCE	OPTIONAL SERVICES	\$2.00 per item NOT AVAILABLE
	\$1.00 per item	\$3.00
	\$4.00	(Refunded or applied to postage if not available to your country)
	FREE	

CALIFORNIA RESIDENTS — PLEASE ADD 6% SALES TAX TO ALL NON COMIC BOOK/MAGAZINE ITEMS

ALTERNATES

Many of the items in our catalogues are one of a kind, so please list alternate choices if at all possible. They will be used only if your first choices have been previously sold.

SPECIAL ALTERNATE DISCOUNT POLICY:

You will receive a discount when you list alternate choices. You may deduct 5% from your total order if you list an equal value of alternate choices. If you list TWICE the value, you may deduct 10% from the total order. This policy is good at all times for all items found in the catalog.

LAYAWAY PLAN:

You may reserve any amount of books totaling over \$25.00 by putting 20% of the total order as a down payment. The balance must then be paid within 45 days. If the balance is not paid within that time, you will forfeit your deposit.

GRADE DEFINITIONS:

NM-M-NEAR MINT to MINT: Our highest grade, a virtually perfect copy. (We do not call any item "Mint"); **VF-VERY FINE:** A copy that has been subjected to careful and controlled use only, minimal wear, much gloss, **FINE:** Very tight copy, sharp; **VG-VERY GOOD:** Solid copy but wear obvious, no major defects; **G-GOOD:** Well handled, wear obvious, no extreme defects; **F-FAIR:** Heavy wear or defects but still collectable; **P-POOR:** Severely damaged but still complete; **POC:** Edge or small piece(s) missing from covers; **RS:** Rolled spine; **TS:** Taped spine (clear magic tape only); **NBC:** No back cover; **1/4 C:** One-fourth (logo) of front cover missing; **NFC:** No Front cover; **PO:** Pages out; **C:** No covers.

ORDER BY CREDIT CARD



BANK AMERICARD/VISA



MASTERCHARGE

CREDIT CARD NUMBER _____ BANK NUMBER _____
SIGNATURE _____ EXPIRATION DATE _____

SAVE THIS LIST . . . ORDER ANYTIME

1940's & 1950's Comic Books

ACTION 91G\$15.00
ADVENTURES IN 3-D 1 G-VG
(with glasses unattached)15.00
ADVENTURES INTO THE UNKNOWN 1 VG+40.00
ALL AMERICAN 66 Fine30.00
ALL SELECT 3 VG60.00
AMAZING (TIMLEY) 1 Fine (2 1/2" piece of magic tape on cov.)65.00
ANIMAL 18 G-VG10.00
27 VG, 29 VG-Fine@ 12.00
A TREASURY OF COMICS 1948,
500 pgs. hardcover, F-G, ST,
Very Rare50.00
BATMAN IN ACTION COLORING BOOK 1966 Fine+ (4 x 5" Holiday Giveaway) Scarce 30.00
BRAVE AND BOLD 21 Fine, 22 Fine22.50
THE BROWNIES Four Color 244
Fair (W. Kelly)6.00
Four Color 293 VG (W. Kelly)18.00
CATHOLIC PICTORIAL 1 VG
(Toth Art, Rare)35.00
CRIME AND PUNISHMENT 67 VG (3-D Dope Issue)20.00
CRIME SUSPENSE 17 Fine, ST
(Frazetta)25.00
20 Fine, ST (Classic cov.)20.00
22 VG, ST (Classic cov.)18.00
DENNIS THE MENACE 7 VF15.00
DETECTIVE 84 Fine55.00
DOLLY DILL 1 F-G10.00
EDDIE STANKY 1 Fine+25.00
FAIRY TALE PARADE Four Color
114 VG (W. Kelly)20.00
Four Color 121 G-VG10.00
FIGHT AGAINST CRIME 13 Fine
10 VG, ST10.00
FLASH GORDON (HARVEY) 1
ABT. VG45.00
FRANKENSTEIN 1 (1945) VF65.00
FRONTLINE COMBAT 7 G-VG
(1/6 cov. gone)6.00

HA-HA 1 Fine15.00
HAUNT OF FEAR 24 VG, ST10.00
HEROES INC —CANNON 1 NM
(W. Wood Art)10.00
HUMBUG 1 Fine15.00
29 Fine@ 5.00
INDIAN CHIEF 13, 15, 17, 19,
20, 21, 23, 24 (All NM)@ 5.00
INDIANS 7 VF10.00
JOKER 30 G-VG (P. Pepper)10.00
JOURNEY INTO MYSTERY 3 G-VG15.00
JUNGLE THRILLS 1 G-VG (3-D)25.00
KATHY KEENE 2 Fine75.00
KID KOMICS 5 VG-Fine45.00
LITTLE EVA 3-D Fine (glasses still attached)25.00
Fine (loose glasses included)20.00
LITTLE LULU 162 VG6.00
166 Fine-VF (Giant)10.00
LITTLE LULU MARCH OF COMICS 251 VG-Fine (1963)20.00
468 VG6.00
LITTLE LULU DELL GIANT 50
Fine10.00
LITTLE LULU "HER TRAINRIDE"
... 1946 Hardback in dust jacket. Westfield Classic VG35.00
LOS FOUR FANTASTIC 1 VG
(1962 F.F. #1 in Spanish)25.00
LOONEY TUNES 10 G-VG15.00
26 Abt. VG, 30 G-VG@ 10.00
MAD 1 VG-Fine165.00
1 G+65.00
9 VG-Fine20.00
10 VG, ST15.00
10 F-G8.00
12 G-VG12.00
12 VG, 17 Abt. VG, 23 VG@ 20.00
15 G, 16 G@ 10.00
15 G-VG, 20 G VG@ 15.00

MARVEL MYSTERY 48 Fine-VF85.00
MEET MISS PEPPER 5 VG-Fine20.00
MD 5 VG15.00
MY LITTLE MARGIE 54 Fine
(Beatles cover & story)15.00
NAPOLEON AND UNCLE ELBY 1
Abt. VG15.00
NATIONAL 6 VF120.00
OUR GANG 2 Good35.00
5 G-VG30.00
25 VG15.00
PANIC 1 Fine, ST, 2 G-VG, 3 VG,
4 VG@ 10.00
3 G-VG, 5 VG, 11 VG@ 6.00
5-7 (All Fine), 12 VG+@ 10.00
8, 11 G-VG@ 5.00
12 Fine (Davis cov.)12.00
PIRACY 3 VG-Fine, ST10.00
PLANET 25 VF150.00
26 Fine125.00
54 VG40.00
RAGGEDY ANN & ANDY 20 Abt.
VG7.50
RED HAWK 11 Fine+8.00
ROBOTMEN OF THE LOST PLANET 1 G+60.00
SANTA'S CHRISTMAS TIME STORIES 16 pgs. F-G5.00
SENSATION 36 VF40.00
47 Fine-VF, 51 VF@ 35.00
60 Fine, 69 Fine@ 30.00
SHOCK SUSPENSE 4 Abt. VG,
11 VG+@ 25.00
8 Fine, ST, 16 Fine@ 30.00
7 VG Fine35.00
10 G-VG, 10 Fine, ST@ 15.00
12 Fine, ST (Classic)20.00
13 VG, ST (Frazetta)27.50
14 VG, ST, 15 VG, ST, 16 G-VG@ 10.00
16 Fine30.00
SIDESHOW (AVON) 1 G-VG17.50
SPACE DETECTIVE 2 F-G15.00
3 G-VG25.00
SPIDERMAN 1 G-VG135.00

THE SPIRIT 20 G-VG (Great Eisner cov.)30.00
STRAIGHT ARROW 11, 12, 13,
16-20 (All Fine)@ 5.00
12, 14, 15 (All VF)@ 6.50
21, 23, 24, 31, 33, 37, 40 (All VF)@ 6.00
22 VF (Frazetta cov.) 23, 25-30, 32, 34, 35, 38, 39 (All NM)@ 8.00
41, 43-45, 49 (All NM)@ 7.50
STRAIGHT ARROWS FURY 1 VF-NM15.00
SUPERMAN 19 Fine125.00
27 Fine75.00
30 VG (Origin: Mr. Mxyzptlk)140.00
36 Fine-VF90.00
37 Almost Fine55.00
37 VG-Fine50.00
52 VG-Fine35.00
TALES FROM THE CRYPT 32 G+
15.00
33 VG-Fine45.00
43 Abt. VG20.00
TALES OF SUSPENSE 2 VG30.00
TALES TO ASTONISH 5 VG+
(Williamson)25.00
TEXAS RANGERS 13 Fine (Willi.)12.00
THE THING 12 VG+35.00
THREE DIMENSION COMICS 1
Fine (no glasses)22.50
TIM HOLT 17 G-VG (Frazetta cov.)22.50
TWO-FISTED TALES 26 Almost
Fine30.00
TOMAHAWK 6 Fine15.00
25 Fine-VF, 26 Fine+, 28 Fine-VF@ 7.50
29 Fine+ (Frazetta)25.00
31, 33, 34 (AU VF)@ 6.00
VAULT OF HORROR 15 F-G (#4)20.00
WALT DISNEY'S COMICS AND STORIES 67 G-VG, 69 G-VG@ 22.50

77 G-VG18.00
67 Abt. VG30.00
76 Fine, 80 Fine@ 27.50
89 G-VG, 109 VG+, 111 VG+@ 15.00
91 VG-Fine25.00
92 G+, 131 Fine, 131 VG-Fine@ 12.00
99 VG, 132 Fine@ 20.00
118 Fine, 165 Fine, 166 VG-Fine, 168 Fine@ 8.00
130 Fine15.00
144 VF, 145 Fine-VF, 148 Fine+, 150 Fine+, 151 VF, 155 Fine-VF, 162 VF@ 10.00
W.D.'S DONALD DUCK Four
Color 62 VG250.00
W.D.'S UNCLE SCROOGE 3 VF100.00
4 VF75.00
6 VF50.00
7 VF40.00
W.D. UNCLE SCROOGE AND MONEY 1 NM (Barks)15.00
WEIRD FANTASY 15 G-VG (3
Willi.)25.00
17 VG-Fine37.50
WEIRD SCIENCE 17 G-VG, ST12.00
19 Abt. G, ST12.00
19 G-VG, ST18.00
20 G-VG (Frazetta)27.50
20 G+, ST15.00
21 Abt. VG (Frazetta)35.00
21 Abt. VG, ST, 22 VG, ST@ 20.00
WEIRD SCIENCE — FANTASY
23 VG, ST20.00
25 G, ST15.00
WONDER COMICS 19 VF (Frazetta)40.00
WONDER WOMAN 16 VF70.00
27 Fine45.00
YOUNG ALLIES 2 Fine-VF (3"
piece of tape on spine)100.00
YOUNG MEN 27 Abt. G10.00

VISIT OUR STORES

IN GLAMOUROUS STUDIO CITY

12206 Ventura Blvd.
(213) 980-4976
Hours: Monday thru Saturday
11:00 A.M. — 5:30 P.M.

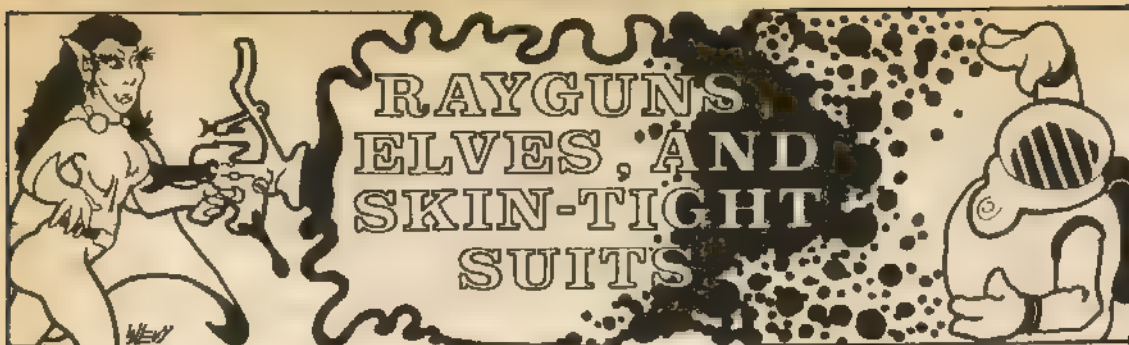
2670 E. FLORENCE

In Exciting
HUNTINGTON PARK
CA 90255
PHONE (213) 589-4500

COME TO OUR NEWEST STORE IN "BEAUTIFUL DOWNTOWN BURBANK"

330 N. Golden Mall
Inside Newberry's
(213) 848-3981
M-F 10-7
Sat. 10-5:30
Sun. 12-5:30

Want to be in the Comic Business? Send \$5.00 for Details



By Lawrence Watt-Evans

Last time I talked about violence; this time I'm going to discuss the other side of the coin, censorship.

I don't approve of censorship. That's a general principle of mine. The essence of censorship is one person telling another what he can do and can't do, can see and can't see, and I find that morally objectionable. It's nobody's business what I do or see, so long as it hurts no one, nor is it any of my business what anybody else does or sees so long as it doesn't hurt anyone.

Many would-be censors will immediately start protesting that they want to outlaw pornography or television violence or horror comics or whatever because they're harmful.

Whether they are harmful or not isn't really the point — we'll get back to whether they are or not in a moment. Let us say, for

the sake of argument, that yes, anyone who reads porno will become sexually deranged.

If that were known to be the case, then those people who bought *Swedish Erotica* would presumably know that they were damaging themselves. Should they be prevented from doing so?

Well, if you're going to protect

people from themselves, then you had better outlaw tobacco. And alcoholic beverages, since each ounce of alcohol kills a thousand or so brain cells (if I recall my propaganda correctly). And cars, because thousands of people every year die in car wrecks, and the exhaust fumes make our air unhealthy.

Life is inherently risky. It

always has been, and presumably always will be. Smokers apparently prefer to risk gruesome disease and death rather than break the habit. Drinkers are willing to give up a few brain cells in the name of conviviality. Drivers gladly take their lives in hand rather than walk to the supermarket. It's all a matter of trade-offs. All these things are known, beyond question, to be dangerous, but we all blithely go our way, smoking and drinking and driving, or at least permitting others to do so (I don't smoke, I drink very little; I do drive).

No one has ever proved that pornography is dangerous at all, however, and even if it were, I don't see how it would be any more necessary to outlaw it than it is to outlaw cigarettes or beer or private cars. By outlawing

anything, you're removing a choice, restricting the rights of the individual, and here in the United States the rights of the individual are supposed to be paramount.

There is, of course, a social responsibility to protect one another from things we know to be dangerous. Every cigarette pack carries its warning, and we are barraged by ads describing the horrors of cancer, alcoholism, and drunk driving. That's as it should be, in my opinion, and if pornography were discovered to cause sexual derangement, every issue of *Penthouse* or *Hustler* should be required to carry a little notice on the cover somewhere that "Pornography has been shown to cause sexual derangement."

They should still be available for sale, however. The individual

ANSWERS

SCORING: 11. Your name is Charles M. Schulz. 8½ to 10. You're an amazing man (or woman), Charlie Brown. 5½ to 8. Very good. Below 5. Better stick to X-Men.

1. The "little red-haired girl" was the subject of, but did not appear in *You're in Love, Charlie Brown*. She did appear in *It's Your First Kiss, Charlie Brown*. Her name was Heather.

2. Schulz married Joyce Halverson on April 18, 1949. His middle name is Monroe.

3. Bella.

4. A *Charlie Brown Christmas*. Luke chapter 2, verses 8-14.

5. Frieda, Van Pelt, World War II, Franklin.

6. Ford. Linus really liked those Falcons.

7. *Happiness Is A Warm Puppy*, Determined, 1962.

8. A red Fokker triplane.

9. *Nancy and Sluggo*, and *Tip Top Comics*.

10. *Time* April 9, 1965; *Life* March 17, 1967; *Woman's Day* February 1965; *Saturday Review* April 12, 1969; *Team* September 1969; *Family Circle* April 1969; *Woman's Day* December 1968.

Here's A

DATE

To Remember

PUBLICATION (TCBG)	EXPIRATION Week (Not Issue No.)	Year
J	23	83

Compare your label on the cover of this issue of TCBG with the week expiration date shown above. If the number is the same you only have 1 issue left before your subscription expires.

Renew Now and Save
 26 BIG Issues Only\$10
 Save \$16.00 off cover price
 52 BIG Issues Only\$19
 Save \$33.00 off cover price
 104 BIG Issues only\$36
 Save \$68.00 off cover price

Send payment to:
The Comics Buyer's Guide
 Dept. ABA
 700 East State St.
 Iola, WI 54990

Countries other than the United States, including Canada and Mexico, please add the following to cover postage and handling: \$6 for 26 issues; \$12 for 52 issues; \$24 for 104 issues; \$36 for 156 issues. All payments must be made in U.S. funds or by check drawn on a U.S. bank

3-MIL COMIC BAGS \$12.00 per 1000

MOONDOG DOES IT AGAIN — INTRODUCES NEW 6⅞" SIZE!

With the millions of new comics being sold dealers have demanded that we supply them with a somewhat narrower bag that will fit these new comics a little more snugly.

So now you can order our versatile 7⅞" regular size bag (for comics from the last 20 years) or our 6⅞" new comic size bag at the same incredibly low \$12.00 per 1000.

Our bags are the finest quality, high-gloss, virgin polyethylene available. They are a full 3-MIL with 1½" flap. Our bags are fully guaranteed against defects.

We know you'll like our product. Since we lowered our price on January 1, 1983 to \$12.00 we have sold over 4,000,000 bags. You can only sell that many bags if customers reorder from you. We thank all our loyal customers and welcome everyone else to give us a try.

All the bags offered for sale by the major bag dealers in ads in CBG are good quality bags. The decision on whom to buy from therefore rests on these factors:

1. Price:

Our \$12.00/1000 price for 6⅞" or 7⅞" bags is the LOWEST in the country. Minimum order is 10,000, but you can mix and match sizes in increments of 2500.

2. Service:

We pride ourselves in offering same day or next day shipping on all orders. When you need them in a hurry — call us.

3. Packaging:

Each box of 2500 bags is divided into packages of 100. They are inserted within a bag, taped closed and the neat, little bundle is ready to be sold right out of the box. I don't have to tell you how much time and money this saves!

4. Shipping:

We usually ship via UPS. We don't mind shipping by truck and are happy to work out details. You pay only exact shipping costs to your door. **No hidden charges.**

5. Payment:

Unlike most dealers who shun personal or business checks, we welcome your check in advance or COD. We will not hold your order until your check clears. We do not charge extra for COD's. If you prefer, we accept Visa and Mastercard. We even take cash. If you're a new customer please include a driver's license number or major credit card number when ordering.

Please give us a try. You owe it to yourself to save from \$20 to \$80 on every 10,000 bags you buy.

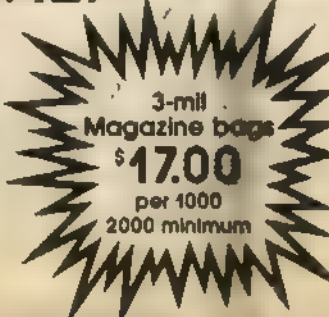
MOONDOG'S COMICS

Wholesale Bag Division

139 W. Prospect Ave.
 Mt. Prospect, IL 60056
 (312) 398-6060



SPECIAL!



cpf Brings You The Best Value In Comic Bags!!

- 100% VIRGIN HIGH CLARITY POLYETHYLENE
— We're sure because we extrude the film and make the bags.
- PRICES INCLUDE UPS CHARGES TO ANYWHERE IN THE CONTINENTAL U.S.
- BAGS ARE DIVIDED INTO 100 COUNT PACKS
- CHECK OUR NEW SIZES AND NEW LOWER PRICES!!!

For over 2 years, Cleveland Plastic Films has provided collectors and dealers with high quality, full 3 MIL bags. We have always paid shipping costs except to Alaska and Hawaii. Before you order bags again, check our prices and compare!

All bags are 3 mil unless noted otherwise
PRICES GOOD UNTIL FURTHER NOTICE

LOBBY CARD AND LIFE 11 x 14 x 2" FLAP	TREASURY 10½ x 13¾ x 2" FLAP 33 R.P.M. 12¾ x 12¾ x NO FLAP	MOVIE POSTER 27½ x 43 2 MIL NO FLAP	REGULAR 7½ x 10½ WITH 2" FLAP 45 R.P.M. 7¼ x 7¼ x NO FLAP
QUANTITY PRICE 50 \$ 3.50 500 26.60 1,000 49.50 4,000 183.50	QUANTITY PRICE 100 \$ 5.50 500 25.30 1,000 47.15 4,000 174.80	QUANTITY PRICE 100 \$ 36.00 500 155.00 1,000 250.00 2,000 450.00	QUANTITY PRICE 1,000 \$ 21.00 6,000 110.00 15,000 250.00 30,000 480.00 50,000 700.00
MONSTER 8¾ x 11¼ x 2" FLAP	BASEBALL CARD 2¾ x 4 x 4 MIL NO FLAP	GOLDEN AGE 7½ x 10½ x 2" FLAP	MODERN SIZE 6¾ x 10¼ x 2" FLAP
QUANTITY PRICE 500 \$ 15.40 2,000 55.20 4,000 100.00 10,000 220.00 18,000 360.00	QUANTITY PRICE 100 \$ 2.00 500 6.00 1,000 10.00	QUANTITY PRICE 1,000 \$ 25.50 3,000 70.50 9,000 198.00 12,000 240.00	QUANTITY PRICE 1,000 \$ 19.00 6,000 110.00 15,000 240.00 30,000 450.00

Money Orders ship immediately, Checks must clear our bank. Money Orders or Certified Checks on C.O.D.'s.

- For C.O.D. add \$5.00 per thousand — Ohio residents add 5% sales tax.
- Add \$25 per thousand for higher shipping costs for Alaska, Hawaii and foreign orders -minimum order twenty dollars.

cpf

cleveland plastic films, inc.
41740 Schaden Rd.
Elyria, Ohio 44035
(216) 324-2222

Founded in 1965, CPF is suburban to Cleveland, Ohio. This 40,000 square foot plant located in Elyria, Ohio has 7 extrusion lines with 2" to 58" layflat width extrusion capabilities. Limited converting capabilities (bags) are also located here. A wide range of polymers available for your requirements.

Name _____		
Address _____		
City _____ State _____ Zip _____		
Amount Enclosed _____ Ship C.O.D. _____		
Bag Type	Quantity	Price
	Sub Total	
	Total	

should have the right to choose to damage himself so long as he or she knows what he or she is doing.

This doesn't mean, however, that use of pornography would then be an acceptable excuse for sexual crimes. A rapist inspired by porno is no less guilty than the murderer who took a few shots of whiskey to bolster his courage — if anything, if the magazine bore the proper notice, he's more guilty, and should be treated accordingly.

The same would apply to violence on TV, or gory comics, or anything else. If the dangers are known, then the individual has the right to buy, see, read, or use anything he likes.

The astute reader will notice that I've just presented an argument in favor of the legalization of everything from marijuana to heroin to machine guns. I'm aware of that, and it's intentional as regards drugs. Where guns are concerned I have seri-

ous reservations, since they are specifically designed to do nothing except harm someone other than the user.

Where drugs are concerned, if heroin could be purchased over the counter on condition that the buyer listen to a short speech on its addictive and destructive properties, I suspect we'd be no worse off than we are now, and perhaps better off, as the criminal structure that feeds off illegal drugs wouldn't be needed.

That's all getting a little far afield, however. Getting back to censorship, even if you disagree on the right of the individual to destroy himself, there's another, stronger, argument in favor of freedom of the press.

Nobody knows if pornography is harmful. Nobody knows if TV violence is harmful. Nobody knows if horror comics are harmful.

Given this state of object ignorance, what right does anybody have to try and suppress these

things? Because a person believes that they're harmful, without evidence?

Well, hey, I believe that fundamentalist Christianity is harmful, because it promotes intolerance, and I have rather more evidence on my side than Dr. Wertham did. That's sincere personal belief — but I don't think that I have any right to outlaw fundamentalism. Nor do the fundamentalists have the right to outlaw atheism — though they'd like to.

If the conservatives believe that pornography is disgusting and immoral then they don't need to buy it or read it. If I happen to think that it's delightful and harmless, and if nobody can prove that I'm wrong, or even provide any serious evidence that I'm wrong, shouldn't I have every right to buy or sell it? I'm not harming anyone but myself by buying it, nor am I coercing anybody into buying it.

As for whether there's any

good to be had from it, who knows?

And another point that really should be mentioned is that once you allow one thing to be censored, you've set a precedent, and it's that much easier to censor the next. Where do you draw the line?

In times past, Dr. Bowdler was appalled by the sexual references he came across, and published a censored version of the Bible. Shakespeare has been censored. James Joyce spent years fighting the censors. James Branch Cabell, a harmless writer of fantasies, became notorious when his novel *Jurgen* was banned, not for anything explicit, but for his description of a symbolic marriage ceremony. I pity all the daring young adolescents who ran out and bought copies hoping for some "hot" stuff.

More recently, Sweden has banned children from *E.T.* Donald Duck has been banned

because he doesn't wear pants. I think everyone in the U.S. will agree that banning Donald Duck is going too far; some might think that Joyce perhaps deserved suppression, and I suppose these other examples would fall somewhere in between.

My point is, however, that it's impossible to arrive at a point where everyone will agree that yes, this should be banned, and no, that shouldn't, without having a very large number of "maybes." I wouldn't ban anything, per se — although an exception might be where the production of the material involves a crime, such as child pornography — while some hard-core moralists would forbid almost everything. I think that it's far safer to err on the side of liberty than to risk losing anything valuable, and I really honestly do not believe that there's any point in suppressing anything offensive unless it can be demonstrated to be harmful.

BAGS UNLIMITED INC.

53 Canal Street, Rochester, New York 14608

BAGS UNLIMITED, INC. offers top quality, terrific prices, same day mail order service, and fully guaranteed products

No hassel mail order shopping with BAGS UNLIMITED is more convenient than going to the store. Best Regards, Mike & Mark

★ SUPERMARKET SELECTION ★ ★ FOR THE BEST IN PROTECTION ★

HIGH CLARITY • POLY BAGS

*Regular Marvel Size 7 1/2" x 10"				*Magazine 8" x 11"			Paperback	Postcard
2 mil	3 mil	4 mil		2 mil	3 mil		2.5 mil	
100	2.50	3.50	4.75	100	4.10	4.85	4" x 8	Large
500	11.90	14.00	19.95	300	11.25	12.50	5" x 8	3 1/2" x 5"
1000	18.30	21.50	38.00	500	18.25	19.75	100	2.50
5000	85.85	101.00	159.00	1000	30.00	34.50	500	9.00
10,000	153.00	192.00	300.00	Playboy size 8 1/2" x 11" add 10%			1000	18.00
*New Comic Size 6 1/2" x 10"				Treasury Edition 10" x 14"			Original Art - 3 mil	
2 mil	3 mil	4 mil		2 mil	3 mil		Comic pgs.	Large
100	2.50	3.50	4.75	50	3.00	4.00	no flap	10" x 19"
500	11.90	14.00	19.95	100	5.75	6.35	11" x 19"	11" x 19"
1000	18.30	21.50	38.00	500	25.90	28.75	50	5.25
5000	85.85	101.00	159.00	1000	43.75	58.35	100	8.25
10,000	153.00	192.00	300.00				500	35.75
*Dell & Silver Age 7 1/2" x 10"				Life Mag-Lobby Card			Digest TV Guide 2.5 mil	
2 mil	3 mil	4 mil		11" x 14"	2 mil	3 mil	Regular (New)	Large (Old)
100	2.75	3.60	5.00	50	3.30	4.40	5" x 8	8" x 8
500	12.30	15.25	20.30	100	5.25	7.00	100	2.75
1000	23.60	27.50	38.50	500	24.55	32.75	500	10.40
5000	108.75	129.50	179.50	1000	48.15	64.20	1000	19.20
*Golden Age 7 1/2" x 10"				Tabloid Size 12 x 19 x 3 mil			One Sheet Poster 27 1/2" x 43"	
2 mil	3 mil	4 mil		Goldmine, Rolling Stone & Newspapers	50	6.25	2 mil	25
100	3.00	3.75	5.15	100	9.90		50	11.25
500	12.90	15.50	21.75	500	43.00		100	20.50
1000	24.70	29.50	41.75					38.00

*PRINTED OUTER BAG FOR BETTER PRODUCT I.D.

PLEASE WRITE FOR COMPLETE LIST OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS, POSTERS, ETC.

ACID FREE CARDBOARD BACKINGS

Standard Acid Free White one side; .035 Thick. For Intermediate Storage			
Regular Comic 6 1/2" x 10"	Dell & Silver Age 7 1/2" x 10"	Golden Age 7 1/2" x 10"	Magazine 8" x 11"
25	5.00	6.00	6.75
50	9.00	10.00	11.20
100	14.00	14.80	17.60
500	56.50	63.30	70.90
1000	100.00	112.00	125.50
5000	406.00	430.30	509.35

Super Acid Free with 3% Buffer Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.			
Regular Comic 6 1/2" x 10"	Dell & Silver Age 7 1/2" x 10"	Golden Age 7 1/2" x 10"	Magazine 8" x 11"
25	7.50	8.40	8.40
50	13.50	14.30	16.95
100	23.85	27.20	32.15
500	100.00	106.00	125.50
1000	175.00	185.50	220.00
5000	730.00	774.00	916.00

CARD SAVERS

NEW CARD SLEEVES 2 1/2" x 3"			50's CARD SLEEVES 2 1/2" x 3"		
Regular 2 mil	Heavy Duty 4 mil		Regular 2 mil	Heavy Duty 4 mil	
100	1.90	2.25	100	2.15	2.50
500	7.00	9.50	500	7.75	10.00
1000	10.50	16.00	1000	11.25	16.50
5000	50.00	72.00	5000	54.20	73.00

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

Fits all '52 to '58 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

Deluxe 2 - piece
CARD SAVER display
& storage box
3 x 4 1/2 x 14

CS-850	
25	16.50
100	55.50
200	100.00
500	237.00

Holds up to 850 cards
Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

Deluxe - one piece CARD SAVER
shipping and storage boxes
2 1/2" x 3 1/2" x 13 1/2" 2 1/2" x 3 1/2" x 10"

CS-800	CS-800
25	13.00
100	34.25
200	57.35
500	136.00

Holds up to 810 cards
Holds up to 610 cards
Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completely smooth inside and the cover flap tucks in on the outside to avoid damage.

STORAGE AND DISPLAY BOXES



These Boxes are strong enough to stand on. They come with a white finish and have four thicknesses of cardboard on the ends where the handle holes are, for extra strong construction. They're easy to assemble—Need No Tape. These Boxes are the standard of the industry. Don't settle for second best.

COMIC BOOK BOX 7 1/2" x 11 x 26 with 3" Deep Cover Holds About 300 Comics	
5	18.50 ppd
25	75.00 ppd
50	100.00 + ship
100	185.00 + ship

MAGAZINE & GOLDEN AGE BOX 9 x 11 1/2 x 15 with 3" Deep Cover Holds About 150 Magazines	
5	17.50 ppd
25	60.75 ppd
50	110.50 ppd
100	165.00 + ship

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED. ORDERS WEST OF THE MISSISSIPPI ADD 10%.

PLEASE READ Money Orders get same day service. All sizes in stock at all times. Because we are manufacturers we can make any size. If you need a size not listed, call or write for a price quote.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 2" Flap unless otherwise noted. For Price Quotes or Information call (716) 436-9006.

QUANTITY	MIL	TYPE OF BAG OR BOX	PRICE
NAME	All orders under \$10.00 add \$1.00 for shipping. Add 10% west of Mississippi, add 20% for Alaska and Hawaii. Canada - Foreign add 40%		SUB TOTAL
ADDRESS	N.Y. State residents add 7%		TOTAL

BAGS UNLIMITED INC., 53 Canal St., Rochester, NY 14608 (716) 436-9006

DICK & ELAINE

2706 Bonanza Street, Lawrence, Kansas 66044

(913) 842-0130

DAILY COMIC STRIP RUNS

\$3 postage and packaging on any order! "5C" means the strips in the run cross 5 newspaper columns. "302" means we have 302 strips from that year (313 is the maximum possible, as there are usually 313 week-days in a year — 314 in leap years). Condition: # — BEST, # — NEXT BEST, # — 3RD BEST, # — WORST, & usually indicates some brittleness and/or yellowing. We will hold an order for you up to six months for 20% down now, strips not to be sent if fully paid, the 20% to be forfeit if you do not pay the rest. Refund for anything not found as expected. And thanks for your previous orders. By the way, if you'd like general info on the fastest-growing area of comic collecting, the comic strip, give us a call.

ALLEY OOP

1933 (6/7-12/31) (118 Strips) 6C

1934 (306 5C except for Apr-Jun which are 5C) 10/5

1935 (306 5C) 10/5

1936 (306 5C) 10/5

1937 (306 5C) 10/5

1938 (306 5C) 10/5

1939 (306 5C) 10/5

1940 (306 5C) 10/5

1941 (306 5C) 10/5

1942 (306 5C) 10/5

1943 (306 5C) 10/5

1944 (306 5C) 10/5

1945 (306 5C) 10/5

1946 (306 5C) 10/5

1947 (306 5C) 10/5

1948 (306 5C) 10/5

1949 (306 5C) 10/5

1950 (306 5C) 10/5

1951 (306 5C) 10/5

1952 (306 5C) 10/5

1953 (306 5C) 10/5

1954 (306 5C) 10/5

1955 (306 5C) 10/5

1956 (306 5C) 10/5

1957 (306 5C) 10/5

1958 (306 5C) 10/5

1959 (306 5C) 10/5

1960 (306 5C) 10/5

1961 (306 5C) 10/5

1962 (306 5C) 10/5

1963 (306 5C) 10/5

1964 (306 5C) 10/5

1965 (306 5C) 10/5

1966 (306 5C) 10/5

1967 (306 5C) 10/5

1968 (306 5C) 10/5

1969 (306 5C) 10/5

1970 (306 5C) 10/5

1971 (306 5C) 10/5

1972 (306 5C) 10/5

1973 (306 5C) 10/5

1974 (306 5C) 10/5

1975 (306 5C) 10/5

1976 (306 5C) 10/5

1977 (306 5C) 10/5

1978 (306 5C) 10/5

1979 (306 5C) 10/5

1980 (306 5C) 10/5

1981 (306 5C) 10/5

1982 (306 5C) 10/5

1983 (306 5C) 10/5

1984 (306 5C) 10/5

1985 (306 5C) 10/5

1986 (306 5C) 10/5

1987 (306 5C) 10/5

1988 (306 5C) 10/5

1989 (306 5C) 10/5

1990 (306 5C) 10/5

1991 (306 5C) 10/5

1992 (306 5C) 10/5

1993 (306 5C) 10/5

1994 (306 5C) 10/5

1995 (306 5C) 10/5

1996 (306 5C) 10/5

1997 (306 5C) 10/5

1998 (306 5C) 10/5

1999 (306 5C) 10/5

2000 (306 5C) 10/5

2001 (306 5C) 10/5

2002 (306 5C) 10/5

2003 (306 5C) 10/5

2004 (306 5C) 10/5

2005 (306 5C) 10/5

2006 (306 5C) 10/5

2007 (306 5C) 10/5

2008 (306 5C) 10/5

2009 (306 5C) 10/5

2010 (306 5C) 10/5

2011 (306 5C) 10/5

2012 (306 5C) 10/5

2013 (306 5C) 10/5

2014 (306 5C) 10/5

2015 (306 5C) 10/5

2016 (306 5C) 10/5

2017 (306 5C) 10/5

2018 (306 5C) 10/5

DICK DICK

1933 (9/25-12/29) (fm start of strip) (65 5C) 10/5

1934 (313 5C) 10/5

1935 (313 5C) 10/5

1936 (313 5C) 10/5

1937 (313 5C) 10/5

1938 (313 5C) 10/5

1939 (313 5C) 10/5

1940 (313 5C) 10/5

1941 (313 5C) 10/5

1942 (313 5C) 10/5

1943 (313 5C) 10/5

1944 (313 5C) 10/5

1945 (313 5C) 10/5

1946 (313 5C) 10/5

1947 (313 5C) 10/5

1948 (313 5C) 10/5

1949 (313 5C) 10/5

1950 (313 5C) 10/5

1951 (313 5C) 10/5

1952 (313 5C) 10/5

1953 (313 5C) 10/5

1954 (313 5C) 10/5

1955 (313 5C) 10/5

1956 (313 5C) 10/5

1957 (313 5C) 10/5

1958 (313 5C) 10/5

1959 (313 5C) 10/5

1960 (313 5C) 10/5

1961 (313 5C) 10/5

1962 (313 5C) 10/5

1963 (313 5C) 10/5

1964 (313 5C) 10/5

1965 (313 5C) 10/5

1966 (313 5C) 10/5

1967 (313 5C) 10/5

1968 (313 5C) 10/5

1969 (313 5C) 10/5

1970 (313 5C) 10/5

1971 (313 5C) 10/5

1972 (313 5C) 10/5

1973 (313 5C) 10/5

1974 (313 5C) 10/5

1975 (313 5C) 10/5

1976 (313 5C) 10/5

1977 (313 5C) 10/5

1978 (313 5C) 10/5

1979 (313 5C) 10/5

1980 (313 5C) 10/5

1981 (313 5C) 10/5

1982 (313 5C) 10/5

1983 (313 5C) 10/5

1984 (313 5C) 10/5

1985 (313 5C) 10/5

1986 (313 5C) 10/5

1987 (313 5C) 10/5

1988 (313 5C) 10/5

1989 (313 5C) 10/5

1990 (313 5C) 10/5

1991 (313 5C) 10/5

1992 (313 5C) 10/5

1993 (313 5C) 10/5

1994 (313 5C) 10/5

1995 (313 5C) 10/5

1996 (313 5C) 10/5

1997 (313 5C) 10/5

1998 (313 5C) 10/5

1999 (313 5C) 10/5

2000 (313 5C) 10/5

2001 (313 5C) 10/5

2002 (313 5C) 10/5

2003 (313 5C) 10/5

2004 (313 5C) 10/5

2005 (313 5C) 10/5

2006 (313 5C) 10/5

2007 (313 5C) 10/5

2008 (313 5C) 10/5

2009 (313 5C) 10/5

2010 (313 5C) 10/5

2011 (313 5C) 10/5

2012 (313 5C) 10/5

2013 (313 5C) 10/5

2014 (313 5C) 10/5

2015 (313 5C) 10/5

2016 (313 5C) 10/5

2017 (313 5C) 10/5

2018 (313 5C) 10/5

DICK DICK

1933 (9/25-12/29) (fm start of strip) (65 5C) 10/5

1934 (313 5C) 10/5

1935 (313 5C) 10/5

1936 (313 5C) 10/5

1937 (313 5C) 10/5

1938 (313 5C) 10/5

1939 (313 5C) 10/5

1940 (313 5C) 10/5

1941 (313 5C) 10/5

1942 (313 5C) 10/5

1943 (313 5C) 10/5

1944 (313 5C) 10/5

1945 (313 5C) 10/5

1946 (313 5C) 10/5

1947 (313 5C) 10/5

1948 (313 5C) 10/5

1949 (313 5C) 10/5

1950 (313 5C) 10/5

1951 (313 5C) 10/5

1952 (313 5C) 10/5

1953 (313 5C) 10/5

1954 (313 5C) 10/5

1955 (313 5C) 10/5

1956 (313 5C) 10/5

1957 (313 5C) 10/5

1958 (313 5C) 10/5

1959 (313 5C) 10/5

1960 (313 5C) 10/5

1961 (313 5C) 10/5

1962 (313 5C) 10/5

1963 (313 5C) 10/5

1964 (313 5C) 10/5

1965 (313 5C) 10/5

1966 (313 5C) 10/5

1967 (313 5C) 10/5

1968 (313 5C) 10/5

1969 (313 5C) 10/5

1970 (313 5C) 10/5

1971 (313 5C) 10/5

1972 (313 5C) 10/5

1973 (313 5C) 10/5

1974 (313 5C) 10/5

1975 (313 5C) 10/5

1976 (313 5C) 10/5

1977 (313 5C) 10/5

1978 (313 5C) 10/5

1979 (313 5C) 10/5

1980 (313 5C) 10/5

1981 (313 5C) 10/5

1982 (313 5C) 10/5

1983 (313 5C) 10/5

1984 (313 5C) 10/5

1985 (313 5C) 10/5

1986 (313 5C) 10/5

1987 (313 5C) 10/5

1988 (313 5C) 10/5

1989 (313 5C) 10/5

1990 (313 5C) 10/5

1991 (313 5C) 10/5

1992 (313 5C) 10/5

1993 (313 5C) 10/5

1994 (313 5C) 10/5

1995 (313 5C) 10/5

1996 (313 5C) 10/5

1997 (313 5C) 10/5

1998 (313 5C) 10/5

1999 (313 5C) 10/5

2000 (313 5C) 10/5

2001 (313 5C) 10/5

2002 (313 5C) 10/5

2003 (313 5C) 10/5

2004 (313 5C) 10/5

2005 (313 5C) 10/5

2006 (313 5C) 10/5

2007 (313 5C) 10/5

2008 (313 5C) 10/5

2009 (313 5C) 10/5

2010 (313 5C) 10/5

2011 (313 5C) 10/5

2012 (313 5C

If it's harmful, while I see the point in suppressing it, I still don't approve. If it's not harmful, let the people who enjoy it enjoy it. Why remove a little bit of pleasure from life? Our Constitution guarantees freedom of the press and freedom of speech, and our nation is supposed to be dedicated to life, liberty, and the pursuit of happiness; if I find pleasure in pictures of naked bodies, shouldn't I be at liberty to pursue that pleasure?

As for whether it's harmful or not, who knows? Sociologists have been studying the effects of fictional sex and violence for decades without reaching any real conclusions. All manner of frightening statistics can be presented, but nothing that constitutes real scientific evidence one way or the other. There are too many variables.

Those who think that our society is becoming more violent as censorship lessens simply haven't done their research; while the crime rate is far higher now than it was 30 years ago, it's probably no worse (and may be significantly lower) than in the Gay Nineties, when, as the song says, "a glimpse of stocking was looked on as something shocking."

I have to say "probably" because statistics that far back are erratic at best, but the evidence is that social violence is far more dependent on such things as the state of the econ-

omy and how long it's been since the last war and what the birth-rate was 20 years ago than on whether a teen-ager can buy a copy of *Hustler*.

Just as an example, the comic-book censors of the Fifties accused the crime and horror comics of causing juvenile delinquency. Well, crime and horror died with the arrival of the Comics Code Authority in 1955, so the rate of juvenile crime should have declined, right? All those kids who grew up on *Crime Suspense Stories* and *Tales from the Crypt* should have been anti-social monsters, right?

The 10-year-old who stared in disappointment at EC's obituary in *Vault of Horror* #40 in 1954 was 20 in 1964, 30 in 1974 — which means that he was, quite possibly, an anti-war demonstrator and flower power advocate. The generation that grew up on *Weird Tales of the Future* and *Haunt of Fear* turned out no worse than any other. You won't find any break in the crime figures when they moved on out of the violence-prone ages and the readers of *Fantastic Four* arrived.

Censorship doesn't work.

How do I reconcile what I'm saying here with what I said in my last column, in which I bemoaned the gore in recent comics?

That's easy. I didn't call for censorship, I called for restraint; furthermore, I spoke only to the

superhero titles. A person buying porno knows what he's getting; a person buying a horror comics knows what he's getting, too. The person buying a superhero comic should not have unpleasant surprises sprung on him. This is not censorship, it's editing.

I think that if a comic is full of gore and violence, it should say so. *Bizarre Adventures* #34 said "Not for Kiddies" on the cover; why doesn't *Omega Men*?

Also, the Comics Code seal no longer seems to mean anything at all. When was the last time a comic was refused approval? It's become as worthless as the old ACMP star used to be. Frankly, I'd like to see the Code actively enforced, if it's going to exist at all — and I'd like to see non-Code comics for sale as well. The seal should be an indication that a comic is relatively "clean" — no explicit gore or gruesome violence. I don't see any need to have it on everything, as it was for so long, but the titles that do carry it should deserve it!

So much for that.

I've got a few odds and ends to take care of now.

First off, reading comics on MTV, nobody's told me yet which issue of *Voodoo* that was, and I'm really curious.

Also, a letter has pointed out that I missed a couple; in "Rockin' the Casbah" by the Clash, a copy of *DC Collector's Edition Dick Tracy* is seen in

passing, and in "Rio" by Duran Duran, I'm told there's a comic book, though I never noticed it myself.

And for the Comics Census, I've got a little more data. I got a phone call from Stephen Kanze of Berkeley, who tells me he has complete runs of *Action* and *Superman*, including *Action* #1, #3 and #5, the supposedly hard-to-find issues. It's his opinion that none of them are really rare, just expensive. He reports that he knows a collector in Pasadena who also has all three of these issues.

It's his opinion that some of the issues from the Fifties are harder to find — *Action* #160 through #200, say. For myself, I suspect that the early issues are probably rarer, but since they're far more expensive they would tend to make a bigger splash when advertised for sale. A run of *Action* from the Fifties is likely to wind up on a store shelf, rather than in an ad in CBG, when it turns up.

That makes three copies of *Action* #1 located, two each of #3 and #5, so far, with unconfirmed reports of several others.

Regarding other issues I've been mentioning, the *Shock Illustrated* #3 that John Tomlinson had for sale back around the time I started this column was sold to an EC collector in New York. I've got five copies of *Shock* #3 located — one each in Kentucky, New York, and Wis-

COMIC TITLE DIVIDERS

FOR AS LITTLE AS...

4¢ EACH

NEED ORGANIZATION?

Lone Star's sturdy white 275-lb. test title dividers will do the job better than anything we've seen! Here's why...

Dividers fit all standard comic boxes. Put them in Lone Star's extra-deep boxes and you can move & stack boxes with the dividers still in place — an incredible time-saver at conventions, etc.! Left and right hand title tabs make organization a breeze. And Lone Star title dividers are affordable. You can organize your store stock — even a huge back stock — at just pennies per title! Title dividers also make an excellent retail item with proven profit potential!

COMIC BOXES

Only Lone Star offers two sizes. Our 28-in. Box, designed with the dealer in mind, is extra long and extra strong. 100 wholesale for \$1.70 each (see complete pricing schedule at right).

Our 24-in. Box is sturdy enough to support the weight of six full boxes, even when it's empty, yet it's short enough for kids to handle. 100 wholesale for \$1.40 each, a price that assures healthy retail profits at prices collectors can afford.

Lone Star's comic boxes and magazine boxes all have white exteriors, require no tape, glue or staples for assembly, have no interior folds or flaps to catch and damage comics, and feature four layers of cardboard at box ends to assure maximum strength and durability.

CALL YOUR ORDER IN TODAY!
(817) 275-7550
RECEIVE SAME DAY SHIPPING!

LONE STAR COMICS
511 East Abram St., Arlington, TX 76010

PRICE SCHEDULE:

(Prices do not include shipping)

28 INCH COMIC BOX (28x8x11)

10 to 40	\$1.90 ea.
50 to 90	\$1.80 ea.
100 to 190	\$1.70 ea.
200 to 490	\$1.60 ea.
500 to 990	\$1.50 ea.
1000 or more	\$1.30 ea.

24 INCH COMIC BOX (24x8x11)

10 to 40	\$1.70 ea.
50 to 90	\$1.60 ea.
100 to 190	\$1.40 ea.
200 to 490	\$1.35 ea.
500 to 990	\$1.20 ea.
1000 or more	\$1.10 ea.

COMIC TITLE DIVIDERS

50	\$4.00 (8¢ ea.)
100	\$7.00 (7¢ ea.)
300	\$18.00 (6¢ ea.)
900	\$45.00 (5¢ ea.)
1800	\$72.00 (4¢ ea.)

MAGAZINE BOX

10	\$1.80 ea.
20 to 40	\$1.70
60 to 80	\$1.50
100 to 180	\$1.40
200 or more	\$1.30

3-MIL MARVEL/DC BAGS

1000 to 4000	\$17.00
5000 to 9000	\$16.00
10,000 to 90,000	\$15.00
100,000 to 240,000	\$13.75
250,000 or more	\$13.60

3-MIL GOLDEN AGE

1000 to 4000	\$18.00
5000 to 9000	\$17.00
10,000 or more	\$16.50

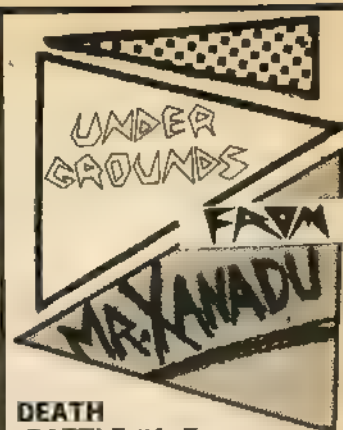
3-MIL MAGAZINE

1000 to 4000	\$24.00
5000 to 9000	\$20.00

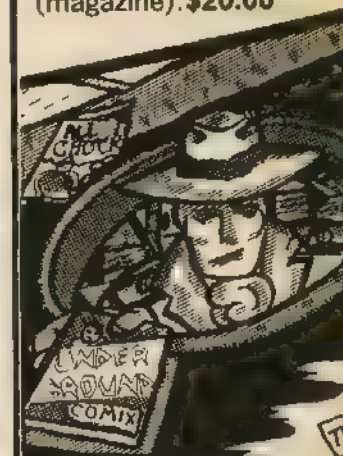
3-MIL PAPERBACK (5-1/8x8)

1000 to 4000	\$11.60
5000 to 9000	\$14.00
10,000 or more	\$12.00

TERMS: Orders shipped via least expensive means (usually UPS). All orders shipped C.O.D. unless you wish to prepay. Customer pays shipping. Call in your order for same day shipping!



DEATH RATTLE #1, F	\$7.50; #2.....\$6.00
SHORT ORDER #1	\$3.00
MOTHER'S OATS #2	\$6.50
INSECT FEAR #3	\$4.00
SKULL #2 (second prt.) VG/F	\$3.00; #3 \$5.00; #4 \$5.00; #5 \$5.00; #6.....\$5.00
MOM'S HOMEMADE COMICS #3	\$5.00
UP FROM THE DEEP	\$30.00
COLOR (first prt.)	\$20.00
GRIM WIT #1	\$10.00
TWO FISTED ZOMBIES #5	\$1.50
COMIC BOOK #1, G-VG	\$5.00
FEVER DREAMS (first prt.)	\$5.00
FANTAGOR #1 (comix)	\$10.00; #3 F.....\$5.00
THE PINK FLOYD VG	\$7.00
FUNNY BOOK #1	\$5.00
YELLOW DOG #22 VG-F	\$5.00
COOCHY COOTY 1st reprint	\$5.00
YOUNG LUST #1	\$15.00; #2 G.....\$2.00
CAPTAIN GUTS #2 VG-F	\$5.00; #3 F.....\$5.00
PSYCOTIC ADVENTURES #2 VG-F	\$1.50; #1 \$5.00; #3 VG-F.....\$1.50
BIJOU FUNNIES #2 (third prt.) VG	\$6.00; #3 (first or second prt.) VG \$8.00; #6 G-VG \$3.50; #5 \$10.00; #4 G.....\$5.00
SLOW DEATH #1 (second-fourth prt?) VG	\$5.00
ANOMALY #3 (magazine)	\$20.00



Price is per book. Orders are sent 3rd class, insured. Full refund if not graded properly. Unless noted otherwise comix are NM-M. All comix are in Mylites TM. Checks are welcome, but take two weeks to clear. Alternates are appreciated. Please enclose a S.A.S.E. for a FREE BONUS and confirmation of order. DISCOUNT: \$20-\$35/15%; \$36-\$50/25%; \$51-up/35%. No one item may be over half (50%) of discount base. These items are Adult Only.

XANADU
COMICS AND COLLECTIBLES INC.

consin, and two in California. Anybody else out there care to report one?

Also, a collector in Wisconsin tells me that he had a copy of *Marvel Comics* #1 a few years back, but traded it away, and thinks it might be in New York now. That's about it on new information; come one, people, tell me more!

And, incidentally, I mentioned above that someone phoned me, even though I've repeatedly said I don't like phone calls. I still don't. Being a self-employed freelance writer, I keep very erratic hours, so there's a good chance I'll be asleep at any given time; phone calls can interrupt a warm creative fog in a way that letters never do; I don't like talking on the phone. People tend to repeat themselves or forget things on the phone. I tend to forget things; phones make me nervous. So if you want to contact me, please, please, write! I'm:

Lawrence Watt-Evans
1637 Lindy Lane
Lexington, KY 40502



Sooper Heroes That's entertainment?

By Don Chin

The show business industry has a daily TV program called *Entertainment Tonight*, which informs viewers on the latest news in the entertainment industry. I'd like to give you my version of *E.T.* — only this time we'll cover superhero news.

DC Editor Dick Giordano informs us that Oliver Queen will end his superhero career to become a gardener. The new title will be *Green Thumb*.

Conan the Barbarian complained about his stay at an inn in Aquilonia last night. Apparently, someone had been eating saltines in his bed. The big fella said there were cracker crumbs in his sheets.

Spider-Man was the butt of an April Fool's prank. Someone emptied his web-fluid cartridges and the web-slinger didn't realize it until he was swinging from building to building. When Spider-Man was asked to comment on the practical joke he said, "Well, I fell for it!"

Robin, of the New Teen Titans, recently accepted an award from *Tiger Beat* magazine for being voted sexiest young hero. Rumor has it that Gar Logan, the changeling, was green with envy.

Marvel Comics Group has acquired rights to a new title specially aimed at hairdressers and barbers. It's called *Vidal Sassoon, Master of Sham Poo*.

In an interview last week, Wally West admitted that he was a constant bedwetter as a child. He would cry out at night

to alert his parents of Flash-floods.

Beverly Switzler swears that her boyfriend Howard The Duck sleeps on a pillow filled with human hair.

X-Men member Colossus went shopping for cashmere sweaters yesterday, but wound up buying one made from steel wool instead.

Dracula has never appeared in an issue of *Marvel Team-Up* or *DC Comics Presents* as a partner. Sources in the industry say that many heroes consider the man a pain in the neck to work with.

The Marvel villain Plant-Man suffered critical injuries in an auto accident today. Doctors say he will probably survive, but that he will remain a vegetable all his life.

Top 10 songs this week:

1. "On the Wings of Love" by Warren Worthington
2. "Man-Eater" by The Black Widow
3. "The Girl is Mine" by Reed Richards & Prince Namor
4. "Ebony & Ivory" by Powerman & Iron Fist
5. "Spirits in the Material World" by Doctor Strange
6. "Africa" by The Black Panther
7. "I Go Crazy" by Zippy the Pinhead
8. "The First Cut Is the Deepest" by Wolverine
9. "(Wish I Could Fly Like) Superman" by Jimmy Olsen
10. "I Think I'm Turning Japanese" by Ronin

AUCTION #3

All comics NM-M. Write or call in bid. Bidding ends May 30, 1983 — 9:00 EST.

LOT #	Min. Bid
1 Camelot 1 (10 copies)	17.50
2 X-Men 165 (10 Copies)	10.00
3 Dreadstar 1 (10 copies)	10.00
4 Legion of S.H. 285 (5 copies)	25.00
5 Legion of S.H. 286 (5 copies)	17.50
6 Legion of S.H. 287 (5 copies)	25.00
7 Legion of S.H. 294 (10 copies)	10.00
8 Legion Ann 1 (10 copies)	12.50
9 Teen Titans 1 (5 copies)	47.00
10 Teen Titans 3 (5 copies)	22.50
11 Moon Knight 15 (10 copies)	20.00
12 Peter Parker 64 (5 copies)	16.00
13 Peter Parker 70 (10 copies)	10.00
14 Green Lantern 143 (5 copies)	25.00
15 Mar. Fanfare 2 (5 copies)	35.00
16 Mar. Team Up 53 (5 copies)	20.00

MARK MAGALDINO
2958 W. 8th St, Brooklyn, NY 11224
(212) 449-1273

\$100,000 REWARD! COMIC BOOK COLLECTIONS WANTED!

I'M INTERESTED IN PURCHASING THE FOLLOWING COMIC BOOKS.

- 1) GOLDEN AGE — D.C., TIMELY, DISNEY, CENTAUR, FICTION HOUSE, FAWCETT, MLJ, QUALITY AND STREET AND SMITH
- 2) E.C. — ANYTHING VG or BETTER
- 3) 1950's HORROR AND SCIENCE FICTION — ANYTHING IN VG or BETTER CONDITION
- 4) SILVER AGE — D.C. FROM 1955-1964, VG or BETTER MARVEL FROM 1961-1965, FINE or BETTER

As a collector, (as well as a dealer) I am willing to pay more than most dealers for collections of comic books. The better the quality of the books, the more I will pay. Send a list of the books you want to sell. I'll write or call you and let you know my offer. I prefer large collections, but I will buy smaller ones if they are quality material. Thanks. Ph: 607-648-4025.

RICHARD SEMOWICH
BOX 94 RD8
BINGHAMTON, NY 13901



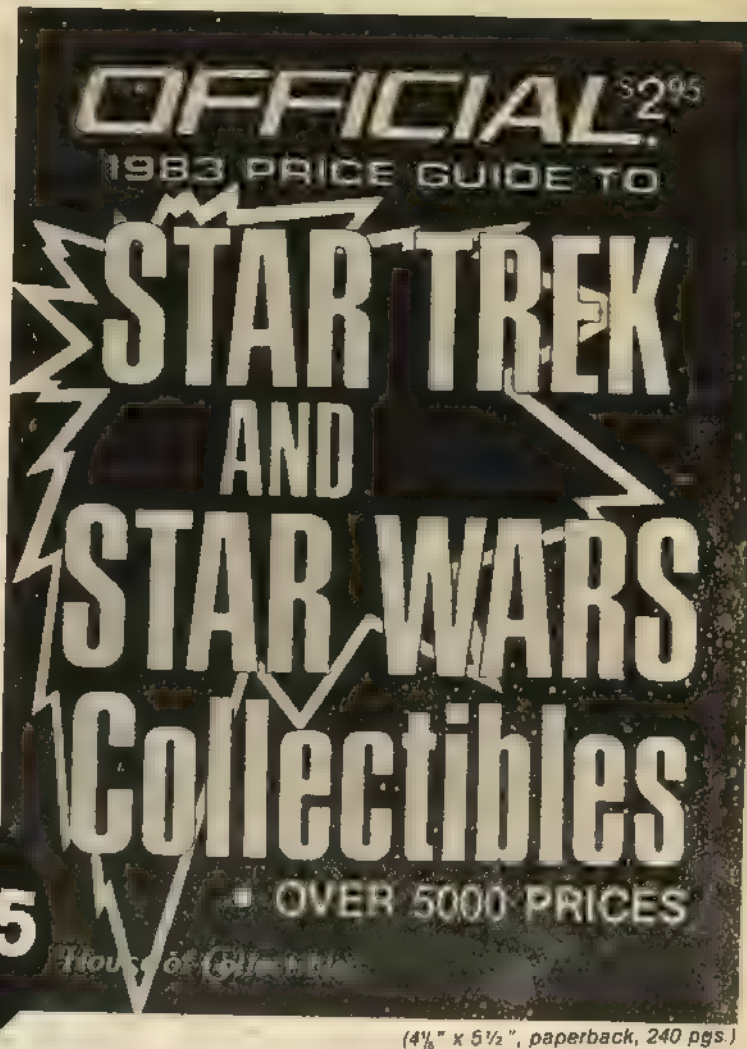
The most startling phenomena in Decades!!

STAR TREK and STAR WARS fans have created a space age world of collectibles.

The House of Collectibles, the world's most respected price guide authority for over 21 years introduces the first and only price guide to STAR TREK AND STAR WARS COLLECTIBLES. This handy "pocket sized" guide contains:

- **OVER 5,000 CURRENT VALUES AND DETAILED LISTINGS** — for every category of *Star Trek* and *Star Wars* collector's items — Books • Blue Prints • Buttons • Bumperstickers • Costumes • Jewelry • Posters and Photos • Promotionals • Records • Fanzines and Clubs • Trading Cards • Cels and Film Stills • Comic Books • Games • Household Items • Magazines • Scripts • Stationary • Clothes • Badges and Patches • Diplomas • Certificates • I.D. Cards • Postcards and Sheet Music.
- **TOYS, TOYS, TOYS** — for kids six to sixty — Descriptions and prices for Phasers • Communicators • Action Figures • Models and Kits • Battery Powered or fired by your imagination.
- **FASCINATING INFORMATION** — on the history of the television show and the making of the movies. Tips on building and caring for a collection, advice on buying, selling and trading.
- **SPECIAL SECTIONS** — on the conventions with a complete calendar of events.

BUY IT • USE IT • BECOME AN EXPERT™



FOR IMMEDIATE DELIVERY OR SEND ORDERS TO

**VISA & MASTER CARD CUSTOMERS
ORDER TOLL FREE!
1-800-327-1384**

This number is for orders only, It is not tied into the customer service or business office. Customers not using charge cards must use mail for ordering since payment is required with the order — sorry no C.O.D.'s.
Florida residents call (305) 857-9095 — ask for order department.

DEALER DISCOUNT

- All dealers will receive a 40% discount on any assortment of 6 or more books
- All orders will be shipped within 40 hours
- Add \$1.00 postage and handling for the first book and 25¢ for each additional book.
- All orders shipped 4th class book rate
- No open accounts — each order must include a check or proper credit card information.

THE HOUSE OF COLLECTIBLES, ORLANDO CENTRAL PARK,
1900 PREMIER ROW, ORLANDO, FLORIDA 32809

- ☐ Please send _____ (319-8) *Star Trek/Star Wars Collectibles* @ \$2.95 (don't forget to add postage & handling):
Add \$1.00 postage and handling for the first book and 25¢ for each additional book. Florida residents add 5% sales tax.
 - ☐ Check or money order enclosed \$ _____ (Include postage and handling)
 - ☐ Please charge \$ _____ to my: ☐ MASTERCARD ☐ VISA
- Charge Card Customers Not Using Our Toll Free Number Please Fill Out The Information Below
- Account No. (All Dig ts) _____ Expiration Date _____
- Signature _____
- NAME (please print) _____ PHONE _____
- ADDRESS _____ APT. # _____
- CITY _____ STATE _____ ZIP _____

Quoting

"I always wanted to be either a writer or a cartoonist. I put together some material for *Mad* and *Cracked* a number of years back. They bought the scripts, but had someone else do the drawings. After that, I knew I was a writer." — Ron Goulart in the 1975 Comic Art Convention Program Book.

Unearthed by Greg W. Myers



Flashback: Five years ago, Ross Andru has departed Marvel and signed a contract with DC Comics as their newest editor. His first titles will appear this summer. (Spring 1978)

By Greg W. Myers

Didjaknow?

The First Place Winner in the 1971 Comic Art Convention Costume Contest was — Mike Zeck, as Black Bolt!

By Greg W. Myers

Lawrence W. Evans
1637 Lindy Lane
Lexington, KY 40502



HOW TO ORDER FROM THIS AD: Every order must include a minimum of \$1.50 for postage and packing. That will get your order shipped fourth class. If you want it insured, add \$1.00 for a total of \$2.50. If you want it sent UPS, shipping charge is \$3.00. If you want it sent first class, shipping charge is \$5.00 — or on large orders (large in quantity, not price) I may have to bill you for the difference. Please enclose a stamped, self-addressed envelope, in case a refund is necessary; if I don't use it I'll return it. I guarantee a prompt reply if you provide SASE. Alternates are greatly appreciated. I guarantee satisfaction, but please write before returning anything, and if you have complaints, please let me know promptly.

Abbreviations:

Fa - Fair

Fm - Fine

M - Mint

o/w - otherwise

Gd - Good

VF - Very Fine

wd - water damage

VG - Very Good

NM - near Mint

sd - smoke damage

Seduction - Seduction

of the Innocent

poc - piece out of cover

Smoke damage: My house burned in 1980, and a lot of comics and other things were damaged by drifting smoke that settled on them. Most of the comics were in stacks, so that just the edges were affected. I've taken the extent of the damage into account in grading these items. The stains, when noticeable at all, vary from a very faint discoloration to a sort of layer of dark brown soot.

Coupon out: This invariably means that the Marvel Value Stamp was neatly cut out of the letters page; it does not affect the story. I think that covers it. On, then, to the goodies!

ON SALE NOW

EC COMICS		Shock SuperStories	
Crime Patrol		#9 Gd - (Ray Bradbury classic)	12.00
#10 VG	\$35.00	#14 Fa/Gd (tape on cover)	13.00
Crime SuperStories		Tales from the Crypt	
#2 Gd (erased penciling on cover)	35.00	#20 Gd (first issue)	40.00
#13 Gd (tape, Williamson)	20.00	#22 Fm/VF (dealer's mark on cover)	95.00
#14 Gd except last page torn in half	10.00	#41 VG	20.00
#16 VG (Williamson, classic cover)	25.00	#42 Fm except spine is splitting	36.00
#27 VG	12.00	#43 VG	20.00
Frontline Combat		#44 VG/Fn	24.00
#3 VF	75.00	#46 Gd/VG (last issue: "In Memoriam")	15.00
#4 VF (Seduction issue)	60.00	Two-Fisted Tales	
#6 VG	16.00	#22 VG	45.00
#8 VG (small piece out back cover)	15.00	#23 VG	30.00
#10 Fm	25.00	#25 VG/Fn	42.00
#12 Gd (Special Issue: Air Force)	7.00	#27 Fm/VF	40.00
#15 VG/Fn	15.00	#28 VG (slight spine roll)	20.00
Gunfighter		#29 Fm	35.00
#10 Gd	25.00	#30 Fm/VF	40.00
Naught of Fear		#32 Gd/VG	15.00
#12 Gd	18.00	#38 VG - (small stain on cover)	18.00
#21 VG	16.00	#40 VG/Fn	18.00
#27 Fa/Gd	7.00	#41 VG/NM	40.00
Incredible Science Fiction		#41 VG (small poc)	15.00
#30 VG	32.00	Vault of Horror	
#33 Gd/VG (spine splitting)	24.00	#26 Gd (Parade of Pleasure issue)	18.00
International Comics		#32 VG except spine is splitting	20.00
#4 Fa (heavy wd)	10.00	#38 Fa/Gd	15.00
Crime Patrol		War Against Crime	
#6 VG	40.00	#3 Gd/VG	27.00
Land of the Lost		#8 VG	27.00
#8 VG	18.00	World Fantasy	
Love		#16 (1952) Fm/VF (Williamson)	60.00
#6 Fa (scarce; 1 1/2" x 4" poc)	32.00	#19 VG (cover loose, Williamson, Bradbury)	30.00
Picture Stories from Science		#22 Gd (restored, writing on cover, Bradbury)	25.00
#1 Gd/VG	18.00	World Science	
		#15 (1950) Gd/VG (fourth issue)	65.00
		#9 Gd/VG	40.00
		#20 Gd (Williamson/Frazetta, Bradbury)	35.00

IMPORTANT STUFF! READ THIS!

Except for two (the second copy of #639, and #1433), all these TV Guides were subscription copies received by my family when I was growing up in the Boston area. This means that they all arrived with address labels pasted on the covers, and they all either still have the label or the marks where it was pulled off. I have not really considered that in grading them. I did consider overall condition, which generally isn't all that great, because I was one of six kids, and a family of eight puts a lot of wear and tear on a TV Guide.

All are Greater Boston editions except the two mentioned above. The second #639 was bought on vacation in New Haven, Conn., and #1433 was bought here in Lexington, Ky. These are newsstand copies, with no labels. Postage is the same as for anything else in this ad.



Discounts are available, as follows:
Below \$20.00 in TV Guides, postage not included. No discount.
\$20.00 to \$50.00, 5% off.
\$50.00 to \$100.00, 10% off.
Over \$100.00, 20% off.
DISCOUNTS ON TV GUIDES ONLY!

#545 Sept. 7, 1963, TV Buyers' Guide, VG/Fn except Guide detached	\$5.00
#565 Jan. 25, 1964, JFK assassination, VG	8.00
#595 Aug. 22, 1964, Poor cover torn up	15.00
#599 Sept. 19, 1964, FALL PREVIEW VG	10.00
#604 Oct. 24, 1964, Man from U.N.C.L.E. VG	8.00
#605 Oct. 31, 1964, Addams Family, Gd	3.00
#607 Nov. 14, 1964, Gd/VG	3.00
#610 Dec. 5, 1964, Gd/VG	3.00
#611 Dec. 12, 1964, Julie Newman, VG	4.00
#612 Dec. 19, 1964, Christmas the Munsters, VG	5.00
#614 Jan. 2, 1965, The Munsters, Gd/VG	8.00
#615 Jan. 9, 1965, Gd/VG	3.00
#616 Jan. 16, 1965, Asimov article, more, Gd	6.00
#617 Jan. 23, 1965, Bob Denver, Gd/VG	4.00
#618 Jan. 30, 1965, Voyage to the Bottom of the Sea models, Gd/VG	4.00
#619 Feb. 6, 1965, Man from U.N.C.L.E. gun, Nr Fm	4.00
#621 Feb. 13, 1965, Addams Family house, Gd except corner off cover	3.00
#627 Apr. 3, 1965, Shadow pictures, VG	3.00
#630 Apr. 24, 1965, June Lockhart, Gd	3.00
#638 June 19, 1965, Allan Sherman, Voyage to the Bottom of the Sea, VG	4.00
#639 June 26, 1965, Hula-balloo dancers, VG	3.00
#639 June 26, 1965, New Haven area edition, VG	3.00
#641 July 10, 1965, The Munsters, Julie Newman, Jessica Walter, VG	4.00
#643 July 24, 1965, The Munsters, I Spy Addams Family Gd/VG	4.00
#650 Sept. 11, 1965, FALL PREVIEW Gd	12.00
#651 Sept. 18, 1965, TV Set Buyers Guide, Gd except cover, guide loose	5.00
#654 Oct. 9, 1965, I Spy, Honey West, Voyage to the Bottom of the Sea, VG	4.00
#662 Dec. 4, 1965, "Peanuts" strip, My Mother the Car review, VG	4.00
#664 Dec. 18, 1965, Mister Ed Gd, cover nose	3.00
#665 Dec. 25, 1965, Christmas issue, Bewitched, Gd/VG, spine split	4.00
#670 Jan. 29, 1966, Get Smart, Gd, tear in cover	3.00
#671 Feb. 5, 1966, I Dream of Jeannie, Smothers Brothers, Lost in Space review, VG	8.00
#674 Feb. 26, 1966, Gd/VG	3.00
#675 Mar. 5, 1966, Isaac Asimov, Get Smart, Joan Rivers, Gd/VG	3.00
#677 Mar. 19, 1966, Man from U.N.C.L.E., VG	10.00
#678 Mar. 26, 1966, Batman Secret Agent review, Gd/VG	12.00
#679 Apr. 2, 1966, Spy gadgets, Gd	4.00
#685 May 14, 1966, Secret Agent, Avengers review VG	4.00
#686 May 21, 1966, Wild Wild West, VG/Fn	8.00
#688 June 4, 1966, Nr Fm	3.00
#690 June 18, 1966, Bewitched, Lost in Space, VG/Fn	7.00
#691 June 25, 1966, Batmobile, VG/Fn	4.00
#695 July 23, 1966, Munsters special effects, VG	4.00
#696 July 30, 1966, Beatles Johnny Carson VG	4.00
#698 Aug. 13, 1966, Gd/VG	3.00
#700 Aug. 27, 1966, Get Smart Gd/VG	4.00
#702 Sept. 10, 1966, FALL PREVIEW Star Trek, Gd	12.00
#703 Sept. 17, 1966, Set Buyers Guide, Boris Karloff, Gd	5.00
#704 Sept. 24, 1966, I Dream of Jeannie, Lost in Space VG	7.00
#707 Oct. 15, 1966, Star Trek & William Shatner VG	7.00
#709 Oct. 29, 1966, Green Hornet Bruce Lee on cover Time Tunnel review, Gd/VG except cover loose	10.00
#710 Nov. 5, 1966, Man from U.N.C.L.E., VG	8.00
#711 Nov. 12, 1966, Mission Impossible review, Gd	3.00
#713 Nov. 26, 1966, Isaac Asimov, Gd cover loose	4.00
#714 Dec. 3, 1966, Dark Shadows, Gd/VG	3.00
#715 Dec. 10, 1966, VG	2.50
#716 Dec. 17, 1966, The Girl from L.N.C.L.E. review VG	3.00
#717 Dec. 24, 1966, Christmas, The Wild Wild West VG	3.00
#718 Dec. 31, 1966, Dream of Jeannie Gd/VG	5.00
#719 Jan. 7, 1967, M. Season preview Gd/VG	8.00
#721 Jan. 21, 1967, Diana Rigg Gd/VG	15.00
#722 Jan. 28, 1967, Monkees VCRs Gd	4.00
#723 Feb. 4, 1967, Cand. J. Camera Gd, cover loose	15.00
#727 Mar. 4, 1967, Star Trek (Nimoy) Gd/VG	10.00
#730 Mar. 25, 1967, I Spy, Batman, Star Trek review, VG	2.00
#733 Apr. 15, 1967, Gd/VG	2.00
#734 Apr. 22, 1967, VG	2.00

#735 Apr. 28, 1967, Asimov article about Mr. Spock, VG	8.00
#736 May 6, 1967, Fa	1.00
#741 June 10, 1967, Time Tunnel, Smothers Brothers, Diana Rigg, VG	10.00
#743 June 24, 1967, Don Adams, cover loose, torn o/w VG	4.00
#746 July 13, 1967, Michelle Nichols of Star Trek, VG	8.00
#747 July 22, 1967, Lost in Space robot VG	4.00
#752 Aug. 26, 1967, Monterey Pop Festival, VG	3.00
#754 Sept. 9, 1967, FALL PREVIEW, Gd, cover loose	10.00
#755 Sept. 16, 1967, Gd, spine splitting	2.00
#759 Oct. 14, 1967, Star Trek androids, Johnny Carson, VG	8.00
#764 Nov. 18, 1967, Star Trek, Gd, spine splitting	12.00
#774 Jan. 27, 1968, Bewitched, VG	5.00
#776 Feb. 10, 1968, Smothers Brothers, Peanuts VG	3.00
#777 Feb. 17, 1968, VG	2.00
#778 Feb. 24, 1968, VG	2.00
#780 Mar. 9, 1968, Gd	2.00
#781 Mar. 16, 1968, Gd/VG	2.00
#782 Mar. 23, 1968, Saturday morning superheroes, I Spy Gd/VG	2.00
#785 Apr. 13, 1968, What will TV be like... Gd	4.00
#788 May 4, 1968, Mission Impossible, Asimov on cartoons, Gd	2.50
#789 May 11, 1968, Summer preview, Gd	2.50
#791 May 25, 1968, The Prisoner, Gd/VG	4.00
#792 June 1, 1968, Wild Wild West VG	4.00
#793 June 8, 1968, Salvador Dali, Gd/VG	2.50
#794 June 15, 1968, VG	2.00
#798 July 13, 1968, Dark Shadows, VG	3.00
#801 Aug. 3, 1968, Diana Rigg, Gd/VG	8.00
#802 Aug. 10, 1968, Joan Rivers, VG	2.00
#803 Aug. 17, 1968, Stunt cats, Gd/VG	2.00
#804 Aug. 24, 1968, Star Trek, Gd, cover loose	10.00
#805 Aug. 31, 1968, Asimov on The Prisoner, Johnny Carson VG	4.00
#807 Sept. 14, 1968, FALL PREVIEW, Gd	8.00
#808 Sept. 21, 1968, Laugh-In, Gd	3.00
#811 Oct. 12, 1968, Monster movies, Tiny Tim, Gd/VG	2.00
#818 Nov. 30, 1968, Elvis Presley, VG	2.00
#820 Dec. 14, 1968, Gd/VG	2.00
#821 Dec. 21, 1968, Christmas, Mickey Mouse, Fa/Gd	1.00
#822 Dec. 28, 1968, Gd/VG	2.00
#826 Jan. 25, 1969, Land of the Giants, Laugh-In, Janos Prohaska, Gd/VG	4.00
#830 Feb. 22, 1969, Asimov on Land of the Giants, Fa	3.00
#833 Mar. 15, 1969, VG/Fn	2.00
#834 Mar. 22, 1969, Asimov on Bewitched, Gd/VG	3.00
#835 Mar. 29, 1969, Gd/VG	2.00
#836 Apr. 5, 1969, VG	2.00
#838 Apr. 19, 1969, The Beatles, VG	4.00
#841 May 10, 1969, Gd/VG	2.00
#842 May 17, 1969, Pogo Turn-On, Gd/VG	4.00
#843 May 24, 1969, Jack Davis cover, Gd	3.00
#844 May 31, 1969, Gd/VG	2.00
#845 June 7, 1969, Hollywood dancers, Gd	2.00
#847 June 21, 1969, VG	2.00
#853 Aug. 2, 1969, Laugh-In Gd/VG	2.00
#859 Sept. 13, 1969, FALL PREVIEW Gd	7.00
#860 Sept. 20, 1969, Gd	2.00
#864 Oct. 18, 1969, Mission Impossible, Gd	3.00
#865 Oct. 25, 1969, Land of the Giants, VG	2.50
#866 Nov. 1, 1969, Gd/VG	2.00
#867 Nov. 8, 1969, Isaac Asimov, VG	3.00
#868 Nov. 15, 1969, Nr Gd, cover loose	1.00
#869 Nov. 22, 1969, I Dream of Jeannie, Gd/VG	4.00
#870 Nov. 29, 1969, Gd	1.50
#871 Dec. 6, 1969, Mission Impossible, VG	3.00
#872 Dec. 13, 1969, Gd/VG	1.50
#873 Dec. 20, 1969, Christmas, VG	2.00
#874 Dec. 27, 1969, VG	1.50
#875 Jan. 3, 1970, Here Come the '70s, Fa/Gd, cover loose	1.00
#876 Jan. 10, 1970, VG	2.00
#878 Jan. 24, 1970, Gd	1.50
#879 Jan. 31, 1970, VG	2.00
#880 Feb. 7, 1970, Bewitched pot, Bobby Sherman VG	3.00
#881 Feb. 14, 1970, VG/Fn	1.50
#882 Feb. 21, 1970, Laugh-In, VG	2.00
#883 Feb. 28, 1970, VG	1.50
#884 Mar. 7, 1970, Hee Haw Gd, cover loose	1.00
#885 Mar. 14, 1970, Wizard of Oz Mark Lenard, VG/Fn	2.00
#886 Mar. 21, 1970, Fa	2.00
#887 Mar. 28, 1970, Jack Davis cover, Laugh-In, Ringo Starr VG	4.00
#888 Apr. 4, 1970, Laugh-In Gd/VG	2.50
#889 Apr. 11, 1970, Gd/VG	1.50
#890 Apr. 18, 1970, Gd	1.50
#891 Apr. 25, 1970, Leonard N. moy, Raquel Welch, VG	2.00
#892 May 2, 1970, Isaac Asimov, VG/Fn	1.50
#893 May 9, 1970, VG	2.00
#894 May 16, 1970, Muppets, Norman Rockwell cover, Gd/VG	1.50
#895 May 23, 1970, Gd/VG	1.50
#896 May 30, 1970, The Forsyte Saga VG	1.50
#897 June 6, 1970, Gd	1.00
#898 June 13, 1970, The Forsyte Saga, Fa	1.50
#900 June 27, 1970, VG	1.00
#901 July 4, 1970, Gd/VG	1.00
#902 July 11, 1970, Bewitched VG	2.00
#903 July 18, 1970, Gd/VG	1.00
#904 July 25, 1970, VG	1.00
#905 Aug. 1, 1970, VG	1.00
#906 Aug. 8, 1970, VG	1.00
#907 Aug. 15, 1970, Johnny Carson, Norman Rockwell cover, VG	2.00

ORIGINAL ART

Jack Kirby:	
CAPTAIN AMERICA #100:	
Splash page, Cap frozen in the iceberg, autographed	\$200.00
Page 18, Cap and the Panther face down thugs, autographed	100.00
Gene Colan:	
HOWARD THE DUCK #6:	
Page 10, Howard meets Rev. Joon Moon Yuc	50.00
John Buscema:	
CAPTAIN AMERICA #115:	
Page 10, Red Skull transports Cap into another world with the Cosmic Cube; last panel Rick Jones and Agent Thirteen at SHIELD	50.00
SAVAGE SWORD OF CONAN #3:	
Page 15, Marcos inks, autograph, captured girl seduces guard	30.00
SAVAGE SWORD OF CONAN #21:	
Page 13, Trinidad links, man and girl chat at oasis, dialog on overlay, overlay and right margin sd	30.00
Page 14, man and girl eat, prepare to move on; margins damaged	30.00
Sai Buscema:	
CAPTAIN AMERICA #173:	
Page 23, Cap and the Falcon sneak past guards; autographed	45.00
Howard Chaykin:	
SAVAGE SWORD OF CONAN #2:	
Page 66, second page of Kull story; the King parties; autographed	60.00
Wallace Wood:	
Sketch of Sally Forth: "Friends of Odium" drawing, signed "To Lawrence from Wallace Wood", some fire damage	15.00
Iger Studio:	
Complete story, "House of the Doomed" from Strange Mysteries #16, seven page horror tale	100.00

SPECIAL:

I don't really want to sell this, but if anybody out there will pay what I'm asking, it's theirs.

Joe Orlando:

SHOCK SUPERSTORIES #1

Complete EC science fiction story, "The Big Stand-Up", six pages

\$1,000.00

#908 Aug. 22, 1970, Mae West, Jo Anne Worley, Jack Davis cover, VG	2.00
#909 Aug. 29, 1970, VG/Fn	1.00
#910 Sept. 5, 1970, Bewitched, VG	2.00
#911 Sept. 12, 1970, FALL PREVIEW Gd.	5.00
#912 Sept. 19, 1970, Mary Tyler Moore, VG	2.00
#913 Sept. 26, 1970, Gd/VG	1.00
#914 Oct. 3, 1970, VG	1.00
#916 Oct. 17, 1970, Partridge Family, VG-	1.50
#917 Oct. 24, 1970, Hee Haw, Gd/VG	1.00
#920 Nov. 14, 1970, Laugh-In, The Immortal, Gd/VG	2.00
#922 Nov. 28, 1970, John Wayne, VG	2.00
#924 Dec. 12, 1970, Muppets, Gd/VG	1.50
#925 Dec. 19, 1970, Christmas, VG	1.00
#926 Dec. 26, 1970, Belly-dancing, Gd	1.00
#927 Jan. 2, 1971, Remember 1970?, Gd	1.00
#928 Jan. 9, 1971, Fa/Gd	1.00
#929 Jan. 16, 1971, VG	1.00
#930 Jan. 23, 1971, Dark Shadows, Gd/VG	1.50
#931 Jan. 30, 1971, Loretta Swt, VG	1.00
#932 Feb. 6, 1971, Buckminster Fuller, VG	1.00
#933 Feb. 13, 1971, Goldie Hawn, The Immortal, Gd-	1.00
#934 Feb. 20, 1971, Gd/VG	1.00
#935 Feb. 27, 1971, VG	1.00
#936 Mar. 6, 1971, VG	1.00
#937 Mar. 13, 1971, VG	1.00
#939 Mar. 27, 1971, VG-	1.00
#940 Apr. 3, 1971, VG/Fn	1.50
#942 Apr. 17, 1971, Hee Haw, Allen Sherman, Paul Newman, VG/Fn	1.50
#943 Apr. 24, 1971, VG	1.00
#944 May. 1, 1971, VG/Fn	1.00
#945 May. 8, 1971, Earth II, VG/Fn	1.00
#946 May. 15, 1971, Hee Haw, VG	1.00
#947 May. 22, 1971, David Cassidy, VG	1.00
#948 May. 29, 1971, All in the Family, Gd	1.50
#949 June 5, 1971, Rowan & Martin, Isaac Asimov, VG	2.00
#950 June 12, 1971, VG/Fn	1.00
#951 June 19, 1971, VG	1.00
#952 June 26, 1971, Laugh-In, VG	1.50
#953 July 3, 1971, Gd/VG	1.00
#954 July 10, 1971, All in the Family, Sesame Street, Jack Davis cover, VG-	1.50
#955 July 17, 1971, VG/Fn	1.00
#956 July 24, 1971, VG	1.00
#957 July 31, 1971, VG	1.00
#958 Aug. 7, 1971, Mary Tyler Moore, VG	1.50
#959 Aug. 14, 1971, David Cassidy, Jack Davis cover, VG	1.00
#960 Aug. 21, 1971, VG	1.00
#961 Aug. 28, 1971, Gd/VG	1.00
#962 Sept. 4, 1971, VG	4.00
#963 Sept. 11, 1971, FALL PREVIEW, Gd/VG	1.00
#964 Sept. 18, 1971, Gd	1.00
#965 Sept. 25, 1971, Gd	1.00
#966 Oct. 2, 1971, Gd-	1.00
#967 Oct. 9, 1971, Dark Shadows (endings), VG	1.50
#968 Oct. 16, 1971, David Cassidy, Gd/VG	1.00
#970 Oct. 30, 1971, Larry Hagman, VG	2.00
#971 Nov. 6, 1971, Gd	1.00
#972 Nov. 13, 1971, Don Adams, Gd/VG	1.50
#973 Nov. 20, 1971, All in the Family, Jack Davis cover, Gd	1.00
#974 Nov. 27, 1971, Night Gallery monster, Gd/VG	1.50
#975 Dec. 4, 1971, John Wayne, VG	2.00
#976 Dec. 11, 1971, Vintage cars, VG	1.50
#977 Dec. 18, 1971, Partridge Family, animated Christmas Carol, VG	1.00
#978 Dec. 25, 1971, Christmas, Bobby Sherman, VG	1.00
#979 Jan. 1, 1972, 1971 Review, sound effects, Gd/VG	1.00
#980 Jan. 8, 1972, Flip Wilson, Gd/VG	1.00
#981 Jan. 15, 1972, Mary Tyler Moore, Gd	2.00
#982 Jan. 22, 1972, Mission Impossible, Gd/VG	1.50
#983 Jan. 29, 1972, David Janssen, Gd	1.50
#984 Feb. 5, 1972, Gd/VG	1.50
#985 Feb. 12, 1972, Isaac Asimov, VG	1.50
#986 Feb. 19, 1972, VG	1.00
#987 Feb. 26, 1972, Mary Tyler Moore, Gd-	1.00
#988 Mar. 4, 1972, Johnny Carson, VG	1.00
#989 Mar. 11, 1972, Kurt Vonnegut, Margot Kidder, Morris the Cat, Gd/VG	1.50
#990 Mar. 18, 1972, Gd/VG	2.00
#991 Mar. 25, 1972, Star Trek fandom, Gd/VG	1.00
#992 Apr. 1, 1972, Gd/VG	1.00
#993 Apr. 8, 1972, VG	1.00
#994 Apr. 15, 1972, All in the Family, Apollo 16, VG	1.50
#995 Apr. 22, 1972, Muppets, VG	1.00
#996 Apr. 29, 1972, Gd	1.00
#997 May. 6, 1972, Isaac Asimov, Gd	1.00
#998 May. 13, 1972, Gd/VG	1.00
#999 May. 20, 1972, The Sixth Sense, Gd/VG	1.00
#1000 May. 27, 1972, Partridge Family, Gd	1.00
#1001 May. 31, 1972, Gd	1.00
#1002 May. 31, 1972, Gd	1.00
#1003 May. 31, 1972, Gd	1.00
#1004 May. 31, 1972, Gd	1.00
#1005 May. 31, 1972, Gd	1.00
#1006 May. 31, 1972, Gd	1.00
#1007 May. 31, 1972, Gd	1.00
#1008 May. 31, 1972, Gd	1.00
#1009 May. 31, 1972, Gd	1.00
#1010 May. 31, 1972, Gd	1.00
#1011 May. 31, 1972, Gd	1.00
#1012 May. 31, 1972, Gd	1.00
#1013 May. 31, 1972, Gd	1.00
#1014 May. 31, 1972, Gd	1.00
#1015 May. 31, 1972, Gd	1.00
#1016 May. 31, 1972, Gd	1.00
#1017 May. 31, 1972, Gd	1.00
#1018 May. 31, 1972, Gd	1.00
#1019 May. 31, 1972, Gd	1.00
#1020 May. 31, 1972, Gd	1.00
#1021 May. 31, 1972, Gd	1.00
#1022 May. 31, 1972, Gd	1.00
#1023 May. 31, 1972, Gd	1.00
#1024 May. 31, 1972, Gd	1.00
#1025 May. 31, 1972, Gd	1.00
#1026 May. 31, 1972, Gd	1.00
#1027 May. 31, 1972, Gd	1.00
#1028 May. 31, 1972, Gd	1.00
#1029 May. 31, 1972, Gd	1.00
#1030 May. 31, 1972, Gd	1.00
#1031 May. 31, 1972, Gd	1.00
#1032 May. 31, 1972, Gd	1.00
#1033 May. 31, 1972, Gd	1.00
#1034 May. 31, 1972, Gd	1.00
#1035 May. 31, 1972, Gd	1.00
#1036 May. 31, 1972, Gd	1.00
#1037 May. 31, 1972, Gd	1.00
#1038 May. 31, 1972, Gd	1.00
#1039 May. 31, 1972, Gd	1.00
#1040 May. 31, 1972, Gd	1.00
#1041 May. 31, 1972, Gd	1.00
#1042 May. 31, 1972, Gd	1.00
#1043 May. 31, 1972, Gd	1.00
#1044 May. 31, 1972, Gd	1.00
#1045 May. 31, 1972, Gd	1.00
#1046 May. 31, 1972, Gd	1.00
#1047 May. 31, 1972, Gd	1.00
#1048 May. 31, 1972, Gd	1.00
#1049 May. 31, 1972, Gd	1.00
#1050 May. 31, 1972, Gd	1.00
#1051 May. 31, 1972, Gd	1.00
#1052 May. 31, 1972, Gd	1.00
#1053 May. 31, 1972, Gd	1.00
#1054 May. 31, 1972, Gd	1.00
#1055 May. 31, 1972, Gd	1.00
#1056 May. 31, 1972, Gd	1.00
#1057 May. 31, 1972, Gd	1.00
#1058 May. 31, 1972, Gd	1.00
#1059 May. 31, 1972, Gd	1.00
#1060 May. 31, 1972, Gd	1.00
#1061 May. 31, 1972, Gd	1.00
#1062 May. 31, 1972, Gd	1.00
#1063 May. 31, 1972, Gd	1.00
#1064 May. 31, 1972, Gd	1.00
#1065 May. 31, 1972, Gd	1.00
#1066 May. 31, 1972, Gd	1.00
#1067 May. 31, 1972, Gd	1.00
#1068 May. 31, 1972, Gd	1.00
#1069 May. 31, 1972, Gd	1.00
#1070 May. 31, 1972, Gd	1.00
#1071 May. 31, 1972, Gd	1.00
#1072 May. 31, 1972, Gd	1.00
#1073 May. 31, 1972, Gd	1.00
#1074 May. 31, 1972, Gd	1.00
#1075 May. 31, 1972, Gd	1.00
#1076 May. 31, 1972, Gd	1.00
#1077 May. 31, 1972, Gd	1.00
#1078 May. 31, 1972, Gd	1.00
#1079 May. 31, 1972, Gd	1.00
#1080 May. 31, 1972, Gd	1.00
#1081 May. 31, 1972, Gd	1.00
#1082 May. 31, 1972, Gd	1.00
#1083 May. 31, 1972, Gd	1.00
#1084 May. 31, 1972, Gd	1.00
#1085 May. 31, 1972, Gd	1.00
#1086 May. 31, 1972, Gd	1.00
#1087 May. 31, 1972, Gd	1.00
#1088 May. 31, 1972, Gd	1.00
#1089 May. 31, 1972, Gd	1.00
#1090 May. 31, 1972, Gd	1.00
#1091 May. 31, 1972, Gd	1.00
#1092 May. 31, 1972, Gd	1.00
#1093 May. 31, 1972, Gd	1.00
#1094 May. 31, 1972, Gd	1.00
#1095 May. 31, 1972, Gd	1.00
#1096 May. 31, 1972, Gd	1.00
#1097 May. 31, 1972, Gd	1.00
#1098 May. 31, 1972, Gd	1.00
#1099 May. 31, 1972, Gd	1.00
#1100 May. 31, 1972, Gd	1.00
#1101 May. 31, 1972, Gd	1.00
#1102 May. 31, 1972, Gd	1.00
#1103 May. 31, 1972, Gd	1.00
#1104 May. 31, 1972, Gd	1.00
#1105 May. 31, 1972, Gd	1.00
#1106 May. 31, 1972, Gd	1.00
#1107 May. 31, 1972, Gd	1.00
#1108 May. 31, 1972, Gd	1.00
#1109 May. 31, 1972, Gd	1.00
#1110 May. 31, 1972, Gd	1.00
#1111 May. 31, 1972, Gd	1.00
#1112 May. 31, 1972, Gd	1.00
#1113 May. 31, 1972, Gd	1.00
#1114 May. 31, 1972, Gd	1.00
#1115 May. 31, 1972, Gd	1.00
#1116 May. 31, 1972, Gd	1.00
#1117 May. 31, 1972, Gd	1.00
#1118 May. 31, 1972, Gd	1.00
#1119 May. 31, 1972, Gd	1.00
#1120 May. 31, 1972, Gd	1.00
#1121 May. 31, 1972, Gd	1.00
#1122 May. 31, 1972, Gd	1.00
#1123 May. 31, 1972, Gd	1.00
#1124 May. 31, 1972, Gd	1.00
#1125 May. 31, 1972, Gd	1.00
#1126 May. 31, 1972, Gd	1.00
#1127 May. 31, 1972, Gd	1.00
#1128 May. 31, 1972, Gd	1.00
#1129 May. 31, 1972, Gd	1.00
#1130 May. 31, 1972, Gd	1.00
#1131 May. 31, 1972, Gd	1.00
#1132 May. 31, 1972, Gd	1.00
#1133 May. 31, 1972, Gd	1.00
#1134 May. 31, 1972, Gd	1.00
#1135 May. 31, 1972, Gd	1.00
#1136 May. 31, 1972, Gd	1.00
#1137 May. 31, 1972, Gd	1.00
#1138 May. 31, 1972, Gd	1.00
#1139 May. 31, 1972, Gd	1.00
#1140 May. 31, 1972, Gd	1.00
#1141 May. 31, 1972, Gd	1.00
#1142 May. 31, 1972, Gd	1.00
#1143 May. 31, 1972, Gd	1.00
#1144 May. 31, 1972, Gd	1.00
#1145 May. 31, 1972, Gd	1.00
#1146 May. 31, 1972, Gd	1.00
#1147 May. 31, 1972, Gd	1.00
#1148 May. 31, 1972, Gd	1.00
#1149 May. 31, 1972, Gd	1.00
#1150 May. 31, 1972, Gd	1.00
#1151 May. 31, 1972, Gd	1.00
#1152 May. 31, 1972, Gd	1.00
#1153 May. 31, 1972, Gd	1.00
#1154 May. 31, 1972, Gd	1.00
#1155 May. 31, 1972, Gd	1.00
#1156 May. 31, 1972, Gd	1.00
#1157 May. 31, 1972, Gd	1.00
#1158 May. 31, 1972, Gd	1.00
#1159 May. 31, 1972, Gd	1.00
#1160 May. 31, 1972, Gd	1.00
#1161 May. 31, 1972, Gd	1.00
#1162 May. 31, 1972, Gd	1.00
#1163 May. 31, 1972, Gd	1.00
#1164 May. 31, 1972, Gd	1.00
#1165 May. 31, 1972, Gd	1.00
#1166 May. 31, 1972, Gd	1.00
#1167 May. 31, 1972, Gd	1.00
#1168 May. 31, 1972, Gd	1.00
#1169 May. 31, 1972, Gd	1.00
#1170 May. 31, 1972, Gd	1.00
#1171 May. 31, 1972, Gd	1.00
#1172 May. 31, 1972, Gd	1.00
#1173 May. 31, 1972, Gd	1.00
#1174 May. 31, 1972, Gd	1.00
#1175 May. 31, 1972, Gd	1.00
#1176 May. 31, 1972, Gd	1.00
#1177 May. 31, 1972, Gd	1.00
#1178 May. 31, 1972, Gd	1.00
#1179 May. 31, 1972, Gd	1.00
#1180 May. 31, 1972, Gd	1.00
#1181 May. 31, 1972, Gd	1.00
#1182 May. 31, 1972, Gd	1.00
#1183 May. 31, 1972, Gd	1.00
#1184 May. 31, 1972, Gd	1.00
#1185 May. 31, 1972, Gd	1.00
#1186 May. 31, 1972, Gd	1.00
#1187 May. 31, 1972, Gd	1.00
#1188 May. 31, 1972, Gd	1.00
#1189 May. 31, 1972, Gd	1.00
#1190 May. 31, 1972, Gd	1.00
#1191 May. 31, 1972, Gd	1.00
#1192 May. 31, 1972, Gd	1.00
#1193 May. 31, 1972, Gd	1.00
#1194 May. 31, 1972, Gd	1.00
#1195 May. 31, 1972, Gd	1.00
#1196 May. 31, 1972, Gd	1.00
#1197 May. 31, 1972, Gd	1.00
#1198 May. 31, 1972, Gd	1.00
#1199 May. 31, 1972, Gd	1.00
#1200 May. 31, 1972, Gd	1.00
#1201 May. 31, 1972, Gd	1.00
#1202 May. 31, 1972, Gd	1.00
#1203 May. 31, 1972, Gd	1.00
#1204 May. 31, 1972, Gd	1.00
#1205 May. 31, 1972, Gd	1.00
#1206 May. 31, 1972, Gd	1.00
#1207 May. 31, 1972, Gd	1.00
#1208 May. 31, 1972, Gd	1.00
#1209 May. 31, 1972, Gd	1.00
#1210 May. 31, 1972, Gd	1.00
#1211 May. 31, 1972, Gd	1.00
#1212 May. 31, 1972, Gd	1.00
#1213 May. 31, 1972, Gd	1.00
#1214 May. 31, 1972, Gd	1.00
#1215 May. 31, 1972, Gd	1.00
#1216 May. 31, 1972, Gd	1.00
#1217 May. 31, 1972, Gd	1.00
#1218 May. 31, 1972, Gd	1.00
#1219 May. 31, 1972, Gd	1.00
#1220 May. 31, 1972, Gd	1.00
#1221 May. 31, 1972, Gd	1.00
#1222 May. 31, 1972, Gd	1.00
#1223 May. 31, 1972, Gd	1.00
#1224 May. 31, 1972, Gd	1.00
#1225 May. 31, 1972, Gd	1.00
#1226 May. 31, 1972, Gd	1.00
#1227 May. 31, 1972, Gd	1.00
#1228 May. 31, 1972, Gd	1.00
#1229 May. 31, 1972, Gd	1.00
#1230 May. 31, 1972, Gd	1.00
#1231 May. 31, 1972, Gd	1.00
#1232 May. 31, 1972, Gd	1.00
#1233 May. 31, 1972, Gd	1.00
#1234 May. 31, 1972, Gd	1.00
#1235 May. 31, 1972, Gd	1.00
#1236 May. 31, 1972, Gd	1.00
#1237 May. 31, 1972, Gd	1.00
#1238 May. 31, 1972, Gd	1.00
#1239 May. 31, 1972, Gd	1.00
#1240 May. 31, 1972, Gd	1.00
#1241 May. 31, 1972, Gd	1.00
#1242 May. 31, 1972, Gd	1.00
#1243 May. 31, 1972, Gd	1.00
#1244 May. 31, 1972, Gd	1.00
#1245 May. 31, 1972, Gd	1.00
#1246 May. 31, 1972, Gd	1.00
#1247 May. 31, 1972, Gd	1.00
#1248 May. 31, 1972, Gd	1.00
#1249 May. 31, 1972, Gd	1.00
#1250 May. 31, 1972, Gd	1.00
#1251 May. 31, 1972, Gd	1.00
#1252 May. 31, 1972, Gd	1.00
#1253 May. 31, 1972, Gd	1.00
#1254 May. 31, 1972, Gd	1.00
#	



The Bitter Half

Comics aren't for children

By Elizabeth Slaughter

We had children and I was thrilled. Although they spoke in short sentences and on rather limited topics, I had a new group of little people to engage in conversation. Eventually, they would be able to open entirely new horizons of conversation that did not center around comic books.

My husband was leery. Children represent everything that a comic book collector hates: small destructive beasts that want nothing more than to color a comic book cover while drooling on Kull the Conqueror. I was ecstatic.

I read stories about puppies and kittens with them. I hid every comic book I could find. I taught them to color. I hid more comics. We dug in the sand and watched fuzzy caterpillars crawl up trees. I told them that comic books were for adults and not to

be read by children. They grew and I was happy.

"Mom? Did I come from Krypton?" Children are so inquisitive at that age.

"Of course not. You are a normal Earth boy." I said. A slight doubt snaked through my mind when I saw his disappointed expression. I should have paid more attention but the significance of the question slipped past me.

"Mom? Can I be Dr. Strange for Halloween?" That's easy, all you need is a cape and a piece of jewelry for the eye of what's it. I had been afraid that he would want to be something difficult, like Nightcrawler.

"Mom? If I put this spider in the microwave and let it bite the baby will he grow up with spider senses?" Small grubby hands held the peanut butter jar containing the offending beast.

"Of course not." I perceived

danger. "Have you been talking to your father again?" I let the matter slide with a few words of warning to my husband.

"Look, Mom. They gave us this comic book at school. I brought it home for Daddy."

I continued to cook dinner. "That's nice. Run wash your hands, dinner is about ready." I froze as my small son left the room. Had I just tuned him out as I had his father so many times? I broke into a cold sweat. Despite warnings to the contrary, had my husband been speaking panelology to the children?

I poured myself a stiff drink and vowed to spend more time with the children. Perhaps I could wean them away from comic books and the insidious influences of their collector father.

"Let's play cowboys and indians." I said. It was a beauti-

Deduct 40% From Listed Prices

PAUL ZEKAS

4340 Barry Lane, Oak Forest, IL 60452

Prices shown reflect item's condition per 1982 Overstreet. Basic Postage. Handling & Insurance is \$2.00, plus 3¢ per comic. 10¢ per regular magazine. 15¢ per Heavy Metal & Blazing Combat Annual. Please include SASE and LIST SUBS. I'm not a dealer & most of these are one of a kind. Thanks

Adventures On The Planet Of The Apes 1 @ \$2.00, 2 11 @ \$1.00
Amazing Adventures 1 @ \$2.25, 2 & 4 @ \$1.50, 3 @ \$1.75, 4 @ \$2.00, 5 & 7 @ \$4.00, 8 @ \$3.00, 9 & 10 @ \$1.25, 11 @ \$1.50
Amazing Spider-Man 12 @ \$1.00, 122 @ \$1.50, 163 170 @ \$1.00, 206 @ \$1.50, 208 210-216 @ \$1.00, Giant Size 3 @ \$1.20, 4 @ \$1.50, 5 @ \$1.00, 6 @ \$1.50, 7 @ \$1.00, 8 @ \$1.50, 9 @ \$1.00, 10 @ \$1.50, 11 @ \$1.00, 12 @ \$1.50, 13 @ \$1.00, 14 @ \$1.50, 15 @ \$1.00, 16 @ \$1.50, 17 @ \$1.00, 18 @ \$1.50, 19 @ \$1.00, 20 @ \$1.50, 21 @ \$1.00, 22 @ \$1.50, 23 @ \$1.00, 24 @ \$1.50, 25 @ \$1.00, 26 @ \$1.50, 27 @ \$1.00, 28 @ \$1.50, 29 @ \$1.00, 30 @ \$1.50, 31 @ \$1.00, 32 @ \$1.50, 33 @ \$1.00, 34 @ \$1.50, 35 @ \$1.00, 36 @ \$1.50, 37 @ \$1.00, 38 @ \$1.50, 39 @ \$1.00, 40 @ \$1.50, 41 @ \$1.00, 42 @ \$1.50, 43 @ \$1.00, 44 @ \$1.50, 45 @ \$1.00, 46 @ \$1.50, 47 @ \$1.00, 48 @ \$1.50, 49 @ \$1.00, 50 @ \$1.50, 51 @ \$1.00, 52 @ \$1.50, 53 @ \$1.00, 54 @ \$1.50, 55 @ \$1.00, 56 @ \$1.50, 57 @ \$1.00, 58 @ \$1.50, 59 @ \$1.00, 60 @ \$1.50, 61 @ \$1.00, 62 @ \$1.50, 63 @ \$1.00, 64 @ \$1.50, 65 @ \$1.00, 66 @ \$1.50, 67 @ \$1.00, 68 @ \$1.50, 69 @ \$1.00, 70 @ \$1.50, 71 @ \$1.00, 72 @ \$1.50, 73 @ \$1.00, 74 @ \$1.50, 75 @ \$1.00, 76 @ \$1.50, 77 @ \$1.00, 78 @ \$1.50, 79 @ \$1.00, 80 @ \$1.50, 81 @ \$1.00, 82 @ \$1.50, 83 @ \$1.00, 84 @ \$1.50, 85 @ \$1.00, 86 @ \$1.50, 87 @ \$1.00, 88 @ \$1.50, 89 @ \$1.00, 90 @ \$1.50, 91 @ \$1.00, 92 @ \$1.50, 93 @ \$1.00, 94 @ \$1.50, 95 @ \$1.00, 96 @ \$1.50, 97 @ \$1.00, 98 @ \$1.50, 99 @ \$1.00, 100 @ \$1.50, 101 @ \$1.00, 102 @ \$1.50, 103 @ \$1.00, 104 @ \$1.50, 105 @ \$1.00, 106 @ \$1.50, 107 @ \$1.00, 108 @ \$1.50, 109 @ \$1.00, 110 @ \$1.50, 111 @ \$1.00, 112 @ \$1.50, 113 @ \$1.00, 114 @ \$1.50, 115 @ \$1.00, 116 @ \$1.50, 117 @ \$1.00, 118 @ \$1.50, 119 @ \$1.00, 120 @ \$1.50, 121 @ \$1.00, 122 @ \$1.50, 123 @ \$1.00, 124 @ \$1.50, 125 @ \$1.00, 126 @ \$1.50, 127 @ \$1.00, 128 @ \$1.50, 129 @ \$1.00, 130 @ \$1.50, 131 @ \$1.00, 132 @ \$1.50, 133 @ \$1.00, 134 @ \$1.50, 135 @ \$1.00, 136 @ \$1.50, 137 @ \$1.00, 138 @ \$1.50, 139 @ \$1.00, 140 @ \$1.50, 141 @ \$1.00, 142 @ \$1.50, 143 @ \$1.00, 144 @ \$1.50, 145 @ \$1.00, 146 @ \$1.50, 147 @ \$1.00, 148 @ \$1.50, 149 @ \$1.00, 150 @ \$1.50, 151 @ \$1.00, 152 @ \$1.50, 153 @ \$1.00, 154 @ \$1.50, 155 @ \$1.00, 156 @ \$1.50, 157 @ \$1.00, 158 @ \$1.50, 159 @ \$1.00, 160 @ \$1.50, 161 @ \$1.00, 162 @ \$1.50, 163 @ \$1.00, 164 @ \$1.50, 165 @ \$1.00, 166 @ \$1.50, 167 @ \$1.00, 168 @ \$1.50, 169 @ \$1.00, 170 @ \$1.50, 171 @ \$1.00, 172 @ \$1.50, 173 @ \$1.00, 174 @ \$1.50, 175 @ \$1.00, 176 @ \$1.50, 177 @ \$1.00, 178 @ \$1.50, 179 @ \$1.00, 180 @ \$1.50, 181 @ \$1.00, 182 @ \$1.50, 183 @ \$1.00, 184 @ \$1.50, 185 @ \$1.00, 186 @ \$1.50, 187 @ \$1.00, 188 @ \$1.50, 189 @ \$1.00, 190 @ \$1.50, 191 @ \$1.00, 192 @ \$1.50, 193 @ \$1.00, 194 @ \$1.50, 195 @ \$1.00, 196 @ \$1.50, 197 @ \$1.00, 198 @ \$1.50, 199 @ \$1.00, 200 @ \$1.50, 201 @ \$1.00, 202 @ \$1.50, 203 @ \$1.00, 204 @ \$1.50, 205 @ \$1.00, 206 @ \$1.50, 207 @ \$1.00, 208 @ \$1.50, 209 @ \$1.00, 210 @ \$1.50, 211 @ \$1.00, 212 @ \$1.50, 213 @ \$1.00, 214 @ \$1.50, 215 @ \$1.00, 216 @ \$1.50, 217 @ \$1.00, 218 @ \$1.50, 219 @ \$1.00, 220 @ \$1.50, 221 @ \$1.00, 222 @ \$1.50, 223 @ \$1.00, 224 @ \$1.50, 225 @ \$1.00, 226 @ \$1.50, 227 @ \$1.00, 228 @ \$1.50, 229 @ \$1.00, 230 @ \$1.50, 231 @ \$1.00, 232 @ \$1.50, 233 @ \$1.00, 234 @ \$1.50, 235 @ \$1.00, 236 @ \$1.50, 237 @ \$1.00, 238 @ \$1.50, 239 @ \$1.00, 240 @ \$1.50, 241 @ \$1.00, 242 @ \$1.50, 243 @ \$1.00, 244 @ \$1.50, 245 @ \$1.00, 246 @ \$1.50, 247 @ \$1.00, 248 @ \$1.50, 249 @ \$1.00, 250 @ \$1.50, 251 @ \$1.00, 252 @ \$1.50, 253 @ \$1.00, 254 @ \$1.50, 255 @ \$1.00, 256 @ \$1.50, 257 @ \$1.00, 258 @ \$1.50, 259 @ \$1.00, 260 @ \$1.50, 261 @ \$1.00, 262 @ \$1.50, 263 @ \$1.00, 264 @ \$1.50, 265 @ \$1.00, 266 @ \$1.50, 267 @ \$1.00, 268 @ \$1.50, 269 @ \$1.00, 270 @ \$1.50, 271 @ \$1.00, 272 @ \$1.50, 273 @ \$1.00, 274 @ \$1.50, 275 @ \$1.00, 276 @ \$1.50, 277 @ \$1.00, 278 @ \$1.50, 279 @ \$1.00, 280 @ \$1.50, 281 @ \$1.00, 282 @ \$1.50, 283 @ \$1.00, 284 @ \$1.50, 285 @ \$1.00, 286 @ \$1.50, 287 @ \$1.00, 288 @ \$1.50, 289 @ \$1.00, 290 @ \$1.50, 291 @ \$1.00, 292 @ \$1.50, 293 @ \$1.00, 294 @ \$1.50, 295 @ \$1.00, 296 @ \$1.50, 297 @ \$1.00, 298 @ \$1.50, 299 @ \$1.00, 300 @ \$1.50, 301 @ \$1.00, 302 @ \$1.50, 303 @ \$1.00, 304 @ \$1.50, 305 @ \$1.00, 306 @ \$1.50, 307 @ \$1.00, 308 @ \$1.50, 309 @ \$1.00, 310 @ \$1.50, 311 @ \$1.00, 312 @ \$1.50, 313 @ \$1.00, 314 @ \$1.50, 315 @ \$1.00, 316 @ \$1.50, 317 @ \$1.00, 318 @ \$1.50, 319 @ \$1.00, 320 @ \$1.50, 321 @ \$1.00, 322 @ \$1.50, 323 @ \$1.00, 324 @ \$1.50, 325 @ \$1.00, 326 @ \$1.50, 327 @ \$1.00, 328 @ \$1.50, 329 @ \$1.00, 330 @ \$1.50, 331 @ \$1.00, 332 @ \$1.50, 333 @ \$1.00, 334 @ \$1.50, 335 @ \$1.00, 336 @ \$1.50, 337 @ \$1.00, 338 @ \$1.50, 339 @ \$1.00, 340 @ \$1.50, 341 @ \$1.00, 342 @ \$1.50, 343 @ \$1.00, 344 @ \$1.50, 345 @ \$1.00, 346 @ \$1.50, 347 @ \$1.00, 348 @ \$1.50, 349 @ \$1.00, 350 @ \$1.50, 351 @ \$1.00, 352 @ \$1.50, 353 @ \$1.00, 354 @ \$1.50, 355 @ \$1.00, 356 @ \$1.50, 357 @ \$1.00, 358 @ \$1.50, 359 @ \$1.00, 360 @ \$1.50, 361 @ \$1.00, 362 @ \$1.50, 363 @ \$1.00, 364 @ \$1.50, 365 @ \$1.00, 366 @ \$1.50, 367 @ \$1.00, 368 @ \$1.50, 369 @ \$1.00, 370 @ \$1.50, 371 @ \$1.00, 372 @ \$1.50, 373 @ \$1.00, 374 @ \$1.50, 375 @ \$1.00, 376 @ \$1.50, 377 @ \$1.00, 378 @ \$1.50, 379 @ \$1.00, 380 @ \$1.50, 381 @ \$1.00, 382 @ \$1.50, 383 @ \$1.00, 384 @ \$1.50, 385 @ \$1.00, 386 @ \$1.50, 387 @ \$1.00, 388 @ \$1.50, 389 @ \$1.00, 390 @ \$1.50, 391 @ \$1.00, 392 @ \$1.50, 393 @ \$1.00, 394 @ \$1.50, 395 @ \$1.00, 396 @ \$1.50, 397 @ \$1.00, 398 @ \$1.50, 399 @ \$1.00, 400 @ \$1.50, 401 @ \$1.00, 402 @ \$1.50, 403 @ \$1.00, 404 @ \$1.50, 405 @ \$1.00, 406 @ \$1.50, 407 @ \$1.00, 408 @ \$1.50, 409 @ \$1.00, 410 @ \$1.50, 411 @ \$1.00, 412 @ \$1.50, 413 @ \$1.00, 414 @ \$1.50, 415 @ \$1.00, 416 @ \$1.50, 417 @ \$1.00, 418 @ \$1.50, 419 @ \$1.00, 420 @ \$1.50, 421 @ \$1.00, 422 @ \$1.50, 423 @ \$1.00, 424 @ \$1.50, 425 @ \$1.00, 426 @ \$1.50, 427 @ \$1.00, 428 @ \$1.50, 429 @ \$1.00, 430 @ \$1.50, 431 @ \$1.00, 432 @ \$1.50, 433 @ \$1.00, 434 @ \$1.50, 435 @ \$1.00, 436 @ \$1.50, 437 @ \$1.00, 438 @ \$1.50, 439 @ \$1.00, 440 @ \$1.50, 441 @ \$1.00, 442 @ \$1.50, 443 @ \$1.00, 444 @ \$1.50, 445 @ \$1.00, 446 @ \$1.50, 447 @ \$1.00, 448 @ \$1.50, 449 @ \$1.00, 450 @ \$1.50, 451 @ \$1.00, 452 @ \$1.50, 453 @ \$1.00, 454 @ \$1.50, 455 @ \$1.00, 456 @ \$1.50, 457 @ \$1.00, 458 @ \$1.50, 459 @ \$1.00, 460 @ \$1.50, 461 @ \$1.00, 462 @ \$1.50, 463 @ \$1.00, 464 @ \$1.50, 465 @ \$1.00, 466 @ \$1.50, 467 @ \$1.00, 468 @ \$1.50, 469 @ \$1.00, 470 @ \$1.50, 471 @ \$1.00, 472 @ \$1.50, 473 @ \$1.00, 474 @ \$1.50, 475 @ \$1.00, 476 @ \$1.50, 477 @ \$1.00, 478 @ \$1.50, 479 @ \$1.00, 480 @ \$1.50, 481 @ \$1.00, 482 @ \$1.50, 483 @ \$1.00, 484 @ \$1.50, 485 @ \$1.00, 486 @ \$1.50, 487 @ \$1.00, 488 @ \$1.50, 489 @ \$1.00, 490 @ \$1.50, 491 @ \$1.00, 492 @ \$1.50, 493 @ \$1.00, 494 @ \$1.50, 495 @ \$1.00, 496 @ \$1.50, 497 @ \$1.00, 498 @ \$1.50, 499 @ \$1.00, 500 @ \$1.50, 501 @ \$1.00, 502 @ \$1.50, 503 @ \$1.00, 504 @ \$1.50, 505 @ \$1.00, 506 @ \$1.50, 507 @ \$1.00, 508 @ \$1.50, 509 @ \$1.00, 510 @ \$1.50, 511 @ \$1.00, 512 @ \$1.50, 513 @ \$1.00, 514 @ \$1.50, 515 @ \$1.00, 516 @ \$1.50, 517 @ \$1.00, 518 @ \$1.50, 519 @ \$1.00, 520 @ \$1.50, 521 @ \$1.00, 522 @ \$1.50, 523 @ \$1.00, 524 @ \$1.50, 525 @ \$1.00, 526 @ \$1.50, 527 @ \$1.00, 528 @ \$1.50, 529 @ \$1.00, 530 @ \$1.50, 531 @ \$1.00, 532 @ \$1.50, 533 @ \$1.00, 534 @ \$1.50, 535 @ \$1.00, 536 @ \$1.50, 537 @ \$1.00, 538 @ \$1.50, 539 @ \$1.00, 540 @ \$1.50, 541 @ \$1.00, 542 @ \$1.50, 543 @ \$1.00, 544 @ \$1.50, 545 @ \$1.00, 546 @ \$1.50, 547 @ \$1.00, 548 @ \$1.50, 549 @ \$1.00, 550 @ \$1.50, 551 @ \$1.00, 552 @ \$1.50, 553 @ \$1.00, 554 @ \$1.50, 555 @ \$1.00, 556 @ \$1.50, 557 @ \$1.00, 558 @ \$1.50, 559 @ \$1.00, 560 @ \$1.50, 561 @ \$1.00, 562 @ \$1.50, 563 @ \$1.00, 564 @ \$1.50, 565 @ \$1.00, 566 @ \$1.50, 567 @ \$1.00, 568 @ \$1.50, 569 @ \$1.00, 570 @ \$1.50, 571 @ \$1.00, 572 @ \$1.50, 573 @ \$1.00, 574 @ \$1.50, 575 @ \$1.00, 576 @ \$1.50, 577 @ \$1.00, 578 @ \$1.50, 579 @ \$1.00, 580 @ \$1.50, 581 @ \$1.00, 582 @ \$1.50, 583 @ \$1.00, 584 @ \$1.50, 585 @ \$1.00, 586 @ \$1.50, 587 @ \$1.00, 588 @ \$1.50, 589 @ \$1.00, 590 @ \$1.50, 591 @ \$1.00, 592 @ \$1.50, 593 @ \$1.00, 594 @ \$1.50, 595 @ \$1.00, 596 @ \$1.50, 597 @ \$1.00, 598 @ \$1.50, 599 @ \$1.00, 600 @ \$1.50, 601 @ \$1.00, 602 @ \$1.50, 603 @ \$1.00, 604 @ \$1.50, 605 @ \$1.00, 606 @ \$1.50, 607 @ \$1.00, 608 @ \$1.50, 609 @ \$1.00, 610 @ \$1.50, 611 @ \$1.00, 612 @ \$1.50, 613 @ \$1.00, 614 @ \$1.50, 615 @ \$1.00, 616 @ \$1.50, 617 @ \$1.00, 618 @ \$1.50, 619 @ \$1.00, 620 @ \$1.50, 621 @ \$1.00, 622 @ \$1.50, 623 @ \$1.00, 624 @ \$1.50, 625 @ \$1.00, 626 @ \$1.50, 627 @ \$1.00, 628 @ \$1.50, 629 @ \$1.00, 630 @ \$1.50, 631 @ \$1.00, 632 @ \$1.50, 633 @ \$1.00, 634 @ \$1.50, 635 @ \$1.00, 636 @ \$1.50, 637 @ \$1.00, 638 @ \$1.50, 639 @ \$1.00, 640 @ \$1.50, 641 @ \$1.00, 642 @ \$1.50, 643 @ \$1.00, 644 @ \$1.50, 645 @ \$1.00, 646 @ \$1.50, 647 @ \$1.00, 648 @ \$1.50, 649 @ \$1.00, 650 @ \$1.50, 651 @ \$1.00, 652 @ \$1.50, 653 @ \$1.00, 654 @ \$1.50, 655 @ \$1.00, 656 @ \$1.50, 657 @ \$1.00, 658 @ \$1.50, 659 @ \$1.00, 660 @ \$1.50, 661 @ \$1.00, 662 @ \$1.50, 663 @ \$1.00, 664 @ \$1.50, 665 @ \$1.00, 666 @ \$1.50, 667 @ \$1.00, 668 @ \$1.50, 669 @ \$1.00, 670 @ \$1.50, 671 @ \$1.00, 672 @ \$1.50, 673 @ \$1.00, 674 @ \$1.50, 675 @ \$1.00, 676 @ \$1.50, 677 @ \$1.00, 678 @ \$1.50, 679 @ \$1.00, 680 @ \$1.50, 681 @ \$1.00, 682 @ \$1.50, 683 @ \$1.00, 684 @ \$1.50, 685 @ \$1.00, 686 @ \$1.50, 687 @ \$1.00, 688 @ \$1.50, 689 @ \$1.00, 690 @ \$1.50, 691 @ \$1.00, 692 @ \$1.50, 693 @ \$1.00, 694 @ \$1.50, 695 @ \$1.00, 696 @ \$1.50, 697 @ \$1.00, 698 @ \$1.50, 699 @ \$1.00, 700 @ \$1.50, 701 @ \$1.00, 702 @ \$1.50, 703 @ \$1.00, 704 @ \$1.50, 705 @ \$1.00, 706 @ \$1.50, 707 @ \$1.00, 708 @ \$1.50, 709 @ \$1.00, 710 @ \$1.50, 711 @ \$1.00, 712 @ \$1.50, 713 @ \$1.00, 714 @ \$1.50, 715 @ \$1.00, 716 @ \$1.50, 717 @ \$1.00, 718 @ \$1.50, 719 @ \$1.00, 720 @ \$1.50, 721 @ \$1.00, 722 @ \$1.50, 723 @ \$1.00, 724 @ \$1.50, 725 @ \$1.00, 726 @ \$1.50, 727 @ \$1.00, 728 @ \$1.50, 729 @ \$1.00, 730 @ \$1.50, 731 @ \$1.00, 732 @ \$1.50, 733 @ \$1.00, 734 @ \$1.50, 735 @ \$1.00, 736 @ \$1.50, 737 @ \$1.00, 738 @ \$1.50, 739 @ \$1.00, 740 @ \$1.50, 741 @ \$1.00, 742 @ \$1.50, 743 @ \$1.00, 744 @ \$1.50, 745 @ \$1.00, 746 @ \$1.50, 747 @ \$1.00, 748 @ \$1.50, 749 @ \$1.00, 750 @ \$1.50, 751 @ \$1.00, 752 @ \$1.50, 753 @ \$1.00, 754 @ \$1.50, 755 @ \$1.00, 756 @ \$1.50, 757 @ \$1.00, 758 @ \$1.50, 759 @ \$1.00, 760 @ \$1.50, 761 @ \$1.00, 762 @ \$1.50, 763 @ \$1.00, 764 @ \$1.50, 765 @ \$1.00, 766 @ \$1.50, 767 @ \$1.00, 768 @ \$1.50, 769 @ \$1.00, 770 @ \$1.50, 771 @ \$1.00, 772 @ \$1.50, 773 @ \$1.00, 774 @ \$1.50, 775 @ \$1.00, 776 @ \$1.50, 777 @ \$1.00, 778 @ \$1.50, 779 @ \$1.00, 780 @ \$1.50, 781 @ \$1.00, 782 @ \$1.50, 783 @ \$1.00, 784 @ \$1.50, 785 @ \$1.00, 786 @ \$1.50, 787 @ \$1.00, 788 @ \$1.50, 789 @ \$1.00, 790 @ \$1.50, 791 @ \$1.00, 792 @ \$1.50, 793 @ \$1.00, 794 @ \$1.50, 795 @ \$1.00, 796 @ \$1.50, 797 @ \$1.00, 798 @ \$1.50, 799 @ \$1.00, 800 @ \$1.50, 801 @ \$1.00, 802 @ \$1.50, 803 @ \$1.00, 804 @ \$1.50, 805 @ \$1.00, 806 @ \$1.50, 807 @ \$1.00, 808 @ \$1.50, 809 @ \$1.00, 810 @ \$1.50, 811 @ \$1.00, 812 @ \$1.50, 813 @ \$1.00, 814 @ \$1.50, 815 @ \$1.00, 816 @ \$1.50, 817 @ \$1.00, 818 @ \$1.50, 819 @ \$1.00, 820 @ \$1.50, 821 @ \$1.00, 822 @ \$1.50, 823 @ \$1.00, 824 @ \$1.50, 825 @ \$1.00, 826 @ \$1.50, 827 @ \$1.00, 828 @ \$1.50, 829 @ \$1.00, 830 @ \$1.50, 831 @ \$1.00, 832 @ \$1.50, 833 @ \$1.00, 834 @ \$1.50, 835 @ \$1.00, 836 @ \$1.50, 837 @ \$1.00, 838 @ \$1.50, 839 @ \$1.00, 840 @ \$1.50, 841 @ \$1.00, 842 @ \$1.50, 843 @ \$1.00, 844 @ \$1.50, 845 @ \$1.00, 846 @ \$1.50, 847 @ \$1.00, 848 @ \$1.50, 849 @ \$1.00, 850 @ \$1.50, 851 @ \$1.00, 852 @ \$1.50, 853 @ \$1.00, 854 @ \$1.50, 855 @ \$1.00, 856 @ \$1.50, 857 @ \$1.00, 858 @ \$1.50, 859 @ \$1.00, 860 @ \$1.50, 861 @ \$1.00, 862 @ \$1.50, 863 @ \$1.00, 864 @ \$1.50, 865 @ \$1.00, 866 @ \$1.50, 867 @ \$1.00, 868 @ \$1.50, 869 @ \$1.00, 870 @ \$1.50, 871 @ \$1.00, 872 @ \$1.50, 873 @ \$1.00, 874 @ \$1.50, 875 @ \$1.00, 876 @ \$1.50, 877 @ \$1.00, 878 @ \$1.50, 879 @ \$1.00, 880 @ \$1.50, 881 @ \$1.00, 882 @ \$1.50, 883 @ \$1.00, 884 @ \$1.50, 885 @ \$1.00, 886 @ \$1.50, 887 @ \$1.00, 888 @ \$1.50, 889 @ \$1.00, 890 @ \$1.50, 891 @ \$1.00, 892 @ \$1.50, 893 @ \$1.00, 894 @ \$1.50, 895 @ \$1.00, 896 @ \$1.50, 897 @ \$1.00, 898 @ \$1.50, 899 @ \$1.00, 900 @ \$1.50, 901 @ \$1.00, 902 @ \$1.50, 903 @ \$1.00, 904 @ \$1.50, 905 @ \$1.00, 906 @ \$1.50, 907 @ \$1.00, 908 @ \$1.50, 909 @ \$1.00, 910 @ \$1.50, 911 @ \$1.00, 912 @ \$1.50, 913 @ \$1.00, 914 @ \$1.50, 915 @ \$1.00, 916 @ \$1.50, 917 @ \$1.00, 918 @ \$1.50, 919 @ \$1.00, 920 @ \$1.50, 921 @ \$1.00, 922 @ \$1.50, 923 @ \$1.00, 924 @ \$1.50, 925 @ \$1.00, 926 @ \$1.50, 927 @ \$1.00, 928 @ \$1.50, 929 @ \$1.00, 930 @ \$1.50, 931 @ \$1.00, 932 @ \$1.50, 933 @ \$1.00, 934 @ \$1.50, 935 @ \$1.00, 936 @ \$1.50, 937 @ \$1.00, 938 @ \$1.50, 939 @ \$1.00, 940 @ \$1.50, 941 @ \$1.00, 942 @ \$1.50, 943 @ \$1.00, 944 @ \$1.50, 945 @ \$1.00, 946 @ \$1.50, 947 @ \$1.00, 948 @ \$1.50, 949 @ \$1.00, 950 @ \$1.50, 951 @ \$1.00, 952 @ \$1.50, 953 @ \$1.00, 954 @ \$1.50, 955 @ \$1.00, 956 @ \$1.50, 957 @ \$1.00, 958 @ \$1.50, 959 @ \$1.00, 960 @ \$1.50, 961 @ \$1.00, 962 @ \$1.50, 963 @ \$1.00, 964 @ \$1.50, 965 @ \$1.00, 966 @ \$1.50, 967 @ \$1.00, 968 @ \$1.50, 969 @ \$1.00, 970 @ \$1.50, 971 @ \$1.00, 972 @ \$1.50, 973 @ \$1.00, 974 @ \$

ful Saturday morning. I was convinced that I could get the kids away from the cartoons on TV and the atmosphere of comic books.

"OK." My child did not turn his head. "I want to be Jonah Hex."

"Great." I said. "Let's do the part where you get stuffed." He looked at me with round suspicious eyes. My plan was not

working.

I did not realize the full extent of my husband's influence until I took our oldest son to the dentist. He marched slowly behind the nurse toward the examination room. Turning his serious little face to me, he spoke quietly. "Mom, if there is an accident in X-ray and I get super powers, I just want you to know that I won't forget you."

My face turned pale. My pulse quickened. My hands felt clammy. The implication of that one sentence hit me like a ton of bricks. My worst fears had been realized. My husband had turned our children into an army of tiny comic book mutants.

I don't remember the doctor giving me the sedative, but they say that I screamed and screamed.

Lament of a cancelled comic book

By Kim Metzger

Where's my next issue?

It's been a very long time now
And it's a little embarrassing

I've sat here in this cubbyhole
All twenty-two of
My issues
Are gathering dust
Next to me is *Spider-Man*
He towers over me
With more than ten times
My number
On my other side is
Superman
He tells me his brother
Action
Has sold more than five hundred
Issues now
Five hundred!
It sounds exciting
I wonder what it's like
To have that many issues

I can't wait to find out

But where's my next issue?

Above me *Wonder Woman* talks
About "cancelled"
She says that's when no one
Buys a comic
When a comic isn't very good

I wonder...
Are my stories dull?
Is my art unattractive?
Maybe...

No
There are comics with worse stories
And art
It can't be that

I don't understand it

New comics are coming in
There's an issue for *Spider-Man*
And *Batman*
And *Archie*

But where's mine?

I'm being picked up
Is issue twenty-three here?
Finally?

No... I'm in a box
I have no special place
Anymore
I'm on top of a comic
Called *House of Mystery*
And beside another entitled
Spider-Woman

I've never heard of them

They say nothing
They seem to be
Little read
I've heard it said
The less a comic book
Is read
The less it has to say

I no longer have anything to say

SUBSCRIBE now to . . .

Film Collector's World

You can receive *Film Collectors World* every other week for only 50¢ an issue — that's 2/3 off the \$1.50 newsstand cover price!*

Whether you're a lifelong film collector or a casual buff, *Film Collectors World* will provide you with the articles and in-depth news you need to keep on top of the fast-paced world of film collecting.

And if you're in the market for buying or selling films of any type, *Film Collectors World* offers the ideal marketplace. Buy or sell your favorites with thousands of other collectors nationwide and abroad with inexpensive classified ads in *Film Collectors World*.

So save money off the newsstand cover price of \$1.50 and start receiving *Film Collectors World* in your home. Subscribe today!

* Based on a 3 year rate (78 issues) of \$39

Order form

Clip and mail with payment to:

Film Collectors World
700 E. State Street, Iola, WI 54990

ABJ

Please start my subscription for:

☐ 13 issues \$8.00	☐ New subscription
☐ 26 issues \$15.00	☐ Renewal/extension
☐ 52 issues \$28.00	
☐ Check or money order enclosed.	
☐ Charge to MasterCard/VISA.	

Account no _____

Expires: Mo _____ Yr _____

Signature _____

Name _____

Address _____

City _____

State _____ Zip _____

Foreign addresses, including Canada and Mexico, please add \$5 for 13 issues, \$10 for 26 issues, \$20 for 52 issues; or \$30 for 78 issues for postage and handling. All payments must be made in U.S. funds or by check drawn on a U.S. bank. *Film Collector's World* is published every other week.

EVERY MONTH.

STARSLAYER™

created and written by *MIKE GRELL*

STELLAR ACTION
FROM THE FIRST TEAM.

LENIN DELSOL.

MIKE GUSTOVICH.

Count On It!

FIRST
COMICS
COUNT ON US.



By Don Thompson

I can't believe I would influence anyone with either a negative or positive review of *Ronin* or *Alpha Flight*. By now, everyone who is going to buy a copy of either first issue has done so.

I would guess, however, that more people are buying multiple copies of *Alpha Flight* than of *Ronin*, but whether that's because *Ronin* costs \$2.50 and *Alpha Flight* costs "only" \$1, or whether there are others besides me who are up to here with ninjas, I don't know.

It's probably the price, but I can always hope the Rising Sun is starting to set.

Anyway, for what it's worth, I liked them both, in different ways.

Alpha Flight is a super-team comic that works (joining *DNA-gents*, *New Teen Titans*, *Fantastic Four*, *X-Men*, *All-Star Squadron* and, sometimes, *The Avengers*; super-team comics that do not work include *Justice League of America*, *Batman and the Outsiders* (so far, at least), and, of course, *The Defenders*).

Most of the group is already familiar to readers of *X-Men* and other comics where *Alpha Flight* has appeared. Two new members, Marrina and Puck, were previewed in *Official Handbook of the Marvel Universe*. Marrina seems to be merely Namorita without ears, but it's too early to tell. Puck is the most interesting of the group, although he is saddled with a really dumb name.

(I'm not at all a sports fan, but I have delusions of literacy. When I hear of someone named Puck, I think of Robin Goodfellow, the imp in *A Midsummer Night's Dream*, who used to languish atop the King Features Sunday comics sections and tell us what fools we all are. Calling a Canadian superhero Puck is like calling an American superhero Horsehide — or should I have submitted that one to Marvel instead of giving it away in a review?).

I don't think it takes any genius to spot this one as a runaway hit; several dealers I have talked to said their orders for *Alpha Flight* #1 exceeded their orders for *Ronin* #1 and that *Alpha Flight* is selling faster.

Ronin is excellent, though, with its mixture of Japanese comics influences and the strong and unmistakable influence of the German genius, Heinrich Kley. The consecutive double-page spreads of pages 14/15 and 16/17 in particular evoke Kley.

But I really am tired of ninjas, so I'm glad this is only a six-issue series (besides, six issues at \$2.50 each is "choke" \$15).

Animated films rarely translate well to inanimate comic-book pages. Up till now, perhaps *The Beatles Yellow Submarine* succeeded best. However, *Marvel Super Special* #25, adapting *Rock and Rule* by using the cels from the cartoon, has surpassed it.

I'd like to see the cartoon, and then reread the comic, but I think I get a surprising amount of the feel of the cartoon from this adaptation, even though so much of the effect depends on the music, which naturally is not there at all in the comic book.

The story is negligible — a Mick Jagger-like rock star makes a deal with the devil and tries to sacrifice a young female

singer to spare his own soul, while the other members of her rock group try to save her — but the execution is magnificent.

I put down the first issue of *Alien Worlds*, but I find myself really taken with #2 and am looking forward to more. I really believe Bruce Jones (who was not suited to doing superhero comics) has found his niche.

Jones wrote the script for the Dave Stevens story in this issue, and it's a very good script; oddly, it's the art I don't really care for. It's good, but Stevens was deliberately imitating Moebius when he drew it. I'd rather see Moebius imitating Dave Stevens. The cover is by Stevens being Stevens, and is vastly better.

Ken Steacy provides a dialogue-less werewolf-in-space story with a really clever twist (so clever, and so subtle, that I blush to admit I almost missed it). Excellent.

And the third story is better

PLEASE MAKE ALL CHECKS PAYABLE TO:

RALPH E. WELLS

P.O. BOX 183, TUNNEL HILL, GA 30755

\$1.50 FOR POSTAGE ON ALL ORDERS. PHONE 404-673-5230 ANYTIME.

DELL BOOKS

4 American Gun Mystery, G	\$2 00
31 The Fallen Sparrow, VG	3 00
59 Turn On The Heat, G	2 00
92 Suspense Hitchcock, G	6 00
98 Spring Harrowing, G to VG	100 00
99 Now, Voyager, VG	1 50
100 The So Blue Marble, G	1 00
130 The Harvey Girls, VG	2 50
136 Wolf In Man's Clothing	2 50
144 The White Brigand, G	1 00
157 Fire Will Freeze	2 50
174 The Sheikh, VG	3 00
175 And So To Murder, VG	3 00
189 Kind Are Her Answers, VG	2 00
196 Rich Girl, Poor Girl, VG	2 00
202 Mrs. Murdock Takes A Case	1 50
210 Ride The Pink Horse, VG	2 50
217 Gun Smoke Yarns, G	1 00
221 Dark Passage, G to VG	2 00
233 The Upstart, Mahshall, G	1 00
234 Student Nurse	Sold
260 Chinese Red, VG	1 00
264 Fear And Trembling, VG	7 00
275 Where Theres Smoke, VG	2 00
276 Murder For Two, VG	2 00
288 The Heart Remembers, VG	2 00
294 Jim The Conqueror, VG	1 50
296 Little Women Movie, G	1 00

DELL FIRST EDITION

42 The Body Snatchers, light back water stain, clean	3 00
--	------

HANDI-BOOK MYSTERY

34 The Last Secret, G	3 00
88 Hope To Die, VG	2 50

FANTASY PUBLISHING CO.

LOS ANGELES

Over size soft cover book with D.J. Says first ed
The Rat Race 1950, Jay Franklin D.J., fine
book, NM

GOLD MEDAL BOOKS

99nn The Best From True, VG, white pages flat, light tape back page, edge chips	10 00
---	-------

I will ship you 25 old paperbacks numbered under 1,000, your choice of publishers, Dell, Pocket, Perma, Bantam, Ace, Avon, Graphic, Ballantine, Ace Mix or match. Some latter printings, but mostly first. Some Fair to Fine, most Good. All complete \$17.00. Postage paid. There will be some good books in all orders

GOLD MEDAL BOOKS

417 I Am A Legend Richard Matheson, solid VG	5 00
--	------

POPULAR LIBRARY

161 Thunder In The Dust, G	1 50
191 Barbed Wire, VG	2 00
209 Gunsight Trail, Fine	3 50
241 The Fortunes Of Captain Blood, VG	3 00
236 Pikes Peak Or Bust, VG	3 00
544 The Mark Of The Moon, VG	4 00
294 The Two Worlds Of Johnny Truro, VG	2 00
527 Bond Of The Flesh, Fine	2 00

BANTAM BOOKS

427 Prison Nurse, VG cover	2 00
794 Angels Camp, Juvenile Delinquents, VG book	3 00
817 The Whipping, KKK, 2nd, P	1 00
888 Nobody Lives Forever, Fine	4 00

NOVEL LIBRARY BOOKS

9 & 44 Street Of Painted Lips, Teach Me To Love, both tight, piece off back c. corner, 44 tight, almost G, well worth 4.00 For Both

AVON BOOKS

197 Son Of The Grand Eunuch, Ab G	1 00
125 The Door With Seven Locks, G	1 00
127 Eastern Shame Girl, VG, price on cover & skinned	4 00
216 Gladiator, clean, worn, Fair	4 00
231 Butterfield 8, VG	2 50
298 House Of Fury, Almost Good, soil inside cover, maybe light water stain. Buy a bargain at	5 00
423 Love Among The Haystacks, F	4 00
433 Juvenile Delinquents, G	1 00

POCKET BOOKS, ALL FIRST

100 The General Died At Dawn, VG, but store sticker on cover and a price with marker	1 00
106 The Black Path Of Fear G to VG, mostly fading. This book Avon	3 00
139 You Can't Do Business With Hitler, VG	3 00
268 The Maltese Falcon, VG	5 00
875 The Hard Boiled Omnibus, VG	5 00

ATTENTION

COLLECTORS INVESTORS READERS DEALERS
SPECULATORS COMIC SHOPS BOOK STORES

MURDOCH COMICS

OFFERS **BIG** DISCOUNTS

Discount	Minimum Order	60¢ Cover Price Comic
35%	15 Comics	39¢
40%	100 Comics	36¢
45%	500 Comics	33¢
50%	2000 Comics	30¢

This is no joke, these are the actual discounts we offer on all the new Marvel and DC Comics. Discounts are slightly lower on Pacific, First, Eclipse, Red Circle and Americomics. Besides our discount, we also give you these benefits:

- Each order includes advance information on the comics you'll be ordering.
- All orders shipped via UPS in mint condition.
- You have a choice of weekly, biweekly or monthly shipping.
- Your comics will be shipped in sturdy, 200 lb. test cardboard boxes.
- We offer an optional bagging service: 3¢/comic
- We can also supply you with magazines, paperbacks, Doctor Who and Fantasy Games.

This is the comic service you've been waiting for. Fast, Dependable service, no hassles and you pay **only** for the comics and shipping charges. Write or call today for our latest order form and details.

MURDOCH COMICS

10411 Broadmoor / Palos Hills, Illinois 60465 / (312) 599-3091

than the first two: "A Mind of Her Own," written and illustrated by Bruce Jones. I hope you realize that the highest praise I could give a comic-book SF story is to say it's worthy of EC. This story would have been a stand-out in an EC comic. It is a gem.

That's *Alien Worlds* #2. Buy it.

Prevue: *American Flag* by Howard Chaykin, published by First Comics, will hit the comics shops the third week in June.

You may have seen the cover in CBG, both as a news item and in ads. If so, you may have thought it was a perfect vehicle for John Wayne, a flag-waving, America-first comic.

Well, it's certainly not anti-American, but I doubt John Wayne would have chosen to play Reuben Flag. For one thing, Flag is an ex-star of porno movies, back from Mars in the 21st Century to find an America fragmented, armed, and being insidiously manipulated.

It is not at all what I expected, except for one thing — it is terrific. I am an admirer of Howie Chaykin's work, I have high expectations for anything he is associated with, and I am rarely disappointed by him.

Here, he has created an all-too-believable nightmare future (with some marvelously Ron Goulart-ish touches, such as a delightful talking cat). Oh, it's a continued story, and that has to count against it, but there's more story than could conceivably fit in one 28-page story, so I'll overlook that this time.

Incidentally, this advance look was made possible by Editor Mike Gold, who sent me photocopies of the first issue with the caution that the book, much more than most comic books, is not complete without color. That's obvious; I look forward to seeing it in color to see all the things I missed.

(Oh, for those who would rate comics, I'd give this a PG for language and adult situations. I'd rate *Ronin* R for violence. I'm still not convinced that comic-book rating systems would work any better than movie ratings do, though.)

Comics have been piling up while we interviewed potential assistants, processed entries in the Create-a-Character contest and attempted to deal with the scores of potential columnists and cartoonists who are contributing to CBG.

Therefore, a brief and frenzied attempt to catch up on some noteworthy new releases, in no particular order:

House of Mystery #319 (DC) wraps up the "I... Vampire" series, just ahead of the wrap-up of *HoM* itself. I never followed this series faithfully (the art by Tom Sutton is excellent, but the story suffers by the inevitable comparison with Marv Wolfman's handling of vampires such as Dracula and Hannibal King — which isn't fair to writers Dan Mishkin & Gary Cohn), but I still resent it when the star of a feature is treated ignominiously at the end of his — or her — career.

Andrew Bennett spends the entire last installment of his series mouldering. He, and we, deserve better treatment.

Silver Star #3 (Pacific Comics) contains the usual Jack Kirby work — two-page panels, ghastly anatomy, panel-filling faces, and incoherent storyline — but is nevertheless of interest for the back-up feature, the first chapter of "Flynn" by Richard Kyle and D. Bruce Berry. Kyle possesses an awesome amount of information about old comics and can analyze them better than just about anyone; as far as I know, this is his first comic-book script. Berry is a sometime SF illustrator who has inked

Kirby and done some other comics work.

The story is a period piece, set in New York in 1894 and involving a girl in danger and a private detective. It is always difficult to assess a story by the first chapter, but this one is promising. Berry drew it in a Reed Crandall style, very appropriate to the period, and Kyle's script has the proper period flavor as well. Those of you (those of us) who are surfeited with superheroes would do well to check this one out.

Captain Victory #11 (Pacific) also features a better-skipped Kirby effort and an interesting back-up story, but this one suffers from hideous coloring and blurry printing. The story is called "Off on a Comet" and, although credits are lacking on the story, it is by Tim Conrad, one of the better comics artists. The coloring and printing does him in, however, and the story's merits aren't enough to over-

come the flawed production.

Amazing Spider-Man #243 (Marvel) was reviewed earlier, from photocopies. I remind you that the comic book is excellent (written by Roger Stern and illustrated by John Romita Jr. and Dave Simons), contains a true turning point in P. Parker's life, and is now available for purchase.

G.I. Combat #256 (DC) was likewise recommended in these pages, quite some time back. It is now on sale and I urge you to give it a try, particularly the excellent "Mercenaries" story by Robert Kanigher and Vicatan and the also very fine Haunted Tank story by Kanigher and Sam Glanzman. Use it the way a oenologist uses fine cheese, to cleanse your palate between superhero comics.

Sgt. Rock Annual #3 (DC) was recommended recently; it too is on sale and aspiring artists should get it to study the superb layout by Dan Spiegle which is

JUNE
18-19
1983

ATLANTA
COMIC CON

HOWARD
JOHNSON'S
10th ST.
AT 1-75/85



MIKE KALUTA

WALT
SIMONSON



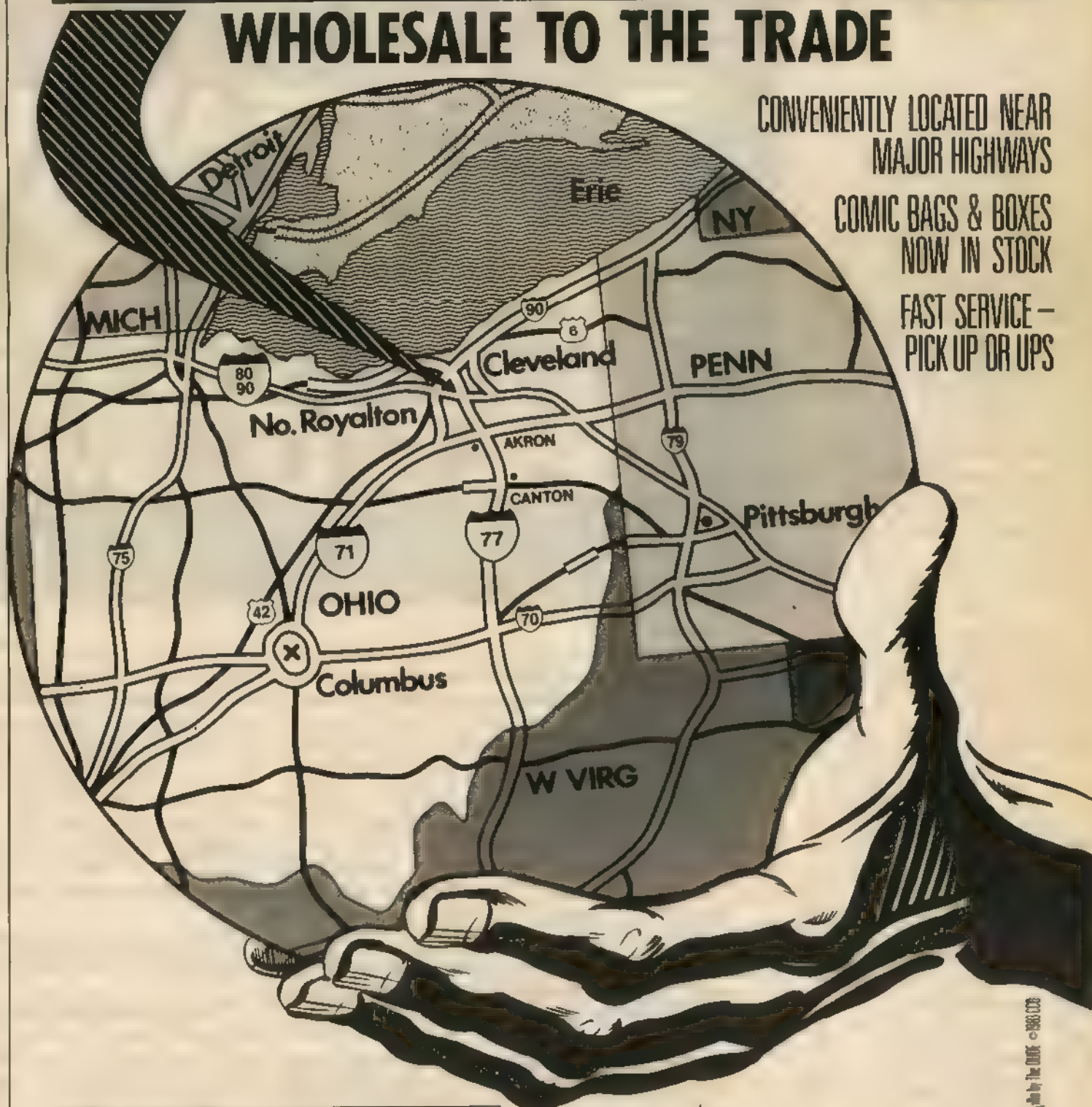
More Guests to be announced • Video Room
MOVIES ★ CARTOONS ★ STAR TREK
MEMBERSHIPS
2 days \$5.00, Sun. only \$3.00

PAID BY TO HARVEY
SHARPE

1982 MCJENKIN DRIVE
ATLANTA, GEORGIA 30345
(404) 634-8032 633-1328

OHIO DEALERS CCD OHIO

WHOLESALE TO THE TRADE



CONVENIENTLY LOCATED NEAR
MAJOR HIGHWAYS

COMIC BAGS & BOXES
NOW IN STOCK

FAST SERVICE —
PICK UP OR UPS

Capital City
Distribution, Inc.

216 237-4664

11941 ABBEY ROAD, UNIT C
NORTH ROYALTON, OHIO 44133

COMING IN JUNE! CCD CONNECTICUT!

not only outstanding but enhances the story without getting in the way of the story. Frank Miller fans should look it over because Miller is an avowed fan of Spiegle's work. And you will find that the story by Kanigher is extremely fine as well.

Cerebus #49 (Aardvark-Vanaheim) brings us very near one of the longest serials in comics, the 25-part "High Society" story by writer/artist Dave Sim. I shall be very sorry to see it end (I never thought I could be so entertained by a story which deals almost exclusively in economics and politics, but then I never thought I'd see such topics covered by anyone as talented as Sim, either).

When I say the story deals with economics and politics, I can envisage many of you turning your minds off. This is a *funny* comic book, folks! The artwork is superb (and still getting better, issue after issue after issue) and the scripting is beyond comparison. Up to now, I had always considered Stephen Leacock to be the funniest Canadian ever, with Max Ferguson second. Well, Sim has lapped Ferguson and is neck-and-neck with Leacock with no sign of slowing down.

If none of this persuades you to try *Cerebus*, would it help to mention that early issues are going for fabulous prices and that you should buy copies as an investment?

If, Heaven forbid, I should have to limit myself to collecting only three current comics titles, *Cerebus* would be one of them. (No, I'm not going to name the other two — I'd make two friends and scores of enemies.)

And, as long as you're picking up *Cerebus*, get a copy of *Neil the Horse Comics and Stories* #2 at the same time. It's from the same publisher (Aardvark-Vanaheim) and most dealers will have them near each other on their shelves.

As Cat Yronwode observed with complete accuracy, *Neil the Horse*, had it been printed 30 or 40 years ago, would be hotly sought after by the same collectors who cherish *Walt Disney's Comics and Stories* and *Jingle Jangle Tales*. As she also observed (and I wish I thought she was wrong on this, but I don't), there isn't much chance of getting superhero fans to even look at a non-superhero comic. I wish it were otherwise.

Hey! Look at it this way: Just suppose *Neil the Horse* is indicative of the next big trend in comics — this is your chance to get in on the ground floor. (And, if you buy *Neil* and it turns out not to replace superheroes, you'll have an excellent comic book. You can't lose.)

John Law Detective (Eclipse) is a oneshot. That's the most negative thing I have to say about it and it's no one's fault. This prints, for the first time, three Will Eisner stories originally done in 1948 for a comic book which was never published until Cat Yronwode found the original art in Eisner's files. Altered versions of these three were reworked into *Spirit* stories, including the Sand Saref two-parter, one of the most famous *Spirit* sequences.

There won't be any more issues of *John Law* simply because this is all there is.

I have some minor reservations about the book — the color overwhelms the art, burying details beneath too-heavy applications of color (I rarely work with color and lack the technical vocabulary), the name "Ratt Gutt" strikes me as surpassingly ugly (the revised name used in the *Spirit* version, *Ratt Trapp*, is far better), and I am absolutely unable to believe for a second that a major metropolitan police department would employ a one-eyed detective — he would have been retired on a disability

pension (and could then have set himself up as a private detective).

Primarily, then, this collection is a footnote, but it is a footnote to the career of Will Eisner and *The Spirit*, making it about as major as a footnote can get. No Eisner fan should pass this one by; and we should all be Eisner fans.

Walt Disney's Comics and Stories #500 (Whitman) is available at some outlets. The only observance of this milestone anniversary is the cover, which has a "500th issue" banner at the top and the Ducks plus Mickey and Goofy going to a picnic in Grandma Duck's car — which has a 1982 on the license plate (the comic was to have been published a year ago, before Whitman suspended publication). The contents are indistinguishable from #499 or #501: a reprint of a typically excellent Carl Barks story and some routine stories about Chip 'n' Dale, Gyro Gearloose, Li'l Bad Wolf, and Mickey Mouse. Due to the year's delay, all the advertisements are house ads. This should have been a really special issue.

Comico has released the first issues of *Az* and *Slaughterman*. I understand *Slaughterman* is selling fairly well in at least some stores. That seems just, since *Slaughterman* is the better of the two. *Az* is too confusing in its storyline and too difficult to get

BIG LITTLE BOOKS WANTED!

WE ARE PAYING the prices listed for the following BIG LITTLE BOOKS (or BETTER LITTLE BOOKS). Condition — VERY GOOD OR BETTER. ALL BIG LITTLE BOOKS listed date 1933-1950.

Prices listed are per book — example: MICKEY MOUSE \$6.00 — This simply means we will pay you \$6.00 for each MICKEY MOUSE title you send us.

Send your books for our immediate payment. We have been buying and selling paper items since 1967 — we can be trusted with your material.

Write or call before sending shipments in excess of \$300. Write concerning duplicates.

Ace Drummond	2.00	Dan Dunn	3.00	Jack Swift	3.00	Mickey Rooney	3.00	Smitty (Berndt)	2.00
Air Fighters of America	2.00	Danger Trails in Africa	2.00	Jackie Cooper	3.00	Moby Dick	2.50	Smokey Stover	2.00
Alce in Wonderland	2.00	Davis Copperfield	3.00	Jane Arden	2.00	Moon Mullins	2.00	Snow White	6.00
Allen Pike	2.00	Desert Eagle	2.00	Jane Withers	2.00	Mutt and Jeff	5.00	Sombrero Pete	2.00
Alley Oop	6.00	Detective Higgins	2.00	Jaragu Of The Jungle	3.00	Myra North	2.00	SOS Coast Guard	2.00
Andy Panda	2.00	Dick Tracy	4.00	Jerry Parker	2.00	Nancy And Sluggo	2.00	Speed Douglas	2.00
Apple Mary	2.00	Dickie Moore	3.00	Jim Craig	2.00	Nancy Has Fun	2.00	Spike Kelly	2.00
Arizona Kid	2.00	Drigible ZR90	3.00	Jimme Allen	2.00	Og Son of Fire	3.00	Spy The	2.00
Bambi	6.00	Doctor Doom	4.00	Joe Louis	8.00	Once Upon A Time	3.00	Steve Hunter	2.00
Barney Baxter	2.00	Don O'Dare	2.00	Joe Palooka	3.00	Oswald Rabbit	2.00	Sybil Jason	2.00
Believe It Or Not	3.00	Don Winslow	3.00	John Carter of Mars	12.00	Our Gang	3.00	Tailspin Tommy	3.00
Betty Boop	6.00	Donald Duck	6.00	Judy Garland & Mickey	6.00	Pat Nelson Ace	2.00	Tarzan	6.00
Big Chief Wahoo	2.00	Draftee	2.00	Rooney	6.00	Peggy Brown	2.00	Terry And The Pirates	3.00
Big Little Mother Goose	5.00	Dumbo	4.00	Jungle Jim	6.00	Perry Winkle	2.00	Terry Lee	2.00
Big Little Paint Book	5.00	Eddie Cantor	6.00	Junior G-Men	3.00	Phantom	6.00	Tex Thorne	2.00
Billy The Kid	2.00	Elita Cinders	2.00	Junior Nebb	2.00	Pilot Pete	2.00	Texas Kid	2.00
Black Silver	2.00	Elery Queen	3.00	Just Kids	3.00	Pinocchio	6.00	Texas Ranger	2.00
Blaze Brandon	2.00	Eric Noble	2.00	Katzenjammer Kids	4.00	Plainsmen	2.00	Three Musketeers	3.00
Blondie	2.00	Felix The Cat	4.00	Kay Darcy	2.00	Pluto The Pup	4.00	Thumper	7.00
Bob Stone	2.00	Fighting Heroes	2.00	Kazo	2.00	Prairie Bill	2.00	Tillie The Towel	2.00
Bobby Benson	2.00	Flame Boy	3.00	Keep Em Flying USA	2.00	Popeye	5.00	Tim McCoy	3.00
Brad Turner	2.00	Flash Gordon	10.00	Ken Maynard	3.00	Porky Pig	4.00	Tiny Tim	3.00
Brer Rabbit	3.00	Flint Roper	2.00	King Of The Royal Mounted	3.00	Powder Smoke Range	2.00	Tom Tyler	4.00
Brick Barton	2.00	Frank Buck	4.00	Laughing Dragon Of Oz	10.00	Punch Davis	2.00	Tom Beatty	2.00
Brick Bradford	2.00	Frank Merrwell	2.00	Lightning Jim	2.00	Radio Patrol	2.00	Tom Mix	4.00
Bringing Up Father	4.00	Freckles	2.00	Li'l Abner	8.00	Range Busters	2.00	Tom Swift	6.00
Bronc Peeler	2.00	G-Man	3.00	Little Annie Rooney	3.00	Ray Land	2.00	Treasure Island	2.00
Buccanner	3.00	Gangbusters	3.00	Little Lulu	5.00	Red Barry	2.00	Two-Gun Montana	2.00
Buck Jones	3.00	Gene Autry	3.00	Little Men	2.00	Red Death Of The Range	2.00	Uncle Don's	2.00
Buck Rogers	9.00	George O'Brien	2.00	Little Miss Muffet	3.00	Red Ryder	3.00	Uncle Ray's	2.00
Buffalo Bill	2.00	Ghost Avenger	5.00	Little Orphan Annie	5.00	Regular Fellers	2.00	Uncle Sam's Sky Defenders	2.00
Bugs Bunny	2.00	Green Hornet	6.00	Little Women	3.00	Riders On Lone Trails	2.00	Uncle Wiggly's	2.00
Buz Sawyer	2.00	Gun Justice	2.00	Lone Ranger	3.00	Robinson Crusoe	3.00	Union Pacific	2.00
Calling WXYZ	2.00	Guns In The Roaring West	2.00	Lone Star Martin	2.00	Roy Rogers	3.00	Vic Sands	2.00
Captain Easy	3.00	Hairbreath Harry	2.00	Lost Patrol	2.50	Scrappy	3.00	Wash Tubbs	2.00
Captain Frank Hawk	2.00	Hal Hardy	2.00	Mac Of The Marines	2.00	Secret Agent X-9	5.00	Wells Fargo	2.00
Captain Midnight	5.00	Hall Of Fame Of The Air	2.00	Mandrake The Magician	4.00	Sequoia	2.00	West Point Of The Air	2.00
Charlie Chan	4.00	Hap Lee's	15.00	Mary Lou	2.00	Shadow	7.00	Wimpy	5.00
Charlie McCarthy	3.00	Harold Teen	2.00	Maximo The Amazing	3.00	Shooting Sheriffs	2.00	Windy Wayne	2.00
Chester Gump	3.00	Houdini	6.00	Men Of The Mounted	2.00	Silly Symphonies	5.00	Wings Of The Sea	2.00
Chuck Malloy	2.00	Hummer Finn	2.00	Men With Wings	2.00	Silver Streak	2.00	Woody Woodpecker	2.00
Cinderella	6.00	In The Name Of The Law	2.00	Mr. District Attorney	3.00	Skeetix	2.00	World War in Photographs	2.00
Clyde Beatty	2.00	Inspector Wade	2.00	Mickey Mouse	6.00	Skippy	2.00	Zip Saunders	2.00
Cowboy Lingo	2.00	Invisible Scarlet O'Neil	2.00			Skyroads (Callins)	2.00		
Cowboy Stories	2.00	Jack Armstrong	3.00			Smilin' Jack	4.00		

ED
KALB

3227 E. Enid Avenue, Mesa, Arizona 85204
1-602 830-1855

THE FIRST ANNUAL SATURN SCIENCE FICTION AND COMIC BOOK AWARDS

The SATURN AWARDS are designed to register the majority opinions of anyone and everyone who has an interest in the science fiction and comic book fields. They are not intended to compete with any existing awards and nor should they be thought of in that way.

We feel that there is a serious need to know what people think is the best work being produced in the science fiction and comic book worlds. After all without the support of the people who buy science fiction or comic books there would be little work published. There is no membership fee or any other charge—all that is needed is the cost of a stamp and a little of your time.

The awards themselves are replicas of the planet Saturn which will be inscribed with the names of the winners. The results will be announced at THE FORBIDDEN PLANET INTERNATIONAL SCIENCE FICTION AND COMIC ART CONVENTION Awards Banquet on Saturday, July 2, 1983, at The New York Sheraton.

To obtain ballots (there are 2 separate forms—one for science fiction and one for comic books—you may vote on either or both) please send a SASE to FORBIDDEN

PLANET, 821 Broadway, New York City, NY 10003, or ask your local bookstore if they will be distributing ballots.

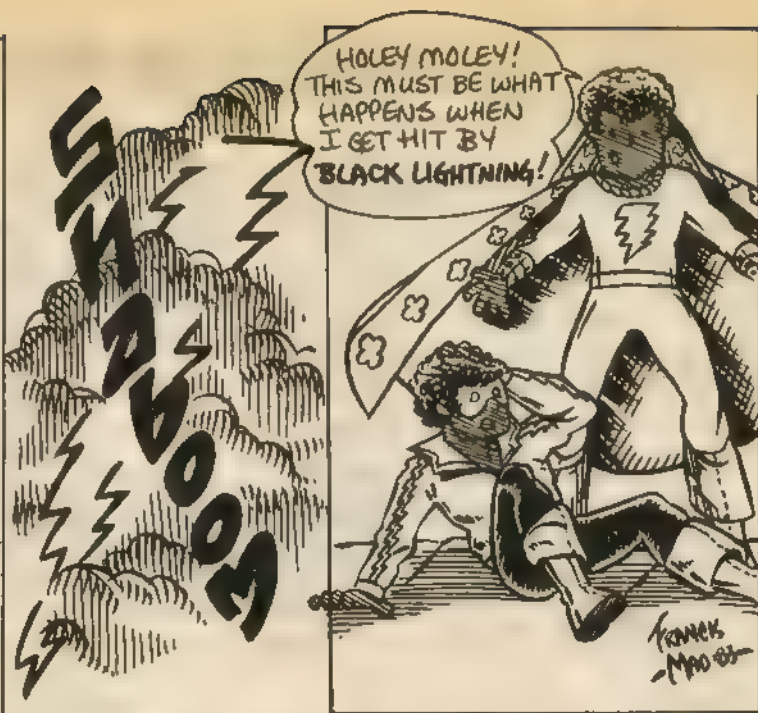
To all store owners and distributors: If you are interested in distributing ballots please contact FORBIDDEN PLANET at the above address and they will be mailed to you. All stores and distributors who participate will be mentioned in future advertising and on the results sheets, which will be circulated to the media.

This is your opportunity to make your voice heard—vote today!

The SATURN AWARDS are entirely funded and organized by FORBIDDEN PLANET. No financial help or sponsorship has been or will be accepted from any other organization whatsoever.

**FORBIDDEN
PLANET**

821 BROADWAY NEW YORK, NY 10003 USA 212 475 1576



into, *Slaughterman* is more direct and coherent. The artwork in both leaves a great deal to be desired but there are indications that there is raw talent underneath the crudities waiting to be developed. I can't recommend these out of hand, but I do suggest you look them over; they are not without possibilities. And there will be color in future issues, I'm told.

Vortex #2 (from the Silver Snail people) is a noble experiment in doing non-series SF stories. The problem is that (in this issue, at least) there is too great a reliance on the things-are-not-as-they-seem theme — both complete stories in this issue are built around that. The continued story may be, too, for all I know. Neither art nor stories are up to *Alien Worlds*, but at least it attempts to deal with something besides superheroes.

Captain America #284 (Marvel) has a really nice cover by Mike Zeck and John Beatty. Really nice. Unfortunately, neither the writing nor the art inside is up to the cover. It amounts to false advertising to put a really great cover on a badly drawn comic book.

Jon Sable, Freelance #3 (First) begins the origin story. Origin stories, as we all know, are necessary evils, rarely good stories in themselves. This is an exception. I suppose most people who are Mike Grell fans are fans because of his art; that's understandable, he is an excellent artist. I'm a Mike Grell fan because of his writing. This issue only begins the origin story and I am fed up with continued stories in general (First is really honest about it and puts "part 1" on the cover; I appreciate that).

OK, given my dislike for continued stories in general and origin stories in particular, this issue should be anathema to me. In fact, I loved it. Why? Because Grell takes the time to tell his story properly, to let you know the characters, to care about them, so their pain, their deaths, have meaning and impact. It's a pretty standard avenger origin, but Grell has taken the time to make you know the characters, so they aren't just cardboard symbols of loss but genuine losses. This is truly a novel in comic-book form.

And in all this, he finds time to pay tribute to another novel-in-comic-book-form with a sly reference to *Elfguest*.

While on the subject of Grell the writer, a look at *Starslayer* #7 (First). Lenin Delsol and Mike Gustovich provided the art and it's good art (though not up to what Grell did in the first six issues, published by Pacific). The script is Grell's and it is excellent.

A sample should suffice. The leader of the defeated villains to his followers: "Will you never learn, gentlemen? When you've nothing left to live for, there is still revenge!" Beats the heck

out of "When you intend to die, you can do anything."

If you still doubt Grell's talents, look at the depths to which DC's *Warlord* has sunk without his guiding hand.

The New Teen Titans #34 (DC) manages to bring off two surprise endings in one story, which is no mean feat. I do feel that the first surprise is more effective than the second — I enjoyed the book so thoroughly, however, that I offer that merely as an observation, not a criticism.

Berni Wrightson Master of the Macabre #1 (Pacific) reprints three of Wrightson's stories from Warren magazines, colored by Steve Oliff. I was going to say "overcolored" by Oliff, but it probably is the printing that is at fault. Indications are that Oliff used more subdued colors and did not obscure the artwork, but the printed version is garish, with hidden details.

The stories themselves are "The Muck Monster" (excellent), "The Pepper Lake Monster" (even better), and "The Black Cat" (a superb adaptation of Edgar Allan Poe's story. Wrightson is as good a writer as he is an artist and, an even more rare talent, he appreciates the work of others; he has not rewritten Poe, as some Warren writers were wont to do, he has enhanced him. He is the only artist to properly adapt H.P. Lovecraft ("Cool Air" will be in a future volume in this series). [Rude query in re Bruce Jones' introduction: How come so many devout fans of Graham Ingels misspell his last name? It's Ingels, not Ingles.]

I sincerely hope Walt Simonson can revitalize *Thor* (Marvel),

but I'm not sure there will be much left for him to work with. The book has been mishandled by many writers over the years, but the current storyline by Alan Zelenetz is just plain awful. And the artwork isn't any better: look at Thor's face on the splash panel of #334. The only reason I mention this muddled issue is to point out a goof on page 3, where Don Blake, complaining of treatment by reporters, calls them "amateur Perry Masons." Yeah, Perry Mason used to work for Lou Grant, didn't he?

Incredible Hulk #286 and *Hulk Annual* #12 (Marvel) reached me the same day, making the similar storylines stand out. In the heavily padded annual, Hulk goes to a planet which is constantly at war and helps one side win; in the regular comic, he goes to the future where everyone is at war and tries to end that conflict. OK, Bill Mantlo, we get the message: War is hell, right?

Journey #1 (Aardvark-Vanaheim) is a very, very odd comic book. It is also very, very good. More than half the book is taken up with the pursuit of our woodsman hero by a bear; the second half contains a brutal two-page fight that is an apparent (and excellent) tribute to Will Eisner. Story and art are by Bill Loeb. I strongly recommend that you take a look at this one; it is very different and, I repeat, very good.

Say What?

"The magazine dealers do business the same as they did 100 years ago. The only other business to do that, that I know of, is prostitution." — James Warren, Keynote Speech, 1971 Comic Art Convention Friday, July 2, 1971.

—Greg W. Myers

THE BOX MAN

FOR THE HIGHEST QUALITY COMIC AND CARD STORAGE BOXES

*COMIC BOXES — \$2.00 each

- All White Cardboard inside and out
- Holds 300 Comics

*MAGAZINE BOXES — \$1.85 each

- All White Cardboard inside and out
- Holds 100 Magazine

*Minimum Order 10 Boxes Order in quantities of 10
Order 100 Comic and/or Magazine Boxes — Pay Only \$1.75 ea.

BASEBALL CARD BOXES — .50c each

- Two piece Box (separate lid and bottom)
- Holds 800 Cards

Minimum Order 50 Boxes Order in quantities of 50
All Orders Sent C.O.D. Plus Shipping

THE BOX MAN

8912 Brecksville Road Brecksville, Ohio 44141

216-424-0228

SUBSCRIBE NOW TO...

THE COMICS BUYER'S GUIDE

Get comics news every week in *The Comics Buyer's Guide*! You'll have plenty of reading sent right to your mailbox at a substantial savings over the newsstand price of \$1.

Save up to 66% off the newsstand price. With a 3 year subscription, you pay only 34¢ a copy.

The Comics Buyer's Guide is your best source for the inside scoops in comics fandom. Articles on new comics, interviews with the artists and writers plus what's happening to comic book values are all found in each issue.

Loads of ads from collectors offering thousands of comics for sale or wanted plus fanzines, posters, big little books, comic strips, and original artwork.

Our big convention calendar will keep you informed of shows you can attend in your area.

Get all of this delivered every week right to your home! Subscribe today!

ORDER FORM

Mail coupon with payment to:
The Comics Buyer's Guide
700 E. State St., Iola, WI 54990

AA4

Please send me:

- | | |
|------------------------------------|--------------------------|
| () 26 issues\$10 | () 104 issues\$36 |
| () 52 issues\$19 | () 156 issues\$52 |
| () New subscription | () Renewal/extension |
| () Check or money order enclosed. | |
| () Charge to MasterCard/VISA | |

Foreign addresses, including Canada and Mexico, please add the following for postage and handling: \$6 for 26 issues; \$12 for 52 issues; \$24 for 104 issues; \$36 for 156 issues. All payments must be made in U.S. funds or by check drawn on a U.S. bank. The Comics Buyer's Guide is published every week.

Account no. _____ Expires: Mo _____ Yr _____

Signature _____

Name _____

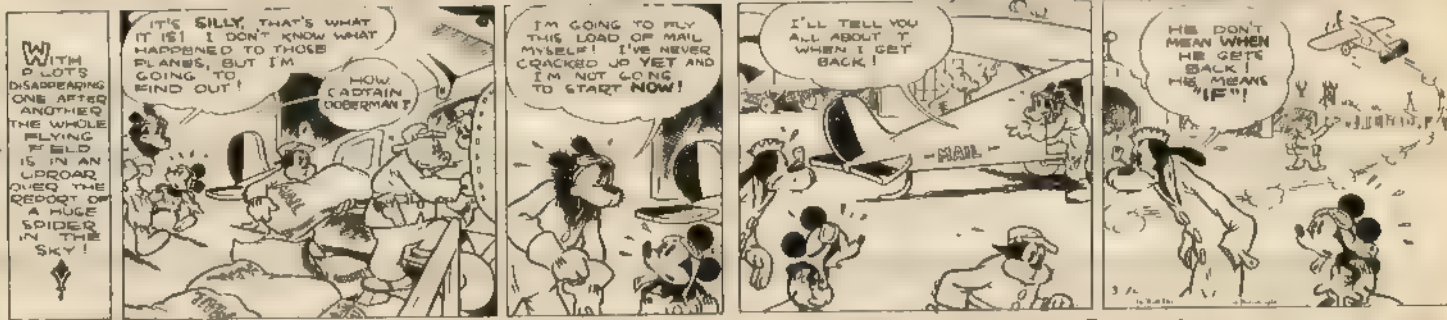
Address _____

City _____

State _____ Zip _____

ORIGINAL ART FOR RARE DISNEY DAILY FOR MARCH 1933

FLOYD GOTTFREDSON



©1933 by Walt Disney Enterprises

CONDITION: paper slight yellowing, two tape stains at top.

NOTES: of strip ½" away from boarder, two folds barely breaking paper surface — ¼th inch fray from disney copyright logo paste on.

I will sell the above daily strip to the highest bidder 15 days after the appearance of this ad. Bidding begins over one thousand dollars. Will consider trades for artwork by George Herriman or Robert Crumb — however I need to sell above trading.

JERRY WEIST

7 ALVESTON STREET, JAMAICA PLAIN, MASSACHUSETTS 02130

Phone 617-522-4384 most days and evenings (let it ring over 10 times please)

Bids can also be left at million year picnic 617-492-6763. Be sure and note that bid is for Mickey Mouse — for Jerry Weist and leave your number!!

WHAT? WHERE? and WHEN?

CENTRAL

STATES IN REGION: Ill., Ind., Iowa, Kan., Ky., Mich., Minn., Mo., Neb., N.D., Ohio, S.D. and Wis.

WARREN, OHIO ... June 4 ... Collectors Show (C, Cd), United Steel Workers of America Local 1375, 746 Elm Road, 9 a.m.-5 p.m., adm. 50¢. Bill Watson, PH 638-4807 or Jerry Rudolph, PH 394-4639.

CAHOKIA, ILL. ... June 5 ... Spector Comics Club Show (C), Cahokia Jaycee Hall, 150 Edgar, adm. free. Anthony Glavish, 3917 Ohio, St. Louis, MO 63118. Tony at 314-772-1548 or Nick at 618-337-4369.

ROYAL OAK, MICH. ... June 5 ... Encore Con. Comic Book & Baseball Card Convention (C, Cd), American Legion Hall, Corner of 12 Mile Rd. & Rochester Rd., 10 a.m.-5 p.m., adm. N/A. Michael Lester, 24660 Westhampton, Oak Park, MI 48237. PH 313-357-0291 for info or mes. or 398-6097 after 11 p.m.

OCONEWOC, WIS. ... June 10-12 ... X-Con 7 (SF), Olympic Resort, adm. N/A. X-Con, P.O. Box 7, Milwaukee, WI 53201.

VALPARAISO, IND. ... June 10-12 ... Valcon I (SF), Valparaiso Univ., adm. N/A. 190 NW Hilds Cr., Valparaiso, IN 46383.

CLEVELAND, OHIO ... June 11-12 ... Saturday's Child Comic & Nostalgia Show (C), Stouffer's Somerset Inn, jct. Rts. 8 & 422 & 43, adm. \$1.50. John Sauch & Joe Tricanchi, P.O. Box 329, Medina, OH 44258. PH 216-932-8596.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does not mean there is no admission. It means we don't know what the admission is.

INDIANAPOLIS, IND. ... June 12 ... Napcon (C), Brebeuf High School, 2801 West 86th Street, adm. \$2 in advance, \$3 at the door. Mark Hyton, 6265 N. Carrollton Ave., Indianapolis, IN 46220. PH 317-253-8882.

LANSING, ILL. ... June 19 ... Lansing Comicbook Convention (C), Holiday Inn, Alongside I-90, I-94, Bernice Road at 174th & Torrance Ave., 10 a.m.-3 p.m., adm. 50¢. Jim Ruzdihello, PH 312-841-0494.

ST. LOUIS, MO. ... June 24-26 ... Space Trek II (SF), Henry VIII Inn, adm. N/A. 5046 S. 37th, St. Louis, MO 63116.

ST. LOUIS, MO. ... June 25-26 ... Spacereel II (C, SF), Henry VIII Inn & Lodge, 4690 N.

Lindbergh, adm. N/A. Phyllis Sutter, 1068 Louisiana, Sullivan, MO 63080. PH 314-468-3883.

ELMHURST, ILL. ... June 26 ... Elmhurst Comic Book & Baseball Card Show (C, Cd), American Legion, 310 W. Butterfield Rd., (Rt. 56), 10 a.m.-4 p.m., adm. N/A. PH 312-932-1549 or 312-849-1521.

SOUTHFIELD, MICH. ... June 26 ... Nostalgicon (C), VFW Hall, 24222 W. 9 Mile Rd., 10 a.m.-4 p.m., adm. N/A. Anthony & Michael Brown, P.O. Box 1803, Ann Arbor, MI 48106. PH 313-662-6675.

INDIANAPOLIS, IND. ... July 1-3 ... Inconjunction 3 (F, SF), Airport Hilton, adm. \$12 to 6/15, then \$15. Box 24403, Indianapolis, IN 46446. PH 317-636-2111.

CAHOKIA, ILL. ... July 3 ... Spector Comics Club Show (C), Cahokia Jaycee Hall, 150 Edgar, adm. free. Anthony Glavish, 3917 Ohio, St. Louis, MO 63118. Tony at 314-772-1548 or Nick at 618-337-4369.

ST. LOUIS, MO. ... July 8-10 ... Arcon 7 (SF), adm. N/A. Box 15852 Overland, MO 63114.

TROY, MICH. ... July 14-17 ... Origins 1983. MichCon 12 (C), Cobo Hall, adm. N/A. Metro Detroit Gamers, 2616 Kenwyck, Troy, MI 48068.

LOUISVILLE, KY. ... July 15-17 ... Rivercon 8 (SF), Galt House, adm. N/A. Box 8251, Louisville, KY 40208.

ROYAL OAK, MICH. ... July 31 ... Encore Con. Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 1815 Rochester Rd., Corner of 12 Mile & Rochester Rd., 10 a.m.-5 p.m., adm. N/A. Michael Lester, 24660 Westhampton, Oak Park, MI 48237. PH 313-447-3235.

LANSING, ILL. ... Aug. 21 ... Lansing Comicbook Convention (C), Holiday Inn, Alongside I-90, I-94, Bernice Road at 174th & Torrance Ave., 10 a.m.-3 p.m., adm. 50¢. Jim Ruzdihello, PH 312-841-0494.

SOUTHFIELD, MICH. ... Aug. 21 ... Nostalgicon (C), VFW Hall, 24222 W. 9 Mile Road, 10 a.m.-4 p.m., adm. N/A. Anthony & Michael Brown, P.O. Box 1803, Ann Arbor, MI 48106. PH 313-662-6675.

TOLEDO, OHIO ... Aug. 27-28 ... Comic Book & Baseball Card Show (C, Cd, M), Ramada Inn, 10 a.m.-6 p.m., adm. \$1. T.E. Kessler Productions, 155 W. 68th St. #317, New York, NY 10023. PH 212-496-7292.

ST. LOUIS, MO. ... Aug. 27-28 ... Spector Comic Club Convention (C), Stouffer's Riverfront Inn, 200 S. 4th, adm. \$3 per day or \$5 both days. Nick Kocurek, 3407 Felling Springs, Cahokia, IL 62206. PH 618-337-4369.

ROYAL OAK, MICH. ... Sept. 4 ... Encore Con (C, Cd), American Legion Hall, Corner of 12 Mile & Rochester Rd., 10 a.m.-5 p.m., adm. \$1. Michael Lester, 24660 Westhampton, Oak Park, MI 48237. PH 313-557-3235.

SOUTHFIELD, MICH. ... Sept. 25 ... Nostalgicon (C), VFW Hall, 24222 W. 9 Mile Road, 10 a.m.-4 p.m., adm. N/A. Anthony & Michael Brown, P.O. Box 1803, Ann Arbor, MI 48106. PH 313-662-6675.

CLEVELAND, OHIO ... Oct. 8-9 ... Saturday's Child Comic & Nostalgia Show (C), Stouffer's Somerset Inn, jct. 8 & 422 & 43, adm. \$1.50. John Sauch & Joe Tricanchi, P.O. Box 329, Medina, OH 44258. PH 216-932-8596.

MIDDLE ATLANTIC

STATES IN REGION: Del., Md., N.C., N.J., N.Y., Pa., S.C., Va., D.C. and W. Va.

PHILADELPHIA, PA. ... June 4-5 ... Creation Comic Sci-Fi & Star Trek Con (C, SF), Centre Hotel, 1725 Kennedy Blvd., adm. \$8 daily, \$6 in advance. Creation Conventions, Inc., Box 7155, Garden City, NJ 11530. PH 516-757-2033 or PH 800-645-6579.

PHILADELPHIA, PA. ... June 4-5 ... Philadelphia Creation (C), Centre Hotel, adm. N/A. Box 7155, Garden City, NY 11530. PH 800-645-6579.

EAST MEADOW, L.I., N.Y. ... June 5 ... Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, 10 a.m.-5 p.m., adm. free. Starwind Comics, 2900 Hempstead Turnpike Room 114, Levittown, NY 11756. PH 516-796-0679.

QUEENS, N.Y. ... June 11 ... Dynamic Duo Comics & Baseball Card Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., Bayside, 10 a.m.-5 p.m., adm. \$1. Steve Sabow, 217-14 47 Road, Bayside, NY 11361. PH 212-631-2025. Mitch Nat 200-34 45 Drive, Bayside, NY 11361. PH 212-224-9699.

WHITE PLAINS, N.Y. ... June 11-12 ... Antiques & Collectibles Show (C, Cd), Westchester County Center, adm. free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH 914-357-8410.

(EVENTS, Page 58)

Money orders or bank checks preferred. Money-back guarantee. Please include \$1.50 for postage and handling. Also, please include SASE in case your order is unable to be filled (it will be returned unused with filed orders). Alternates appreciated. Thank you. (CBG AD #56).

*****MIXED BAG*****	
AMERICAN AIR FORCES (A-1 #54) #5 G	1.00
BEST OF THE WEST #5 Fa	1.00
BOBBY BENSON'S B-BAR-B RIDERS #1 #17 C/VG	2.50
BOY (LEY GLEASON) #51 VG	1.50
#51 VG	1.50
#51 VG	1.50
EXHIBIT LANE #1 Far (restapd) #150	1.50
DEAD-EYE WESTERN #2 VG	1.00
V2 #3 G	1.50
FLYING SAUCERS #4 VG	75
FOUR-COLOR #1033 (Steve Canyon) F	5.00
HOPALONG CASSIDY #45 G (restapd)	1.50
LOREAN OF JEANNE #2 G	1.00
MOVIE LOVE #19 John Derek cover; restapd, then Fa/G	1.50
NEW FIDELITY #98 G/VG	3.00
#108 VG plus	2.50
IT REALLY HAPPENED #3 Fa/G	1.25
JOE PALOOKA #29 G/VG	3.00
JOE YANK #8 Fa/G	1.50
JOHN CARTER OF MARS (GOLD KEY) #1 VG	4.00
#2 3 VG @	3.00
KID COLT OUTLAW #22 VG	2.00
LITTLE LULU #82 G/VG	5.00
#104 G/VG	2.00
#73 G	2.50
#200 VF	2.00
JOHN'S #33 G	1.00
MC DISTANT ATTORNEY #15 Fa	1.25
SPARKLER COMICS #13 G	5.00
REAL SCREEN COMICS #50 Fa	1.00
RICHIE RICH, THE POOR LITTLE RICH BOY #9 Fa	4.00
SUPERMAN #60 Fa/G	7.00
THEY ARE THE PHANTOMS #4 VG	20.00
NV — very early/coverless, minor worm holes, but good reading copy	75
THREE STOOGES (GOLD KEY) #28 G	50
#33 VG, F	1.00
TOMAHAWK #1 VG plus	30.00
#9 G	4.00
TOM AND JERRY #97 VG	1.00
#99 G/VG	75
WAR COMICS #63 G	4.00
WOW COMICS #17 Fa/G	5.00
THE UNL'S KING OF THE FORTAL MOUNTAIN #9 G	1.50

ROB SMITH

7 PLAIN STREET, MILFORD, MA 01757

617-473-3818

HI DE HO
Comics and Fantasy
PRESENTS
Gilbert Shelton

Sunday May 22nd 1 5pm

525 Santa Monica Blvd Santa Monica, CA 451-0463 Copyright 1983 by Rip Off Press, Inc.

★ CELEBRATING 10 YEARS! ★ MINNEAPOLIS COMIC CONVENTION OCTOBER 15-16, 1983

COMIC BOOKS • GUM CARDS • ART • MOVIE MATERIAL • SF • PAPERBACKS • PULPS

FEATURING GUEST APPEARANCES BY:
JIM SHOOTER • BOB LAYTON • WENDY PINI • DAN JURGENS • JERRY ORDWAY • RICH LARSON

PLUS THE TALENTS OF:
DENIS KITCHEN • ROCKY HARTBERG • GREG GULER • STEVE FASTNER •
KEVIN LENAGH • DAN ST. JOHN • **FAN GUEST: NORMAN RIGER**

SKETCH ROOM • AUTOGRAPH SESSIONS • AMATEUR ART SHOW • VIDEO ROOM • DISCUSSION AREA

SATURDAY NIGHT PRE-HALLOWEEN FILM FESTIVAL 7 PM-11PM

DEALER TABLES \$75.00
(PAYABLE IN ADVANCE)

ADMISSION \$5.00
(FOR BOTH DAYS)

LOCATION: DOWNTOWN MPLS. HOLIDAY INN 1313 NICOLLET MALL MINNEAPOLIS, MN HOURS: 10-6 SATURDAY 11-5 SUNDAY

FOR MORE INFO WRITE: MCC, BOX 3221, TRAFFIC STATION, MINNEAPOLIS, MN 55403

COMICS EXCHANGE

ANNOUNCEMENTS

4000 ANNOUNCEMENTS

COLLECTORS CLASSIFIED, P.O. Box 347-A, Holbrook, MA 02343. Published monthly since 1975. Ads for comics, coins, stamps, cards, books, all collectibles, 1,500 average circulation, bonus! Free ad offered monthly, display ad discounts, columnists, 5 issues \$1 (outside U.S. \$3). Men-tin TBG 7 enclose 50 word ad Sample 254 classifieds 2¢ per word. Try us!

THE SHADOW/Doc Savage Quest is \$2.20 or 6 issue subscription for \$11.95 - original art cover, latest pulp hero news, fiction, articles by the best! TBG Laidlaw, 526 Printz, Arroyo Grande, CA 93420.

THANKS FOR responses! Please allow three weeks on replies, buying Good Girl art comics, color xeroxes of covers, paying \$15/100 diff. DC and Marvel. L.C.U., Box 507, Lancaster, PA 17603.

I LOVE Lucy, Poppeys, Mickey Mouse, Snoopy are just a few of over 6,000 limited edition collector plates available from The Plate Collectors Stock Exchange, 478 Ward Extension, Wallingford, CT 06492. Newsletter \$2.75. We buy, sell, appraise, repair. Wanted: I Love Lucy memorabilia.

LONG ISLAND'S largest Comic Book store, new old, all accessories, free bus service. PH 516-794-9129. Open Mon. - Sat. 11-6. The Book Stop, 384 East Meadow Ave., East Meadow, NY 11554.

TENNESSEE, CLINTON. Now open Clinton Cards, Comics, and Collectibles in Shoppers Mall, 300 Market Street, downtown Clinton. Specialize in premium comics, and sports cards.

SPACE SHUTTLE, Pepsi, First landing date edition, full sell by can or case or trade for pogo J.R. Ewing beer signature, full-state age, other shuttle collectibles. Randal Shearer, P.O. Box 5893, Orange, CA 92667.

BUYING, SELLING, trading: Send SASE for lists "Classics," G.A. Comics, Disneyana Kellyana, non-sports cards, pinbacks, Esoterica, more Robert Dane, 10 Mount Hope, Mansfield Center, CT 06250.

ACTION TO X-men, ten pages of over 4,000 comics, fast service, fair prices. Please include king SASE. John Friesse, 408 Walnut St., Watervet, NJ 07098.

FANTASY ENTHUSIAST? If so then tell 'em what you'd rather be doing with our "I'd Rather Be Slaying Dragons" bumper sticker. It comes printed in old english lettering, complete with art work. Dealer inquiry welcome. Perfect gift. Send only \$1.50 + 50¢ postage + handling each to BEM Enterprises, P.O. Box 6, Oakville, CT 06779.

SEND SASE for large sale list of comics, toys, sports collectibles, pocket knives, cards, autographs, and details of Mars Attacks original painting auction. Jeff Pennig, 3545 Montone #20, Los Angeles, CA 90034.

THE TREK memorabilia price guide ready summer 1983 lists identified, prices over 1,000 licensed items from original and animated series plus movies. Includes over 200 photos. Also lists and prices Trek fanzines. Advance notification for SASE. The Collector, 434 Belmont Ave., Niles, OH 44446.

NEW ADZINE! Comic Fandom Advertiser is a bi-weekly, newspaper-size adzine where fans and collectors buy, sell, trade comic books, original art, gum cards, comic strips, toys, etc. Besides ads, we have poster-size covers and regular columns (including Cat Yronwode). Our ad rates are very low and we let you make up your own ads and print them just the way you send them. CFA circulation is 5,000+ and growing - subscribe and join the fun today! \$6 for 12 issues. PH 405-624-9624. Roland Austin, 2715 N. Park Dr., Stillwater, OK 74074.

ALBANY, HUDSON, Kingston collectors, Buy, sell or trade at Marc and Nancy Comics. Two locations: 610 Warren Street, Hudson, NY 12534. PH 518-828-1313. Also East Greenbush Flea Market, bring ad, save 10%.

NEW SHOP open in downtown Seymour, Indiana. Clover Collectibles featuring comics, cereal premiums, and collectibles. Located in the west basement of the Velshe Building. Open weekdays evenings 5:30 p.m. to 9 p.m., Saturdays 9 a.m. to 5 p.m. IN.

SERENDIPITY COMIC Book Mart (some BB cards) Philadelphia Centre Hotel, 1725 Jfk Blvd., Saturday June 25, 11 to 5. Drawing at 4, video films, adm. \$1. Information PH 301-398-6685. Bob Horn, 4 Oak Rd., Elkton, MD 21921.

NEED CINEFANTASTIQUE, Monster Times, FM and other horror film fanzines. Will buy or trade for (have Creepy, Ernie, Heavy Metal, etc.). Gary Burruss, 1051 Cardinal Dr., Prestonsburg, KY 41653.

IF YOU were in Comics Fandom by December 1969 send your name, address to: First Fandom, Box 5071 Norman, OK 73070. Receive free First Fandom newsletter.

MOBILE, ALABAMA has beaches plus a Comic Show June 3 & 4 at Howard Johnson's, my table will have EC's, Disneys, Giffen, Miller, etc. PH 205-567-4102. Wayne Mullins, Rt. 4, Box 367, Wetumpka, AL 36092.

WANTED: BINKY 1-25 Sparky Watts 2, 4, 7, 9; Dudley #1, Babe 1, 7, 8, 11 and #5 (standard); Milt Gross 1, 2, Banana On (1924), Picture News 1-5; Moon Mullins 1, 2, 4, 7, 8; Giggle 50-65 Merry-Go-Round #1. Yoe, 254 Lincoln, Elgin, IL 60120.

4005

PERSONALS

WANTED: THE Empire Strikes Back radio show chapters 9 and 10 on audio cassette. I will pay any reasonable price. Contact: William Mooney, 7742 Wilmerdean, Houston, TX 77061.

WANTED: FEMALE pen pal to correspond with about comics. I am 27 and collect Iron Man, Dr. Strange, Batman, plus others. Write John Kachik, 114 Broadway, Coraopolis, PA 15108.

WILL VINCE Stone, Clint Smith, David Downie, Randy Zimmerman and George Potoski please contact: Paul Reakoff, 39026 Donahue, Mt. Clemens, MI 48044. Your postage will gladly be returned. Thanks.

WANTED: ARTISTS, writers, story-tellers for regular publication. No superhero please. SASE for details. Potboiler Magazine, Richards Road, Roberts Creek, British Columbia, Canada N0N 2W0.

4101

ARCHIE WANTED

KATY KEENES with paperdolls intact wanted. Sharon Rogers, 1813 Junius, Fort Worth, TX 76103.

4113 BLACK & WHITE MAIL BID

DEADLY HANDS of Kung Fu, #1-31 plus year-book All VG or better Bidding closes June 1. Gary Burruss, 1051 Cardinal Dr., Prestonsburg, KY 41653.

4120 CLASSIC FOR SALE

CLASSICS COMICS/Classics Illustrated: Collection includes originals (nearly all), reprints, special issues, WAU's, Juniors, more! Reasonably priced. Send SASE for list. Robert Levy, 2456 East 18th Street, Brooklyn, NY 11235.

4121 CLASSIC WANTED

"CLASSICS" WANTED: Saks 34th Christmas "Robin Hood" giveaway, gift boxes, advertising, Sunday newspaper sections, foreign "Classics", more. Robert Dane, 10 Mount Hope, Mansfield Center, CT 06250.

I WOULD like to buy two classics illustrated original comics, The Last of the Mohicans #4, Dr. Jekyll and Mr. Hyde #13. PH 313-365-5841. For me: Mike Novak, 2699 Holmes, Hamtramck, MI 48212.

4130 DC FOR SALE

100 DIFFERENT Fr-nr. Mt DC comics \$45 postage paid. Connors, P.O. Box 2727, Erlanger, KY 41018.

ADD \$3 for postage and insurance. Leading No. 1 nr. Mt \$550; Green Lantern No. 1 1941 VF \$550; Green Lantern No. 1 1960 VG \$100; No. 2 Fr \$50; No. 3 Fr \$50; 200 VG-F Superhero 10¢ and 12¢ comics \$425. Karl H. Gottschalk, 354 Palisade Ave., Jersey City, NJ 07307.

OMEGA MEN #1 \$2.75 4 for \$10 Daredevil #190 \$1.12 for \$10. Wanted to buy Showcase #95 #96 #97 60¢ each. Sam Rudman, 25 Dover Hill Dr., Nesconset, NY 11767.

4131 DC WANTED

WANTED TO buy Wonder Woman comics in good condition #206 214 K. Belanger 101 Bird St., Marquette, WI 54143.

MAKE MONEY! Sell me some (or all) of your Green Lantern #141 s. I'm paying \$6.10 for each copy, as long as they are in nr. Mt. Mt. condition. Send as many as you want. PH 415-527-2838. Jesse Malkin, 1967 Eldorado Berkeley CA 94707.

PAYING 75%-100% Guide (Overstreet) "Good" price for pre-code DC on the following titles or about VG condition: Action Adventure, Batman Detective, Superman, Superman, Worlds Finest Trades Possible. Jesse Malkin, 1967 Eldorado Berkeley, CA 94707.

4141 DELL/GOLD KEY/WHITMAN

WANTED

WHITMAN'S DESPERATELY needed. Paying 200% (+) Overstreet. Send your lists or I'll send my wants. Howard A. Miller, 6751 W. Knollwood Dr., Fairview, PA 15415.

4150 DISNEY FOR SALE

VOL. 1, No. 1, Walt Disney comics and stories, Mint, Vol. 1, No. 2, Very Good. Write: Latimer, 411 East 53, Apt. 8H, New York, NY 10022.

BARKS LIBRARY from another rainbow \$75. 3 volume boxed set. Barks limited edition signed print "Embarrassment of Riches" \$275. "Life and Times of" from Celestic arts includes Barks print \$175. \$5 postage per order. Vince Waldron, 2048 N. Burling, Chicago, IL 60614.

FREE SALE list of over 2,000 Disney items 1937 to 1982, including mint MM magazines, every Barks DD and US, original art, BLB's, rare black-white and Barks, hardcovers, reprints, toys. Low prices. Mark Levick, 2304 28th Ave., Menasha, WI 53140.

4151 DISNEY WANTED

WALT DISNEY animation art wanted: Cels, drawings, backgrounds, etc. Top prices paid! PH 213-769-9018. Collectors Paradise Gallery, P.O. Box 1540, Studio City, CA 91604.

SPIN AND Marty, all issues. Greguras, 1646 Columbia Dr., Mountain View, CA 94040.

4160 EC FOR SALE

COCHRAN EDITIONS! Complete EC library, shock suspense stories, \$50; Tales from Crypt \$75. Weird Science Fantasy \$39; Vault of Horror \$75. Shipped Mt., original cartons. Add \$5 per order postage. Vince Waldron, 2048 N. Burling, Chicago, IL 60614.

4163 EC MAIL BID

TALES FROM THE CRYPT
34 VF-
42 Mint
44 N. Mint+
Minimum bid \$30 on each.
JESSE MALKIN
1967 Eldorado, Berkeley, CA 94707
Ph: 415-527-2838

4201 HUMOR/ANIMALS WANTED

POGO POSSUM and Walt Kelly items wanted. Buy, trade and sell some. Write to: Randal Shearer, P.O. Box 5893, Orange, CA 92667.

L'L ABNER comics wanted. Will pay full Overstreet on VF to Mt. copies. Capp artwork, toys, buttons, posters, correspondence, also bought, traded PH 414-295-6922. Denis Kitchen, 2 Swamp Road, Princeton, WI 54968.

COMICS

4210 MARVEL FOR SALE

12,000 MARVEL and DC Comics for sale. Call. 714-642-1970 or send for list to: Joe Hollis, 107 Pinon Tree Lane, Costa Mesa, CA 92627.

FOR SALE: A limited supply of new Mutrats 1 \$3 each and Indiana Jones 1 \$3 \$4.50 per set, more Marvel and DC available. Richard Romano, 624 Devon St., Port Orange, FL 32019.

MARVEL AND DC 5,000 comics, will sell entire lot for 40¢ a book, many early Spiderman, Daredevil, X-Men, etc., 70% Marvel. Mike Mallen, 13 Glenn Dr., Woodbury, NY 11797.

MARVELS, DC, etc. Send 25¢ for list. I buy and sell most comics, baseball cards and memorabilia. Send to: David Lee, 8240 S.W. 7th Ct., North Lauderdale, FL 33068.

4210 MARVEL FOR SALE

FOR SALE: 1 set of Graphic Novels 1-6 first printing of number 1, all for only \$75. all Mint to nr. Mt. Write: Richard Romano, 624 Devon St., Port Orange, FL 32019.

SPIDERMAN GIVEAWAY: Columbus Dispatch Spiderman vs. Hulk Giveaway comic, VF+, \$1.50 each. Also Omega Men #1 (Giffen) \$1.75. Postage 50¢. Szalran Comics, Apt. Z-7, 103 Cliff Crossing Road, Salem, NH 03079.

100 DIFFERENT Fr-nr. Mt. Marvel comics \$50 postage paid. Connors, P.O. Box 2727, Erlanger, KY 41018.

X-MEN FF, Avengers, Spiderman, Avengers 92 to 112 Mint, X-men 100 up most mint, Fantastic Four #1 F-Gd, \$80. Pittsburgh area call 481-7632 discounts. PA.

100 DIFFERENT Marvels G-F \$20 plus \$2.50 postage. 100 different DC's \$15 plus \$2.50 postage. 100 different War \$15 plus \$2.50 postage. While they last. Money orders preferred. Marvin Jordan, 902 White Sands, Alamogordo, NM 88310.

PERSONAL COLLECTION, Marvel and DC comics, over 4,000 books, early 60's to present, in Fine to Mint condition. All books priced below guide. Send SASE for complete list. Terry J. White, 1113 Union, Columbus, IN 47201.

MY FIRST ad. All comics in Fine to Mint condition, unless otherwise specified. Checks welcome. Iron Fist #1-8, 11, 15, 30. Green Lantern #1-20-160, \$30, 125, 137 VG. Conan #2 \$12. Howard The Duck nr. Mt \$10. Marvel Feature 1, 3, 4, \$15. Thousands more. Send stamp for list. Frank Fatty, Rt. 1, Racine, OH 45771.

MOON KNIGHT #15 \$2.50; Legends 285 \$10. Models Batman 1964 un assembled, drinking glasses, Marvels, DC, cartoons, games, Lombardi 1970 Rose Bowl 1966, thousand comics, trade until again! Joey R. Samanigo, 1040 West Fourth, Pomona, CA 91766.

40¢ COMICS!

Avengers 195-197 (18), 198, 199 (14)

Daredevil 186-188 (12)

Fantastic Four 248, 249 (15)

Master of Kung-Fu 118 (25), 125 (20)

Micronauts 21 (5), 22 (15), 24-26 (15)

Moon Knight 12 (5)

What If 37 (10)

99% of all comics are in NM/M condition. All \$1.00 + 2¢ per book for postage. Insurance is \$2.00 (optional).

JESSE MALKIN

1967 Eldorado

Berkeley, CA 94707

Ph: 415-527-2838

COLLECTION LIQUIDATION SALE

I have 1000's of DC and MARVEL comics. Mostly early 70's 90% Fine - Mint. These are offered in mixed lots of my choice.

LOT #1

Marvel/DC All superheroes, X-MEN and MILLER DD. Included in each lot values to \$3 per bk.

100 for\$45.00
50 for\$25.00

LOT #2

Mv1/DC/Misc. Sh. rep, advent. etc.
100 for\$17.50
50 for\$10.00

Include \$2 per 100 comics for postage.

MIKE REDFERN

BOX 441

WISHRAM, WA 98673

4211 MARVEL WANTED

PAYING 75%-125% Overstreet Guide "Good" price for all pre-'64 Marvel in VG condition. Trades possible. SASE appreciated. Jesse Malkin, 1967 Eldorado Berkeley CA 94707.

SELLING X-MEN? We're buying! Paying up to 50% guide. Any condition considered, (Overstreet graded). Send list. Comicorps, 423 South Augusta Ave., Baltimore, MD 21229.

4211 MARVEL WANTED

WANTED: CONAN comics, have lists of the ones I have, if needed. Please send a list of any you may have to: Kevin Wilson, 2911 Mason Lane, San Mateo, CA 94403.

X-MEN PRE issue #115, Avengers and Peter Parker's wanted. Send list with conditions, prices, and SASE for response to: Dennis Dzuck, 333 Airport Blvd., Pensacola, FL 32503.

4220 SCIENCE FICTION FOR SALE

MAGAZINES (WEIRD Tales, Astounding, etc. 1920's to 1980's) Books, (Arkham, Gnome, etc.). 1983 catalog \$1. Collectibles purchased. R. A. Madle, 4406 Bestor Drive, Rockville, MD 20853.

STAR TREK toys, books, rare Action Fleet mail-in premium. Bargain priced. SASE for list. Paul Gibson, 141 West Park Ave., Twin Lakes, WI 53181.

4240 UNDERGROUND FOR SALE

UNDERGROUND COMIX! 50 different \$35; 100 different \$70. Postpaid. Most books VF or better with 50¢ covers. Many others available. Send wantlist and SASE. Chris Duffy, 923 Warrington, Deerfield, IL 60015.

NEW WAYNE Gibson books. Penguin Summer 75¢, Bon Bons 30¢, Kootchy Kootchy #2 15¢. Include postage. Sorcerer Studios, 2521 North 40th, Seattle, WA 98103.

1ST UNDERGROUND comic "God Nose" plus old "Realists" featuring Kacey and Krassner; also 1972 "Rip off Reviews" Write: Bob Simmons, 1203B Marshall Lane, Austin, TX 78703.

OUT-OF-PRINT UNDERGROUND COMIX

Aardvark #2	\$5	Jesus #3	\$4
Air Pirates #1	\$20	Kannard Korn	\$5
Air Pirates #2	\$18	Korra Kazi	\$4
Bjork #8 (2nd ed.)	\$4	Mickey Rat #1	\$2
Boysman #3	\$6	Promethan #5	\$2
Death Rattle #1	\$5	Purple Cat	\$2
Death Rattle #2, 3	\$4	Rip 'N' Roll #2 (Fine)	\$15
Dopey Don #2 (1st ed.)	\$2	Ronell (2nd ed.)	\$5
Dr. Atomic #2 (1st ed.)	\$3	Rubber Duck #1	\$4
Engage	\$3	Tortoise & Hare	\$6
Falagar #4	\$8	Word Fantasies	\$2
Fever Dreams (1st ed.)	\$4	W. Wart-Hog #3	\$2
Funny Animals	\$6	Worm Magazine #2	\$5
Gum Wit #1 (1st ed.)	\$4	XYZ (1st ed.)	\$3
Gum Wit #2	\$4	Yellow Dog #22	\$3
ZAP #1	\$10	Donahue Edition, NM-M Condition	\$150

Multiple copies available of most books.

Very Fine to Near Mint unless noted. Postage \$1.50.

CHRIS DUFFY

923 Warrington Road, Deerfield, IL 60015

4243 UNDERGROUND MAIL BID

UG COLLECTION for sale by mail bid: 840 items, rare and common, mostly undergrounds, with some ground level, and UG books, anthologies, fanzines and tabloids. Price Guide value \$2,600. minimum bid \$1100 postage paid. Bid closes 6/25/83. For list send 50¢ to: Charles Hancock, 1094 Cherry Ave., Apt. 4, Long Beach, CA 90813.

4250 WESTERN FOR SALE

LATE 1940 and early 1950 comics. Ryder, Mix, Holt, Rogers, Autry, Ranger, others. SASE for list. Paul Gibson, 141 West Park Ave., Twin Lakes, WI 53181.

4300 GOLDEN AGE FOR SALE

NATIONAL COMICS #26 VF \$70. Blackhawk #20 F \$35; Journey into Unknown Worlds #14 (Wolverton) VF \$75, EC's mad #3 F \$50, #10 F \$30; Weird Science #20 \$22, F \$75 each; Jimmy Wally #3, #4 (Frazetta) F \$30 each; Star Trek #1 VF \$30; Silver Surfer #4 VF \$30; Vampirella #3 (Warren) VF \$55. 10 day return and money back guarantee. \$2 for p&h and insurance. Thank you! Send order to: David E. Gifford, PH: 205-442-8329. Box 517, Gadsden, AL 35901.

4301 GOLDEN AGE WANTED

WANTED: SHEENA comics #3, #10 IW reprint #9. Mint only. Paying 80% guide. WSA #1648. John Brittan, 11 Fleetwood Dr., Daly City, CA 94015.

PAY 40 to 70% from guide. Send sell list. Trade possible. Wilhelm Uthe, Bgm. Sohle Str 22 D-3253 Hess. Oldendorf 7, West Germany.

LITTLE LULU comics wanted. Anthony Schlude, 129 Taylor Street, Kaukauna, WI 54130.

PAYING 75% Overstreet for all pre-1955 comics. Preferably Super Heroes. State condition and price with first letter. PH 513-422-5166 after 7 p.m. EST. David Broxterman, 6840 Spring Garden #17, Middletown, OH 45042.

4320 GENERAL FOR SALE

HALF GUIDE SALE

I have over \$3,500 worth of books and I'm selling the whole collection for \$1,700. Collection includes all the hot titles X-Men #95-up, Daredevil #158-up, Ironman #1 up with 2 NM-M copies of #1. New Teen Titans, Silver Surfer. Mostly NM-M. Over 1,700 books. Great deal for someone starting out or a dealer. If interested call or write:

MIKE DYER
230 Eden Dr. N.W., Warren, Ohio 44483
(216) 847-9044

BIDS WANTED

SINGLY, OR ENTIRE LOT

Marvel Mystery Comic #40 Fr
Superman #17 center pages missing

Super Comics #53 Fr

Mickey Mouse Vol 4 #9 Fr

Popular #84 — center pages missing

Superman's Pal Jimmy Olsen #83 Fr

Gun

4320 GENERAL FOR SALE

LARGE COLLECTION for sale. Over 12,000 comics from 40's to late 70's. PH 502-897-0313 or 458-0040. Dave Newman, 2440 Grinstead Drive, Louisville, KY 40204.

OVER 700 miscellaneous comics for only \$200. Archie, 70% Riche Rich, plus many Whitman, Dell, etc. 90% F-VF. PH 314-345-3447. Joe Johnson, Rt. 2, Box 318, Edwards, MO 65326.

PLAYBOY SPECIAL: 1966 to 1974. Fine to Mint 10 for \$20 my choice; 10 for \$30 your choice, plus \$2 postage. Mike Redfern, Box 441, Wishram, WA 98673.

CASH AND carry sale for people in the area. 190 25¢ edition paperbacks \$100; 600 nr Mt new condition paperbacks \$300; 400 spicy paperbacks \$200; 200 1959-63 New Yorker magazines \$50; 20 oil paintings \$1,000; 5 Tarzan paintings \$1,000. Book Store, 354 Palisade Ave., Jersey City, NJ 07307.

OLD RADIO shows on cassette. Sample tape. Jack Benny's first show 5/2/32 and show of 10/5/47 with catalog \$3. Catalog only \$1 MB/JB Enterprises, Box 6053, Spencer, IA 51301.

VAMPIRELLA ONE thru fifty, Eene two thru 138. Mint or nr Mt. price 70 percent of Overstreet. Mint, M.O. only. SASE for return M.O. Book Stop, 2124 Third, LaVerne, CA 91750.

PHANTOM LADY #18 G+. \$35. Wings #61, 74, 76, \$7; Exciting #59 \$10; Sport Stars No. 1 VF \$13; Captain Flight #10 G \$6; Lawbreakers Always Lose No. 7 (SOTI) G \$7; Grimalds on the Run V 4, No. 7, LB Cole cover, VG, \$12. Dennis Sestiro, 6 Carline St., Farmont, NY 26554.

4321 GENERAL WANTED

WANTED: BASEBALL and football cards or memorabilia. Will trade my 8,000+ comics 1940's to 1970's. Send lists or write. PH 803-776-4452. Bill Palmer, 26 Arundel Lane, Columbia, SC 29209.

BUYING FIREARM cowgirl romances and similar good girl art comics. Please send xerox cover with quotes. Thanks! L.C.U., Box 507, Lancaster, PA 17603.

WANTED: "BULLWINKLE" "Rocky and his Friends" comics. Fine or better. Fred Foy, P.O. Box 477, Amagansett, NY 11930.

WANTED: NON-SPORTS cards, sets, singles and wrappers. private collector paying cash. Write: Marvin Brown, 2826 164th Place, Hammond, IN 46323.

WANTED: ANYTHING dealing with "Batman" television series from the 60's, rings, buttons, toys, etc. Also wanted: "Batman" shows on VHS Video. PH 804-737-4887. Write to: Thomas Nelson, 126 North Battery St., Highland Springs, VA 23075.

WE WANT YOUR COMICS!

"Hot" or cold, new or old; we need them, and will pay up to 50% Overstreet. Before shipping anything to us, write for full details.

RFA

P.O. Box 811A
Temple City, CA 91780

4322 GENERAL TO TRADE

BARKS, LULU, classics for trade. I want early Life magazines, books, magazines with Norman Rockwell art, U.S. coins, early Parker Bros. games, unused tickets to sporting events: baseball cards. Mike Grajek, P.O. Box 203, Hiram, OH 44334.

MISCELLANEOUS

4400 ORIGINAL ART FOR SALE

RON GRAHAM, America's Foremost Comic Art Authority. \$1 for list. Wolverton, Jack Cole, Frazetta, McCay, Gross, Nast, Bob Kane, Kirby, Ditko. 8167 Park, Forestville, CA 95436.

ANIMATED CARTOON cels, the largest selection of Disney, Warner Bros., Hanna-Barbara, Pink Panther, Filmation, Peanuts, Snoopy, and many others. Send SASE for free list. PH 213-349-7504. Brian Tischler, P.O. Box 601, Reseda, CA 91335.

VON EDEN and Giffen Art DC's. 2 hottest artists, wide selection of both available. Von Edens Batman annual, Green Arrow mini series and world's finest work. Call: 212-291-6540 or send SASE for free list to: Joe Mannanno, P.O. Box 821, Forest Hill, NY 11375.

FREE NEWSLETTER "The Funnies Paper" devoted to comic strip collectors (original art and newspapers). Send SASE for issue #3. 2080 McGregor Blvd., Ft. Myers, FL 33901.

P'ssst!!
Original Art
P'ssst-They're Here!
Colan, Giordano
Gammill & More!(215)
876-1292

Cartoon Carnival

408 Bickmore Dr.
Wallingford, PA 19086

4401 ORIGINAL ART WANTED

CHESTER GOULD art wanted. Sundays and Dailies Lulu, Tubby, comics for sale. PH 203-376-3691. Stu Bryer, P.O. Box 186, Jewett City, CT 06351.

PRINCE VALIANT original art wanted. I'm interested in any Hal Foster Val drawings as well as Sunday page original artwork. Send description or Xerox of artwork to: Steven Whitney, P.O. Box 1381, Framingham MA 01701.

4410 BIG LITTLE BOOKS FOR SALE

BLB NEWSLETTER. Six bi-monthly issues \$7.50; sample issue \$1.50. Great for buying, selling, trading. Educational Research Corp., P.O. Box 732, Danville, CA 94526.

4411 BIG LITTLE BOOKS WANTED

BLB AND related books wanted. Include asking price and accurate description. Grade correctly. Books of the West, P.O. Box 4577, Santa Clara, CA 95054.

4420 BOOKS GENERAL FOR SALE

TV GUIDE Specialists. Every issue available 1949-1983. Any article located 38 pg. illustrated catalog \$3. Box 90-T, Rockville, MD 20850.

SCIENCE FICTION hardbacks and paperbacks bought and sold. Collections purchased. Catalogs issued. Send two stamps. Ron Czerwien, 7289 W. 173rd Pl., Tinley Park, IL 60477.

TV GUIDES, 1949-1983. Every issue available, any article located, 38 page illustrated catalog \$3. TV Guide Specialists, Box 90-T, Rockville, MD 20850.

ELQUEST II hardcovers with low numbers \$35, Elquest Novel \$30, all unopened and mint condition. Dealers rate available. Pulp Inc., 1112 Sparrow Rd., Chesapeake, VA 23325.

FREE 16 page comic catalog. All books priced below Overstreet prices. U.S.A. #1665 (a regular CBG advertiser). Send large SASE to: Al Matrone, 208 Sussex St., Old Forge, PA 18518.

LITTLE ORPHAN Annie Cuppies and Leon set, complete, 1 FA, 2 Gd, 3 VG, 4 VG, 5 Fn, 7 Fn, 8 Gd, 9 VF, \$200 postage paid, insured. Paul Gibson, 141 West Park Ave., Twin Lakes, WI 53181.

FREE BOOK search. Send wantlist. No obligation to buy. Large stock of mystery, detective, science fiction books, etc. Tauscher Books, 102 Norwood, Bristol, VA 24201.

SUBSCRIBE TO our series of book lists. Vintage paperback list ready now, only \$1. Try us. Magic Mirror, Box 25763, Colorado Springs, CO 80936.

NASTASSIA KINSKI photo-biography magazine written in German but packed with lots of great photographs, limited supply, \$16. Mark Steffen, 4315 Azalea, Lisle, IL 60532.

STEPHEN KING'S Dark Tower. The Gunslinger Limited Signed (Whelan and King), boxed edition, mint condition, low number available. \$175. PH: 617-996-3779. Dick Brissom, 173 Rockdale Ave., South Dartmouth, MA 02748.

SELLING MAGAZINES, Sat. Evening Posts, Time, Playboy and other old magazines from 1900-up. Send SASE to: Battle Comics, P.O. Box 1038, Far Rockaway, NY 11691.

OLD MAGAZINES, Confidential Jan. 1956, Elvis \$75, March 1956 \$50, True April 1950 \$25, Inside Story June 1957, Brando, Bogart \$70, two motion pictures 1946 \$20 each. D. Whitten, 5047 Lindsey Ave., Pico-Rivera, CA 90660.

OLD MAGAZINES, Marilyn Monroe 1962 loose covers \$30; True 4-61 \$10; Argosy 11-60 \$10; True 7-61 \$10; 1973 Chevrolet Brochures Mint Corvette \$20; others \$10, Camaro, Malibu, Nova, etc. D. Whitten, 5047 Lindsey, Pico Rivera, CA 90660.

STEPHEN KING Fine first editions in dustjacket, signed by the author: Different Seasons, Cujo, Dead Zone, each \$35 plus \$2 @ postage & insurance. Others available. PH: 212-929-5391. Fantasy Archives, 71 8th Ave., New York, NY 10014.

ROBERT BLOCH'S book, Cold Chills Doubleday, 1977, as new in dustwrapper, \$12 postage paid. PH: 212-929-5391. Fantasy Archives, 71 8th Ave., New York, NY 10014.

4421 BOOKS GENERAL WANTED

PERMANENT WANT: Zane Grey material, paying \$1.50 for Grossett Dunlop books, \$4 with D.J. More for Harpers, any other material. PH 515-424-0333. Write: Oak Leaf Stamps & Comics, 119 North Commercial Alley, Mason City, IA 50401.

HARDY BOYS, Rick Brant, Tom Swift Jr., with dust jackets. Very Good to Excellent only. For Hardy Boys, prefer original version with yellow spine, but need several reprints. Please state version available. Bill Cotter, P.O. Box 3094, Burbank, CA 91504.

PLAYBOY'S 1953, 1954, 1955, wanted. Collections, bought, adult mags, books, films, coin libraries, VG comics. Waddle, BG, Rt. 2, Box 123, Dillsboro, IN 47018.

BALANTINE HARDCOVERS published before 1965 are desperately wanted in all categories. Science fiction western, non-fiction, mystery, fiction, etc. I prefer books in dust jacket. Will pay top prices. Bradford Verter, P.O. Box 492, Cedarhurst, NY 11516.

NICE BOOKS always needed. Particularly science fiction titles published by Gnome, Shasta, Arkham House, Fantasy Press, Ballantine (1950's), Gollancz, Dobson, Michael Joseph, Rupert Hart Davis, Heinemann, etc. Highest prices paid. PH: 212-929-5391. Fantasy Archives, 71 8th Ave., New York, NY 10014.

SCIENCE FICTION First editions wanted. Paying highest prices for books by: Dick Ellison, Farmer, Bradbury, LeGuin, Sturgeon, McCaffery Zelazny, Burroughs, Hubbard, Heinlein, et al. We buy collections, both small and large. PH 212-929-5391. Fantasy Archives, 71 8th Ave., New York, NY 10014.

PERMANENT WANT: Red Arrow paperbacks. I'll buy, paying to \$50, I'll trade. I have Archer, Armed Services, Dust Jacket PB's. Send SASE. Mr. Hill, 704 Safford Ave., Spring Valley, CA 92077.

WANTED: 1981 Frazetta Calendar. Published by Peacock Press/Bantam Books. State condition/price. If Mt. will pay top dollar. Trades possible. Immediate reply appreciated. Paul Russak, 9 Ralph Place, Jackson, NJ 08527.

"PIONEER NEVADA" published by Harold's Club of Reno, copyright 1951. Oversize regional souvenir book regarding price and condition. PH: 517-787-5153. Contact: Leonard Littler, 6500 Bennett Road, Jackson, MI 49201.

REX STOUT material wanted. Especially hardcover firsts in jacket, "Corsage" (hardcover and paperback); also Mickey Spillane hardcover firsts in jacket. Will pay cash or trade paperbacks, including "Junkie". John Garbarino, 118 Cedar Lane, Teaneck, NJ 07666.

I WOULD like to buy a paperback book called "The Making of the Adventures", by Maynard Frank Wolfe, motion picture in the book. PH: 313-365-5841. For me: Mike Novak, 2639 Holmes, Hamtramck, MI 48212.

FIRST EDITION Overstreet Comic Book Price Guide with white cover, first printing to complete reference library. Dick Boney, 28815 34th Avenue South, Auburn, WA 98002.

WANTED: CATALOGS, books, etc. on the vln. Detective comics 30 through 50 in Fair-Good condition. D. Whitten, 5047 Lindsey Ave., Pico Rivera, CA 90660.

4423 BOOKS GENERAL MAIL BID

SECOND COLLECTIBLE paperback such as catalog, includes Farmer's Love Song, Archers, Mint Vice Rackets, Belarski and Bergery Esoteric covers for Popular Library, Barton Werper Tarzans. Related collectibles include photoplay Frankenstein in rare dustjacket and Avedon Beatles photo posters. McCintock Books, 522A High N.E. Warren, OH 44483.

4500 SUPPLIES FOR SALE

PROTECT YOUR comics with the finest acid-free backing board available. Ours is the best - we can prove it. Write for free samples, test reports, price list. John Cornett, P.O. Box 4157, Corpus Christi, TX 78469.

4500 SUPPLIES FOR SALE

REMOVE TAPE safely with adhesive release. Will not harm ink or paper, evaporates without a trace. Complete instructions with order. Quart \$16.95, 2 for \$30. Includes shipping. John Cornett, Box 4157, Corpus Christi, TX 78469.

MEND TORN pages safely with filmoplast archival tape, 100% acid free, pH 8.2 with buffer, transparent, tear resistant, 3/4" x 150 yard roll \$19.95 includes shipping. John Cornett, P.O. Box 4157, Corpus Christi, TX 78469.

4601 REPRINTS WANTED

MR. & Mrs. (both 52 and 28 page editions) Whitman 1922 by Clare Briggs, top dollar paid for VG or better. Write: Larry Coffman, 8727 Douglas, Dallas, TX 75225.

4611 PORTFOLIOS/POSTERS WANTED

PORTFOLIOS, SIGNED art prints, and posters wanted by top artists like Barry Smith, Jeff Jones, Frazetta, Brunner, etc. Send lists with prices to: Robert Latimer, 393 N.E. 113th St, Miami, FL 33161.

4700 TOYS/GAMES FOR SALE

COMIC CHARACTER memorabilia - toys, figurines, etc. Disney, Popeye, 100's more. Giant catalog only \$2 (refundable). Lynn Becker, P.O. Box 38586, La Mirada, CA 90637.

RARE COMIC character items. Each of our mail bid auctions offers hundreds of items from the Yellow Kid thru Pogo. Plus comics, movies, paperdolls, and rare premiums and toys. Over 200 Disney items per auction. Sample \$2. Hake's Americana, P.O.B. 144486, York, PA 17405.

HOPALONG CASSIDY, Howdy Doody, Star Trek, Beatles, others. Cards, pins, rings, toys, games. SASE for list. Paul Gibson, 141 West Park Ave., Twin Lakes, WI 53181.

PLASTIC MODEL kits. Dealing in comics, movies, TV, science fiction, space, figure, missile and other unusual kits. Old, new, Japanese, etc. Hundreds available! Send SASE for list. John Green, 1872 West Carol, Fullerton, CA 92633.

RAGGEDY ANN and Andy 1946 #1 VG for bad. Deadline 5-30. PH: 489-5236 after 5 p.m. Greg Lowry, Box 108, Old Washington, OH 43768.

D&D FANS Apokalyptik Revelations is a game program that cost less and is more exciting than D&D. It sells for \$5 each. Michael Smith, P.O. Box 27053, Las Vegas, NV 89126.

4701 TOYS/GAMES FOR WANTED

SUPERMAN WANTED! All Superman toys, games, figurines, novelties, premiums, coloring books, puzzles, puppets, buttons, banks, watches, advertising material, children's merchandise, anything!! All letters answered. "America's Foremost Superman Collector." Danny Fuchs, 209-808 18th Avenue, Bayside, NY 11360.

RADIO, TV comic cowboy premiums, cereal giveaways, Cracker Jack checker items, bread labels & albums, comic cowboy buttons. Jerry Doney, RD 5, Box 352, Newton, NJ 07860.

G.I. JOE dolls wanted. We will pay \$5 each for any of the original 1 1/2" type, with painted hair (no fuzz). Send sample dolls for our immediate payment. Ed Kalb, 3227 E. Enid, Mesa, AZ 85204.

SPACE PATROL memorabilia wanted: Premiums, toys, magazines, pictures, anything. Space Patrol fans write me: Andy Andersen, 14314 Burbank Blvd #110, Van Nuys, CA 91401.

JAMES BOND 007 toys wanted. Figures, dolls, cars, guns, race track, etc. Also G.I. Joe equipment. Contact: Teel Slike, 316 East Findlay Street, Carav, OH 43316.

WILL BUY Mego dolls and action figures. Planet of Apes, Marvel Superheroes, Star Trek, etc. Phil Nelson, Rt. 4, Box 287, Scottdale, OH 45662.

CASH PAID for Man and Girl from U.N.C.L.E. items, toys, models, props, etc., especially looking for British paperbacks, annuals and toys. Aurora models (ideal guns, Achahe case, anything and everything. Also interested in James Bond merchandise. Send detailed lists with prices wanted to: Daniel Charleston, 13117 Boyd Omaha, NE 68164.

4800 FANZINES FOR SALE

IT'S BACK! Children of the Night #4. Reviews. Superman 3, Bond-007 Star Wars 3. Information. Send SASE. COTN-CBG, 7450 Village Drive, Prairie Village, KS 66208.

LOVE WOLF min comics, #1 limited edition, \$1 postpaid, #2, #3 50¢ each; Too Tense Toons #1 #2 50¢ each, all five \$2.50 p.p.d. to: George Koehel, 5432 Main St. #4, East Petersburg, PA 17520.

BACK ISSUES

A monthly comic book marketing report and investment newsletter.

Issue #1 only \$1.00 postpaid.

Write: BACKISSUES

6300 SW 9th Place, N. Lauderdale, FL 33068
Shipping May 15th!

4801 FANZINES WANTED

R&R'S WANTED: Back issues from Yeoman Press of R&R, specifically interested in issues VI, VII, X, and XV, in good condition. Will pay shipping charges. Connie Stanley, 4085 Park Blvd., Palo Alto, CA 94306.

4900 NEWSPAPER—STRIPS FOR SALE

FOR SALE: Newspaper comics, over 2,500 titles. Daily Strips, Sunday Pages, Panels, 1895-1982 pick-out dates, runs. No minimum on your order. Send your want list & SASE to: Gordon M. Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

APPROXIMATELY 20 pound box of Sunday comics from 1960's to date. \$20 + \$3 postage. 22 different complete Sunday comic sections \$10; 50 different sections \$21. Claude Held, Box 140, Buffalo, NY 14225.

SUNDAY COMIC strips for sale: "Black Hole" by Jack Kirby (6/79-2/80) \$7, 100 different incredible Hulk \$9; 100 different Superman \$8; 100 different Prince Valiant \$8 (all 79-82). Please add \$1 for postage. Jay Mampel, P.O. Box 69, Wickliffe, OH 44092.

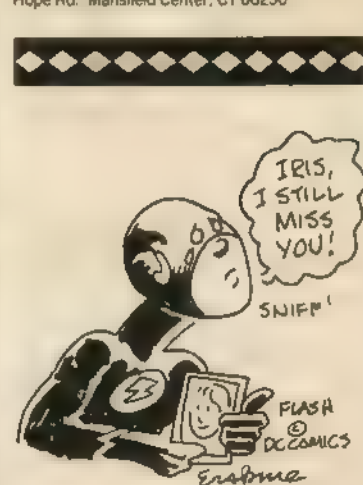
KIRBY SUNDAY strip, The Black Hole, missing only one date, \$5. Spiderman dailies and Sundays available. Rob Griffith, 1919 Sunny Ct., Apt. D, Columbus, OH 43229.

COMIC STRIP sections from Colombia, in Spanish, from 1973 and 1974, featuring Mandrake, Dick Tracy, Tarzan, The Phantom, Flash Gordon. forty-five sections in all, \$15. Rob Griffith, 1919 Sunny Ct., Apt. D, Columbus, OH 43229.

DAILY COMICS from the 1930's-1940's, full pages, 4 to 8 strips per page, Tarzan, etc., 250 pages for \$75 postage paid. Family Book Trader, 4311 Broadway West Palm, FL 33407.

4901 NEWSPAPER—STRIPS WANTED

"ILLUSTRATED CLASSICS" always wanted. These are 1947-1948 Sunday sections from N.Y. Post, Indianapolis News, Milwaukee Journal, Chicago Sun and others. Robert Dane, 10 Mount Hope Rd. Mansfield Center, CT 06250.



EVENTS

(From Page 54)

WAYNE, N.J. ... June 12 ... The Sunday Show (C, Cd, M, SF), Holiday Inn, Service Rd. off Rt. 46 East, adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH 201-335-1849.

EDISON, N.J. ... June 15-19 ... Antiques & Collectibles Show (C, Cd), Menlo Park Mall, adm. free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH 914-357-8410.

NEW YORK, N.Y. ... June 19 ... Phil Seuling's Comic Book Marketplace (C, Cd, M, SF), New York Sheraton, 55th Street & 7th Ave., adm. free.

ARLINGTON, VA. ... June 19 ... Comic Book Jubilee (C), Marriott Hotel, 1999 Jefferson Davis Hwy., adm. N/A. Gayle R. Huey, 11910 Asbury Dr., Fort Washington, MD 20744. PH 301-292-4587.

CHARLOTTE, N.C. ... June 25-26 ... Heroes Convention (C), adm. N/A. 1214 Thomas Ave., Charlotte, NC 28205. PH 704-375-7462.

ALPINE, N.J. ... June 25 ... Street Fair on the Palisades (C), State Line Look-out, Northbound side of Palisades Interstate Parkway, Exit 2 and 3, adm. N/A. A Gloria Rothstein Show, 12 Chatham Street, Suffern, NY 10901. PH 914-357-8410 or 201-529-3896.

ALBANY, N.Y. ... June 26 ... All Star Albany Con III (C), Polish Community Center, Washington Ave. Exit, adm. \$2. Magnacon Enterprises, P.O. Box 248, Central Park Station, Buffalo, NY 14215. PH 716-897-0644.

SOMERSET, N.J. ... June 26 ... New Brunswick Comic Book Convention (C, Cd, M, SF), Travelodge, Easton Ave. next to Rt. 287, 10 a.m.-4 p.m., adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH 201-335-1849.

MANHATTAN, N.Y. ... July 1-4 ... Empiracon 4 (SF), Milford Plaza Hotel, adm. N/A. Box 682, Church St. Sta., New York, NY 10008.

NEW YORK, N.Y. ... July 2-4 ... International Science Fiction & Comic Art Convention (C

M), Sheraton, 55th St. & 7th Ave., adm. 1 day \$8 (\$9 at door), 2 days \$14 (\$16 at door), 3 days \$18 (\$21 at door). Forbidden Planet, 821 Broadway at 12th St., New York, NY 10003. PH 212-473-1576.

EAST MEADOW, L.I., N.Y. ... July 3 ... Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, 10 a.m.-5 p.m., adm. free. Starwind Comics, 2900 Hempstead Turnpike, Room 114, Levittown, NY 11756. PH 516-796-0679.

COCKEYSVILLE, MD. ... July 8-10 ... Shore Leave 5 (SF), Hunt Valley Marriott, adm. N/A. P.O. Box 10126, Towson, MD 21204.

QUEENS, N.Y. ... July 9 ... Dynamic Dud Comics & Baseball Cards Monthly Show (C, Cd), Adria II Conference Center, 22F-17 Northern Blvd. Bayside, 10 a.m.-5 p.m., adm. \$1. Steve Sabow, PH 212-631-2025 or Mitch Nat at 212-224-9699.

PARAMUS, N.J. ... July 13-16 ... Antiques & Collectibles Show (C, Cd), The Fashion Center, adm. free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH 914-357-8410.

WAYNE, N.J. ... July 17 ... The Sunday Show (C, Cd, M, SF), Holiday Inn, Service Road off 55, 46 East, adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH 201-335-1849.

NYACK, N.Y. ... July 17 ... Street Fair (C, Cd), Main & Broadway adm. free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH 914-357-8410.

ALPINE, N.J. ... July 23 ... Street Fair on the Palisades (C), State Line Look-out, Northbound side of Palisades Interstate Pkwy., Exit 2 & 3, adm. N/A. A Gloria Rothstein Show, 12 Chatham Street, Suffern, NY 10901. PH 914-357-8410 or 201-529-3896.

WASHINGTON, D.C. ... July 30-31 ... Creation Comic, Sci-Fi & Star Trek Con (C, SF), Twin Bridges Marriott, U.S. #1, 1

Advertising Index

A	F	R
A-OK Enterprises 6, 58	Fantasia Record 28	Redfern, Mike 55
Abar, Charles 27	First Comics Inc. 26, 49	Russ Cochran Publishing 15, 37
Alpha Book Center 30	Forbidden Planet 16, 52	Russell, John & Joan 28
American Comics Books 38, 39	G	S
Another Rainbow Publishing 60	Geppi's Comic World 14	San Diego Comic Convention 5
Argent Trading Co. 12	Goldman, Louis 14	Sanges 6
Autrey, Michael J. 55	H	Seagate Distributors 23, 58
B	Heroes Aren't Hard To Find 31	Semowich, Richard 45
Bag Unlimited 42	Hi De Ho 54	Shankle, David 8
Bea 55, 56	House of Collectible 45	Sharpe, Harvey D. Jr. 51
Box Man, Inc. 53	I	Shinder's Readmore 28
Bud Plant, Inc. 2	Investor's Corp of America 36	Slobodian, Calvin 17, 18, 19, 20, 21
C	Jordan, Marvin 10	Smith, Bob 54
Capitol City Distributors 9, 24, 51	K	Stevens, Michael 12
Carey, Steve 56	Kaib, Ed 52	Sunshine, Norman B. 22
Cartoon Carnival 56	King, David B. 30	T
Certo, Nicholas 10, 48	Koch, Joseph & Peter 30	T&S Distributors 8
Christie, Gene 26	L	Tam-Mar Industries 59
Cleveland Plastic 41	Larry Fuller Inkwell 28	Teso, Stephen P. 36
Cole, Bill 13, 33	Lavarello, Vince J. 56	Tomaskewich, James 16
Comic Buyers Guide 36, 40, 49, 53, 55, 57	Levine, Alan 55	Tricarichi, Joe 38
Comic City 25	Lone Star Comic Boxes 44	W
Comic Library, The 11	M	Waldron, Vince 16
Comic Locker 8	Magalino, Mark 45, 47	Weinberg, Robert 29
Comics 7	Malkin, Jesse 55	Weisfeld, Horatio 22
Creation Conventions 34	Martin, Alan 38	Weist, Jerry 50
D	McIntyre, Dan 12	Wells, Ralph E. 24
Dick & Elaine 43	Moondog's Comics 40	Wilson, Ike 24
Dragon's Teeth 55	Morse, Brett 6	Woolley's Auction Gallery 32
Duffy, Chris 55	Mpls. Comic Convention 54	X
Durkee, Clyde Jr. 55	Murdoch Comics 50	Xanadu Comics 44
Dyer, Mike 55	P	Z
Evans, Lawrence 40, 47	Panic Button Press 12	Zekas, Paul 48
	Peets, Brian & Rose 6	
	Pierce, Ken 2	

EVENTS (From Page 56)

NEW YORK, N.Y. ... Aug. 27-28 ... Creation New York, New York Stallions, adm. N/A. Creation Conventions, Box 7155, Garden City, NY 11530.	SOMERSET, N.J. ... Oct. 23 ... New Brunswick Comic Book Convention (C, Cd, M, SF), Travelodge, Easton Ave. next to Rt. 287, 10 a.m.-4 p.m., adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH: 201-335-1849.	WAYNE, N.J. ... Nov. 6 ... The Sunday Show (C, Cd, M, SF), Holiday Inn, Service Rd. off Rt. 46 East, adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH: 201-335-1849.	EAST MEADOW, L.I., N.Y. ... Nov. 6 ... Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, 10 a.m.-5 p.m., adm. free. Starwind Comics, 2900 Hempstead Turnpike, Room 114, Levittown, NY 11756. PH: 516-796-0679.	HAUPPAUGE, N.Y. ... Nov. 13 ... Comic Book & Baseball Card Show (C, Cd), Ramada Inn, 1515 Vets Hwy., (L.I.E. Exit 57), 10 a.m.-4 p.m., adm. 50¢. Dennis, PH: 516-724-7422. 6-7 p.m. evenings or 516-582-3600, ext. 245 day of show only.	SOMERSET, N.J. ... Nov. 20 ... New Brunswick Comic Book Convention (C, Cd, M, SF), Travelodge, Easton Ave. next to Rt. 287, 10 a.m.-4 p.m., adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH: 201-335-1849.	WHITE PLAINS, N.Y. ... Dec. 3-4 ... Antiques & Collectibles Show (C, Cd), Westchester County Center, adm. free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.	WAYNE, N.J. ... Dec. 4 ... The Sunday Show (C, Cd, M, SF), Holiday Inn, Service Rd. off Rt. 46 East, adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH: 201-335-1849.	EAST MEADOW, L.I., N.Y. ... Dec. 4 ... Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, 10 a.m.-5 p.m., adm. free. Starwind Comics, 2900 Hempstead Turnpike, Room 114, Levittown, NY 11756. PH: 516-796-0679.	NEW YORK, N.Y. ... Dec. 18 ... Phil Seuling's Comic Book Marketplace (C, Cd, M, SF), New York Sheraton, 55th Street & 7th Ave., adm. free.	PARAMUS, N.J. ... Jan. 18-21 ... Antiques & Collectibles Show (C, Cd), Bergen Mall, adm. free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.	WHITE PLAINS, N.Y. ... Jan. 28-29 ... Antiques & Collectibles Show (C, Cd), Westchester County Center, adm. free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.	EDISON, N.J. ... Feb. 29-March 4 ... Antiques & Collectibles Show (C, Cd), Menlo Park Mall, adm. free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.	WHITE PLAINS, N.Y. ... March 17-18 ... Sports & Pop Culture Show & Sale (C, Cd), Westchester County Center, adm. N/A. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.	WHITE PLAINS, N.Y. ... March 31-April 1 ... Antique & Collectible Show (C, Cd), Westchester County Center, adm. free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.	MOUNTAIN STATES IN REGION: Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo. DENVER, COLO. ... June 25-26 ... Colorado Comic Art Convention III (C), Rocky Mountain School of Art, 1441 Ogden, adm. \$4 daily. Dan Mares, CCAC, P.O. Box 28150, Station 16, Lakewood, CO 80228.	NEW ENGLAND STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt. HANOVER, MASS. ... June 16-19 ... Collector-Mania (C, Cd, M), Hanover Mall, Rte. 53, right off Rte. 3, adm. free. Dana Phillips, P.O. Box 423, Lynn, MA 01902. PH: 617-592-1378 from 9-5 & 617-581-9967 evenings. EAST HARTFORD, CONN. ... July 10 ... Connecticut Comic Convention (C), The East Hartford Elks Hall, (BPOE 2063), 148 Roberts St., 11 a.m.-5 p.m., adm. 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06022 or stop in at The Bookie's Book Store, 116 Burnside Ave., East Hartford, CA 06108. PAWTUCKET, R.I. ... July 10 ... Rhode Island Super Comic Book Convention (C, Cd, M), Howard Johnsons, exit 27 off Rt. 95, 10 a.m.-4 p.m., adm. \$1. Iron Horse Comics & Collectibles, 834 Hope St., Providence, RI 02906.	ALBANY, N.Y. ... Sept. 10-11 ... Fantacon (C), Governor Nelson A. Rockefeller Empire State Plaza Convention Center, South Mall, adm. \$5. Tom Skulan, 21 Central Avenue, Albany, NY 12210. PH: 518-463-1400.	ALPINE, N.J. ... Sept. 10 ... Street Fair on the Palisades (C, Cd, M, SF), State Line Look-Out, Northbound side Palisades Interstate Pkwy., Exit 2 & 3, adm. N/A. A Gloria Rothstein Show, 12 Chatham Street, Suffern, NY 10901. PH: 914-357-8410 or 201-529-3896.	QUEENS, N.Y. ... Sept. 10 ... Dynamic Duo Comic & Baseball Card Monthly Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., Bayside, 10 a.m.-5 p.m., adm. \$1. Steve Sabow 212-631-2025 or Mitch Nat 212-224-9699.	NEW YORK, N.Y. ... Sept. 11 ... Phil Seuling's Comic Book Marketplace (C, Cd, M, SF), New York Sheraton, 55th Street & 7th Ave., adm. free.	HAUPPAUGE, N.Y. ... Sept. 11 ... Comic Book & Baseball Card Show (C, Cd), Ramada Inn, 1515 Vets Hwy., (L.I.E. Exit 57), 10 a.m.-4 p.m., adm. 50¢. Dennis, PH: 516-724-7422. 6-7 p.m. evenings or 516-582-3600, ext. 245 day of show only.	WAYNE, N.J. ... Sept. 18 ... The Sunday Show (C, Cd, M, SF), Holiday Inn, Service Rd. off Rt. 46 East, adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH: 201-335-1849.	PARAMUS, N.J. ... Sept. 20-24 ... Antiques & Collectibles, Nostalgia & Miniatures Show (C), Paramus Park, adm. N/A. A Gloria Rothstein Production, 12 Chatham Street, Suffern, NY 10901. PH: 914-357-8410 or 201-529-3896.	SOMERSET, N.J. ... Sept. 25 ... New Brunswick Comic Book Convention (C, Cd, M, SF), Travelodge, Easton Ave. next to Rt. 287, 10 a.m.-4 p.m., adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH: 201-335-1849.	EAST MEADOW, L.I., N.Y. ... Oct. 2 ... Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, 10 a.m.-5 p.m., adm. free. Starwind Comics, 2900 Hempstead Turnpike, Room 114, Levittown, NY 11756. PH: 516-796-0679.	NEW YORK, N.Y. ... Oct. 9 ... Phil Seuling's Comic Book Marketplace (C, Cd, M, SF), New York Sheraton, 55th Street & 7th Ave., adm. free.	HAUPPAUGE, N.Y. ... Oct. 9 ... Comic Book & Baseball Card Show (C, Cd), Ramada Inn, 1515 Vets Hwy., (L.I.E. Exit 57), 10 a.m.-4 p.m., adm. 50¢. Dennis, PH: 516-724-7422. 6-7 p.m. evenings or 516-582-3600, ext. 245 day of show only.	ROANOKE, VA. ... Oct. 14-16 ... RoVa Con 8 (C), Hotel Roanoke, adm. N/A. RoVa Con 8, P.O. Box 117, Salem, VA 24153. PH: 703-389-9400.	WAYNE, N.J. ... Oct. 16 ... The Sunday Show (C, Cd, M, SF), Holiday Inn, Service Rd. off Rt. 46 East, adm. \$1. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH: 201-335-1849.	WHITE PLAINS, N.Y. ... Oct. 22-23 ... Baseball Card-Sports Memorabilia Paper Collectible Show & Sale (C, Cd), Westchester County Center, adm. N/A. A Gloria Rothstein Show, Inc., 12 Chatham Street, Suffern, NY 10901. PH: 914-357-8410 or 201-529-3896.	WHITE PLAINS, N.Y. ... Oct. 22-23 ... Sports & Paper Collectible Show/Sale (C, Cd), Westchester County Center, adm. N/A. A Gloria Rothstein Show, 12 Chatham Street, Suffern, NY 10901. PH: 914-357-8410 or 201-529-3896.
--	---	--	---	---	---	---	--	---	---	--	---	--	---	---	--	--	---	---	--	--	--	--	---	--	---	--	--	--	---	--	--

(EVENTS, Page 58)

THE COMICS BUYER'S GUIDE Advertising Information

DEADLINE NOTICE

All advertising copy must be in our offices by noon on deadline day. Early copy is appreciated.

ISSUE	NO.	AD DEADLINE
June 10	499	Thur. May 19
June 17	500	Thur. May 26
June 24	501	Thur. June 2
July 1	502	Thur. June 9
July 8	503	Thur. June 16
July 15	504	Thur. June 23
July 22	505	Thur. June 30

DISPLAY AD RATES Costs Per Consecutive Issue

Inches	1 Issue	3 Issues	13 Issues	26 Issues	52 Issues
1	4.00	3.80	3.60	3.40	3.20
2	6.00	5.70	5.40	5.10	4.80
3	8.00	7.60	7.20	6.80	6.40
4	10.00	9.50	9.00	8.50	8.00
5 1/16 page	12.00	11.40	10.80	10.20	9.60
6	14.00	13.30	12.60	11.90	11.20
8	17.00	16.15	15.30	14.45	13.60
10 1/8 page	20.00	19.00	18.00	17.00	16.00
12	23.00	21.85	20.70	19.55	18.40
14	26.00	24.70	23.40	22.10	20.80
15	27.50	26.13	24.75	23.38	22.21
16	29.00	27.55	26.10	24.65	23.38
18	32.00	30.40	28.80	27.20	25.60
20 1/4 page	35.00	33.25	31.50	29.75	28.00
22	39.00	37.05	35.10	33.15	31.20
24	43.00	40.85	38.70	36.55	34.40
25	45.00	42.75	40.50	38.25	36.00
26	47.00	44.65	42.30	39.95	37.60
28	51.00	48.45	45.90	43.35	40.80
30	55.00	52.25	49.50	46.75	44.00
32	59.00	56.05	53.10	50.15	47.20
36	63.00	59.85	56.70	53.55	50.40
40 1/2 page	67.00	63.65	60.30	56.95	53.60
42	71.00	67.45	63.90	60.35	56.80
48	82.00	77.90	73.80	69.70	65.60
50	85.00	80.75	76.50	72.25	68.00
56	93.00	88.35	83.70	79.05	74.00
60	98.00	93.10	88.20	83.30	78.40
64	106.00	100.70	95.40	90.10	84.80
65	107.00	101.65	96.30	90.95	85.60
70	112.00	106.40	100.80	95.20	89.60
80 full page	120.00	114.00	108.00	102.00	96.00

PROOF OF PUBLICATION

Tear sheets of new display ads are mailed each week. We regretably cannot provide this service to classified advertisers and continue to maintain low classified rates.

Display Advertising Requirements

All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in their discretion they see fit, for any reason whatsoever, irrespective of the validity of the reasons for such decline or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control.

Classified Advertising Requirements

Classified ads received after the closing date for any issue will be held for the next issue. When changing copy or requesting cancellation of a previously submitted ad, provide classification number, issue date and page references if possible. Include remittance for additional wordage. Refunds are not provided for unexpired insertions of cancelled classified ads, but appropriate credit will be granted, which may be utilized with future classified ad orders. Classified ads are not accepted by phone and must be accompanied by full remittance.

General Advertising Conditions

The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract. The prices quoted in any ad are subject to change without notice in response to fluctuating market conditions. Typewritten copy is preferred. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error. Post office box number ads are allowed, but the permanent home address or place of business of the advertiser must be filed with the publisher before any such advertisements may be presented. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted. All mail bid advertisers are subject to the publisher's "usual mail bid rules" as published in each issue under COMICS EXCHANGE classification number 2, unless other rules are specifically stated in their ads. Advertisements offering prizes, grab bags or contests of any nature, are not acceptable unless prior written approval has been obtained from the U.S. Postal System, Washington, D.C. Advertisements offering modern copies, reprints, reproductions or fantasy pieces which violate the Hobby Protection Acts are not acceptable.

LIST OF CLASSIFIED HEADINGS AVAILABLE

ANNOUNCEMENTS 4000 Announcements PERSONALS 4005 Personals	4321 General, Wanted 4322 General, To Trade 4323 General, Mail Bid	4183 Foreign, Mail Bid 4190 Harvey, For Sale 4191 Harvey, Wanted 4192 Harvey, To Trade 4193 Harvey, Mail Bid 4200 Humor/Funny Animals, For Sale 4201 Humor/Funny Animals, Wanted 4202 Humor/Funny Animals, To Trade 4203 Humor/Funny Animals, Mail Bid 4210 Marvel, For Sale 4211 Marvel, Wanted 4212 Marvel, To Trade 4213 Marvel, Mail Bid 4220 Science Fiction, For Sale 4221 Science Fiction, Wanted 4222 Science Fiction, To Trade 4223 Science Fiction, Mail Bid 4300 Timely, For Sale 4301 Timely, Wanted 4302 Timely, To Trade 4303 Timely, Mail Bid 4320 General, For Sale 4321 General, Wanted 4322 General, To Trade 4323 General, Mail Bid 4324 General, For Sale 4325 General, Wanted 4326 General, To Trade 4327 General, Mail Bid 4328 General, For Sale 4329 General, Wanted 4330 General, To Trade 4331 General, Mail Bid 4332 General, For Sale 4333 General, Wanted 4334 General, To Trade 4335 General, Mail Bid 4336 General, For Sale 4337 General, Wanted 4338 General, To Trade 4339 General, Mail Bid 4340 General, For Sale 4341 General, Wanted 4342 General, To Trade 4343 General, Mail Bid 4344 General, For Sale 4345 General, Wanted 4346 General, To Trade 4347 General, Mail Bid 4348 General, For Sale 4349 General, Wanted 4350 General, To Trade 4351 General, Mail Bid 4352 General, For Sale 4353 General, Wanted 4354 General, To Trade 4355 General, Mail Bid 4356 General, For Sale 4357 General, Wanted 4358 General, To Trade 4359 General, Mail Bid 4360 General, For Sale 4361 General, Wanted 4362 General, To Trade 4363 General, Mail Bid 4364 General, For Sale 4365 General, Wanted 4366 General, To Trade 4367 General, Mail Bid 4368 General, For Sale 4369 General, Wanted 4370 General, To Trade 4371 General, Mail Bid 4372 General, For Sale 4373 General, Wanted 4374 General, To Trade 4375 General, Mail Bid 4376 General, For Sale 4377 General, Wanted 4378 General, To Trade 4379 General, Mail Bid 4380 General, For Sale 4381 General, Wanted 4382 General, To Trade 4383 General, Mail Bid 4384 General, For Sale 4385 General, Wanted 4386 General, To Trade 4387 General, Mail Bid 4388 General, For Sale 4389 General, Wanted 4390 General, To Trade 4391 General, Mail Bid 4392 General, For Sale 4393 General, Wanted 4394 General, To Trade 4395 General, Mail Bid 4396 General, For Sale 4397 General, Wanted 4398 General, To Trade 4399 General, Mail Bid
--	--	--

CLIP and RETURN FORM

THE COMICS BUYER'S GUIDE • DEPT. CX • IOLA, WI 54990

HOW TO COUNT WORDS — Name and address must be included in counting the number of words in your ad. City and state counts as one word each. New Brunswick, New Jersey is two words. Abbreviations such as C.O.D., F.O.B., VG, VF, DC, U.S.A., P.O., SD, 2x2, 16mm are counted as one word (P.O. box 392 counted as 3 words).

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Free Zip
Mystery	In	Space	#75	VF	JLA	\$11	J. K. Doe,	1123	Park Pl.	Dobbs Ferry,	N.Y.	11224			

Abbreviations — 1 word each, hyphenated words — 2 words

QUICK COST CHART FOR CLASSIFIED ADS \$1.25 Minimum Charge Any Ad NUMBER OF CONSECUTIVE ISSUES

NUMBER OF WORDS	1 ISSUE	2 ISSUES	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1-25	1.25	2.18	3.12	5.94	12.22	23.14
26-30	1.50	2.62	3.75	7.14	14.69	27.82
31-35	1.75	3.04	4.35	8.28	17.03	32.24
36-40	2.00	3.48	4.98	9.48	19.50	36.92
41-45	2.25	3.92	5.61	10.68	21.97	41.60
46-50	2.50	4.36	6.24	11.88	24.44	46.28
51-55	2.75	4.78	6.84	13.02	26.78	50.70
56-60	3.00	5.22	7.47	14.22	29.25	55.38
61-65	3.25	5.66	8.10	15.42	31.72	60.06
66-70	3.50	6.10	8.73	16.62	34.19	64.74
71-75	3.75	6.52	9.33	17.76	36.53	69.16
76-80	4.00	6.96	9.96	18.96	39.00	73.84
81-85	4.25	7.40	10.59	20.16	41.47	78.52
86-90	4.50	7.84	11.22	21.36	43.94	83.20
91-95	4.75	8.26	11.82	22.50	46.28	87.62
96-100	5.00	8.70	12.45	23.70	48.75	92.30
101-110	5.50	9.58	13.71	26.10	53.69	101.66
111-120	6.00	10.44	14.94	28.44	58.50	110.76
121-130	6.50	11.32	16.20	30.84	63.44	120.12
131-140	7.00	12.18	17.43	33.18	68.25	129.22
141-150	7.50	13.06	18.69	35.58	73.19	138.58

PRINT YOUR AD HERE

Please insert the following advertisement in _____ issues under the # _____ Classification.

1	2	3	4	
---	---	---	---	--

EVENTS

(From Page 57)

WEST HAVEN, CONN. ... July 17 ... Baseball Card & Comic Book Show (C, Cd), K of C Ballroom, Center St., adm. 99¢. Harold Finer, 83 April Street, West Haven, CT 06516. PH: 203-933-3489.

WEST HAVEN, CONN. ... Sept. 18 ... Baseball Card & Comic Book Show (C, Cd), K of C Ballroom, Center St., adm. 99¢. Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

PAWTUCKET, R.I. ... Sept. 18 ... Rhode Island Super Con Comic Book Convention (C, Cd, M), Howard Johnsons, exit 27 off Rt. 95, 10 a.m.-4 p.m., adm. \$1. Iron Horse Comics & Collectibles, 834 Hope St., Providence, RI 02906.

EAST HARTFORD, CONN. ... Sept. 25 ... Connecticut Comic Convention (C), The East Hartford Elks Hall, (BPOE 2063), 148 Roberts St., 11 a.m.-5 p.m., adm. 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06232 or stop in at The Bookies Book Store, 116 Burnside Ave., East Hartford, CT 06108.

PAWTUCKET, R.I. ... Nov. 6 ... Rhode Island Super Con Comic Book Convention (C, Cd, M), Howard Johnsons, exit 27 off Rt. 95, 10 a.m.-4 p.m., adm. \$1. Iron Horse Comics & Collectibles, 834 Hope St., Providence, RI 02906.

WEST HAVEN, CONN. ... Nov. 20 ... Baseball Card & Comic Book Show (C, Cd), K of C Ballroom, Center St., adm. 99¢. Harold Finer, 83 April Street, West Haven, CT 06516. PH: 203-933-3489.

PACIFIC

STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.

LOS ANGELES, CALIF. ... June 5 ... L.A. Comic Book & SF Con (C, SF), Ambassador Hotel, adm. N/A. Info. PH: 213-874-7295.

LOS ANGELES, CALIF. ... June 17-19 ... Shadowcon VII (C), Hyatt, adm. N/A. 8601-A W. Cermak Rd., N. Riverside, IL 60546.

ANAHEIM, CALIF. ... June 29-30 ... Anaheim Creation (C, SF), Sheraton, adm. N/A. Box 7155, Garden City, NY 11530. PH: 800-645-6479.

SAN JOSE, CALIF. ... July 1-4 ... Westercon 36 (SF), Red Lion Inn, adm. N/A. Westercon/Westercon 36, 2000 Center St. #1051, Berkeley, CA 94704.

LOS ANGELES, CALIF. ... July 3 ... L.A. Comic Book & SF Show (C, SF), Ambassador Hotel, adm. N/A. PH: 213-874-7295.

SPOKANE, WASH. ... July 15-17 ... Spokon (SF), adm. N/A. 11210 E. Broadway, Spokane, WA 99204.

SAN DIEGO, CALIF. ... Aug. 4-7 ... San Diego Comic Conventions (C), Convention & Performing Arts Center, 2nd and C Streets, adm. 1 day, \$5 in advance, \$6 day of show; 4 days, \$16 in advance, \$20 at door. San Diego Comic Convention, P.O. Box 17066, San Diego, CA 92117.

ANAHEIM, CALIF. ... Aug. 30-Sept. 4 ... LACON II, Anaheim Convention Center, adm. N/A. P.O. Box 8442, Van Nuys, CA 91409.

ROANOKE CITY, CALIF. ... Oct. 14-16 ... Rovacon 8 (C, M, SF), Hotel Roanoke, adm. N/A. Fred R. Eichelman, Ed. D. Rovacon, Box 117, Salem, VA 24153. PH: 703-389-9400.

SOUTHERN

STATES IN REGION: Ala., Ark., Fla., Ga., La., Miss., Okla., Tenn. and Tex.

KNOXVILLE, TENN. ... June 3-5 ... Satyricon II/DeepSouthCon 21 (SF), Hyatt Regency, adm. N/A. Box 16140, U. Station, Knoxville.

TN 37996.

HOLLY HILL, FLA. ... June 4-5 ... Volusiacon '83B (C, Cd, M, SF), SICA Hall Community Center, 1085 Daytona Ave., adm. \$2 for both days. Mark Gruver, 15 Concord St., Ormond Beach, FL 32074. PH: 904-441-6395.

TULSA, OKLA. ... June 11-12 ... Tulsa-Con 1983 (C), Holiday Inn Holidome, 8181 E. Skelly Dr., adm. \$3 one day, \$5 two days. John Bryant, P.O. Box 143, Tulsa, OK 74101. PH: 918-582-7837.

ATLANTA, GA. ... June 18-19 ... Comic Con (C, M, SF), Howard Johnson's, 10th St. at I-75/85, 10 a.m.-6 p.m., adm. for 2 days \$5, Sun. only \$3. Steve Leaf, 3342 Clairmont Rd., Atlanta, GA 30329. PH: 404-633-1328.

JACKSON, MISS. ... June 25 ... Mississippi Sportcard & Comic Book Show (C, Cd), Holiday Inn Southwest, U.S. 80 at Ellis Ave. off I-20, 10 a.m.-5:30 p.m., adm. \$1. Henry & Elizabeth Blum, P.O. Box 5766, Pearl, MS 39208. PH: 601-939-8827.

TULSA, OKLA. ... July 15-17 ... Okon '83 (C, SF), adm. N/A. Okon '83, P.O. Box 4229, Tulsa, OK 74104.

GULFPORT, MISS. ... July 24 ... Mississippi Sportcard & Comic Book Show (C, Cd), Airport Holiday Inn, U.S. 49 at I-10, 10 a.m.-5:30 p.m., adm. \$1. Henry & Elizabeth Blum, P.O. Box 5766, Pearl, MS 39208. PH: 601-939-8827.

MEMPHIS, TENN. ... July 29-31 ... Memphis Fantasy Con (C, F, M) Ramada Convention Center, 160 Union Ave., adm. N/A. Memphis Fantasy Con, 665 S. Highland, Memphis, TN 38111. PH: 901-452-9376.

ATLANTA, GA. ... Aug. 5-7 ... Atlanta Fantasy Fair IX (F), Omni Hotel & Georgia World Congress Center, corner of International Blvd. and Marietta Str., adm. N/A. Atlanta Fantasy Fair, P.O. Box 566, Marietta, GA 30061.

ORLANDO, FLA. ... Aug. 13-14 ... Creation Comic, Sci-Fi & Star Trek Con (C, SF), Hyatt Orlando, adm. \$8 daily, \$6 in advance. Creation Conventions, Inc., Box 7155, Garden City, NJ 11530. PH: 516-747-2033 or 800-645-6579.

ORLANDO, FLA. ... Sept. 23-24 ... Orlando Con 10 (C), International Inn, adm. \$5. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807. PH: 305-273-0141 after 7 p.m. EST.

CANADA

TORONTO, ONTARIO ... June 5 ... Toronto Comic Show (C), Hotel Westin, University at Richmond, adm. \$3.50. Dragon Lady Comics, John Biernat PH: 416-596-1602.

TORONTO, ONTARIO ... June 10-12 ... Millennium (SF, M), Skyline Hotel, adm. N/A. 1369 York Mills Rd., #304, Don Mills, Ontario M3A 2A2.

OTTAWA, ONTARIO ... July 15-17 ... Mapcon 5-Science Fiction & Comic Book Convention (C, SF), Carleton University, adm. N/A. Mapcon 5, P.O. Box 3145, Stn. D, Ottawa, Ontario, Canada K1P 6H7. PH: 613-746-5191.

FOREIGN

SYDNEY, AUSTRALIA ... June 10-13 ... Syncon '83 (SF), Shore Motel, Artarmon, adm. N/A. Syncon '83, P.O. Box A491, Sydney South 2000 NSW, Australia.

BASILDON, U.K. ... July 29-31 ... Becccon '83 (SF), Essex Crest Hotel, adm. N/A. Becccon, 191 The Heights, Hortholt, Middlesex UB5 4BU, United Kingdom.

ANTWERP, BELGIUM ... Nov. 11-13 ... Orwelcon 1983 (SF), Antwerp University, adm. N/A. B. Suykerbuyk, A. Vermeylenlaan 21, bus 20, B02050 Antwerp, Belgium.

NOW AT THE NEW YORK SHERATON (55TH STREET & 7TH AVENUE):

© 83 Denis Kitchen

OLD, RARE & NEW COMICS & COLLECTORS' ITEMS BOUGHT & SOLD. A PLACE FOR TRUE COMICS FANS!

BASEBALL Card Mart

BUBBLE GUM CARDS, SPORTS NOSTALGIA AND COLLECTORS' CARDS BOUGHT AND SOLD!



ROCK MUSIC SHOP

BACK-DAT RE-CORDS, IMPORT MAGAZINES, & ILLUSTRATED R & R BOOKS!



PAPERBACK Book MEETING PLACE

AN ACTIVITY OF SEA GATE DIST. INC.,



LOOK TO PHIL SEULING'S MONTHLY COLLECTORS' FESTIVAL FOR MOVIE MEMORIES: POSTERS, STILLs, LOBBY CARDS, BOOKS, MAGS & MEMENTOS!



SCIENCE FICTION WAREHOUSE

RARE BOOKS, NEW PUBLICATIONS, MAGAZINES, IMPORTED TITLES, DR. WHO & FANTASY...

ADMISSION TO THE PUBLIC IS...

FREE!

DATES FOR 1983:

June 19	Sept. 11
Aug. 21	Oct. 9
	Dec. 18

The original monthly Collectors' Festival and the best-liked, most enjoyable, delightful, crowd-pleasing, popular gathering of true nostalgia-philis in the world!

657 FIFTH AVE.,

BROOKLYN, N.Y. 11218

(212) 788-1126

Comic ART

A-OK ENTERPRISES
71 HART STREET
SAYREVILLE, N.J. 08872
(201) 284-2628 OR (201) 238-8208
AL & KEN CERNICHE, PROPS.

PLEASE PHONE AFTER 4 P.M.

DON HECK

Tales of Suspense #64, p.11 (Iron Man & Black Widow) \$65.
#65, p.7 (Iron Man in old armor) \$70.

Teen Titans #51, p.12 (splash) \$8.
Wonder Woman #287, p.14 \$15 (MTT)

JOHN ROMITA

Daredevil #14, p.11 (DD, Foggy, Karen) \$25.

BILL EVERETT (pencils & ink)

Tales to Astonish #87, p.2 (Subby, Krang, Dorma) \$130.

TREVOR VON KEDEN

Green Arrow (mini-series) #3 COVER \$100.

PAUL SMITH

X-Men #167, p.15 \$65.

P. CRAIG RUSSELL

Amazing Adventures #27, (Killraven) p.7 \$50.

JACK KIRBY

Spider Super Stories #20 COVER \$60.
Fantastic Four #96, pgs 12 & 14 \$75. EACH

FRANK MILLER + KLAUS JANSON

DAPEDEVIL #182 COVER-\$250.
" #186, p1 (splash)-\$100.,
" #188, p1 (splash)-\$100., pgs 2,7,11,22,30-\$80. each..
" #190, COVER-\$250., pgs 12,26,28,30,35-\$80. each.

DENYS COWAN

Powerman/Iron Fist #80, P 14-\$15.
" #81, pgs 4 & 8-\$15. each
" #83, pgs 19 & 22-\$15. each.
" #86, p 4-\$15.
" #90, p 14-\$15

KEITH GIFFEN

Omega men #1, pgs. 10 -\$60.
DC Presents #52, p. 5-\$50.
Legion #291, p.2-\$40.
Legion #294, p.14-\$50.

GEORGE TUSKA

Daredevil Annual #4, pgs 27,30, 35-\$6. each.
Avengers #135, p. 31-\$7.

BILL SIENKIEWICZ

Moon Knight #6, p. 22-245.
" #7, p. 28-345.
Fantastic Four #219, p. 27-\$15.
" #222, p. 27-\$15.

JAY DISBROW

Hodge Podge Magazine #1 COVER (1968) brush & ink on Bristol board only \$25.

CARMINE INFANTINO

DC Digest #18, pgs 7-10 \$15. each (MTT) SARY

NEAL ADAMS

Justice League #139, COVER (no logo) \$125.
Flash #226, 2nd story (Green Lantern) p.1 (splash) \$150.
" pgs. 5 & 7 \$125. each.

ALEX SAYIUK

Green lantern #118, p.1 \$13.

ED HANNIGAN

Defenders #58, p.16 \$8.

MIKE ZECK

Master of Kung-Fu #81, p.22 \$7.

KURT SCHAPPENBERGER

Superboy #31, 2nd. story p.7 \$6.

SAL BUSCENA

Mulk #262, p.4 (splash) \$12.

RICH BUCKLER

Avengers #101, p.6 \$8.

ERNIE COLON

Legion #298, (Amethyst, Princess of Gem World)--15 pg. story (prevue) \$350-entire story or \$30./page.
Amethyst #1, Complete story \$500. or \$30./page
Amethyst #2, Complete story \$500. or \$30./page

GEORGE PEREZ

Fantastic Four #171, p.27 \$20.
" #179, p.23 \$20.

GENE COLAN

Capt. America Annual #5, p.5 \$10.
Batman #344, p. 19-\$25.

22277222 + RUDY NEBRES

Star Wars Annual #2, pgs. 17 & 38-\$12. each

SID GORDON (SIVIG) 9 (4 1/2" x 11") published cartoons from '60s \$20. PP (as a set)

NEWSPAPER STRIP ART

LEONARD STARR

Annie (daily) 2/8/80 \$50.

FRED JASWELL

Barney Google & Snuffy Smith (Sunday) 9/26/43 \$150.

ERNIE RUSHMILLER

Nancy (daily) 3/31/41 \$30.

G.D. RUSSELL

Pete the Tramp (daily) 3/31/41 \$50.

MILTON CANIFF

Steve Canyon (daily) 1/17/55 \$100.

AL WILLIAMSON

Terry and the Pirates (daily) 2/10/44 \$100.

GEORGE MC MANUS

Secret Agent Corrigan (daily) 5/20/78 \$80.
Bringing Up Father (# Sunday) 3/16/16 browning & has a small piece out of bottom right corner about 1/2 inch only \$125.

RAY MOORE

The Phantom (Sunday) 6/17/45 \$425.

UNPUBLISHED DRAWINGS

DAN O'NEILL

(11" x 14") colour marker drawing of Cub Colloway sitting at a bar, with his reflection in bar mirror drinking a martini, signed \$60..

CARL BARKS

(6 3/4" x 9 3/4") flair sketch of Donald Duck on a stool with two ice cream cones saying "Have a good day, Boys!" signed \$70

RUDY NEBRES

(11" x 15") Detailed ink & colored marker drawing of Shang-Chi vs Iron Fist, great action \$40., SIGNED

JOHN ROMITA

(8 1/2" x 11") tight pencil drawing - full figure Captain America, ready for action. Signed \$15.

ERNIE CHAN

(11" x 16") tight pencils of D.D. & Black Widow swinging into action Signed 1976 \$10.
(11" x 14") detailed watercolor illo of Conan with sword & mace battling a giant w/battleaxe. signed \$30.

ALFREDO ALCAIA

detailed ink illo of nude woman reclining on a sleeping dragon, sexy signed 1977. \$25.

PORTFOLIOS

Life on Other Worlds -Artwork by Al Williamson, Howard Chaykin, Paul Gulacy, Walt Simonson, P. Craig Russell.-5 B&W plates on heavy stock w/folder-Pub in 1978 unsigned Limited Supply \$5.50 POSTPAID

VIRGIL PINLAY - "Pinlay's Illustrations for Weird Tales" 1 colour plate on 8 point chrome coat- 8 B&W plates on blue-white navajo cover stock plus an attractive cover folder. Pub 1976 (1250 copies) unsigned \$8. ea. PP

POSTERS

WILLIAM STOUT - A full colour exhibition poster from 1977- large head of a horned dinosaur-very limited supply \$3. ea Postpaid

GEORGE CHASTAIN - "Barx Bros." Full colour poster depicting 3 ducks similar to the Marx Bros., chasing a girl across a stage--\$2.25 ea Postpaid.
"The Maltese Mallard" Full colour spoof of Maltese Falcon with "Duck-a-likes" of Bogart, Greenstreet, Lorre & Astor \$2.25 ea Post Paid

PRINTS

AL WILLIAMSON

"At the City of Ruins" (Flash Gordon) (8 1/2" x 19") pub. 1977 signed & numbered -NM \$71.73, \$75 avail-\$15. PP each (100 Edition)
-Also avail. unsigned ver., machine numbered \$5 ea. PP (100 Edition)

TRANSACTIONAL TERMS

Please send \$3.00 postage & insurance (not optional), unless otherwise noted. All packages & art mailed flat & sturdy. Money Orders get same day service. Checks must clear bank (10 days), unless we know you! We will hold anything for only 7 days. If a deposit is made, write or call about these terms. Thanxi

A-OK ENTERPRISES

71 HART STREET
SAYREVILLE, N.J. 08872
(201) 284-2628 OR (201) 238-8208

A-OK ENTERPRISES

71 HART STREET
SAYREVILLE, N.J. 08872
(201) 284-2628 OR (201) 238-8208 PLEASE PHONE AFTER 4 P.M.

TAM-MAR INDUSTRIES, INC.

ROUTE #2, BOX 94, HALFWAY, MO 65663

MARVIN THOMPSON — PH: 417-467-2821

NO MINIMUM ORDER. WE WILL ACCEPT C.O.D. ORDERS. THESE ORDERS ARE SENT UPS, THE CUSTOMER PAYS EXACT SHIPPING U.C.O.D. FEE. IF YOU SENT MONEY SHIPPING IS \$1.50 PLUS .02¢ PER BOOK. CONDITION FINE TO MINT UNLESS NOTED. SATISFACTION A MUST OR BOOKS MAY BE RETURNED FOR FULL REFUND. DEALER PRICES UPON REQUEST.

AMAZING SPIDER-MAN: #136 \$1.50, #153-156 \$1.25 ea, #159 \$1.50, #162 \$2.00, #163-170 \$1.25 ea, #171-181 \$1.00 ea, #182-188 80¢, #189-190 \$2.00 ea, #196-198 60¢, #200 \$1.00, #203 \$2.00, #202, 204, 205, 207-220 60¢ ea, #206 \$1.50, #221-236 60¢, #237 up 60	MACHINE MAN: #1-6, 8, 10 60	168 60¢, #169 & up 45	PHANTOM STRANGER: #38-41 45
ANNUAL: #12 \$1.50, #13 \$2.00, #14 \$2.50, #15 \$2.50, #16 1.00	MAN FROM ATLANTIS: #1-7 45	ANNUAL: #3, 4 \$3.00 ea, #5 \$1.50, #6 1.00	PLASTIC MAN: #11-20 ea 45
ANNIE: #1, 2 ea 45	MAN THING: (1974) #6-22 ea 60	X-MEN/NEW TEEN TITANS: #1 1.25	PLOP: #1-10 60¢ ea, #11, 13, 14-24 ea 35
AVENGERS: #127 \$3.00, #143, 146 \$2.00, #172-176 \$1.50, #180-191 \$2.50, #192, 194-199 \$1.00, #200 \$1.50, #201, 202 \$1.20, #203-226 60¢, #227 up ea 45	GIANT SIZE: #1-3 \$1.00 ea, #4 \$6.00, #5 4.00	DC DC DC DC DC DC DC DC DC DC DC	RAGMAN: #1 45
ANNUALS: #8 \$1.25, #10 60¢, #11 1.00	MAN THING (New): #1 ea 35	ACTION COMICS: #450-458, 460, 464, 483-487, 490-499, 511-534 45¢ ea, #535, 536 (Omega Men) 75¢, #537, 543 45¢ ea, 500, 544 \$1.00 ea, 545-up ea 45	SAGA OF THE SWAMP-THING: #1-10 ea 45
BLACK PANTHER: #1, 9-11 ea 30	MARVEL ADVENTURE: #2, 3 30	ADVENTURE COMICS: #435, 436, 440 (M. Grell art) 60¢, #438, 441, 443, 444, 447, 457, 458 35¢ ea, #459, 460, 461, 463-466 75¢ ea, #493 up ea 1.00	ANNUAL: #1 1.00
BLADE RUNNER: #1, 2 ea 40	MARVEL CHILLERS: #1, 2, 4, 5 45¢, #6 2.00	ALL OUT WAR (\$1.00 Cv): #1, 2 50	SANDMAN: #1 60¢, #2-6 ea 35
BIZARRE ADVENTURE: #27-31 \$2.00, #32 up 1.50	MARVEL FANFARE: #1, 2 \$10.00, #3 \$5.00, #4 \$3.50, #5 \$2.00, #6 \$1.50, #7 up 1.25	ALL STAR COMICS: #58, 59, 64, 65-74 60¢, #60 75¢ ea, (60, Giffen art) 1.00	SECRETS OF HAUNTED HOUSE: #1-5 ea 45
CAPTAIN AMERICA: #177, 193, 195, 196 60¢ ea, #217-225, 228-237, 240 45¢ ea, #269-277 45¢, #278 up 45	MARVEL PREMIERE: #26-28 50¢, #38 \$2.00, #45-48 \$2.00, #49 60	ALL STAR SQUADRON: #2 \$1.00, #3-16 60¢, #17 up ea 45	SECRETS LEGION SUPER-HEROES: #1 45
ANNUAL: #10 1.00	MARVEL PRESENTS: #4 35	ANNUAL: #1 1.00	SGT ROCK: #316-320, 330, 364, 365-372 40¢ ea, #373 up 45
CHAMPIONS, THE: #1 \$3.60, #2-5 \$1.00, #6-10 75¢, #11-15, 17 2.50	MARVEL SPECTACULAR: #9, 10 25	AMETHYST: #1 up 45	ANNUAL: #2 75
CONAN: #37 \$4.50, #96, 97, 100 \$1.00, #101-106 60¢, #110-111 50¢, #116-129 50¢ ea, #133, 134-143 45¢ ea, #147 up 45	MARVEL SPOTLIGHT: (NEW) #1 35¢, #2 30¢, #8 2.00	ARAK: #2-10 60¢, #11-16 50¢, #17 up 45	SHADE THE CHANGING MAN: #1-8 45
GIANT SIZE: #1, 2 ea 3.00	MARVEL COMIC SUPER SPECIAL: #21 (Conan) \$1.50 (\$2.50 cv.), #22 Blade Runner 75¢, #23 Annie \$1.50 (\$2.50 cv.)	ARION/LORD ATLANTIS: #1 up 45	SHADOW, THE: #1-12 ea 60
KING SIZE: #4-7 ea 1.00	MARVEL TALES: #53, 54, 64, 66, 91-95 35¢ ea, #140-148 40¢ ea, #149 up 45	BAT-MAN: #266-281 45¢ ea, #299, 301-318 45¢ ea, #347-356 45¢, #357 up 45	SHAZAM: #1-4, 7, 8, 19-22, 25 45
CONAN (MOVIE) #1, 2 ea 45	MARVEL TEAM-UP: #24, 25 \$1.00, #35, 44, 47 75¢ ea, #52 75¢, #53 \$10.00, #54, 55, 59, 60 \$3.25, #56, 57 75¢ ea, #62, 65, 66, 67, 69, 70 \$2.50 ea, #71, 72, 76 \$1.50, #73, 77, 78, 80 60¢ ea, #74 \$1.50, #75, 79 \$2.50 ea, #81-88, 90 60¢ ea, #89 \$1.50, #100 \$2.50, #104, 117-123 60¢, #125 up 45	BAT-MAN FAMILY: #1-10, 13-16, 19 ea 75	SHOWCASE PRESENTS: #94, 95, 100 \$1.00, #101-104 ea 45
CONTEST OF CHAMPIONS: #2 1.50	ANNUAL: #1 \$10.00, #2, 5 1.00	BATTLE CLASSICS: #1 30	STAR FIRE: #1 75¢, #2-8 50
COYOTE: #1 up 1.00	MARVEL TRIPLE ACTION: #20 35	BEOWULF: #1 60¢, #2-6 ea 35	STAR HUNTERS: #1, 2-6 45
CRYPT OF SHADOWS: #1 75¢, #12 25	GIANT SIZE: #1, 2 45	BLACKHAWK: #244-255 45¢, #256 up 45	STAR SPANGLED WAR STORIES: #187, 189-193, 195-202 ea 35
DAREDEVIL: #114, 128, 154, 156 60¢ ea, #159 \$2.00, #161 \$1.50, #162 \$3.00, #165-167 \$7.50, #168 \$15.00, #169, 170 \$7.50, #171-174 \$3.60, #175-177 \$1.50, #178-181 \$1.00, #182-189 50¢ ea, #190 \$1.00, #191 \$1.00, #192 up 45	MARVEL TWO IN ONE: #5 \$3.50, #15 \$2.00, #19, 20 \$2.00, #25, 26, 28, 39, 40 \$1.00 ea, #41, 44-49 75¢ ea, #42, 43, 52, 53-55 \$2.50 ea, #58, 60 60¢ ea, #59 60¢, #88-94 60¢, #95 50¢, #96 up 45	BRAVE & BOLD: #119-122, 124-127, 130 45¢ ea, #141-148, 151-156 45¢ ea, #186-195 45¢ ea, #196-199 ea 45	STEEL: #1-5 ea 45
DARK CRYSTAL: #1 up (Dec.) 45	ANNUAL: #1 \$1.50, #2 \$6.00, #4, 6, 7 ea 75	CAMELOT 3000: #1 \$6.00, #2-4 \$3.50, 5 up 1.00	SUPERBOY & LEGION SUPER HERO: #209, 210 \$1.25 ea, #211, 212, 214-217, 219, 221 75¢ ea, #239, 241-243, 246, 250-257 ea 1.00
DAZZLER: #1 \$1.00, #2 75¢, #3-10 60¢, #11-20 50¢, #21 \$1.00, #22-25 50¢, #25 up 45	MARVEL UNIVERSE: #1-3 \$1.50, #7 75	CAPTAIN CARROT: #1 up 45	SUPERBOY, NEW ADVENTURE OF: #1 75¢, #6, 7, 8 60¢ ea, #28, 29-31, 33-37 45¢, #38 up 45
DEFENDERS: #15, 29, 31, 34, 39 75¢, #59, 60, 63, 66, 68-77, 79 45¢ ea, #106-116 45¢, #117 up 45	MASTER OF KUNG FU: #16 \$1.25, #19, 20 \$1.00 ea, #38, 39, 44, 72-75, 79-80 50¢, #100 75¢, #118 75¢, #101-117 45¢ ea, #120 up ea 45	CLAW: #1, 10-12 \$1.00, #2-7 75	SUPERFRIENDS: #12, 13, 21, 24 45
DOCTOR STRANGE: (NEW) #3 \$1.50, #11 75¢, #19, 26, 27, 30 75¢, #32-35, 37-39 50¢ ea, #43-53 45¢, #54 \$1.00, #55 45¢, #56 \$1.00, #57 up 45	ANNUAL: #1, 2 ea 1.00	DC COMICS PRESENT: #1 \$2.00, #2 \$1.25, #3-5 \$1.00, #6-12 75¢, #13 (Legion) \$2.50, #14-22 75¢, #26 \$15.00, #36, 37, 44-51 60¢ ea, #52 (Giffen, Doom Patrol) 50¢, #53 up ea 45	SUPERGIRL, DARING NEW ADV.: #1 60¢, #2, 3 50¢, #4 up 45
DRAGONSLAYER: #1 45	MOON KNIGHT: #1 \$1.50, #2-14 \$1.25, #15 \$2.00, #16 \$1.25, #17-24 75¢, #25 \$1.50, #26 up ea 60	DC SPECIAL BLUE RIBBON DIGEST: #20-25, 30, 33 ea 1.00	SUPERMAN: #285-299 45¢ ea, #300 75¢, #304, 323-339, 341, 342, 351, 371-379 45¢, #380 up 45
DREADSTAR: #1 \$2.00, #2-4 \$1.50, #5 up 1.00	MS MARVEL: #1, 2, 3, 19 ea 60	DC SPECIAL SERIES: #1, 2, 11, 13, 14, 17 ea 75	SUPERMAN FAMILY: #172-183, 189, 191, 193-198, 218 up 75
EPIC (MAG): #1, 5, 13 up 1.50	NEW MUTANTS: #1 75¢, #2-4 60¢, 5 up 45	DETECTIVE COMICS: #440-443, 445 \$1.00 ea, #446-460 60¢ ea, #461-465 45¢ ea, #471, 473-476, 477-479 \$3.00, #484-493 75¢ ea, #514-516 45¢, #518, 525 45¢ ea, 527-up ea 45	SWAMP THING: #11 24 75
FANTASTIC FOUR: #149, 164, 166, 169 75¢ ea, #196, 197, 198 75¢, #202-208 50¢ ea, #209-216 75¢, #217 \$2.50, #218, 220 75¢ ea, #219, 221-231 50¢ ea, #232 75¢, #238-235 60¢ ea, #236 \$1.25, #237-245 60¢, #246-249 50¢ ea, #250 \$1.00, #251 up ea 45	NO PRIZE BOOK: #1 75	FIRESTORM: #3, 4 ea 1.25	TALES OF GHOST CASTLE: #1-3 ea 35
GIANT SIZE: #2 1.50	OBNOXIO VS. X-MEN: #1 (Dec.) 75	FIRST ISSUE SPECIAL: #1 60¢, #2-4 40¢ ea, #5, 6 50¢ ea, #7, 9 \$1.50 ea, #8 \$10.00, #10, 11, 13 40¢ ea, #12 60	TALES OF THE NEW TEEN TITANS: #1, 2, 3, 4 ea 45
ANNUALS: #13, 15, 16 ea 75	POPE JOHN PAUL II: #1 1.00	FLASH: #232 80¢, #234-236, 239, 244-249 45¢ ea, #237, 238, 240, 241, 242 (M. Grill art) 60¢ ea, #275, 276 (Drug ish) \$1.25, #277, 278 (Drug ish) 60¢, #279, 280 45¢ ea, #306 \$6.00, #307-311 \$3.00, #312, 313 \$1.50, #314 up 45	TARZAN OF THE APES: #239-249, 253 ea 50
FANTASTIC FOUR ROAST: #1 1.50	POWERMAN: #71, 72, 77, 80-89 50¢ ea, #90 up ea 45	FURY OF FIRESTORM: #1 60¢, #2, 3, 4, 5 50¢, #7 up ea 45	TIME WARP: #1 75
FOR YOUR EYES ONLY: #1, 2 45	RAIDERS OF THE LOST ARK: #1 1.00	G.I. COMBAT: #209, 214-216, 241, 242-249 65¢, #250 up 55	TOR: #1-3 ea 35
FRANCIS BROTHER UNIVERSE: 1.00	RED SONJA: #1 \$2.00, #3, 4 \$1.25, #9-14 ea 60	GREEN LANTERN: #106, 109, 110 (M Grill art) 75¢ ea, #91, 92, 95, 96, 101-105, 107, 111-122 60¢ ea, #145-147, 149 45¢ ea, #150 60¢, #151-160 45¢, #161 (Omega men) 60¢, #162 up 45	UNEXPECTED: #165-170, 172, 173, 185-187 45¢ ea, #191 \$1.00, #192, 222 75¢ (222 Giffen art) 45
FRANKENSTEIN MONSTER: #12 25	RED SONJA (NEW) #1 60¢, #2 up 50	HERCULES: UNBOUND: #1 60¢, #3, 4, 5, 7 ea 45	UNKNOWN SOLDIER: #219 \$3.00, #228, 264 up ea 45
GHOST RIDER: #2-5 \$2.00, #6-9 \$1.50, #10 \$2.00, #11-19 \$1.00, #21-34, 36-49 60¢ ea, #35, 50 \$1.00, #66, 67 45¢ ea, #68 60¢, #69-77 45¢, #78 up 45	ROM: #1 \$3.00, #2 \$2.00, #17, 18 \$2.50 ea, #19-24 80¢, #25 \$1.00, #26-37 60¢, #38 up ea 45	HOUSE OF MYSTERY: #235-239, 242, 243, 304-312 35¢, #314 up 35	UNTOLD LEGEND OF BAT-MAN: #1, 2, 3 ea 60
GIANT-SIZE CHILLERS: #1 (6/74) 75¢, #1 (2/75) 2 60¢, #3 1.00	ANNUAL: #1 1.00	HOUSE OF SECRETS: #133-140 35	WARLORD: #2 \$6.00, #24-27 \$2.00, #29-36, 39, 40 \$1.50 ea, #37, 38 \$2.00 ea, #41-47, 49-52 \$1.00 ea, #53, 54, 56-60 60¢ ea, #55 \$1.00, #61-65 50¢ ea, #66 up ea 45
GIANT SIZE CREATURES: #1 60	SAVAGE TALES: #6-11 1.25	JOKER: #1-5 ea 40	ANNUAL: #1 1.00
G.I. JOE: #1, 2 \$1.50, #4-8 45¢, 9 up 45	ANNUAL: #1 1.25	JONAH HEX: #12-16, 25-28, 32, 34, 41, 42, 45, 60 60¢ ea, #61 up 45	WEIRD WAR TALES: #40-42, 44, 45 35¢, #64 \$5.00, #111 up ea 40
HERCULES: #1, 2, 3, 4 ea 60	SHOGUN WARRIORS: #1-9 ea 45	JUSTICE INC: #1-4 ea 35	WONDER WOMAN: #219-224, 226, 244, 245, 252-254, 256, 258, 259, 261 35¢ ea, #287 (New Teen Titans) \$1.00, #292-299 40¢ ea, #300 \$1.00 ea, #301 up 45
HOWARD THE DUCK: #3-31 ea 60	SILVER SURFER (NEW): #1 1.50	JUSTICE LEAGUE OF AMERICA: #108 \$1.00, #109-117 75¢, #118-128 50¢, #129-139 50¢, #140-173 60¢ ea, #185, 186, 187 75¢, #193, 200 \$1.50 ea, #202-209 50¢ ea, #210 up ea 45	WORLD OF KRYPTON: #1-3 ea 35
HOWARD THE DUCK SPECIAL: 50	SPECTACULAR SPIDERMAN: #1 \$2.00, #18-20, 21, 24-26, 29-40, 56 60¢ ea, #22 \$2.50, #27 & 28 \$12.50 ea, #55, 57, 65, 67, 68, 71-74 50¢ ea, #58 75¢ ea, #75 75¢, #77 up 45	KAMANDI: #25, 29-35, 40, 42, 43 50¢ ea, #57, 58 60¢, #59 1.00	WORLD FINEST: #231-237, 241 35¢, #279-281 60¢, #283 up 45
HUMAN FLY: #1, 3, 4, 11, 12, 13, 18, 19 ea 30	ANNUAL: #1, 3 ea 60	KOBRA: #1, 2 50¢, #3 (Giffen art) 75	MARCH OF COMICS: #336 \$4.00, #379-384 ea 1.00
INCREIBLE HULK: #179, 195, 197, 198, 204, 223-248, 258, 259, 271, 45¢, 272 \$1.00, 273 up 45	SPIDER-WOMAN: #1-18 50¢ ea, #37, 38 \$1.25, #43-47 45¢ ea, #48, 49 45	KONG: #1, 2, 3, 5 ea 45	PACIFIC COMICS — PACIFIC COMICS
INDIANA JONES: #1 60¢, #2 up 45	STAR WARS: #1 \$6.00, #2 \$1.50, #11-16 \$1.00, #17-19 \$2.00, #20-30 \$1.00, #33-37 75¢, #38 \$2.00, #40-44 \$1.25 ea, #45-49, 51-56 60¢ ea, #50 75¢, #57-68 ea 50	KUNG FU FIGHTER: #1-3, 5 ea 50	CAPTAIN VICTORY: #2-6 75¢, #7 up 75
INVADERS: #1 \$3.00, #3-5, 6-15, 16-20 75¢ ea, #21 40 60¢ ea, #41 60	ANNUAL: #2 75	LEGION OF SUPER-HEROES: #291-294 \$1.50, #295 & 296 60¢, #297-299 45¢, #300 \$1.00, #301 up 45	GROO THE WANDERER: #1 up 75
IRON MAN: #70, 82, 85 75¢ ea, #140-158 45¢, #159 \$1.50, #160 60¢, #161 75¢, #162, 163 60¢, 164-172 60¢, 173 up 45	TEAM AMERICA: #1-11 ea 45¢, #12 75	MASTER OF THE UNIVERSE: #1-3 45	MS MYSTIC: #1 up 75
ANNUAL: #5 1.00	THOR: #227, 246, 247, 250, 272-291, 317-328 ea 45	METAL MEN: #45, 46, 48 ea 45	PACIFIC PRESENTS: #1 \$1.00, #2 up 75
JOHN CARTER: #1-4, 12-16, 21-23, 27 ea 50¢, #18 5.00	ANNUAL: #7, 10 50	NEW GODS: #18, 19 ea 45	ALIEN WORLDS: #1 \$1.50, #2 up 1.00
ANNUAL: #2 60	TIME BANDITS: #1 65	NEW TEEN TITANS: #2 \$8.00, #3, \$6.00 ea, #6-10 \$3.00, #11-15 \$1.25, #16-21 75¢, #22-28 \$1.00, #29 up 45	SILVER STAR: #1 up 75
KA-ZAR (1981): #1 \$1.25, #2-9 \$1.00, #11-22 75¢, #23 \$1.00, #24 up 60	VISION SCARLET WITCH: #1-4 ea 60	ANNUAL: #1 (Omega men) 1.50	STARSLAYER: #1 \$1.50, #5 up 75
KING CONAN: #2, 3, 6, 9-15 up 75	WARLOCK (Reprints): #4 up 1.50	NIGHT FORCE: #1 up 45	TWISTED TALES: #1 up \$1.00 (\$1.50 Cv.) 75
KULL THE CONQUEROR: #1 \$6.00, #15-23 75¢, #27-29 ea 60	WHAT IF: #4 \$1.00, #8-10, 12, 15, 16 75¢ ea, #27 \$2.00, #28 \$3.00, #31-34 \$1.00, #35, 36, 37 up ea 75	OMEGA MEN: #1 \$2.00, #2 \$1.50, #3-4 \$1.00, #5 up 75	WILD ANIMALS: (Nov) #1 up 75
KULL THE CONQUEROR: (1982) (\$1.25 cv) #1 up 1.00	WOLVERINE: #1 \$1.00, #2, 3, 4 60	OUR ARMY AT WAR: #283-285, 287, 288-291, 297 ea 35	
KULL (1982) (\$2.00 cv) #1 \$1.50, #2 up 1.50	X-MEN: #139 \$3.50 ea, #141, 142 \$2.00, #143-149 \$1.25, #150 \$1.00, #151-164 75¢ ea, #165 \$2.00, #166 \$1.25, #167 &	OUR FIGHTING FORCES: #156-161, 165, 166, 179-181 ea 35	
KULL THE BARBARIANS: (Mag) #1, 2, 3 ea 1.00			
LOGAN'S RUN: #1-7 ea 45			

ECLIPSE — ECLIPSE — ECLIPSE

DESTROYER DUCK: #1 & 2 1.50	
DNA GENT #1 50	
MS. TREE'S THRILLING DETECTIVE ADVENTURES: #1 (Miller pinup) up 75	
SABRE: #3 75	
SCORPIO ROSE: #1 up 1.00	

FIRST — FIRST — FIRST

E-MAN: #1 up 75	
SABLE: #1 up 75	
WARP: #1-3 \$1.00, #4 up \$.75, Wrap Special #1 1.00	

AMERICOMICS AMERICOMICS

AMERICOMICS: #1 1.50	
MIGHTY CRUSADERS: #1 up 75	

IMPORTANT ANNOUNCEMENT

"An Embarrassment Of Riches" by Carl Barks

Our limited edition lithograph
of 395 copies are all gone!
(And in only three weeks after its release!)

It's still possible, however, if you would like to
get a print (@ \$295 plus \$10 shipping), that we
may be able to get you one!

If you'll give us a call, we'll try to locate a print
for you through one of the dealers who have
ordered from us. (They are no longer available,
of course, on time payments.)

**Call Bruce Hamitton
at 602-949-1966
Another Rainbow
Box 2206
Scottsdale, AZ 85252**

A CARL BARKS LIBRARY UPDATE

We are adding more and more material to the Library, including some never-before-published animation storyboard drawings of Donald Duck from the classic Disney cartoons "Good Scouts" and "Hockey Champ" by **Carl Barks**! This extra work is slowing us down a little on production, so the first set is not now expected to be off the press until July. Bear with us. It'll be worth it. **We are also extending our pre-publication offer of \$75 for the first set of three volumes in a handsome box, shipped postpaid** (regular retail price will be \$90, plus postage). This offer will now expire on May 31, 1983.

A SPECIAL ASIDE TO DEALERS AND DISTRIBUTORS

We are currently in the process of determining an exact print run and wholesale discount schedule for the first set of the Carl Barks Library. **You** can help us and help yourself! Drop us a note and let us know how many copies you'd like to reserve initially. No need to send payment: just an advance reservation. The more copies reserved the better the dealer discounts will be! Drop us a note or call us at the address above. Thanks!